



# International Film Festival Rotterdam

26 January – 6 February 2022

## Distribution List Feature Films

**IFFR P&I screenings are exclusively for accredited professionals online.**

### **Premiere: First Look**

The finished film has not screened at another festival or in another context.

### **Premiere: First International Look**

The finished film has only screened in the country of production.

Other premiere statuses are not mentioned.

In order of country

## Argentina

### **Corsini interpreta a Blomberg y Maciel**

Programme section: Harbour

Director(s): Mariano Llinás

Prod. Countries: Argentina

Prod. Year: 2021

Length: 100

Genre: Fiction

Company: El Pampero Cine

Contact: Laura Citarella

Email:

[lauracitarella@elpamperocine.com.ar](mailto:lauracitarella@elpamperocine.com.ar)

Logline: **Argentine director Mariano Llinás, whose 14-hour La flor was a highlight of IFFR 2019, delves into the life of tango singer Ignacio Corsini (1891-1967), his album 'Corsini interpreta a Blomberg y Maciel', and the history of the Argentine Confederation.**

Sold territories: Information not available.

## Australia

### **The Plains**

Premiere status: First Look

Programme section: Tiger Competition

Director(s): David Eastal

Prod. Countries: Australia

Prod. Year: 2022

Length: 180

Genre: Fiction

Contact: Pascale Ramonda

Email: [pascale@pascaleramonda.com](mailto:pascale@pascaleramonda.com)

Logline: **Every day, a middle-aged man drives home from work through**

**Melbourne's suburbs. Over a year, we get**

**to know his world through his family calls and conversations with a colleague, in this fascinating debut feature shot entirely through a fixed-camera perspective.**

Trailer: <https://youtu.be/UgZxh3yLRpE>

Sold territories: All available.

## **Drifting Petals**

Programme section: Big Screen Competition

Director(s): Clara Law

Prod. Countries: Australia

Prod. Year: 2021

Length: 110

Genre: Fiction

Company: Lunar Films

Contact: Eddie Fong

Email: [lunarfilms2008@gmail.com](mailto:lunarfilms2008@gmail.com)

Logline: **Personal memories, political protest, and deeply felt piano interludes colour this poetic essay, in which a filmmaker returns to Hong Kong and Macau. Including the mystery of a brother who disappeared, an insecure piano student finding his way, and a desire for the future.**

Trailer: <https://youtu.be/0D1CvwG6UWk>

Sold territories: Information not available.

## **Belgium**

### **Lucie perd son cheval**

Premiere status: First International Look

Programme section: Bright Future

Director(s): Claude Schmitz

Prod. Countries: Belgium, France

Prod. Year: 2021

Length: 81

Genre: Fiction

Company: Les films de l'autre cougar

Contact: Annabelle Bouzom

Email: [lautrecougar@gmail.com](mailto:lautrecougar@gmail.com)

Logline: **Knight without a horse, an actor without audience, a mother without child: Lucie is all of these things. Her quest, as irrational and discontinuous as a dream, becomes a meditation on life and theatre, in a tone that fluctuates between wryly funny and philosophical.**

Sold territories: All available.

## **Inexorable**

Programme section: Limelight

Director(s): Fabrice Du Welz

Prod. Countries: Belgium, France

Prod. Year: 2021

Length: 98

Genre: Fiction

Company: Playtime

Contact: Joris Boyer

Email: [joris@playtime.group](mailto:joris@playtime.group)

Logline: **She tells the wealthy Bellmer family she's been attacked, but we viewers know better. Gloria finds ways to infiltrate the family that are both cunning and self-destructive. Ice-cold revenge and unconditional love are insidiously close in this compelling thriller.**

Sold territories: Information not available.

## **Bolivia**

### **El gran movimiento**

Programme section: Harbour

Director(s): Kiro Russo

Prod. Countries: Bolivia, France, Switzerland, Qatar

Prod. Year: 2021

Length: 85

Genre: Fiction, Creative Documentary

Company: Best Friend Forever

Contact: Martin Gondre

Email: [martin@bffsales.eu](mailto:martin@bffsales.eu)

Logline: **Three men, one of whom is seriously ill, are followed in their attempts to find work in La Paz. In his second feature film, Kiro Russo once again only worked with amateur actors, mixing documentary with fiction and magic realism.**

Trailer: <https://youtu.be/nEbd6GBcfDw>

Sold territories: Information not available.

## Brazil

### Paixões recorrentes

Premiere status: First Look

Programme section: Harbour

Director(s): Ana Carolina Teixeira Soares

Prod. Countries: Brazil

Prod. Year: 2022

Length: 94

Genre: Fiction

Company: O2

Contact: Lidia Damatto Moreira

Email: lidia.damatto@o2filmes.com

Logline: **On the day World War Two breaks out, a diverse group of adherents of extreme ideologies discusses the state of the world in a little bar on a South American beach, far away from the front.**

Trailer: <https://youtu.be/M-reDb5TdZl>

Sold territories: O2 Produções Artísticas e Cinematográficas Ltda. owns the rights for the whole world.

### Medusa

Programme section: Harbour

Director(s): Anita Rocha da Silveira

Prod. Countries: Brazil

Prod. Year: 2021

Length: 127

Genre: Fiction

Company: Best Friend Forever

Contact: Martin Gondre

Email: martin@bffsales.eu

Logline: **The myth of Medusa as a stylised thriller set in contemporary Brazil. Just like her girlfriends, 21-year-old, religious Mariana tries to be the ideal woman. This includes treating other women with a firm hand. Until one day it is Mariana herself who no longer fits into the perfect picture.**

Trailer: <https://youtu.be/NBqLegLVzpA>

Sold territories: Information not available.

## Canada

### Le mont Fuji vu d'un train enmarche

Programme section: Harbour

Director(s): Pierre Hébert

Prod. Countries: Canada

Prod. Year: 2021

Length: 81

Genre: Animation

Company: Vidéographe

Contact: Marie Valade

Email: festival@videographe.org

Logline: **Japanese travel journals and old prints, alongside scratch animations, problematic histories, next to everyday life, traditional theatre, juxtaposed with modern dance. This is how this poetic impression grows, while the hope one will get to see the famous Mount Fuji from the train lingers in the background.**

Trailer: <https://youtu.be/HpKGurEL6mA>

Sold territories: All available.

### Le rêve et la radio

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Renaud Després-Larose, Ana

Tapia Rousiouk

Prod. Countries: Canada

Prod. Year: 2022

Length: 135

Genre: Fiction

Company: La Distributrice de Films

Contact: Serge Abiaad

Email: serge@ladistributrice.ca

Logline: **An altruistic homeless person, a political radio broadcaster, a budding author, and a rock star activist all dream of their own revolution. Their meeting changes everything, in this playful film that borrows plenty from experimental 20th-century film movements.**

Trailer: <https://youtu.be/8y6uqfT00G0>

Sold territories: All available.

## Chile

### Proyecto Fantasma

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Roberto Doveris

Prod. Countries: Chile

Prod. Year: 2022

Length: 85

Genre: Fiction

Company: Niña Niño Films

Contact: Patra Spanou

Email: film@patraspanou.biz

Logline: **Pablo is 30, and his dream of acting in a film seems more impossible than ever. In a lighthearted edit of slices of life, he meets old and new friends, discovers unexpected connections between them, and reconciles himself with the intangible forces of the universe.**

Sold territories: Information not available.

## China

### To Love Again

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Gao Linyang

Prod. Countries: China

Prod. Year: 2022

Length: 92

Genre: Fiction

Company: The Seventh Art Pictures

Contact: Justine O.

Email: sjbfilm@gmail.com

Logline: **Li is looking for a grave for his late wife, who died during the turbulence of the 1960s. Maybe there will be space in the family grave set aside for him and his current wife? Poignant, stunningly beautiful observation of a traumatised older couple driven further and further apart by deep wounds.**

Trailer: <https://youtu.be/q04l26vy5TA>

Sold territories: All available.

### Journey to the West

Premiere status: First International Look

Programme section: Bright Future

Director(s): Kong Dashan

Prod. Countries: China

Prod. Year: 2021

Length: 111

Genre: Fiction

Company: Parallax Films

Contact: Liuying Cao

Email: info@parallaxchina.com

Logline: **A UFO hunter seems about to get nowhere again, when he travels to a remote area to study stories about aliens and a mysterious fireball. However, the tough, sometimes hilarious, adventure**

**provides more insight than predicted.**

Sold territories: China.

## **Singing in the Wilderness**

Programme section: Scopitone

Director(s): Dongnan Chen

Prod. Countries: China

Prod. Year: 2021

Length: 98

Genre: Creative Documentary

Company: Tail Bite Tail Films

Contact: Tian Feng

Email: tianfengproducing@gmail.com

Logline: **China's got talent? It definitely has 'The Voice'. Dongnan Chen closely examined the Christian choir in a Miao village in the mountains of Yunnan Province. Co-opted by the government propaganda machine this talented group is forced to sing more secular songs in less sacred settings. Mamma mia!**

Trailer: [https://youtu.be/qSWI\\_e1ygOc](https://youtu.be/qSWI_e1ygOc)

Sold territories: The film's TV length version (52 min) is already represented by Looking Glass International globally excluding North America, UK, Netherland and China. The filmmaker holds full global rights of the

## **A New Old Play**

Programme section: Focus: Qiu Jiongjiong

Director(s): Qiu Jiongjiong

Prod. Countries: China

Prod. Year: 2021

Length: 169

Genre: Fiction

Company: Parallax Films

Contact: Shimiao Wang

Email: festival@parallaxchina.com

Logline: **Qiu's visually magnificent new film is a unique hybrid of fiction, historical reminiscence and theatre. Its overview of China from the 1930s to the 1980s, filtered**

**through the semi-fictionalised life of a Sichuan opera star, offers a modestly spectacular vision of unparalleled aesthetic and political courage.**

Sold territories: Information not available.

## **Czech Republic**

### **Brotherhood**

Programme section: Bright Future

Director(s): Francesco Montagner

Prod. Countries: Czech Republic, Italy

Prod. Year: 2021

Length: 97

Genre: Creative Documentary

Company: Deckert Distribution

Contact: Liselot Verbrugge

Email: liselot@deckert-distribution.com

Logline: **When their father, a strict imam, is sent to prison, three brothers in rural Bosnia suddenly have to fend for themselves. This intimate portrait follows them for four years as, for the first time in their lives, they are able to set their own course.**

Trailer: <https://youtu.be/Bg4T95V1I6I>

Sold territories: All available. Except TV rights France, Germany (Arte), Italy (Rai Cinema), Czech Republic (Czech Television) and (Al Jazeera Documentary MENA)

## **Denmark**

### **As in Heaven**

Programme section: Bright Future

Director(s): Tea Lindeburg

Prod. Countries: Denmark

Prod. Year: 2021

Length: 86

Genre: Fiction

Company: LevelK

Contact: Niklas Teng

Email: niklas@levelk.dk

Logline: **Sensitive Danish drama about a decisive day in the life of Lise (14), a late 19th-century country girl who is the first in the family slated to go to school. However, her mother's complications during childbirth jeopardise Lise's dream future.**

Trailer: <https://youtu.be/2fsl1BW-r0Q>

Sold territories: Spain, France and Scandinavia.

## France

### France

Programme section: Limelight

Director(s): Bruno Dumont

Prod. Countries: France

Prod. Year: 2021

Length: 134

Genre: Fiction

Company: Indie Sales

Contact: Clément Chautant

Email: cchautant@indiesales.eu

Logline: **In this media satire, France – a newsreader played by Léa Seydoux – wrings as much spectacle as possible out of political issues, like the refugee crisis. Director Bruno Dumont is at his most acerbic in this irony-laden film, on the twists and deceptions carried out by the media and political establishment.**

Trailer: <https://youtu.be/U0Y14TWy6fY>

Sold territories: Information not available.

### CE2

Premiere status: First International Look

Programme section: Big Screen Competition

Director(s): Jacques Doillon

Prod. Countries: France

Prod. Year: 2021

Length: 97

Genre: Fiction

Company: Kinology

Contact: Grégoire Graesslin

Email: festivals@kinology.eu

Logline: **Realistic drama about eight-year-old Claire, who is constantly bullied by her classmate Kevin in a French village school. It turns out that he too is facing a complex situation at home. An unlikely, special friendship arises between them, filmed from the children's point of view.**

Sold territories: Information not available.

### Petit ami parfait

Premiere status: First International Look

Programme section: Harbour

Director(s): Kaori Kinoshita, Alain Della Negra

Prod. Countries: France

Prod. Year: 2022

Length: 88

Genre: Fiction, Creative Documentary

Company: Ecce Films

Contact: Gabriel Colban

Email: distribution@eccefilms.fr

Logline: **In this mix of fiction and creative documentary, several Japanese men become enamoured with a seductive, virtual teenage girl called Rinko. She entices them in the addictive computer game Love Plus. However, can loneliness be alleviated by a game? And what if, potentially, real love is right next to you?**

Sold territories: All available.

### Mon Légionnaire

Programme section: Harbour

Director(s): Rachel Lang

Prod. Countries: France, Belgium

Prod. Year: 2021

Length: 107

Genre: Fiction

Company: BAC Films

Contact: Andrea Dos Santos

Email: a.dossantos@bacfilms.fr

Logline: **Ensemble drama about the lives and struggles of soldiers in the French Foreign Legion, and their wives, left behind at the army base. How do different couples deal with such a complex long-distance relationship? How to reunite at home, after months of absence on a sometimes traumatic mission?**

Trailer: <https://youtu.be/znz2o1JujEQ>

Sold territories: Information not available.

## Tralala

Programme section: Harbour

Director(s): Jean-Marie Larrieu, Arnaud Larrieu

Prod. Countries: France

Prod. Year: 2021

Length: 120

Genre: Fiction

Company: Pyramide International

Contact: Alberto Alvarez Aguilera

Email: alberto@pyramidefilms.com

Logline: **Mathieu Amalric shines as a poor street musician in this idiosyncratic French musical, which takes us from Paris to the pilgrimage site of Lourdes. There, comedy directors Arnaud and Jean-Marie Larrieu play with religious apparitions, delusions, and the search for a new identity.**

Trailer: <https://youtu.be/UqiluGkfUzE>

Sold territories: France (Pyramide), Belgium (Athena), Brazil (Bonfilm), Eastern Europe (HBO), Luxembourg (Athena), Portugal (Leopardo).

## Kung Fu Zohra

Premiere status: First International Look

Programme section: Big Screen Competition

Director(s): Mabrouk El Mechri

Prod. Countries: France

Prod. Year: 2021

Length: 100

Genre: Fiction

Company: Gaumont

Contact: Bernard Brawermann

Email: bernardb@athenafilms.be

Logline: **Convinced that a separation would break her small daughter's heart, Zohra won't leave her husband Omar – despite the violence she endures. But then, she meets a kung fu master who will teach her how to defend herself... and hit back!**

Trailer: [https://youtu.be/WjwF9xfC\\_1g](https://youtu.be/WjwF9xfC_1g)

Sold territories: Information not available.

## Hold Me Tight

Programme section: Harbour

Director(s): Mathieu Amalric

Prod. Countries: France

Prod. Year: 2021

Length: 97

Genre: Fiction

Company: Gaumont

Contact: Adeline Falampin

Email: afalampin@gaumont.fr

Logline: **Clarisse, played by an impressive Vicky Krieps, seems to have left her husband and is driving through France in an old station wagon. He and their two children still live in their home, where a piano occupies centre stage. This moving film slowly reveals what is going on.**

Trailer: <https://youtu.be/EU6XZGa2fu4>

Sold territories: Information not available.

## Pénélope, mon amour

Premiere status: First International Look

Programme section: Harbour

Director(s): Claire Doyon

Prod. Countries: France

Prod. Year: 2021

Length: 88

Genre: Creative Documentary

Company: Lightdox

Contact: Anna Berthollet

Email: [anna@lightdox.com](mailto:anna@lightdox.com)

Logline: **An intimate letter from filmmaker Claire Doyon to her eldest daughter, Pénélope, who has a neurological disorder on the autistic spectrum; but also a film about Doyon herself, who gradually learns to accept her daughter.**

Sold territories: Information not available.

## Freda

Programme section: Bright Future

Director(s): Gessica Génés

Prod. Countries: France

Prod. Year: 2021

Length: 89

Genre: Fiction

Company: SaNoSi Productions

Contact: Mylène Cayol-Cythère

Email:

[international.sales@sanosi-productions.com](mailto:international.sales@sanosi-productions.com)

Logline: **Student Freda lives in a poor neighbourhood in Port-au-Prince, where protests and violence are flaring up. She faces a dilemma: to leave, or believe in the future and stay. Lively impression of relations in Haiti from a female perspective, both politically engaged and personally poignant.**

Trailer: <https://youtu.be/k1NNk4wW6w4>

Sold territories: France (Nour - Films).

## Greece

### Broadway

Premiere status: First Look

Programme section: Big Screen Competition

Director(s): Christos Massalas

Prod. Countries: Greece, France, Romania

Prod. Year: 2022

Length: 97

Genre: Fiction

Company: Le Pacte

Contact: Camille Neel

Email: [c.neel@le-pacte.com](mailto:c.neel@le-pacte.com)

Logline: **Fleeing from her family, Nelly ends up amongst a band of outcasts in a dilapidated theatre. She works for these petty criminals, in the shadow of the unseen mafia. Rousing music on strings deepens the mysterious atmosphere in this psychological thriller.**

Trailer: [https://youtu.be/M\\_NSIFj0ez8](https://youtu.be/M_NSIFj0ez8)

Sold territories: France (Le Pacte), Greece.

## Hong Kong

### Blue Island

Premiere status: First Look

Programme section: Bright Future

Director(s): Chan Tze-woon

Prod. Countries: Hong Kong

Prod. Year: 2022

Length: 95

Genre: Fiction, Creative Documentary

Company: Blue Island Production Company

Contact: Peter Yam

Email: [blueislandprod@gmail.com](mailto:blueislandprod@gmail.com)

Logline: **In a mix of documentary, fiction, and fearful visions of the future, today's Hong Kong protests are compared to previous moments of resistance. The film**



shows the state of desolation among the people of Hong Kong, as the Chinese government takes ever-harsher measures.  
Sold territories: Information not available.

## India

### Chavittu

Premiere status: First Look  
Programme section: Harbour  
Director(s): Sajas Rahman, Shinos Rahman  
Prod. Countries: India  
Prod. Year: 2022  
Length: 85  
Genre: Fiction, Creative Documentary  
Contact: Sharafudheen E K  
Email: actorsharafudheen@gmail.com  
Logline: **Subtle socio-critical drama with documentary elements, in which a theatre group in the Indian state of Kerala prepares for their long-awaited performance during festivities. They build sets and rehearse their songs, lines, and choreography before going on stage.**  
Trailer: <https://youtu.be/Hdldq7YKz5E>  
Sold territories: All available.

### The Cloud Messenger

Premiere status: First Look  
Programme section: Tiger Competition  
Director(s): Rahat Mahajan  
Prod. Countries: India  
Prod. Year: 2022  
Length: 148  
Genre: Fiction  
Company: Sanjay Singh Films, Mahamudra Collective  
Contact: Rahat Mahajan  
Email: mahamudracollective@gmail.com  
Logline: **A coming-of-age film with a cosmic dimension, in which cinema merges with**

**expressive Indian storytelling. At a strict boarding school, Jaivardhana falls madly in love with Tarini. Their meeting proves the fulfilment of a desire referencing a classic Indian myth.**

Sold territories: All available.

### Hawk's Muffin

Premiere status: First Look  
Programme section: Bright Future  
Director(s): Krishnendu Kalesh  
Prod. Countries: India  
Prod. Year: 2022  
Length: 116  
Genre: Fiction, Creative Documentary  
Company: Hybrid Tellers  
Contact: Krishnendu Kalesh  
Email: krishnendumk@gmail.com  
Logline: **The struggle for power in a post-nuclear micro-community explodes, when the only fertile woman befriends a mysterious stranger. This wondrous mix of soundscapes, video clip dances, and mythology tackles very contemporary political and social issues.**  
Sold territories: All available.

### Crescent Night

Premiere status: First Look  
Programme section: Harbour  
Director(s): Gurvinder Singh  
Prod. Countries: India  
Prod. Year: 2022  
Length: 108  
Genre: Fiction  
Company: Content Flow  
Contact: Bobby Bedi  
Email: Bobby@kepl.in  
Logline: **After 15 years in prison, Modan returns to his village in rural Punjab. He tries to restart his life, but the insults of the past prove hard to shake off in this**

**drama about fate.**

Trailer: <https://youtu.be/J9GCD7zQsDE>

Sold territories: All available.

## Malik

Programme section: Harbour

Director(s): Mahesh Narayanan

Prod. Countries: India

Prod. Year: 2021

Length: 162

Genre: Fiction

Company: Anto Joseph Film Company

Contact: Mahesh Narayanan

Email: mahi27012@gmail.com

Logline: **Epic drama about the godfather of an Indian coastal town who is arrested for a cold-case crime. The arrest unleashes a series of violent incidents, memories, and intrigues. The film illuminates the local Indian mafia and complex family relationships, friendships, and opportunism.**

Sold territories: All available.

## Urf

Premiere status: First Look

Programme section: Cinema Regained

Director(s): Geetika Narang Abbasi

Prod. Countries: India

Prod. Year: 2022

Length: 93

Genre: Creative Documentary

Company: Also Ran Films

Contact: Geetika Narang Abbasi

Email: geetika@alsoranfilms.com

Logline: **A joyfully curious look into the daily lives of several Indian star lookalikes (commonly referred to as Juniors), turns into an essay on how original a human being can ever hope to be.**

Trailer: [https://youtu.be/nf-vRit1W\\_0](https://youtu.be/nf-vRit1W_0)

Sold territories: All available.

## Indonesia

### Amrus Natalsya Who Recreates the Dispossessed in Twilight

Premiere status: First Look

Programme section: Harbour

Director(s): Mahardhika Yudha

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 195

Genre: Creative Documentary

Contact: Mahardhika Yudha

Email: dicky\_forlent@yahoo.com

Logline: **AmrusNatalsya found his own voice with his paintings on low-relief wooden panels. Portrait and interview panorama, dedicated to a politically and humanism-inspired Indonesian artist who would not be stopped by seven years in prison. He is still signing work to this day.**

Trailer: [https://youtu.be/lZcG\\_mPQEVo](https://youtu.be/lZcG_mPQEVo)

Sold territories: All available.

## Iran

### Hit the Road

Programme section: Harbour

Director(s): Panah Panahi

Prod. Countries: Iran

Prod. Year: 2021

Length: 93

Genre: Fiction

Company: Celluloid Dreams

Contact: Pascale Ramonda

Email: pascale@pascaleramonda.com

Logline: **A chaotic family car journey through broad Iranian landscapes. In his own distinct film language, full of visual humour and slightly absurd dialogues, Panah Panahi paints a sensitive portrait of**

**a family desperately trying to postpone the pain of an impending farewell.**

Trailer: <https://youtu.be/13S--yt8esA>

Sold territories: Information not available.

## Zalava

Programme section: Bright Future

Director(s): Arsalan Amiri

Prod. Countries: Iran

Prod. Year: 2021

Length: 93

Genre: Fiction

Company: LevelK

Contact: Niklas Teng

Email: [niklas@levelk.dk](mailto:niklas@levelk.dk)

**Logline: Iranian-Kurdish drama and fable, full of suspense, about a young army officer struggling against virulent superstitions, in the village he is stationed in. He becomes the focus of the community's ire when he imprisons an exorcist. Set in 1978, in the wake of the revolution that brought about the Islamic State.**

Trailer: <https://youtu.be/yi3AuAuPICc>

Sold territories: US, Scandinavia and the Baltics.

## Israel

### Cahiers noirs

Premiere status: First International Look

Programme section: Harbour

Director(s): Shlomi Elkabetz

Prod. Countries: Israel, France

Prod. Year: 2021

Length: 218

Genre: Creative Documentary

Company: Playtime

Contact: Joris Boyer

Email: [joris@playtime.group](mailto:joris@playtime.group)

**Logline: This creative documentary is both a loving ode to actress and filmmaker Ronit Elkabetz, sister and soulmate of director Shlomi Elkabetz, and a layered tale about the preordained expectations for men and women in their traditional, Jewish-Moroccan family in Israel.**

Trailer: <https://youtu.be/QG8EXaIV0aQ>

Sold territories: Information not available.

## Kafka for Kids

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Roe Rosen

Prod. Countries: Israel

Prod. Year: 2022

Length: 111

Genre: Fiction

Contact: Roe Rosen, Max Lomberg

Email: [rosenroee@gmail.com](mailto:rosenroee@gmail.com),

[maxlomberg@gmail.com](mailto:maxlomberg@gmail.com)

**Logline: Definitely not for children. This colourful children's TV parody by American-Israeli artist Roe Rosen is a surreal comedy for adults that questions rules, laws, and definitions. Could Kafka actually be adapted more accurately?**

Sold territories: All available.

## Italy

### Viaggio nel crepuscolo

Programme section: Cinema Regained

Director(s): Augusto Contento

Prod. Countries: Italy, France

Prod. Year: 2021

Length: 142

Genre: Creative Documentary

Company: Cineparallax

Contact: Giancarlo Grande

Email: [giancarlo@cineparallax.com](mailto:giancarlo@cineparallax.com)

Logline: **What is the legacy of the 1960s? What can we learn from the era's images, documentaries and attempts at agitprop as well as Marco Bellocchio's caustic commentaries on his days and ages? Disquisitional filmmaking at its finest, most refined and hybridised!**  
Sold territories: France (Canal+). Italy (Rai Cinema).

## **Freaks Out**

Programme section: Limelight  
Director(s): Gabriele Mainetti  
Prod. Countries: Italy, Belgium  
Prod. Year: 2021  
Length: 141  
Genre: Fiction  
Company: True Colours  
Contact: Fabio Tucci  
Email: [fabio@truecolours.it](mailto:fabio@truecolours.it)  
Logline: **Four eccentrics with supernatural talents are forced to flee the rise of fascism in this adventurous mix of fantasy and war film. Alongside the stunning decors and attractive camerawork, Aurora Giovinazzo's moving lead role is particularly striking.**  
Sold territories: Information not available.

## **The King of Laughter**

Programme section: Harbour  
Director(s): Mario Martone  
Prod. Countries: Italy  
Prod. Year: 2021  
Length: 133  
Genre: Fiction  
Company: True Colours  
Contact: Fabio Tucci  
Email: [fabio@truecolours.it](mailto:fabio@truecolours.it)  
Logline: **Affectionate, compelling opus on the extensive theatrical clan around patriarch Eduardo Scarpetta, the shining**

**star of Neapolitan theatre around 1900, who was accused of plagiarism by the eccentric poet Gabriele D'Annunzio. With a masterly lead performance by Toni Servillo.**

Trailer: [https://youtu.be/EdS3ML\\_PZkM](https://youtu.be/EdS3ML_PZkM)  
Sold territories: Information not available.

## **Inferno rosso: Joe D'Amato sulla via dell'eccesso**

Programme section: Cinema Regained  
Director(s): Manlio Gomarasca, Massimiliano Zanin  
Prod. Countries: Italy  
Prod. Year: 2021  
Length: 70  
Genre: Creative Documentary  
Company: Le Pacte  
Contact: Camille Neel, Maxime Perret-Cortassa  
Email: [c.neel@le-pacte.com](mailto:c.neel@le-pacte.com), [m.perretcortassa@le-pacte.com](mailto:m.perretcortassa@le-pacte.com)  
Logline: **A loving portrait and career overview of a true Italian genre legend: a master of popular cinema who was more notorious than famous, thanks to his outrageous 1970s erotica, gregarious 1980s splatter, and classy 1990s Euro porn.**  
Sold territories: Italy (Rai). France (Le Pacte).

## **Japan**

### **Let Me Hear It Barefoot**

Premiere status: First International Look  
Programme section: Harbour  
Director(s): Kudo Riho  
Prod. Countries: Japan  
Prod. Year: 2021  
Length: 127  
Genre: Fiction

Company: Nikkatsu Corporation  
Contact: Taku Kato  
Email: international@nikkatsu.co.jp  
Logline: **Naomi and Maki are happy and devise travel stories together, but they recoil from lovingly touching one another. The stronger their feelings, the more they give each other bruises. Do they have the nerve for true intimacy?**  
Sold territories: All available.

## Battlecry

Premiere status: First International Look  
Programme section: Harbour  
Director(s): Yanakaya  
Prod. Countries: Japan  
Prod. Year: 2021  
Length: 75  
Genre: Animation  
Company: Nikkatsu Corporation  
Contact: Mami Furukawa  
Email: m.furukawa@nikkatsu.co.jp  
Logline: **In this Japanese animated sci-fi drama, a World Bank employee and a troubled soldier investigate a devastating new drug. The detective-style story has a highly distinctive look thanks to the original styling which, with its rough shapes and bright colours, is reminiscent of 90s computer games.**  
Trailer: [https://youtu.be/dpp\\_1SCPQ2k](https://youtu.be/dpp_1SCPQ2k)  
Sold territories: All available.

## The Mole Song: Final

Programme section: Harbour  
Director(s): Miike Takashi  
Prod. Countries: Japan  
Prod. Year: 2021  
Length: 129  
Genre: Fiction  
Company: Sakoda  
Contact: Sakoda Shinji

Email: shinji.sakoda@gmail.com  
Logline: **Miike Takashi goes top speed again in this final part of his series of manga adaptations. The crime story about an undercover cop charged with dismantling a drug gang, is a mere pretext in a film loaded with insane excesses. Delicious, cartoonish madness featuring energetic acting.**  
Trailer: <https://youtu.be/HCglO7I2NQQ>  
Sold territories: Information not available.

## Yamabuki

Premiere status: First Look  
Programme section: Tiger Competition  
Director(s): Yamasaki Juichiro  
Prod. Countries: Japan, France  
Prod. Year: 2022  
Length: 97  
Genre: Fiction  
Company: Survivance  
Contact: Osanaï Terutarô  
Email: terutaro@survivance.net  
Logline: **A quietly radical story of finding a place to root yourself when life's obstacles have dispirited you. The sleepy town of Minawa in western Japan becomes the stage on which the lives of a teenaged protestor, a Korean migrant worker, and other townspeople intersect.**  
Sold territories: All available.

## Jordan

### The Alleys

Programme section: Harbour  
Director(s): Bassel Ghandour  
Prod. Countries: Jordan  
Prod. Year: 2021  
Length: 116  
Genre: Fiction

Company: Elle Driver  
Contact: Shaïma Issaa  
Email: shaima@elledriver.eu  
Logline: **Tall tales and truth, passion and blackmail become entwined in this realistic thriller inspired by real life in a neighbourhood in the Jordanian capital. Unforeseen, violent events force several of the locals to make big life choices.**

Trailer: [https://youtu.be/g7Ag8\\_5bqjM](https://youtu.be/g7Ag8_5bqjM)

Sold territories: Information not available.

## Kazakhstan

### Assault

Premiere status: First Look  
Programme section: Big Screen Competition  
Director(s): Adilkhan Yerzhanov  
Prod. Countries: Kazakhstan, Russia  
Prod. Year: 2022  
Length: 90  
Genre: Fiction  
Company: Riverlet Films  
Contact: Olga Ailarova Tchekhoff  
Email: olga.a@riverletfilms.com  
Logline: **When hostages are taken at a school, and military intervention doesn't come, the neurotic maths teacher assembles an assault team. Before eliminating the terrorists, the liberators first have to conquer their own demons. An atypical action drama, about human behaviour in times of crisis.**

Trailer: <https://youtu.be/TKD0JwQRoc>

Sold territories: Russia and CIS.

## Malaysia

### Barbarian Invasion

Programme section: Harbour  
Director(s): Tan Chui Mui

Prod. Countries: Malaysia, Hong Kong

Prod. Year: 2021

Length: 106

Genre: Fiction

Company: The Hong Kong International Film Festival Society

Contact: Pearl Chan

Email: chan@goodmovemedia.com

Logline: **Is it a comedy? An action film? A philosophical treatise? Barbarian Invasion is all of these. An actress auditioning for a Malaysian Bourne Identity is asked to take a three-month intensive martial arts course for the role.**

Trailer: <https://youtu.be/nQCHuQQDNxQ>

Sold territories: Information not available.

## Mexico

### Malintzin 17

Premiere status: First Look  
Programme section: Tiger Competition  
Director(s): Mara Polgovsky, Eugenio Polgovsky  
Prod. Countries: Mexico  
Prod. Year: 2022  
Length: 64  
Genre: Creative Documentary  
Company: Tecolote Films  
Contact: Mara Polgovsky  
Email: marapolgovsky@gmail.com  
Logline: **From his window, Mexican filmmaker Eugenio Polgovsky and his daughter keep tabs on a brooding pigeon. His sister Mara found the material after his untimely death, and turned it into a poetic documentary about care and parenting.**

Trailer: <https://youtu.be/6Jm-ccCIHYM>

Sold territories: All available.

# Netherlands

## Splendid Isolation

Premiere status: First Look  
Programme section: Big Screen Competition  
Director(s): Urszula Antoniak  
Prod. Countries: Netherlands  
Prod. Year: 2022  
Length: 76  
Genre: Fiction  
Company: Family Affair Films  
Contact: Floor Onrust  
Email: info@familyaffairfilms.nl  
Logline: **Death visits two women, who hide from it on a deserted island where the world seems to stand still. An allegorical film from Urszula Antoniak, featuring stunning shots and dealing with the relationship between a dying person and a survivor during the final days.**  
Sold territories: Benelux (September Film).

## Mondig Zuid

Premiere status: First Look  
Programme section: RTM, Education  
Director(s): René van Zundert  
Prod. Countries: Netherlands  
Prod. Year: 2022  
Length: 60  
Genre: Creative Documentary  
Company: Tangerine Tree  
Contact: Nienke Korthof  
Email: nienke@tangerinetree.nl  
Logline: **Affectionate documentary series about three teens growing up in Rotterdam-Zuid. Tania wants to be a spoken-word artist and is teased. Selena lives in a disrupted household and just wants everyone to get along. And Darlin is looking for a job, so he can earn money to**

**support his sick mother.**

Sold territories: Information not available.

## Shabu

Programme section: RTM, Education  
Director(s): Shamira Raphaëla  
Prod. Countries: Netherlands  
Prod. Year: 2021  
Length: 75  
Genre: Creative Documentary  
Company: Reservoir Docs  
Contact: Nienke Korthof  
Email: nienke@tangerinetree.nl  
Logline: **Energetic coming-of-age documentary, in which a teenager from Rotterdam with Surinamese roots crashes his grandma's car while joyriding. His family give him the third degree, and he has to spend the rest of the summer working to pay for the damage.**  
Trailer: <https://youtu.be/hmwygnSgWeg>  
Sold territories: Information not available.

## Altijd alles anders

Premiere status: First Look  
Programme section: RTM  
Director(s): Christiaan van Schermbeek  
Prod. Countries: Netherlands  
Prod. Year: 2022  
Length: 70  
Genre: Creative Documentary  
Contact: Geert ter Steeg  
Email: geert@moois.nu  
Logline: **Theatre-maker Paul Röttger is a true pioneer of inclusive theatre. In this documentary, the filmmakers follow him throughout the tumultuous creative process leading up to a production by his extremely diverse theatre company, Theater Babel Rotterdam.**  
Trailer: <https://youtu.be/SBekL1AIUxE>  
Sold territories: Information not available.

## The Last Ride of the Wolves

Premiere status: First Look

Programme section: Bright Future

Director(s): Alberto De Michele

Prod. Countries: Netherlands, Italy

Prod. Year: 2022

Length: 81

Genre: Fiction

Company: HALAL

Contact: Olivia Sophie van Leeuwen

Email: olivia@halal.amsterdam

Logline: **Elderly criminal Pasquale reunites with The Wolves, as he organises one last robbery. After this, he plans to retire for good. De Michele's debut film is an unusual, candid look behind the scenes of the Italian underworld.**

Trailer: <https://youtu.be/QfVrctrOHoU>

Sold territories: Information not available.

## Met mes

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Sam de Jong

Prod. Countries: Netherlands

Prod. Year: 2022

Length: 79

Genre: Fiction

Company: Lemming Film

Contact: Erik Glijnis

Email: erik@lemmingfilm.com

Logline: **All Yousef wanted was the same sunglasses as his classmates, but after a dumb caper, he just gets deeper into trouble. Sam de Jong (Prins (2015), Goldie (2019)) hides serious themes under a synthetic veneer of 1980s aesthetics, in this completely idiosyncratic film.**

Sold territories: Benelux (Gusto

Entertainment).

## Norway

### A Human Position

Premiere status: First International Look

Programme section: Bright Future

Director(s): Anders Emblem

Prod. Countries: Norway

Prod. Year: 2021

Length: 78

Genre: Fiction

Company: Jack Film Agency

Contact: Cato Fossum

Email: cato@jackfilmbyra.no

Logline: **Young journalist Asta works for a local Norwegian newspaper, where she reports on local sports and cruise ships. It is only when she stumbles across the strange story of a forced deportation, that she finds new meaning in her work.**

Trailer: <https://youtu.be/saGyNAYe7Lc>

Sold territories: All available.

## Paraguay

### EAMI

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Paz Encina

Prod. Countries: Paraguay, Germany, Argentina, Netherlands, France, United States

Prod. Year: 2022

Length: 83

Genre: Experimental

Company: MPM Premium

Contact: Quentin Worthington

Email: quentin@mpmpremium.com

Logline: **Magic-realist trip, in which the girl/bird-godEami has to bid farewell to the rainforest that has been her people's home**



for centuries. Loving ode to nature, and an indictment of deforestation and the treatment of indigenous people.

Sold territories: All available.

## Portugal

### A criança

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Marguerite de Hillerin, Félix Dutilloy-Liégeois

Prod. Countries: Portugal

Prod. Year: 2022

Length: 109

Genre: Fiction

Company: Alfama Films

Contact: Jason Bressand

Email: paulob@leopardofilmes.com

Logline: **Bela was adopted by a Portuguese merchant and is finding his way in the world. Will his ambitions, drive for freedom and love be able to withstand confrontations with the zeitgeist, secrets, and casual betrayal? Deceptively elegant tragedy.**

Sold territories: Information not available.

### Kinorama – Beyond the Walls of the Real

Premiere status: First International Look

Programme section: Harbour

Director(s): Edgar Pêra

Prod. Countries: Portugal

Prod. Year: 2021

Length: 62

Genre: Creative Documentary

Company: Bando à Parte

Contact: Joao Paulo Macedo

Email: sales@bandoaparte.com

Logline: **Kinorama – Beyond the Walls of**

the Real is the final chapter of a decade of investigation in the stereoscopic format, concluding Edgar Pêra PhD film-dissertation **The Amazed Spectator.**

Trailer: <https://youtu.be/pw9aHA7oObA>

Sold territories: All available.

## Romania

### The Island

Programme section: Big Screen Competition

Director(s): Anca Damian

Prod. Countries: Romania, France, Belgium

Prod. Year: 2021

Length: 85

Genre: Animation

Company: Best Friend Forever

Contact: Martin Gondre

Email: martin@bffsales.eu

Logline: **Robinson Crusoe is living quite happily alone on an island in the Mediterranean. Until refugees, NGOs, and mermaids arrive. An extremely headstrong musical animation, stylistically a mix of The Little Prince and Monty Python, full of wild associations, comic observations, and visual poetry.**

Trailer: <https://youtu.be/R7nrPPNgDOY>

Sold territories: Information not available.

## Russia

### What Beat You Nothing

Premiere status: First International Look

Programme section: Cinema Regained

Director(s): Lyubov Arkus

Prod. Countries: Russia

Prod. Year: 2021

Length: 131

Genre: Creative Documentary

Company: 1 Channel

Contact: Svetlana Kolosova

Email: kolosova@1tv.ru

Logline: **Alla Demidova ranks among the greatest actresses to have graced the Russian-language stage over the past six decades, as well as screens big and small. This film is a most unusual undertaking: it is not only a portrait of an artist, but an essay, a series of thoughts on Soviet and Russian history.**

Trailer: <https://youtu.be/93abLfUKxGA>

Sold territories: Russia (PervyiKanal).

## Stand By Me

Premiere status: First Look

Programme section: Bright Future

Director(s): Tamara Dondurey

Prod. Countries: Russia

Prod. Year: 2022

Length: 76

Genre: Fiction

Company: Pluto Film Distribution Network

Contact: Daniela Cölle

Email: daniela@plutofilm.de

Logline: **Idealistic architect Kira's life is turned completely upside down, when she experiences a terrible loss. A delicate, intimate character study of a young woman on the verge of an existential breakdown.**

Sold territories: Information not available.

## The Execution

Programme section: Harbour

Director(s): Lado Kvataniya

Prod. Countries: Russia

Prod. Year: 2021

Length: 132

Genre: Fiction

Company: Pulsar Content

Contact: Valentine Loche

Email: vloche@pulsarcontent.com

Logline: **A hard-boiled police detective is hunting a serial killer, whose method recalls the crimes of another notorious murderer he captured years ago. A highly stylised, effectively puzzling and gory thriller, about Soviet serial killers and the general creepy madness that marked the end of the Soviet era.**

Trailer: <https://youtu.be/UWRJj2VCOEA>

Sold territories:

## Medea

Programme section: Harbour

Director(s): Alexander Zeldovich

Prod. Countries: Russia

Prod. Year: 2021

Length: 139

Genre: Fiction

Company: REASON8 Films

Contact: Anna Krupnova

Email: ak@reason8films.com

Logline: **Greek playwright Euripides described how destructive love can be in his story about Medea, who kills her children when Jason leaves her. This contemporary version adds sex and religion to the deadly mix of loyalty, betrayal, and revenge.**

Trailer: <https://youtu.be/7GiE-H7k5Wg>

Sold territories: Information not available.

## Achrome

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Maria Ignatenko

Prod. Countries: Russia

Prod. Year: 2022

Length: 96

Genre: Fiction

Company: Ark Pictures

Contact: Diana Nadarova

Email: diana@arkfuture.com

Logline: **During the Nazi occupation of the Baltic states, naïve Maris joins the Wehrmacht. Poetic, visually impressive, disturbing war film set in a world of shadows, where evil lurks in the forests and stately churches, leaving a man almost no chance to remain innocent.**

Trailer: <https://youtu.be/pz9I1pVclcc>

Sold territories: All available.

## Rwanda

### Neptune Frost

Programme section: Harbour

Director(s): Saul Williams , Anisia Uzeyman

Prod. Countries: Rwanda, United States

Prod. Year: 2021

Length: 105

Genre: Fiction

Company: Kino Lorber

Contact: George Schmalz

Email: [gschmalz@kinolorber.com](mailto:gschmalz@kinolorber.com)

Logline: **In this hyper-topical punk musical with an Afrofuturist setting, escaped mine workers establish a hackers' community in the hills of Burundi, where visions and memories merge. Led by intersex medium Neptune, they rebel against the technology industry.**

Sold territories: Information not available.

## Senegal

### Saloum

Programme section: Harbour

Director(s): Jean Luc Herbulot

Prod. Countries: Senegal

Prod. Year: 2021

Length: 82

Genre: Fiction

Company: Elle Driver

Contact: Shaïma Issaa

Email: [shaima@elledriver.eu](mailto:shaima@elledriver.eu)

Logline: **Mastermind Chaka, muscleman Rafa, and magician Minuit are mercenaries on the run. They end up in a remote holiday park, where they are threatened with arrest and Chaka's dark past is revealed. Supernatural forces drive the tension to a climax, in this gripping genre-bender.**

Sold territories: Information not available.

## South Africa

### Daryn's Gym

Premiere status: First International Look

Programme section: Big Screen Competition

Director(s): Brett Michael Innes

Prod. Countries: South Africa

Prod. Year: 2021

Length: 90

Genre: Fiction

Contact: Brett Michael Innes

Email: [brettinnesonline@gmail.com](mailto:brettinnesonline@gmail.com)

Logline: **Miller & Sons Gym was founded 60 years ago, but the end seems nigh. Third-generation owner Daryn is a wimp, his staff are a bunch of yahoos, and the merciless manager of a competing chain wants a hostile takeover, in this high-joke-density mockumentary.**

Trailer: <https://youtu.be/0ZoHtqr7AeY>

Sold territories: All available except for South Africa.

## South Korea

### Kim Min-young of the Report Card

Programme section: Bright Future

Director(s): Lee Jae-eun, Lim Jisun

Prod. Countries: South Korea  
Prod. Year: 2021  
Length: 94  
Genre: Fiction  
Company: M-Line Distribution  
Contact: Park Jin  
Email: jin@m-line-distribution.com  
Logline: **A bittersweet tale of the rocky road to adulthood with a drily humorous undertone. When three school leavers try to breathe life back into their poetry club after the summer holidays, it becomes apparent how much they have all grown apart.**  
Trailer: <https://youtu.be/9Fh-HpPNvTo>  
Sold territories: South Korea and Taiwan.

## Drown

Premiere status: First Look  
Programme section: Harbour  
Director(s): Lim Sang-Su  
Prod. Countries: South Korea  
Prod. Year: 2022  
Length: 100  
Genre: Fiction  
Company: Studio Bonanza  
Contact: Luke Kim  
Email: sales@mirovision.com  
Logline: **What should a good person be capable of? The question ominously overshadows this disturbing psychological thriller. When Dowoo's mother, who has dementia, goes missing, he is visited by nightmarish visions. Then a strange guest arrives at Dowoo's motel.**  
Sold territories: Information not available.

## Spain

### Elestransportan a morte

Programme section: Bright Future

Director(s): Helena Girón, Samuel M. Delgado  
Prod. Countries: Spain  
Prod. Year: 2021  
Length: 75  
Genre: Fiction  
Company: Bendita Film Sales  
Contact: Luis Renart  
Email: sales@benditafilms.com  
Logline: **Poetic, symbolic adventure film in which three mutineers flee Christopher Columbus's ship in 1492, and try to survive on a rocky and inhospitable land. Simultaneously, a woman takes her severely injured sister to a healer in the hope of saving her life.**  
Trailer: <https://youtu.be/0gcR5bYLDPO>  
Sold territories: Spain (Begin Again Films).

## Mi vacío y yo

Premiere status: First Look  
Programme section: Big Screen Competition  
Director(s): Adrián Silvestre  
Prod. Countries: Spain  
Prod. Year: 2022  
Length: 98  
Genre: Fiction  
Company: Testamento  
Contact: Adrián Silvestre  
Email: adriansilvestredavid@gmail.com  
Logline: **Social-realist drama, in which a young woman living in Barcelona explores her true identity and place in our modern society. Raphi's transition as a trans woman is a process of getting knocked down and getting up again, harsh realities, disappointments, loving meetings, and eventually: self-acceptance.**  
Trailer: <https://youtu.be/dqN8c8g3zvc>  
Sold territories: All available.

## Quién lo impide

Programme section: Harbour

Director(s): Jonás Trueba

Prod. Countries: Spain

Prod. Year: 2021

Length: 220

Genre: Fiction

Company: Los Ilusos Films

Contact: Javier Lafuente

Email: losilusosfilm@gmail.com

Logline: **Immersive three-part film, that empathetically and captivatingly records the spirit of a group of Spanish teens over a period of five years. They recreate situations from their own lives, showing themselves as they truly are: honest, emotional, humorous, witty, with convictions and ideas.**

Trailer: <https://youtu.be/-2ezlwFZSEI>

Sold territories: Spain (Atalante Distribution) and France (Arizona Distribution).

## Sweden

### Excess Will Save Us

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Morgane Dziurla-Petit

Prod. Countries: Sweden

Prod. Year: 2022

Length: 100

Genre: Fiction

Company: Cinephil

Contact: Fredrik Lange

Email: fredrik@vildabomben.com

Logline: **A young filmmaker returns to her home village in the north of France, in the aftermath of a terrorist incident that turns out to be a slightly absurd misunderstanding. She becomes caught up**

**again in close, constricting family ties at the tumbledown family farm.**

Trailer: <https://youtu.be/oxtVDaNlgOM>

Sold territories: Information not available.

## Clara Sola

Programme section: Harbour

Director(s): Nathalie Álvarez

Prod. Countries: Sweden, Costa Rica, Belgium

Prod. Year: 2021

Length: 106

Genre: Fiction

Company: Luxbox

Contact: Marie Lamboeuf

Email: marie@luxboxfilms.com

Logline: **Clara lives in a world of her own, in which plants and animals are her closest friends. Her mother keeps a tight grip on her actions because of her physical and mental impediments. A new encounter shakes up her limited existence.**

Trailer: <https://youtu.be/TdwpcO0XFRM>

Sold territories: Australia & New Zealand (Rialto), Benelux (Cherry Pickers), Brazil (Imovision), France (Epicentre), Spain (Atera), Switzerland (Trigon), Turkey (BIR Films), UK & Ireland (Peccadillo), USA and Canada (Oscilloscope).

## Thailand

### Anatomy of Time

Programme section: Harbour

Director(s): Jakrawal Nilthamrong

Prod. Countries: Thailand, France, Singapore, Netherlands

Prod. Year: 2021

Length: 118

Genre: Fiction

Company: Diversion

Contact: Mai Meksawan  
Email: mai@diversion-th.com

Logline: **Maem falls in love with an army officer during the military dictatorship in 1960s Thailand. The woman's life story meanders between past and present, in sync with developments in a country torn apart by political power struggles.**

Trailer: <https://youtu.be/Freqn2XouK8>  
Sold territories: Information not available.

## Ukraine

### Infinity According to Florian

Premiere status: First Look  
Programme section: Cinema Regained  
Director(s): Oleksiy Radynski  
Prod. Countries: Ukraine, United States  
Prod. Year: 2022  
Length: 70  
Genre: Creative Documentary  
Company: Filmdelights  
Contact: Konrad van Halewyn  
Email: halewyn@filmdelights.com  
Logline: **An essayistic paean to (Soviet) Ukrainian architect, painter, composer, and theoretician Florian Jurjev, whose multi-faceted yet intricately interlinked oeuvre could very well be described as the most expanded of cinema – an art devoted to the musicality of colour, the spectacle of space, and the myriads of meanings found in the play of light.**

Trailer: <https://youtu.be/iGsjF8KWYdc>  
Sold territories: Exclusive rights: Free TV Satellite (Free-to-Air) in Russian language. Non - exclusive TV rights: Europe, Baltics, Moldova, Georgia, Armenia, Ukraine, Balkans, Israel, Mongolia.

## United Kingdom

### Benediction

Programme section: Harbour  
Director(s): Terence Davies  
Prod. Countries: United Kingdom  
Prod. Year: 2021  
Length: 137  
Genre: Fiction  
Company: Bankside Films  
Contact: Angelica Ramirez  
Email: angelica@bankside-films.com  
Logline: **After English poet Siegfried Sassoon returned from the front injured, his poetry made him one of World War One's most renowned critics. A moving portrait of a complex figure in search of salvation.**  
Trailer: <https://youtu.be/Xq-TlzlSwuo>  
Sold territories: North America (Roadside Attractions). UK (Vertigo Releasing), Spain (Festival Films) and Middle East (Front Row)

### I Get Knocked Down

Premiere status: First International Look  
Programme section: Scopitone  
Director(s): Sophie Robinson, Dunstan Bruce  
Prod. Countries: United Kingdom, United States  
Prod. Year: 2021  
Length: 88  
Genre: Creative Documentary  
Company: Canoe Film  
Contact: Caroline Stern  
Email: caroline@canoe.film  
Logline: **Just before the theatrical anarcho-punk band Chumbawamba hit rock bottom, they became an instant-hit wonder. Some decades later, the band's frontman looks back as an angry old man**

on his tumultuous career. With guest appearances as diverse as film director Ken Loach and the charismatic hardcore punk legend Penny Rimbaud.

Sold territories: All available.

## United States

### Give Me Pity!

Premiere status: First Look

Programme section: Focus: Amanda Kramer

Director(s): Amanda Kramer

Prod. Countries: United States

Prod. Year: 2022

Length: 80

Genre: Experimental, Fiction

Company: alief

Contact: Tarek Shoukri

Email: tarek.i.shoukri@gmail.com

Logline: **A young performer gives the show of her life in this glittering VHS-style disco dream, floating somewhere between the universes of Karen Carpenter and Miranda July. In spite of the canned laughter, desperation and unease loom. And, why is there blood on that letter?**

Sold territories: Information not available.

### Please Baby Please

Premiere status: First Look

Programme section: Focus: Amanda Kramer

Director(s): Amanda Kramer

Prod. Countries: United States

Prod. Year: 2022

Length: 95

Genre: Fiction

Company: Creative Artists Agency (CAA)

Contact: Nick Ogiony

Email: filmsales@caa.com

Logline: **In this almost-musical with marvellously theatrical styling, a**

respectable bohemian couple discover a sexual reawakening after encountering a bunch of savage gangsters. With a great supporting role for Demi Moore, as the woman who has everything.

Sold territories: Information not available.

### The Cathedral

Programme section: Bright Future

Director(s): Ricky D'Ambrose

Prod. Countries: United States

Prod. Year: 2021

Length: 87

Genre: Fiction

Company: Visit Films

Contact: Tarek Shoukri

Email: ts@visitfilms.com

Logline: **In his sophomore film, Ricky D'Ambrose charts the rise and fall of a middle-class family at a historical moment marked by diminished expectations, as seen through the eyes of a young boy.**

Sold territories: All available.

### Invisible: Gay Women in Southern Music

Premiere status: First International Look

Programme section: Art Directions

Director(s): T.J. Parsell

Prod. Countries: United States

Prod. Year: 2021

Length: 107

Genre: Creative Documentary

Company: OutHaus Films

Contact: T.J. Parsell

Email: tjparsell@yahoo.com

Logline: **Can you name one Nashville country musician who is openly gay? Exactly. And yet they compose some of the greatest hits.**

Sold territories: All available.

## Footnote

Premiere status: First Look

Programme section: Harbour

Director(s): Zhengfan Yang

Prod. Countries: United States

Prod. Year: 2022

Length: 90

Genre: Creative Documentary

Company: Burn The Film

Contact: Shengze Zhu

Email: zhushengze@gmail.com

Logline: **With shots recorded from his Chicago apartment, the filmmaker reveals a seemingly commonplace, almost imperturbable existence. Police radio excerpts suggest something else: the seething reality of a politically unstable country at a particularly historical moment, in a year unlike any other.**

Trailer: [https://youtu.be/gEQ5EUF\\_atg](https://youtu.be/gEQ5EUF_atg)

Sold territories: All available.

## Silver Bird and Rainbow Fish

Premiere status: First Look

Programme section: Tiger Competition

Director(s): Lei Lei

Prod. Countries: United States, Netherlands

Prod. Year: 2022

Length: 104

Genre: Creative Documentary, Animation

Company: Asian Shadows

Contact: Li Lya

Email: lya@chineseshadows.com

Logline: **Caught between semi-gods and mass madness, in a world of propaganda images, surrealist collage, and pop-art animation, Lei's family struggle to live through China's tumultuous movements of the 1950s and 1960s.**

Sold territories: Information not available.

## Life of Crime 1984-2020

Programme section: Harbour

Director(s): Jon Alpert

Prod. Countries: United States

Prod. Year: 2021

Length: 121

Genre: Creative Documentary

Company: HBO

Contact: Banita Ramchurun

Email:

banita.ramchurun@wmcontractor.com

Logline: **Insight into the lives of three troubled but charismatic people in Newark, New Jersey, who were followed for almost four decades by filmmaker Jon Alpert. Rob, Freddie, and Deliris fight to survive in a hopeless world full of poverty, drugs, and crime but also love, care, and resilience.**

Trailer: <https://youtu.be/h9UgzUW6wO4>

Sold territories: Information not available.

## The African Desperate

Premiere status: First Look

Programme section: Bright Future

Director(s): Martine Syms

Prod. Countries: United States

Prod. Year: 2022

Length: 97

Genre: Fiction

Company: Dominica, Inc

Contact: Rocket Caleshu

Email: caleshu@dominica.la

Logline: **The first 24 hours as an MFA. Palace (Diamond Stingily) is exhausted and wants to go home to see her family, but needs to contend with the last hours at her prestigious liberal arts college. A comic ode to the need for emancipation from mental slavery.**

Sold territories: All available.



## **Music Pictures**

Premiere status: First Look

Programme section: Scopitone

Director(s): Ben Chace

Prod. Countries: United States

Prod. Year: 2022

Length: 69

Genre: Creative Documentary

Contact: Ben Chace

Email: benchace@gmail.com

Logline: **New Orleans, the birthplace of jazzmusic, still holds a strong association with the genre. Music Pictures gives us a personal view into the life and craft of four distinguished elders of the New Orleans scene, local masters who continue their practice in the city that made hem who they are.**

Trailer: <https://youtu.be/MA111euLgKY>

Sold territories: Information not available.

**Compiled with the data available by the 21st of January 2022**