

COMPLETE RESULTS 1988-2022

Hubert Bals
Fund



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Tiger Film
Mecenaat





SELECTION

2022

- Script and Project Development support
- NFF+HBF Co-development Scheme

- AMOEBA** Siyou Tan (Singapore) ● ●
- Benimana** Marie-clementine Dusabejambo (Rwanda) ●
- Bleach** Kaltrina Krasniqi (Kosovo) ●
- Cold Ashes Can Cause Forest Fires** Ashmita Guha Neogi (India) ●
- Consider Vera** Marina Stepanska (Ukraine) ● ●
- Haven of Hope** Seemab Gul (Pakistan) ●
- Home** Archana Phadke (India) ● ●
- If I See A Rainbow** Hao Zhao (China) ●
- Leila's Trial** Charlie Kouka (Tunisia) ●
- Little War** Barbara Sarasola-Day (Argentina) ● ●
- Long Weekend** Katarina Koljevic (Serbia) ●
- A Margem do Rio** Enock Carvalho and Matheus Farias (Brazil) ●
- The Marriage** Maíra Bühler (Brazil) ●
- Mi papá el camión** María Cristina Pérez González (Colombia) ●
- Milk Powder** Carlos Segundo (Brazil) ●
- Red Mist Descending** Rakhshan Banietemad (Iran) ●
- The Secret of Sikán** Everlane Moraes (Brazil) ●
- La sombra de los peces** Leandro Listorti (Argentina) ●
- A Tied Woman** Miguel Ángel Moulet and Olivia Manrufo (Peru) ●
- Vika** Tamar Shavgulidze (Georgia) ● ●



Mi papá el camión María Cristina Pérez González (Colombia)

After losing everything, Bonifacio, a clumsy and stubborn countryman, is forced to leave the countryside and travel to the city with his little daughter to pursue his dream: being a truck driver. While misadventures take father and daughter down opposite paths, Bonifacio discovers his true calling: being a dad.

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SELECTION

2021

- Script and Project Development support
- NFF+HBF Co-development Scheme

A Winner is Seen at the Start Zhannat Alshanova (Kazakhstan) ●

Blackbird Blackbird Blackberry Elene Naveriani (Georgia) ●

Cero cincuenta Mariana Rojas (Argentina) ● ●

Deaf Love 1500 Grace Passô (Brazil) ● ●

Elephants in the Fog Abinash Bikram Shah (Nepal) ● ●

Estoy bien Alicia Sherson (Chile) ●

Fidelidad César Díaz (Guatemala) ● ●

Flat Girls Jirassaya Wongsutin (Thailand) ●

Four Girls Karen Suzane and Clara Ferrer (Brazil) ●

Guras Saurav Rai (India) ●

In the Shadow of the Horns Ognjen Glavonić (Serbia) ● ●

Monisme Riar Rizaldi (Indonesia) ●

My Little Nighttime Secret Natalya Meshchaninova (Russia) ●

Nightsong Maya Da-Rin (Brazil) ● ●

Nunca seré policía Carolina Moscoso (Chile) ●

Patrimonio Rafael Manuel (Philippines) ● ●

Pènc 13 Selly Raby Kane (Senegal) ● ●

Te veré mañana Santiago Loza (Argentina) ●

The Burning Giants Phuttiphong Aroonpheng (Thailand) ● ●

The Chattering of Teeth Lemohang Jeremiah Mosese (Lesotho) ● ●



Fidelidad César Díaz (Guatemala)

In Guatemala, on the shore of Lake Atitlán, a love triangle puts a long-standing friendship to the test. Mónica, Juan Carlos, and Diego struggle with their desires, forcing them to question their values and the true meaning of love.

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SELECTION

2020

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- Los Angeles** Cristóbal León and Joaquín Cociña (Chile) ● ●
- El auge del humano 3** Eduardo Williams (Argentina) ●
- Canciones perdidas de reinos distantes** Kiro Russo (Bolivia) ●
- Cuando las nubes esconden la sombra** José Luis Torres Leiva (Chile) ● ●
- The Dam** Ali Cherri (Sudan), 2022 ● ●
- Dolomite and Ash** Toma Selivanova (Russia) ●
- Les fresques des oubliés** Amédée Pacôme Nkoulou (Gabon) ● ●
- Gente de noche** Romina Paula (Argentina) ●
- The Goat Sunday** Ng'endo Mukii (Kenya) ● ●
- Hyacinth and the Tangled Tales of a Boatman** Bagane Fiola (Philippines) ●
- If I Was Alive** André Novais Oliveira (Brazil) ● ●
- Kabul Jan** Shahrbanoo Sadat (Afghanistan) ●
- Mongrel** Chiang Wei Liang (Singapore) ● ●
- Monólogo Colectivo** Jessica Sarah Rinland (Argentina) ●
- Mudos testigos** Carlos Jeronimo Atehortua Arteaga (Colombia), 2023 ●
- People of Solitude** Tariq Teguia (Algeria) ●
- ¿Quién mató a Narciso?** Marcelo Martinessi Benza (Paraguay) ● ●
- The Settlement** Mohamed Rashad (Egypt) ●
- Tremble Like a Flower** Pathompon Mont Tesprateep (Thailand) ● ●
- Usud** Stefan Maleševic (Serbia) ● ●
- Việt and Nam** Truong Minh Quý (Vietnam) ●
- Yurki** Vlada Senkova (Belarus) ● ●
- Ze** Lkhagvadulam Purev-Ochir (Mongolia) ● ●



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Les fresques des oubliés

Nkoulou, Amédée Pacôme (Gabon)

Set in an African dictatorship, *Les fresques des oubliés* is a drama about a young artist. He is released from prison, after serving a political sentence. He feels broken and also has a fractured hand, but in order to ease his trauma, he has to start drawing again. Soon after, he hears about the mysterious unfinished 'fresco of the forgotten', an old urban legend. It states that whoever finishes this fresco will set the country free.





SELECTION

2019

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- 1948** *Felipe Guerrero* (Colombia) ● ●
- Agony of the Beasts** *Alireza Khatami* (Iran) ● ●
- All That the Wind Can Carry** *Maged Nader* (Egypt) ●
- All We Imagine As Light** *Payal Kapadia* (India) ●
- A Road With No End** *Mouly Surya* (Indonesia) ● ●
- Celosos hombres blancos** *Ivan Granovsky* (Argentina) ● ●
- Chocobar** *Lucrecia Martel* (Argentina) ● ●
- Cloud of the Unknown** *Gao Yuan* (China) ●
- Detours (working title: Figures in the Urban Landscape)** *Ekaterina Selenkina* (Russia), 2021 ●
- Excursion** *Una Gunjak* (Bosnia and Herzegovina) ● ●
- Freda** *Gessica Généus* (Haiti), 2021 ●
- Guria** *Levan Koguashvili* (Georgia) ●
- Holy Electricity** *Vakhtang Kotetishvili (Tato)* (Georgia) ● ●
- Inside the Yellow Cocoon Shell** *An Pham* (Vietnam) ● ●
- Last Time on Earth** *Paromita Dhar* (India) ●
- Marina** *Laís Santos Araújo and Pethrus Tibúrcio* (Brazil) ●
- My Father's Son** *Qiu Sheng* (China) ● ●
- Nowhere Near** *Miko Reverenza* (Philippines) ●
- Pepe, la imaginación en el tercer cine** *Santos Arias, Nelson Carlo de los* (Dominican Republic) ●
- Rapture** *Dominic Sangma* (India) ●
- Remanso** *Pablo Lamar* (Paraguay) ● ●
- Season of the Weary Kind** *Samuel Ishimwe* (Rwanda) ● ●
- Un personaje volador** *Martina Juncadella* (Argentina) ● ●



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Detours (working title: Figures in the Urban Landscape) *Ekaterina Selenkina* (Russia, 2021)

Denis, a 20-year-old man, is part of an anonymous online network in Moscow, Russia. While he hides small packages with drugs in the outskirts of the city, takes pictures of these spots and sends out this information to customers, intimate moments of day to day life unfold.



SELECTION

2018

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- Border Bride** Wang Bing (Hong Kong) ● ●
- Come Here** Anocha Suwichakornpong (Thailand), 2021 ●
- Dengue** Prantik Basu (India) ● ●
- Desire Lines** Dane Komljen (Serbia) ● ●
- Do Fish Sleep with Their Eyes Open?** Nele Wohlatz (Argentina) ●
- Eureka** Lisandro Alonso (Argentina) ● ●
- From Guiné** Caroline Leone (Brazil) ● ●
- Gemelos celestiales** Niles Atallah (Chile) ● ●
- La hija de todas las rabias** Laura Baumeister (Nicaragua), 2022 ●
- La rosa de cobre** Benjamín Naishat (Argentina) ● ●
- Memoria** Apichatpong Weerasethakul (Colombia), 2021 ●
- Nafi's Father** Mamadou Dia (Senegal), 2019 ●
- Numbers** Oleg Sentsov in collaboration with Akhtem Seitablaev (Ukraine), 2020 ●
- Raja's Early Summer** Zi Gao (China) ● ●
- The Landscapes That You Seek** Juanita Onzaga (Colombia) ● ●
- The New Old Play (working title: The Neo-new Adventures)** Qiu Jiongjiong (China), 2021 ●
- The Sex Life of Dolls** Alexis Dos Santos (Argentina) ● ●
- The Station** Sara Ishaq (Yemen) ●
- Tiger Stripes** Amanda Nell Eu (Malaysia) ●
- Utopia** Juri Rechinsky (Ukraine) ●
- Ways to Run** Aboozar Amini (Afghanistan) ●



The New Old Play (working title: The Neo-new Adventures) Qiu Jiongjiong (China, 2022)

20th century's top clown-actor from southern Sichuan journey across the mortal- and the underworld.

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SELECTION

2017

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- Anatomy of Time** Jakrawal Nilthamrong (Thailand), 2021 ● ●
- Baby** Marcelo Caetano (Brazil) ●
- Beginning (working title: Naked Sky)** Dea Kulumbegashvili (Georgia), 2020 ● ●
- Cu Li Never Cries** Lan Pham Ngoc (Vietnam) ●
- EAMI (working titles: Érami: El monte que es el mundo, La memoria del monte)**
Paz Encina (Paraguay), 2022 ●
- Estate** John Trengrove (South Africa) ● ●
- Feathers (working title: Feathers of a Father)** Omar Elzohairy (Egypt), 2021 ● ●
- The French Teacher** Ricardo Alves Jr. (Brazil) ● ●
- Hymns** Babak Jalali (Mexico) ● ●
- La jauría** Andrés Ramírez Pulido (Colombia), 2022 ● ●
- My Dear Valentín** Jazmín López (Argentina), 2020 ●
- Nasir** Arun Karthick (India), 2020 ●
- Ningdu (working title: Silver Bird and Rainbow Fish)** Lei Lei (Hong Kong), 2022 ● ●
- La niña del rayo** Luz Olivares Capelle (Argentina) ●
- La práctica** Martín Rejtman (Argentina) ● ●
- Raja** Deepak Rauniyar (Nepal) ● ●
- Regretfully at Dawn** Sivaroj Kongsakul (Thailand) ●
- El rostro de la medusa** Melisa Liebenthal (Argentina), 2022 ●
- Sleepwalk** Ricardo Silva (Mexico) ●
- Stonewalling** Huang Ji (China), 2022 ● ●
- The Stranger** Zhengfan Yang (China) ●
- The Whole-Timers** Pooja Gurung and Bibhusan Basnet (Nepal) ● ●
- Yashar** Elvin Adigozel (Azerbaijan) ●
- Zero One One** Mohamad Malas (Syria) ●

2016

● Script and Project Development support
● Post-production support

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- Almost in Love Leonardo Brzezicki (Argentina) ●
- The Bridge Hala Lotfy (Egypt) ●
- Death Will Come and Will Have Your Eyes José Luis Torres Leiva (Chile), 2019 ●
- A Land Imagined Yeo Siew Hua (Singapore), 2018 ●
- The Load Ognjen Glavonic (Serbia), 2018 ●
- Narges Mohammad Rasoulof (Iran) ●
- The Orphanage Shahrbanoo Sadat (Afghanistan), 2019 ●
- La piel pulpo Ana Cristina Barragán (Ecuador), 2022 ●
- The Reports on Sarah and Saleem Muayad Alayan (Palestine), 2018 ●
- Trenque Lauquen Laura Citarella (Argentina), 2022 ●
- White Widow Oliver Hermanus (South Africa) ●
- Xenos Mahdi Fleifel (Greece) ●



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The Load Ognjen Glavonic (Serbia, 2018)

During the NATO bombing of Serbia in 1999, Vlada is driving a freezer truck across the country. He does not want to know what the load is, but his cargo slowly becomes his burden.



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Alba Ana Cristina Barragan (Ecuador, 2016)

One of the best moments of the new year, this moving debut from Ecuador. Alba, phenomenally acted by Macarena Arias, is a shy girl aged eleven who goes to live with her solitary father when her mother has to go to hospital. As if the fuss at school and approaching puberty weren't complicated enough.

2015

- Script and Project Development support
- Post-production support

- Alba** Ana Cristina Barragan (Ecuador, 2016) ●
- Antigone** Pedro González-Rubio (Mexico), 2018 ●
- Arnold Is a Model Student** Sorayos Prapapan (Thailand), 2022 ●
- Barzagħ** Saodat Ismailova (Uzbekistan) ●
- Beauty and the Dogs** Kaouther Ben Hania (Tunisia), 2017 ●
- Brief Story from the Green Planet** Santiago Loza (Argentina), 2019 ●
- Burning Birds** Sanjeeva Pushpakumara (Sri Lanka), 2016 ●
- Era o Hotel Cambridge** Eliane Caffé (Brazil), 2016 ●
- The Fever** Maya Da-Rin (Brazil), 2019 ●
- La flor** Mariano Llinás (Argentina), 2016 ●
- Hedi** Mohamed Ben Attia (Tunisia), 2016 ●
- Kékszakállú** Gastón Solnicki (Argentina), 2016 ●
- Killing the Dead** Hugo Gimenez (Paraguay), 2019 ●
- Lost Lotus** (working title: **Lotus Position**) Liu Shu (China), 2019 ●
- The Last of Us** Ala Eddine Slim (Tunisia), 2016 ●
- The Mysteries Of Taal: A Philippine Volcano and Lake, Her Sea Life and Lost Towns** Gym Lumbera (Philippines) ●
- Over The City** Emir Baigazin (Kazakhstan) ●
- Sick Sick Sick** Alice Furtado (Brazil), 2019 ●
- Tehran: City of Love** Ali Jaberansari (Iran), 2018 ●
- The Three Missing Policemen** Ju Anqi (China) ●
- Wine Sediment** Mohammad Rasoulof (Iran), 2017 ●
- Yellow Apples** Shahram Mokri (Iran) ●

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2014

- Script and Project Development support
- Post-production support

- Another Trip to the Moon** *Ismail Basbeth* (Indonesia), 2015 ●
- The Boyfriend** *Ashim Ahluwalia* (India) ●
- The Calming** (working title: **The Calm**) *Song Fang* (China), 2020 ●
- La cama** *Mónica Lairana* (Argentina), 2018 ●
- The Centre of the Earth** *Gabriel Mascaro* (Brazil) ●
- Corte Real** *Julia De Simone* (Brazil) ●
- Dégradé** *Arab Abu Nasser and Tarzan Abu Nasser* (Palestine), 2015 ●
- Diamond Island** *Davy Chou* (Cambodia), 2016 ●
- I Am Not a Witch** *Rungano Nyoni* (Zambia), 2017 ●
- Ixcanul** *Jayro Bustamante* (Guatemala), 2015 ●
- Luxembourg** *Myroslav Slaboshpytskij* (Ukraine) ●
- La mujer de los perros** *Laura Citarella and Verónica Llinás* (Argentina), 2015 ●
- La obra del siglo** *Carlos Quintela* (Cuba), 2015 ●
- La omisión** *Sebastián Schjaer* (Argentina), 2018 ●
- Shanghai Youth** *Wang Bing* (China) ●
- Something Useful** *Pelin Esmer* (Turkey), 2017 ●
- Tiempo compartido** *Sebastián Hofmann* (Mexico), 2018 ●
- Tinta bruta** (working title: **NeonBoy**) *Marcio Reolon and Felipe Matzembacher* (Brazil), 2018 ●
- To All Naked Men** *Bassam Chekhes* (Syria) ●
- The UnFOund** *Sattha Saengthon* (Thailand) ●
- The Unwelcomed Whirling Wind In Our Stomach** *Mohammad Shirvani* (Iran) ●
- Vanishing Point** *Jakrawal Nilthamrong* (Thailand), 2015 ●
- Videophilia (and Other Viral Syndromes)** *Juan Daniel Fernández Molero* (Peru), 2015 ●
- The Winds Know That I'm Coming Back Home** *José Luis Torres Leiva* (Chile), 2016 ●
- The Wound** *John Trengove* (South Africa), 2017 ●
- A Young Executioner** *Li Luo* (China) ●



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Videophilia (and Other Viral Syndromes) *Juan Daniel Fernández Molero* (Peru, 2015)

Internet cafés and slackers, not-so-innocent schoolgirls and amateur porn using Google Glass, Mayans and the end of the world, acid trips and guinea pigs as extras in an exorcism: things in Lima, the Peruvian capital, are pretty similar to contemporary reality, virtual or otherwise, in the rest of the world.



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2013

- Script and Project Development support
- Post-production support

- All the Cities of the North** Dane Komljen (Serbia), 2016 ●
A Really Ordinary Citizen Majid Barzegar (Iran), 2015 ●
Against the Day Katarina Stankovic (Serbia) ●
By the Time It Gets Dark Anocha Suwichakornpong (Thailand), 2016 ●
Cemetery of Kings Apichatpong Weerasethakul (Thailand), 2015 ●
Civil Disobedience Alejandro Fadel (Argentina), 2018 ●
La tierra y la sombra César Acevedo (Colombia), 2015 ●
Li Wen at East Lake Li Luo (China), 2015 ●
Los hongos Oscar Ruiz Navia (Colombia), 2014 ●
Monos Alejandro Landes (Colombia), 2019 ●
Mormaço Marina Meliande (Brazil), 2018 ●
Nervous Translation Shireen Seno (Philippines), 2018 ●
Pendular Julia Murat (Brazil), 2017 ●
Reimon Rodrigo Moreno (Argentina), 2014 ●
Rojo (working title: Fundamental Movement) Benjamin Naishtat (Argentina), 2018 ●
Santa y Delfín Carlos Lechuga (Cuba), HBF Award, Cinergia, Costa Rica 2016
Si le vent tombe (working title: Territoria) Nora Martirosyan (Armenia), 2020 ●
Sleeping Lessons Rusudan Pirveli (Georgia) ●
The Wounded Angel Emir Baigazin (Kazakhstan), 2016 ●
Tjovitjo Vincent Moloi (South Africa), 2017 ●
Tobeh Mitra Farahani (Iran) ●
Wasswa Donald Mugisha (Uganda) ●
White Sun Deepak Rauniyar (Nepal), 2016 ●
Wild Fire Bikas Ranjan Mishra (India) ●
Women of the Weeping River Sheron Dayoc (Philippines), 2016 ●
Yo Matías Meyer (Mexico), 2015 ●



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Poor Folk *Midi Z* (Myanmar, 2013)

A gangster film that doesn't look or feel like one, but like life itself. At least, life in the lawless border area between Myanmar (Burma) and Thailand. A lively trade in drugs, young girls and other illegal things. With plenty of dreams and few winners.

2012

- Script and Project Development support
- Post-production support
- Production support

- A Corner of Heaven** *Zhang Miaoyan* (China), 2014 ●
A Happy Death *Eduardo Nunes* (Brazil) ●
Atambua 39° Celsius *Riri Riza* (Indonesia), 2012 ●
Chico ventana también quisiera tener un submarino *Alex Piperno* (Uruguay), 2020 ●
Court *Chaitanya Tamhane* (India), 2014 ●
Days of Cannibalism *Teboho Edkins* (South Africa), 2020 ●
Elon Doesn't Believe in Death *Ricardo Alves Jr.* (Brazil), 2016 ●
Extraño pero verdadero *Michel Lipkes* (Mexico), 2017 ●
Fat Shaker *Mohammad Shirvani* (Iran), 2013 ●
Foolish Bird *Huang Ji* (China), 2017 ●
Halley *Sebastián Hofmann* (Mexico), 2013 ●
Harmonica's Howl *Bruno Safadi* (Brazil), 2013 ●
Hot Comb *Caroline Kamya* (Uganda) ●
La idea de un Lago *Milagros Mumenthaler* (Argentina), 2016 ●
Lake August *Yang Heng* (China), 2014 ●
Leave It for Tomorrow, for Night Has Fallen *Jet Leyco* (Philippines), 2013 ●
Live from Zimbabwe *Rumbi Katedza* (Zimbabwe), HBF Award, Durban FilmMart, South Africa
Memories Look at Me *Song Fang* (China), 2013 ●
Memories Of The Wind *Özcan Alper* (Turkey), 2015 ●
Noche *Leonardo Brzezicki* (Argentina), 2013 ●
On Mother's Head *Putu Kusuma Widjaja* (Indonesia), 2013 ●
Oscuro animal *Felipe Guerrero* (Colombia), 2016 ●
Otra madre *Mariano Luque* (Argentina), 2017 ●
Peculiar Vacation and Other Illnesses *Yosep Anggi Noen* (Indonesia), 2012 ●
Penumbra *Eduardo Villanueva* (Mexico), 2013 ●
Poor Folk *Midi Z* (Myanmar), 2013 ●
Rio Belongs to Us *Ricardo Prett* (Brazil), 2013 ●
Silver Shadow *Stoll Pablo Ward* (Uruguay) ●
Snow *Mahir Haddad* (Lebanon) ●
Something Necessary *Judy Kibinge* (Kenya), 2013 ●
Tabija *Igor Drljaca* (Bosnia and Herzegovina), 2021 ●
Tarde para morir joven *Dominga Sotomayor* (Chile), 2018 ●
Tempestad *John Torres* (Philippines) ●
The Fourth Direction *Gurvinder Singh* (India), 2015 ●
The Invisible One *Amit Dutta* (India) ●
The Load *Ognjen Glavonic* (Serbia), 2018 ●
The Sigbin Chronicles *Joanna Vasquez Arong* (Philippines) ●
The White Buffalo *Aditya Assarat* (Thailand) ●
What They Don't Talk About When They Talk About Love *Mouly Surya* (Indonesia), 2013 ●
Zanj Revolution *Tariq Teguia* (Algeria), 2013 ●



SELECTION

Neighbouring Sounds

Kleber Mendonça Filho (Brazil, 2012)

Meandering past the residents of a wealthy street in Recife, where private security guards ply their trade, this self-assured debut portrays the two sides of the Brazilian Dream. Filho scratches the varnish of a culture that revolves around paranoia, fear and revenge.

2011

- Script and Project Development support
- Post-production support
- Production support

- As Close As Possible** Eduardo Crespo (Argentina), 2012 ●
Beijing Time Zhang Yuedong (China) ●
Big Father, Small Father and Other Stories Phan Dang Di (Vietnam), 2015 ●
Blanco en blanco Théo Court (Chile), 2019 ●
Ciego Fernando Zuber (Argentina), 2019 ●
Corta Felipe Guerrero (Colombia), 2012 ●
Desaparadiso Khavn De La Cruz (Philippines), 2015 ●
Djin Hawa Essuman (Kenya) ●
Don't Swallow My Heart, Alligator Girl Felipe Bragança (Brazil), 2017 ●
Dream State Bui Thac Chuyen (Vietnam) ●
Du, Zooey, and Ma Weng Shou-ming (China) ●
Ejercicios de Memoria Paz Encina (Paraguay), 2016 ●
El abrazo de la serpiente Ciro Guerra (Colombia), 2015 ●
Girimunho Helvécio Marins Jr. and Clarissa Campolina (Brazil), 2011 ●
Goodbye Mohammad Rasoulof (Iran), 2011 ●
Greatest Hits Nicolás Pereda (Mexico), 2012 ●
Humidity Nikola Ljuca (Serbia), 2016 ●
Imagination is a Form of Memory Flavia Castro (Brazil), 2018 ●
In April the Following Year, There Was a Fire Wichanon Somumjarn (Thailand), 2012 ●
Insular Federico Adorno (Paraguay) ●
Jomo Kivu Ruhorahoza (Rwanda) ●
La Playa D.C. Juan Andrés Arango (Colombia), 2012 ●
Longing for the Rain Yang Lina (China), 2013 ●
Los dólares de arena Laura Amelia Guzmán and Israel Cárdenas (Dominican Republic), 2014 ●
Los salvajes Alejandro Fadel (Argentina), 2012 ●
Me perdi hace una semana Iván Fund (Argentina), 2012 ●
Neighbouring Sounds Kleber Mendonça Filho (Brazil), 2012 ●
Oblivion Verses Alireza Khatami (Iran), 2017 ●
Postcards from the Zoo Edwin (Indonesia), 2012 ●
Strange Love Natasha Mendonça (India), 2016 ●
The Blue Wave Zeynep Dadak and Merve Kayan (Turkey), 2013 ●
The Boda Boda Thieves Donald Mugisha (Uganda), 2015 ●
The Midfielder Adrián Biniez (Uruguay), 2014 ●
The Second Life of a Thief Woo Ming Jin (Malaysia), 2014 ●
The Seen and Unseen Kamila Andini (Indonesia), 2017 ●
The Wife of the Man Who Eats Laser Beams Marins Jr., Helvécio (Brazil) ●
Verano José Luis Torres Leiva (Chile), 2011 ●
Villa 69 Ayten Amin (Egypt), 2013 HBF Award, Durban FilmMart, South Africa
Voice of My Father Orhan Eskiköy and Zeynel Dogan (Turkey), 2012 ●
Where Is My Home Li Ruijun (China), 2014 ●
Wolf and Sheep Shahrbano Sadat (Afghanistan), 2016 ●



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Winter Vacation *Li Hongqi (China, 2010)*

This hilarious minimalist film from poet/writer/filmmaker Li Hongqi won the Golden Leopard. Deadly dry humour, inimitable dialogues and long, sad silences depict the world of sharp-witted, lay about school pupils and their parents in a wintry Inner Mongolia.

2010

- Script and Project Development support
- Post-production support
- Production support

- A Temple** *Kulkarni, Umesh Vinayak* (India), 2011 HBF Award, Goa Film Bazaar, India
- Abrir puertas y ventanas** *Milagros Mumenthaler* (Argentina), 2011 ●
- Aral** *Ella Vakkasova* (Uzbekistan) ●
- Autumn** *Aamir Bashir* (India), 2010 ●
- Betok** *Sherman Ong* (Malaysia) ●
- Black Blood** *Miaoyan Zhang* (China), 2011 ●
- Cactus Flower** *Hala Elkoussy* (Egypt), 2017 ●
- Concrete Clouds** *Lee Chatametikool* (Thailand), 2013 ●
- Confusion Na Wa** *Kenneth Gyang* (Nigeria), 2013 ●
- Conurbano** *Gregorio Cramer* (Argentina) ●
- Cornelia frente al espejo** *Daniel Rosenfeld* (Argentina), 2012 ●
- Dos disparos** *Martín Rejman* (Argentina), 2014 ●
- Florentina Hubaldo, CTE** *Lav Diaz* (Philippines), 2012 ●
- Flying Fish** *Sanjeewa Pushpakumara* (Sri Lanka), 2011 ●
- Germania** *Maximiliano Schonfeld* (Argentina), 2012 ●
- Hawi** *Ibrahim El Batout* (Egypt), 2010 ●
- If It Is Not Now, Then When?** *James Lee* (Malaysia), 2012 ●
- Karma Police** *Visra Vichit Vadakan* (Thailand) ●
- La mujer de barro** *Sergio San Martin* (Chile), 2015 ●
- La última tierra** *Pablo Lamar* (Paraguay), 2016 ●
- Las marimbas del infierno** *Julio Hernández Cordón* (Guatemala), 2010 ●
- Neon Bull** (working title: *Bull Down!*) *Gabriel Mascaro* (Brazil), 2015 ●

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SELECTION



**HUBERT BALS
FUND**

Abrir puertas y ventanas

Milagros Mumenthaler (Argentina, 2011)

Set during a hot late summer, Mumenthaler's debut follows the sisters Marina, Sofia and Violeta, who come to terms with the death of their grandmother as they lounge about, quarrel and cuddle. Between these sob sessions in Grandma's house, the young women test each other's boundaries. Winner of the Golden Leopard in Locarno.

2010

- Script and Project Development support
- Post-production support
- Production support

Las voces Carlos Armella (Mexico), 2014 ●

Lukas the Strange John Torres (Philippines), 2013 ●

Mai morire Enrique Rivero (Mexico), 2013 ●

Melaza Carlos Lechuga (Cuba), 2012 ●

Ocaso Théo Court (Chile), 2010 ●

Oxhide 3 Liu Jiayin (China) ●

Paraísos artificiales Yulene Olaizola (Mexico), 2011 ●

Rey Niles Atallah (Chile), 2017 ●

Steel Is the Earth Mes De Guzman (Philippines), 2013 ●

The Cremator Peng Tao (China), 2012 ●

The Joy Felipe Bragança and Marina Meliande (Brazil), 2010 ●

The Liar's Dice Geethu Mohan Das (India), 2013 ●

The Old Donkey Li Ruijun (China), 2010 ●

The Third Side of the River Celina Murga (Argentina), 2014 ●

The Tribe Miroslav Slaboshpitsky (Ukraine), 2014 ●

Through the Windshield Vimukthi Jayasundara (Sri Lanka), 2015 ●

Tilva Rosh Nikola Lezaic (Serbia), 2010 ●

Tok Tokkie Jenna Cato Bass (South Africa), HBF Award, Durban FilmMart, South Africa

Tormentero Ruben Imaz (Mexico), 2017 ●

Tree Shade Pedro González-Rubio (Mexico) ●

While Waiting For You Prasanna Vithanage (Sri Lanka) ●

Winter Vacation Li Hongqi (China), 2010 ●

Zanj Revolution Tariq Teguia (Algeria), 2013 ●





SELECTION

De jueves a domingo Dominga Sotomayor (Chile, 2012)

Scenes from a marriage, viewed from the back seat of the spacious Mazda 929 that a Chilean family uses to go on holiday for a couple of days. Sensitive, personal debut by Sotomayor, beautifully shot by camerawoman Bárbara Álvarez (25 Watts, The Headless Woman). Winner Tiger Awards Competition 2012.

2009

- Script and Project Development support
- Post-production support
- Production support

- 11 to 10** *Pelin Esmer* (Turkey), 2009 ●
Adrift *Bui Thac Chuyen* (Vietnam), 2009 ●
Agua fría de mar *Paz Fábrega* (Costa Rica), 2010 ●
At the Very Bottom of Everything *Paul Agusta* (Indonesia), 2010 ●
Aurora *Adolfo B. Alix Jr.* (Philippines), 2009 ●
Between Two Worlds *Vimukthi Jayasundara* (Sri Lanka), 2009 ●
Blown by the Typhoon *Ying Liang* (China) ●
Bota *Iris Elezi* (Albania), 2014 ●
Daughter *Afia Nathaniel* (Pakistan), 2014 ●
De jueves a domingo *Dominga Sotomayor* (Chile), 2012 ●
Delirium *Ihor Podolchak* (Ukraine), 2013 ●
Donkey *Antonio Nuic* (Croatia), 2009 ●
En el nombre de la hija *Tania Hermida* (Ecuador), 2011 ●
Eternity *Sivaroj Kongsakul* (Thailand), 2011 ●
Instructions for Divorce *Tamara Sulamanidze* (Georgia) ●
Jean Gentil *Laura Amelia Guzmán and Israel Cárdenas* (Dominican Republic), 2010 ●
Kaluha *Sanchez, Sherad Anthony* (Philippines) ●
Kommander Kulas: The One and Only Concert of the Amazing Kommander Kulas and His Poor Carabao in the Long and Unwinding Road of Kamias
Khavn De La Cruz (Philippines), 2011 ●
La vida útil *Federico Veiroj* (Uruguay), 2010 ●
Leones *Jazmín López* (Argentina), 2012 ●
Lobo en medio de lobos *Natalia López* (Mexico) ●
Lucía *Rubén Sierra Salles* (Venezuela) ●
Modest Reception *Mani Haghghi* (Iran), 2012 ●
Mundane History *Anocha Suwichakornpong* (Thailand), 2009 ●
Night Trains *Koutaiba Al-Janabi* (Iraq) ●
NN *Héctor Gálvez Campos* (Peru), 2014 ●

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**HUBERT BALS
FUND**

Adrift *Bui Thac Chuyen (Vietnam, 2009)*

In the big city chaos of Hanoi, two newlyweds have to come to terms with life before they can be together. Atmospherically filmed reconnaissance of the shadow world of lust and loneliness, passion and pain.

2009

- Script and Project Development support
- Post-production support
- Production support

- Postcards from the Zoo** *Edwin (Indonesia), 2012* ●
Qarantina *Oday Rasheed (Iraq), 2010* ●
Red Spider Lily *Weng Shou-ming (China)* ●
Remote Control *Byamba Sakhya (Mongolia), 2013* ●
Solo *Guillermo Rocamora (Uruguay), 2013* ●
Somewhere in Between *Yesim Ustaoglu (Turkey), 2012* ●
Soul Boy *Hawa Essuman (Kenya), 2010* ●
Stone Is the Earth *Mes De Guzman (Philippines), 2010* ●
Sun Spots *Yang Heng (China), 2009* ●
Sur *Guido Kalwill (Argentina)* ●
Susa *Rusudan Pirveli (Georgia), 2010* ●
The Drummer *Tanvir Mokammel (Bangladesh), 2014* ●
The Dunes *He Jia (China), 2015* ●
The Old Donkey *Li Ruijun (China), 2010* ●
True Noon *Nosir Saidov (Tajikistan), 2009* ●
Twosome *Siddharth Sinha (India), HBF Award, Goa Film Bazaar, India*
Vaho *Alejandro Gerber Bicecci (Mexico), 2009* ●
Vanishing Point *Jakrawal Nilthamrong (Thailand), 2015* ●
Verano de Goliat *Nicolás Pereda (Mexico), 2010* ●
Villegas *Gonzalo Tobal (Argentina), 2012* ●
Virgin Goat *Murali Nair (India), 2010* ●
What's Your Religion? *Satish Manwar (India), 2013* ●
Winds *Selim Evci (Turkey), 2013* ●
Year Without a Summer *Tan Chui Mui (Malaysia), 2010* ●



SELECTION

2008

- Script and Project Development support
- Post-production support
- Production support

- 18 cigarrillos y medio** *Marcelo Tolces* (Paraguay), 2012 ●
- A Long Afternoon Nap** *Chen Tao* (China) ●
- Aujourd'hui** *Alain Gomis* (Senegal), 2012 ●
- Be Calm and Count to Seven** *Ramtin Lavafipour* (Iran), 2008 ●
- Circumstance** *Maryam Keshavarz* (Iran), 2011 ●
- Donkey** *Antonio Nuic* (Croatia), 2009 HBF Award, Cinelink, Bosnia and Herzegovina
- El camino entre dos puntos** *Sebastian Diaz Morales* (Argentina), 2010 ●
- Entre Vales** *Philippe Barcinski* (Brazil), 2012 ●
- Er Dong** *Yang Jin* (China), 2008 ●
- Floating in Memory** *Peng Tao* (China), 2009 ●
- Gesher** *Vahid Vakilifar* (Iran), 2010 ●
- Girimunho** *Helvécio Marins Jr. and Clarissa Campolina* (Brazil), 2011 ●
- Green Rocking Chair** *Roxlee* (Philippines), 2008 ●
- How to Disappear Completely** *Raya Martin* (Philippines), 2013 ●
- If the Seed Doesn't Die** *Sinisa Dragin* (Serbia), 2011 ●
- Inland** *Tariq Teguia* (Algeria), 2008 ●
- It's My Pleasure** *Elisa Miller* (Mexico), 2015 ●
- Jean Gentil** *Laura Amelia Guzmán and Israel Cárdenas* (Dominican Republic), 2010 ●
- Kalayaan** *Adolfo B. Alix Jr.* (Philippines), 2012 ●
- Kaya and the Malaya Women Project** *Francis Xavier Pasion* (Philippines) ●
- Kosmos** *Ihor Podolchak* (Ukraine) ●
- La castración** *Ivan Lowenberg* (Mexico), 2011 ●
- Los últimos cristeros** *Matías Meyer* (Mexico), 2011 ●

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Wadjda *Haifaa Al Mansour* (Saudi Arabia, 2012)

Wadjda is 10 years old, lives in Saudi Arabia and wants a green bicycle. Her conservative surroundings think that a girl should not be on a bicycle, but Wadjda perseveres. The first feature ever made in Saudi Arabia was directed by its first female filmmaker.

SELECTION

2008

- Script and Project Development support
- Post-production support
- Production support

- Lucía Niles Atallah** (Chile), 2009 ●
- Moon at the Bottom of the Well** Nguyen Vinh Son (Vietnam), 2008 ●
- Native Dancer** Guka Omarova (Kazakhstan), 2008 ●
- Neighbouring Sounds** Kleber Mendonça Filho (Brazil), 2012 ●
- Once Upon a Time in China** Cui Zi'en (China) ●
- One Day When the Rain Falls** Ifa Isfansyah (Indonesia), 2012 ●
- Our Grand Despair** Seyfi Teoman (Turkey), 2011 ●
- Pandora's Box** Yesim Ustaoglu (Turkey), 2008 ●
- Post Mortem** Pablo Larraín (Chile), 2010 ●
- Reimon** Rodrigo Moreno (Argentina), 2014 ●
- Sidewalk Dogs** Tumpal Christian Tampubolon (Indonesia), HBF Award, JiFFest, Indonesia
- Sor Juana's Dream** Gregorio Rocha (Mexico) ●
- Soul of Sand** Sidharth Srinivasan (India), 2010 ●
- Sur la planche** Leïla Kilani (Morocco), 2011 ●
- Tanta agua** Ana Guevara and Leticia Jorge (Uruguay), 2013 ●
- The Blind Pig Who Wants to Fly** Edwin (Indonesia), 2008 ●
- The Great Desaparecido** Lav Diaz (Philippines), 2016 ●
- Three Sides of the Ramparts** Kazim Öz (Turkey) ●
- Tony Manero** Pablo Larraín (Chile), 2008 ●
- Turistas** Alicia Scherson (Chile), 2008 ●
- Uncle Boonmee Who Can Recall His Past Lives** Apichatpong Weerasethakul (Thailand), 2010 ●
- Valley Song** Pushpendra Rajendra Misra (India), HBF Award, Goa Film Bazaar, India
- Wadjda** Haifaa Al Mansour (Saudi Arabia), 2013 ●
- Washington** Giga Chkheidze (Georgia), HBF Award, Directors Across Borders, Armenia
- With Mom** Faruk Loncarevic (Bosnia and Herzegovina), 2013 ●
- Woman on Fire Looks for Water** Woo Ming Jin (Malaysia), 2009 ●



Tony Manero Pablo Larraín (Chile, 2008)

Saturday Night Fever in grim Chile in 1978. Pinochet's regime oppresses and kills, but Raúl only seems interested in a Travolta imitation contest. Gripping narrative about an obsession provides an impressive analysis of dictatorship, the underclass and Americanisation.

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SELECTION

2007

- Script and Project Development support
- Post-production support
- Production support

- 10 to 11 *Pelin Esmer* (Turkey), 2009 ●
40 Days of Silence *Saodat Ismailova* (Uzbekistan), 2014 ●
A Beautiful Thing *Yusuf Andibachtiar* (Indonesia), HBF Award, JiFFest, Indonesia
A Fold In My Blanket *Zaza Rusadze* (Georgia), 2013 ●
A Virgem margarida *Licinio Azevedo* (Mozambique), 2012 ●
Absurd and Absurdity *Marat Alykulov* (Kyrgyzstan), 2008 ●
Adrift *Bui Thac Chuyen* (Vietnam), 2009 ●
Agrarian Utopia *Uruphong Raksasad* (Thailand), 2009 ●
Agua fría de mar *Paz Fábrega* (Costa Rica), 2010 ●
Blind Pig who wants to Fly *Edwin* (Indonesia), 2008 HBF Award, Cinemanila, Philippines
Ceased *Daniela Schneider* (Mexico), 2011 ●
Cordero de Dios *Lucía Cedrón* (Argentina), 2008 ●
Crude Oil *Wang Bing* (China), 2008 ●
Death in the Land of Encantos *Lav Diaz* (Philippines), 2007 ●
El cielo, la tierra y la lluvia *José Luis Torres Leiva* (Chile), 2008 ●
End of the Line *Gustavo Steinberg* (Brazil), 2008 ●
Feast of Villains *Pan Jian Lin* (China), 2008 ●
Friccion *Michel Lipkes* (Mexico) ●
Fujian Blue *Weng Shou-ming* (China), 2007 ●
I Am from Titov Veles *Teona Mitevska* (Macedonia), 2007 ●
Independencia *Raya Martin* (Philippines), 2009 ●
Inland *Tariq Teguia* (Algeria), 2008 ●
Je veux voir *Joana Hadjithomas and Khalil Joreigel* (Lebanon), 2008 ●

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**HUBERT BALS
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Independencia *Raya Martin* (Philippines, 2009)

Clever and ingenious film that imitates the style of early Filipino cinema: shot in the studio with painted sets as background, in black-and-white and beautifully melodramatic. Ideally suited to tell the story of the American occupation of the Philippines in the early twentieth century.



SELECTION

2007

- Script and Project Development support
- Post-production support
- Production support

- Las malas intenciones** Rosario García Montero (Peru), 2011 ●
- Le coq** Mitra Farahani (Iran) ●
- Liverpool** Lisandro Alonso (Argentina), 2008 ●
- Los herederos** Eugenio Polgovsky (Mexico), 2008 ●
- Love without L.V.E.** Bahman Ghobadi (Iran) ●
- My Daughter** Charlotte Lim Lay Kuen (Malaysia), 2009 ●
- My Marlon and Brando** Hüseyin Karabey (Turkey), 2008 ●
- No. 89 Shimen Road** Shu Haolun (China), 2010 ●
- Ocaso** Théo Court (Chile), 2010 ●
- Opa's Letters** Dinna Jasanti (Indonesia), HBF Award, JiFFest, Indonesia
- Oxhide II** Liu Jiayin (China), 2009 ●
- Refrains Happen Like Revolutions in a Song** John Torres (Philippines), 2010 ●
- River People** He Jianjun (China), 2008 ●
- Rupantor** Abu Sayeed (Bangladesh), 2008 ●
- Rusty Hairpin** David Ngui and Margaret Bong (Malaysia) ●
- Susa** Rusudan Pirveli (Georgia), 2010 HBF Award, Directors Across Borders, Armenia
- Susa** Rusudan Pirveli (Georgia), 2010 ●
- Tattoo** Wang Liren (China), 2009 ●
- Tatuagem** Hilton Lacerda (Brazil), 2013 ●
- The Box** Andrijana Stojkovic (Serbia), 2011 ●
- The Dead Girl's Feast** Matheus Nachtergaele (Brazil), 2008 ●
- The Revue** Sergei Loznitsa (Ukraine), 2008 ●
- The Umesh Chronicles** Pooja Kaul (India) ●
- The Wild Bull** Umesh Vinayak Kulkarni (India), 2008 ●
- Ufo in Her Eyes** Xiaolu Guo (China), 2011 ●
- Un suspiro** Paz Encina and Manolo Nieto (Paraguay) ●
- Una semana solos** Celina Murga (Argentina), 2008 ●
- Wonderful Town** Aditya Assarat (Thailand), 2007 ●
- Yo me llamo, historias de call centre** Rubén Plataneo (Argentina) ●
- Zara** Ayten Mutlu Saray (Kurdistan), 2008 ●
- Zephyr** Belma Bas (Turkey), 2010 ●
- Zimbabwe** Darrell James Roodt (South Africa), 2008 ●



Liverpool Lisandro Alonso (Argentina, 2008)

Alonso's fourth film is again about a man with a mission and his relationship with the landscape. The Argentine sailor Farrrel returns to bitterly cold Ushuaia, the most southerly town in the world, to look for the family he deserted twenty years before.

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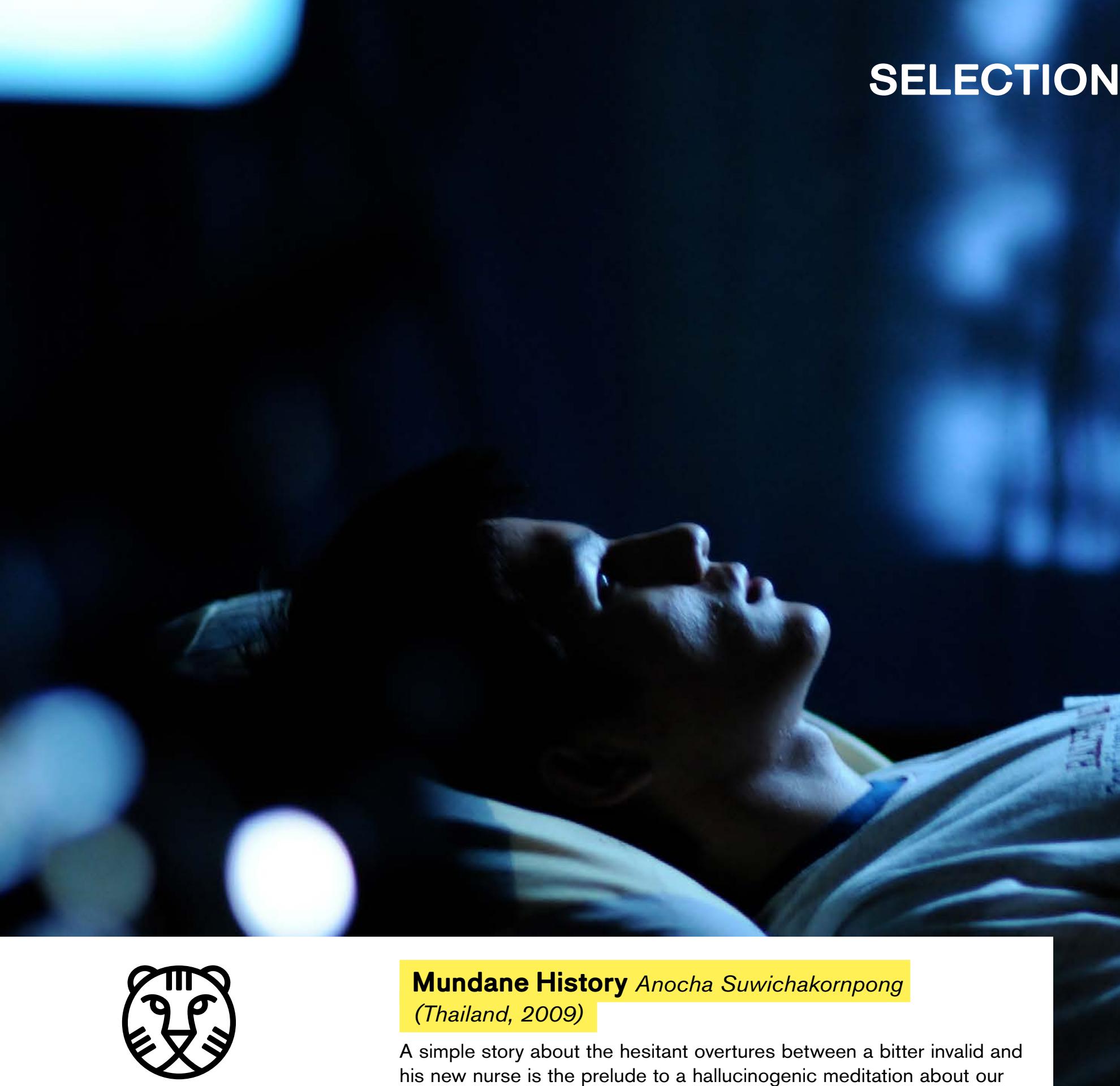
SELECTION

2006

- Script and Project Development support
- Post-production support
- Production support

- 4 Months, 3 Weeks and 2 Days** Cristian Mungiu (Romania), 2007 ●
- A Mexican Story** Artur Aristakian (Mexico) ●
- Abrir puertas y ventanas** Milagros Mumenthaler (Argentina), 2012 ●
- Alice's House** Chico Teixeira (Brazil), 2007 ●
- Ararat - Fourteen Views** Don Askarian (Armenia), 2007 ●
- At the End of Daybreak** Ho Yuhang (Malaysia), 2009 ●
- Balikbayan Box** Mes De Guzman (Philippines), 2007 ●
- Before We Fall in Love Again** James Lee (Malaysia), 2006 ●
- Black Game** Mohammad Shirvani (Iran) ●
- Bonded Parallels** Hovhannes Galstyan (Armenia), 2009 ●
- Border** Harutyun Khachatryan (Armenia), 2009 ●
- Dance of the Executioner** Minh Nguyen-Võ (Vietnam) ●
- Dancing at the Checkpoint** Ismail el Habbash (Palestine) ●
- El otro** Ariel Rotter (Argentina), 2007 ●
- El Ziara** Nawfel Turhane Saheb-Ettaba (Tunisia), HBF Award, Carthage, Tunisia
- Elelwani** Ntshaveni Wa Luruli (South Africa), 2012 ●
- Falling From Earth** Chadi Zeneddine (Lebanon), 2007 ●
- Familia Tortuga** Ruben Imaz (Mexico), 2006 ●
- Fire Keeper (Manly Secret)** Mohsen Amiryoussefi (Iran), 2009 ●
- Gigante** Adrián Biniez (Uruguay), 2009 ●
- Happy Desert** Paulo Caldas (Brazil), 2007 ●
- In What City Does it Live?** Liew Seng Tat (Malaysia), 2014 ●
- La sangre brota** Pablo Fendrik (Argentina), 2008 ●
- Las Cenizas** Raúl del Busto (Peru) ●
- Los viajes del viento** Ciro Guerra (Colombia), 2009 ●

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SELECTION

2006

- Script and Project Development support
- Post-production support
- Production support

- Madre Ganges** Ernesto Baca (Argentina) ●
- Mondomanila** Khavn De La Cruz (Philippines), 2010 ●
- Mundane History** Anocha Suwichakornpong (Thailand), 2009 ●
- My Joy** Sergei Loznitsa (Russia), 2010 ●
- Nós Outros** Marina Dias Weis (Brazil) ●
- Opera Jawa** Garin Nugroho (Indonesia), 2006 ●
- Perfect Life** Emily Tang (China), 2008 ●
- Putri Indonesia** Lucky Kuswandi (Indonesia), HBF Award, JiFFest, Indonesia
- Raised from Dust** Gan Xiao'er (China), 2007 ●
- Swimmer and Daughter** Salman Aristo (Indonesia), HBF Award, JiFFest, Indonesia
- Teza** Haile Gerima (Ethiopia), 2007 ●
- The Beauty of Childhood** Paz Encina (Paraguay) ●
- The Brown Europe Pageant** Jean Meeran (South Africa), 2010 ●
- The Day When the Winter Began** Nedzad Begovic (Bosnia and Herzegovina), HBF Award, Cinelink, Bosnia and Herzegovina
- The Elephant and the Sea** Woo Ming Jin (Malaysia), 2007 ●
- The Happiest Girl in the World** Radu Jude (Romania), 2009 ●
- The Island Funeral** Pimpaka Towira (Thailand), HBF Award, Cinemanila, Philippines
- The Other Half** Ying Liang (China), 2006 ●
- The Railway** Alexey Fedorchenko (Russia), 2007 ●
- Una semana solos** Celina Murga (Argentina), 2008 ●
- Weed** Wang Liren (China), 2007 ●
- Years When I Was Father's Child Outside** John Torres (Philippines), 2008 ●



**HUBERT BALS
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Mundane History Anocha Suwichakornpong
(Thailand, 2009)

A simple story about the hesitant overtures between a bitter invalid and his new nurse is the prelude to a hallucinogenic meditation about our place in the universe. As impressive and mysterious as life itself. Winner Tiger Awards Competition 2010.



SELECTION

2005

- Script and Project Development support
- Post-production support
- Production support

- 1001 Nights** Ali Mohammad Ghasemi (Iran) ●
A Few Days Later Niki Karimi (Iran), 2006 ●
A Short Film about the Indio Nacional Raya Martin (Philippines), 2006 ●
Agua y sal Alejo H. Taube (Argentina), 2010 ●
Ahlaam Mohamed Al Daradji (Iraq), 2005 ●
Antonia Tata Amaral (Brazil), 2006 ●
Barakat! Djamila Sahraoui (Algeria), 2006 ●
Batalla en el cielo Carlos Reygadas (Mexico), 2005 ●
Blush Ana Poliak (Argentina) ●
Caucasian Bestseller Levan Zakareishvili (Georgia) ●
Children of the Sun Prasanna Vithanage (Sri Lanka), 2019 ●
Chnchik Aram Shahbazyan (Armenia), 2018 ●
Cracks 2 - Deathbed Marité Ugás (Peru) ●
Crosscurrent Yang Chao (China), 2012 ●
Da feng shou He Jianjun (China) ●
Dancing Bells Deepak Kumar Menon (Malaysia), 2007 ●
Dau Ilya Khrzhanovsky (Romania), 2019 ●
Dioses Josué Mendez (Peru), 2008 ●
EDSA XXX: Nothing Ever Changes in the Ever-Changing Republic of Ek-Ek-Ek
Khavn De La Cruz (Philippines), 2014 ●
El Circuito De Román Sebastián Brahm (Chile), 2011 ●
El custodio Rodrigo Moreno (Argentina), 2006 ●
El sol Ayar Blasco (Argentina), 2010 ●
Fallen from the Sky Vimukthi Jayasundara (Sri Lanka) ●
Fallen Hero Partho Sen-Gupta (India) ●
FilmPhobia Kiko Goifman (Brazil), 2008 ●
Full or Empty Abolfazl Jalili (Iran), 2005 ●
Gie Riri Riza (Indonesia), 2005 ●
Glue Alexis Dos Santos (Argentina), 2006 ●
Heremias (Book One: The Legend of the Lizard Princess) Lav Diaz (Philippines), 2006 ●
If the Seed Doesn't Die Sinisa Dragin (Serbia), 2010 ●
Jermal Ravi Bharwani (Indonesia), 2008 ●

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Batalla en el cielo Carlos Reygadas (Mexico, 2005)

The sequel to Japón is a big-city story of demise in mega-city Mexico about a fat driver, the beautiful daughter of his boss and the surprising confession of an unforgivable crime. Upsetting and exciting existential drama by one of the world's greatest film talents.



SELECTION

2005

- Script and Project Development support
- Post-production support
- Production support

- Karmic Mahjong** Wang Guangli (China), 2006 ●
- La perrera** Manolo Nieto (Uruguay), 2006 ●
- La sagrada familia** Sebastián Campos (Chile), 2005 ●
- Liverpool** Lisandro Alonso (Argentina), 2008 ●
- Love Conquers All** Tan Chui Mui (Malaysia), 2006 ●
- Monobloc** Luis Ortega (Argentina), 2005 ●
- My Marlon and Brando** Hüseyin Karabey (Turkey), 2008 ●
- Now Showing** Raya Martin (Philippines), 2008 ●
- Ocean Flame** Liu Fendou (Hong Kong), 2008 ●
- Ordinary People** Vladimir Perisic (Serbia and Montenegro), 2009 ●
- Pandora's Box** Yesim Ustaoglu (Turkey), 2008 ●
- Paper Soldier** Alexey German Jr. (Russia), 2008 ●
- Payasas muertas** Ana Rivoira (Argentina) ●
- President Mir Qanbar** Mohammad Shirvani (Iran), 2005 ●
- Pure Coolness** Ernest Abdyjaparov (Kyrgyzstan), 2007 ●
- Rat Fever** Cláudio Assis (Brazil), 2011 ●
- Return of the Poet** Harutyun Khachatryan (Armenia), 2006 ●
- Rome Rather Than You** Tariq Teguia (Algeria), 2006 ●
- Sangre** Amat Escalante (Mexico), 2005 ●
- Sartan** Stefan Arsenijevic (Serbia and Montenegro), 2008 ●
- Spring-Growing Harvesting Test** Alejandro Hartmann (Argentina) ●
- Steppe Winds** Semih Kaplanoglu (Turkey) ●
- Summer Book** Seyfi Teoman (Turkey), 2008 ●
- The Coffin** Ekachai Uekrongtham (Thailand), 2008 HBF Award, HAF, Hong Kong
- The Day Lasts More Than a Hundred Years** Babak Payami (Iran) ●
- The Elephant and the Sea** Ming Jin Woo (Malaysia), 2007 ●
- The Firm Land** Chapour C. Haghighat (Iran), 2008 ●
- The Light Thief** Aktan Arym Kubat (Kyrgyzstan), 2010 ●
- The Micro Squad** Wahyu Aditya (Indonesia), HBF Award, JiFFest, Indonesia
- Un matin bonne heure** Gahité Fofana (Guinea), 2006 ●
- Verano** José Luis Torres Leiva (Chile), 2011 ●
- Virgin Moon Drowning** Doan Minh Phuong (Vietnam) ●
- Vivash** Ganga Mukhi (India) ●
- Waiting** Rashid Masharawi (Palestine), 2005 ●
- Walking on the Wild Side** Han Jie (China), 2006 ●
- Zara** Ayten Mutlu Saray (Kurdistan), 2008 ●



**HUBERT BALS
FUND**

If the Seed Doesn't Die Sinisa Dragin (Serbia, 2010)

Played out against the background of the sombre and corrupt Balkans is this story about two fathers. One is looking for the corpse of his son, killed in an accident; the other is looking for his daughter who has ended up in prostitution. The dramatic situations are laced with black humour by Dragin (Tiger Award winner 2002). *If the Seed Doesn't Die* was the winner of the Diorapthe Award at IFFR 2011.



SELECTION



**HUBERT BALS
FUND**

Qissa Anup Singh (India, 2013)

A deeply moving drama about a Sikh family that only gives birth to daughters, set in Punjab early after the Partition of India. The male heir of the family has to be fabricated. With amazing performances by Irrfan Khan and young Bengali talent Tillotama Shome. Official Opening Film IFFR 2014.

2004

- Script and Project Development support
- Post-production support
- Production support

- 1881 Slama, Fradj Ben Hadj** (Tunisia) ●
4 mujeres descalzas Santiago Loza (Argentina), 2005 ●
Alive Artan Minarolli (Albania), 2009 ●
Angel's Fall Semih Kaplanoglu (Turkey), 2005 ●
Arafat, My Brother Rashid Masharawi (Palestine), 2005 ●
At the River Eva Neymann (Ukraine), 2005 ●
Barakat! Djamila Sahraoui (Algeria), 2006 ●
Bipedalism Evgeny Yufit (Russia), 2005 ●
Black Maria Urmimala Sen (India) ●
Blind Spot Li Yang (China) ●
Cape Flats Kevin Du Toit (South Africa) ●
Chouga Darezhan Omirbaev (Kazakhstan), 2007 ●
Cinema, Aspirins and Vultures Marcelo Gomes (Brazil), 2005 ●
Climates Ceylan, Nuri Bilge (Turkey), 2006 ●
Dark Legend Zhang Ming (China), 2009 ●
Days and Hours Pjer Zalica (Bosnia and Herzegovina), 2004 ●
De ciervos y mariposas María Berns (Argentina) ●
Forgiveness Ian Gabriel (South Africa), 2004 ●
Free Floating Boris Khlebnikov (Russia), 2006 ●
Glue Alexis Dos Santos (Argentina), 2006 ●
Hafez Abolfazl Jalili (Iran), 2007 ●
Harms Ivan Bolotnikov (Russia) ●
Heremias (Book One: The Legend of the Lizard Princess) Lav Diaz (Philippines), 2006 ●
Kept and Dreamless Vera Fogwill and Martín Desalvo (Argentina), 2005 ●
Kursk Igor Voloshin (Russia) ●
La antena Esteban Sapir (Argentina), 2007 ●
La parte ausente Galel Maidana (Argentina), 2014 ●
La Rabia Albertina Carri (Argentina), 2008 ●
Life....After Death Bridget Pickering (South Africa) ●

List continues on next page...





SELECTION

2004

- Script and Project Development support
- Post-production support
- Production support

Los Ladrones Viejos. Leyendas del artegio Everardo González Reyes (Mexico), 2007 ●

Love Sick Tudor Giurgiu (Romania), 2006 ●

O amigo Dunor Jose Eduardo Alcazar (Brazil), 2005 ●

Pinball Yew Kwang Han (Singapore), 2001 ●

Pleterica Ines Tanovic (Bosnia and Herzegovina) ●

Qissa Anup Singh (India), 2013 ●

Rabeya Tanvir Mokammel (Bangladesh), 2008 ●

Rain Dogs Ho Yuhang (Malaysia), 2006 ●

Raised from Dust Gan Xiao'er (China), 2007 ●

Ronda nocturna Edgardo Cozarinsky (Argentina), 2005 ●

Salt of this Sea Annemarie Jacir (Palestine), 2008 ●

Sangre Amat Escalante (Mexico), 2005 ●

Snow Aida Begic (Bosnia and Herzegovina), 2008 ●

Story Undone Hassan Yektapanah (Iran), 2004 ●

Sunny Days Nariman Turebayev (Kazakhstan), 2011 ●

The Family That Eats Soil Khavn De La Cruz (Philippines), 2005 ●

The Fires of the Heart Mana Rabiee (Iran) ●

The Forsaken Land Vimukthi Jayasundara (Sri Lanka), 2005 ●

The Image Threads Vipin Vijay (India), 2010 ●

The Lighthouse Maria Saakyan (Russia), 2006 ●

The Nightly Song of the Travellers Haghigat, Chapour C. (Iran), 2005 ●

The Rainmaker Ravi Bharwani (Indonesia), 2004 ●

Trip Ju An-Qi (China) ●

Underexposure Oday Rasheed (Iraq), 2005 ●

Writing on the Earth Ali Mohammad Ghasemi (Iran), 2006 ●

Y he aqui volvi el rostro al cielo y me di cuenta de injusticas qu hay bajo su cape

Julian Hernandez (Mexico) ●

Yong ding men Yang Chao (China) ●



**HUBERT BALS
FUND**

The Forsaken Land Vimukthi Jayasundara
(Sri Lanka, 2005)

How deep, indescribable traumas of war render real peace and human contact all but impossible in Sri Lanka, after more than 30 years of civil war. *The Forsaken Land* subsumes the viewer in fear, hatred, desires and lust. Awarded Best Debut in Cannes.



SELECTION



**HUBERT BALS
FUND**

Mutum Sandra Kogut (Brazil, 2007)

When you're a 10-year-old boy, how can you cope with life in the Brazilian countryside, expectations of you as the eldest son and your parents' violent marriage? A moving look at adult unreasonableness through the eyes of a child.

2003

- Script and Project Development support
- Post-production support
- Production support

A Perfect Day Joana Hadjithomas and Khalil Joreige (Lebanon), 2005 ●

A Sarajevo Story Denijal Hasanovic (Bosnia and Herzegovina) ●

African Tales Various directors (Tanzania), HBF Award, Sithengi, South Africa

Ana y los otros Celina Murga (Argentina), 2003 ●

Angel's Fall Semih Kaplanoglu (Turkey), 2004 ●

Bedroom Cities Martín Romanella (Argentina) ●

Bipedalism Evgeny Yufit (Russia), 2005 ●

Black Desire Musola Cathrine Kaseketi (South Africa) ●

Buena Vida Delivery Leonardo Di Cesare (Argentina), 2004 ●

Dias de Santiago Josué Mendez (Peru), 2004 ●

El cielo, la tierra y la lluvia José Luis Torres Leiva (Chile), 2008 ●

El Proyecto Eternauta Gustavo Mosquera R (Argentina) ●

End of the Line Gustavo Steinberg (Brazil), 2009 ●

Familia rodante Pablo Trapero (Argentina), 2004 ●

Flying Along the Horizon Andrew Cheng (China) ●

Hi-So Aditya Assarat (Thailand), 2011 HBF Award, Busan, South Korea

How I Killed a Saint Teona Mitevska (Macedonia), 2004 ●

Hunter Serik Aprymov (Kazakhstan), 2004 ●

In the Name of the Dead Apolline Traore (Burkina Faso) ●

Ja Bojus Oleg Kovalov (Russia) ●

Journey Within Tareque Masud (Bangladesh), 2006 ●

King for Circumcision Fatmir Koçi (Albania) ●

La sangre y la lluvia Jorge Navas (Colombia), 2009 ●

Little Men Nariman Turebayev (Kazakhstan), 2003 ●

Mayland Marcelo Charras (Argentina), 2010 ●

Monobloc Luis Ortega (Argentina), 2005 ●

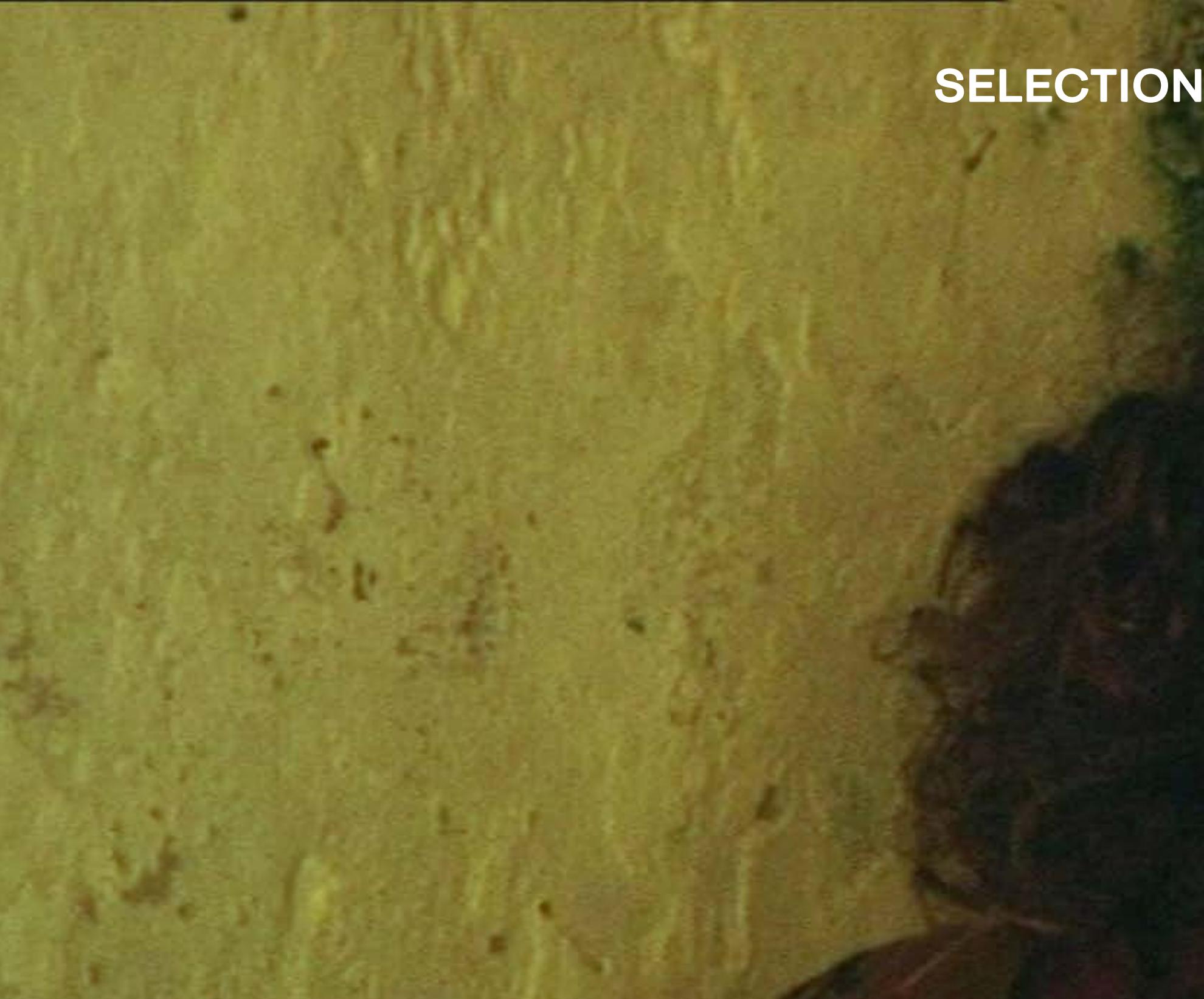
Mutum Sandra Kogut (Brazil), 2007 ●

Na cidade vazia Ganga, Maria Joao (Angola), 2004 ●

Navel Mohammad Shirvani (Iran), 2004 ●

Nina Heitor Dhalia (Brazil), 2004 ●

List continues on next page...



SELECTION

2003

- Script and Project Development support
- Post-production support
- Production support

Not by Chance Philippe Barcinski (Brazil), 2007 ●

Palto Kutlug Ataman (Turkey) ●

Parapalos Ana Poliak (Argentina), 2004 ●

Père Naguel M. Belouad (Algeria), 2004 ●

Pirated Copy He Jianjun (China), 2004 ●

Rome Rather Than You Tariq Teguia (Algeria), 2006 ●

Sobre mi sangre Miguel Calderón (Mexico) ●

Story Undone Hassan Yektapanah (Iran), 2005 ●

Tarfaya Daoud Aoulad Syad (Morocco), 2004 ●

Tatuaramba Paul Leduc (Mexico) ●

Tehran 7:00 A.M. Amir Shahab Razavian (Iran), 2003 ●

Temperatura ambiente Paula Markovitch (Argentina) ●

The Dead Girl's Feast Matheus Nachtergaele (Brazil), 2008 ●

The Ditch Wang Bing (China), 2010 ●

The First Letter Abolfazl Jalili (Iran), 2003 ●

The House under the Water Sepideh Farsi (Iran), 2010 ●

The Rise and Fall of Richard Onyango Njeri Karago (Kenya) ●

The Shutka Book of Records Aleksandar Manic (Czech Republic), 2005 ●

The Silence Between Two Thoughts Babak Payami (Iran), 2003 ●

The Storm Kazim Öz (Turkey), 2008 ●

Uniform Diao Yi Nan (China), 2003 ●



Rome Rather Than You Tariq Teguia (Algeria, 2006)

Road movie about a young Algerian couple that roams suburbia and the harbour to get the passports they need to leave for Italy. Subtle and stimulating acting gets plenty of room against the bare backdrop of a threatening Algiers.



SELECTION

Osama *Siddiq Barmak (Afghanistan, 2003)*

First Afghan film production after the fall of the Taliban regime.
A twelve-year-old girl is forced to dress up as a boy, because she has no male relatives and girls are not allowed out on their own. Shocking and humane.

2002

- **4** Ilya Khrzhanovsky (Russia), 2003 ●
- **33** Kiko Goifman (Brazil), 2002 ●
- **Abouna** Mahamat-Saleh Haroun (Chad), 2002 ●
- **All Tomorrow's Parties** Yu Lik-wai (China), 2003 ●
- **Arlit Deuxième Paris** Idrissou Mora-Kpai (Benin), 2005 ●
- **Bab'aziz - Le prince qui contemplait son âme** Nacer Khémir (Tunisia), 2005 ●
- **Bemani** Dariush Mehrjui (Iran), 2002 ●
- **Cape Town Runs out of Blood** Hakeem Kae-Kazim (South Africa) ●
- **Extraño** Santiago Loza (Argentina), 2003 ●
- **Fifth Reaction** Tahmineh Milani (Iran), 2003 ●
- **Gie** Riri Riza (Indonesia), 2005 ●
- **Hysteria** Assad Fouladkar (Lebanon) ●
- **Jews in Space** Gabriel Matías Lichtmann (Argentina), 2006 ●
- **Kamukola** Musola Cathrine Kaseketi (Zambia) ●
- **Kept and Dreamless** Vera Fogwill and Martín Desalvo (Argentina), 2005 ●
- **La antena** Esteban Sapir (Argentina), 2007 ●
- **Last Life in the Universe** Ratanaruang, Pen-ek (Kazakhstan), 2003 ●
- **Le jardin de papa** Zeka Laplaine (Congo), 2004 ●
- **Lisanka** Daniel Díaz Torres (Cuba), 2010 ●
- **Los guantes mágicos** Martín Rejman (Argentina), 2003 ●
- **Los Suicidas** Juan Villegas (Argentina), 2005 ●
- **Mientras tanto** Diego Lerman (Argentina), 2006 ●
- **Mysterium Occupation** Andrei Kudinenko (Belarus), 2004 ●
- **Next Exit to Somewhere** Nicolas Tuozzo (Argentina) ●
- **No Monkeys in Bed!** Valentina Leduc Navarro (Mexico) ●
- **October Tales** Carlos Morelli (Peru) ●
- **On These Streets** Khalo Matabane (South Africa) ●
- **Osama** Siddiq Barmak (Afghanistan), 2003 ●

List continues on next page...



SELECTION

2002

- Script and Project Development support
- Post-production support
- Production support

Play Alicia Scherson (Chile), 2005 ●

Promised Land Jason Xenopoulos (South Africa), 2003 ●

Puentes Julian Julianelli (Argentina), 2008 ●

Sacrifices Ossama Mohammed (Syria), 2002 ●

Somnambulance Sulev Keedus (Estonia), 2004 ●

Sudoeste Eduardo Nunes (Brazil), 2012 ●

Tan de repente Diego Lerman (Argentina), 2002 ●

Tarfaya Daoud Aoulad Syad (Morocco), 2004 ●

The Exile Atef Hetata (Egypt) ●

The Moonless Night Artan Minarolli (Albania), 2004 ●

The Pharaoh Sinisa Dragin (Romania), 2004 ●

Tie Xi Qu: West of the Tracks - Part 1: Rust Wang Bing (China), 2003 ●

Un crimen sin importancia Nicolás Buenaventura Vidal (Colombia) ●

Uzak Nuri Bilge Ceylan (Turkey), 2003 ●

Viaje al pais de mi madre Andres Di Tella (Argentina) ●

When I Want to Whistle, I Whistle Catalin Mitulescu (Romania), 2010 ●

Women's Prison Manijeh Hekmat (Iran), 2002 ●

Zaïna Guedjou Bourlem (Morocco), 2005 ●

Zé Rafael Conde (Brazil) ●



**HUBERT BALS
FUND**

Abouna Mahamat-Saleh Haroun (Chad, 2002)

A beautiful and energetic example of pan-African cinema, in which the life of two brothers changes drastically when their father runs off. A strict re-education school and sickness threaten to temper their lust for life.



SELECTION

2001

- Script and Project Development support
- Post-production support
- Production support

- Alajeeba** Sobhi al-Zobaidi (Palestine) ●
Angel on the Right Djamshed Usmonov (Tajikistan), 2002 ●
Azaar Elie Khalifé (Lebanon), 2010 ●
Burying Denim Mufadzi Nkomo (Zimbabwe) ●
Celebration of Life Antra Cilinska (Latvia) ●
Crónicas Sebastián Cordero (Mexico), 2004 ●
Deserted Station Ali-Reza Raisian (Iran), 2002 ●
Divine Intervention Elia Suleiman (Palestine), 2002 ●
Dr. Vidal's Wound Cristina Fasulino (Argentina) ●
El otro Ariel Rotter (Argentina), 2007 ●
El Paititi Luis Sampieri (Argentina) ●
Grbavica Jasmila Zbanic (Bosnia and Herzegovina), 2006 ●
Japón Carlos Reygadas (Mexico), 2002 ●
Jiyan Jano Rosebiani (Iraq), 2001 ●
La danse du vent Taïeb Louhichi (Tunisia), 2003 ●
La niña santa Lucrecia Martel (Argentina), 2004 ●
La perrera Manolo Nieto (Uruguay), 2006 ●
La sangre iluminada Iván Ávila Dueñas (Mexico), 2007 ●
Lalsalu Tanvir Mokammel (Bangladesh), 2002 ●
Le prix du pardon Wade, Mansour Sora (Senegal), 2001 ●
Lejanías Alejandro Saderman (Argentina) ●
Los guantes mágicos Martín Rejman (Argentina), 2003 ●
Los muertos Lisandro Alonso (Argentina), 2004 ●
Made Up Memories Diego Sabanes (Argentina), 2008 ●
Nina Heitor Dhalia (Brazil), 2004 ●
Occident Cristian Mungiu (Romania), 2002 ●
Opera Guajira Pastor Vega (Cuba) ●
Parapalos Ana Poliak (Argentina), 2004 ●
Ram goes Courting Duan Jinchuan and Jiang Yue (China) ●
Rene Goes to Hollywood Aleksandre Tsabadze (Georgia), 2010 ●
Soldiers of the Rock Norman Maake (South Africa), 2003 ●
The Photograph Kazım Öz (Turkey), 2001 ●
The Truck Kambozia Partovi (Iran) ●
Thirst Tawfik Abu Wael (Palestine), 2004 ●
Time of Impunity Alejandra Islas (Mexico) ●
Tirana, an Zero Fatmir Koçi (Albania), 2001 ●
Waiting for the Clouds Yesim Ustaoglu (Turkey), 2004 ●
Well-Tempered Corpses Benjamin Filipovic (Bosnia and Herzegovina), 2005 ●
What is it Worth? Sérgio Bianchi (Brazil), 2005 ●



**HUBERT BALS
FUND**

Los muertos Lisandro Alonso (Argentina, 2004)

Minimalist masterpiece about a grey-haired ex-con who returns through the jungle to his family. He buys gifts, visits a whore and slaughters a goat, surrounded by the wilderness and his own dark past.



SELECTION

2000

- Script and Project Development support
- Post-production support
- Production support

- 25 Watts** Juan Pablo Rebella and Pablo Stoll Ward (Uruguay), 2001 ●
- As tres Marias** Aluízio Abranches (Brazil), 2002 ●
- Bemani** Dariush Mehrjui (Iran), 2002 ●
- Cazador de sombras** Pablo Perelman (Chile), 2002 ●
- Domésticas** Fernando Meirelles (Brazil), 2001 ●
- El Bonaerense** Pablo Trapero (Argentina), 2002 ●
- Esperando al Mesías** Daniel Burman (Argentina), 2000 ●
- Fuse** Pjer Zalica (Bosnia and Herzegovina), 2003 ●
- Garua** Gustavo Corrado (Argentina), 2005 ●
- Heremakono** Abderrahmane Sissako (Mauritania), 2002 ●
- In the Dark** Sergey Dvortsevoy (Russia), 2004 ●
- L' autre monde** Merzak Allouache (Algeria), 2001 ●
- La fiebre del loco** Andrés Wood (Chile), 2001 ●
- La Route** Darezhan Omirbaev (Kazakhstan), 2001 ●
- La Saison des Goyaves/ Mua Oi** Dang Nhat Minh (Vietnam), 2001 ●
- No sos vos, soy yo** Juan Taratuto (Argentina), 2003 ●
- Operation Condor** David Blaustein (Argentina) ●
- Sagkoshi** Bahram Beyzaie (Iran), 2002 ●
- Secret Ballot** Babak Payami (Iran), 2001 ●
- Shadow Kill** Adoor Gopalakrishnan (India), 2002 ●
- Silent Waters** Sabiha Sumar (Pakistan), 2004 ●
- Sleet** Alexander Bashirov (Russia) ●
- Summer in the Golden Valley** Srdjan Vuletic (Bosnia and Herzegovina), 2003 ●
- Taxi - un encuentro** Gabriela David (Argentina), 2001 ●
- The House of the Sleeping Beauties** Daniel Rosenfeld (Argentina) ●
- The Photograph** Kazim Öz (Turkey), 2001 ●
- Uttara** Buddhadeb Dasgupta (India), 2000 ●
- Z'har** Fatma Zohra Zamoum (Algeria), 2009 ●



Heremakono Abderrahmane Sissako (Mauritania, 2002)

Poetic observations in a small town on the coast of Mauretania, a transit haven where people wait for happiness. At the intersection of uprooting, melancholy and serenity.

**HUBERT BALS
FUND**



SELECTION

1999

- Script and Project Development support
- Post-production support
- Production support

- A Poet** Garin Nugroho (Indonesia), 2000 ●●
- Adieu, Forain!** Daoud Aoulad Syad (Morocco), 1998 ●
- And There is Hellfire in Your Hands** Valentin Kuik (Estonia), 2000 ●
- Autumn of Doctor D.** Aija Bley (Latvia) ●
- Bolivia** Israel Adrian Caetano (Argentina), 2001 ●
- City Paradise** Tang Danian (China), 2000 ●
- Dai biao zuo** Wang Guangli (China) ●
- De la calle** Gerardo Tort (Mexico), 2001 ●
- Delbaran** Abolfazl Jalili (Iran), 2001 ●
- Dolly is Not Alone** Julio Garcia Espinosa (Cuba) ●
- El destino no tiene favoritos** Alvaro Velarde (Peru), 2003 ●
- Hecho en Colombia** Carlos Eduardo Rodriguez (Colombia) ●
- Iran Is My Land** Parviz Kimiavi (Iran), 2000 ●
- Journey to the Sun** Yesim Ustaoglu (Turkey), 1999 ●
- Killed by Lightning** Evgeny Yufit (Russia), 2002 ●
- Le Voyage Nocturne** Nacer Khémir (Tunisia) ●
- Narradores de Javé** Eliane Caffé (Brazil), 2003 ●
- Night Without Moon** Artan Minarolli (Albania), 2001 ●
- No quiero volver a casa** Albertina Carri (Argentina), 2001 ●
- Perfume de Gardenias** Maryse Sistach (Mexico), 2001 ●
- Purple Butterfly** Lou Ye (China), 2003 ●
- Shadows** Khalo Matabane (South Africa) ●
- Students from La Plata** Mariano De Rosa (Argentina) ●
- The Dark Night** Oleg Kovalov (Russia), 2001 ●
- The Deal** Francisco Norden (Colombia), 2005 ●
- The Pretenders** Gjoko Bjelac (Bosnia and Herzegovina) ●
- There Lived a Window in the Wall** Mani Kaul (India) ●
- The Servant's Shirt** Mani Kaul (India), 1999 ●
- Tri brata** Serik Aprymov (Kazakhstan), 2000 ●
- Un banquete en Tetlapayac** Olivier Debroise (Mexico), 2000 ●
- Unni** Murali Nair (India), 2007 ●
- Urbania** Flávio Frederico (Brazil), 2001 ●
- Yellow Bride** Yaver Rzayev (Azerbaijan), 2000 ●
- Zhi** Ding Jiancheng (China), 2000 ●



A Poet Garin Nugroho (Indonesia, 1999)

The poet Ibrahim Kadir plays himself in a political drama about his arrest and incarceration in Aceh in the 1960s. Kadir survived the mass murder of suspected communists by the Indonesian government that cost between 500,000 and two million lives.

SELECTION

1998

- Script and Project Development support
- Post-production support
- Production support

- Aakaash** *Velu Viswanadhan* (India), 2003 ●
- American Visa** *Juan Carlos Valdivia* (Mexico), 2005 ●
- Arseny Tarkovsky Eternal Presence** *Viatcheslav Amirkhanian* (Russia), 2004 ●
- Atraves de janela** *Tata Amaral* (Brazil), 2000 ●
- Bonanza** *Ulises Rosell* (Argentina), 2002 ●
- Cara o Cruz** *Camilo Luzuriaga* (Ecuador) ●
- Demasiado amor** *Ernesto Rimoch* (Mexico), 2002 ●
- Divine Intervention** *Elia Suleiman* (Palestine), 2002 ●
- El andarin** *Fernando Pérez* (Cuba) ●
- El Sueco** *Humberto Jiménez Penha* (Nicaragua) ●
- Experimentum Crucis** *Vladimir Tulkin and Taras Popov* (Kazakhstan) ●
- Freedom** *Sharunas Bartas* (Lithuania), 2000 ●
- From Jemapoh to Manchester** *Hishamuddin Rais* (Malaysia), 1998 ●
- Grain de Café** *Mohamad Malas* (Syria) ●
- Jylama** *Amir Karakulov* (Kazakhstan), 2003 ●
- Kiemas** *Valdas Navasaitis* (Lithuania), 1999 ●
- Kuldesak** *Riri Riza, Rizal Mantovani, Nan T. Achnas and Mira Lesmana* (Indonesia), 1999 ●
- La Yuma** *Florence Jaugey* (Nicaragua), 2009 ●
- Leaf on a Pillow** *Garin Nugroho* (Indonesia), 1998 ●
- Madame Satâ** *Karim Aïnouz* (Brazil), 2002 ●
- Mama Africa** *Various directors* (Various countries), 2001 ●
- Matira bandhana** *Himansu Khatua* (India), 2012 ●
- Mundo grúa** *Pablo Trapero* (Argentina), 1999 ●
- Mysterious Object at Noon** *Apichatpong Weerasethakul* (Thailand), 2000 ●
- Na cidade vazia** *Maria Joao Ganga* (Angola), 2004 ●
- Pièces D'Identités** *Mweze Ngangura* (Congo-Kinshasa), 1989 HBF Award, FESPACO, Burkina Faso
- Platform** *Jia Zhang-ke* (China), 2000 ●
- Scenery** *He Jianjun* (China), 1999 ●
- Solo por hoy** *Ariel Rotter* (Argentina), 2001 ●
- Sri** *Marselli Sumarno* (Indonesia), 1999 ●
- Suzhou River** *Lou Ye* (China), 2000 ●
- Telegram** *Slamet Rahardjo Djarot* (Indonesia), 2000 ●
- The Bird's Sign** *Ahmed Atef* (Egypt) ●
- The Invention of Limit** *Joel Pizzini* (Brazil) ●
- Viva, Viva** *Wang Xiaoshuai* (China) ●
- Whispering Sands** *Nan T. Achnas* (Indonesia), 2001 ●



Mysterious Object at Noon
Apichatpong Weerasethakul (Thailand, 2000)

In this semi-documentary, various Thais are invited to tell an episodic story. We soon see aliens, flying balls and kidnaps in what started out as a personal drama. Funny, intelligent debut by later Golden Palm winner Weerasethakul.



SELECTION

1997

- Script and Project Development support
- Post-production support
- Production support

Africa Dreaming Abderrahmane Sissako (South Africa), 1997 ●

Aur Kahin Putul Mahmood (India) ●

Banoo-ye ordibeheshi Rakshan Bani-Etemad (Iran), 1999 ●

Bedwin Hacker Nadia El Fani (Tunisia), 2003 ●

Buud Yam Gaston J.M. Kaboré (Burkina Faso), 1997 ●

Chhaya-Baazi Amitabh Chakraborty (India) ●

Dance of the Wind Rajan Khosa (India), 1997 ●

El cielo elegido Victor González (Argentina), 2010 ●

En el pais de no pasa nada María Del Carmen De Lara (Mexico), 2000 ●

Essaïda Mohamed Zran (Tunisia), 1997 ●

Fibra óptica Francisco Athié (Mexico), 1998 ●

Fuera Martín Schvartzapel (Argentina), 1998 ●

Georgica Sulev Keedus (Estonia), 1998 ●

Hot Country, Cold Winter David Safarian (Armenia), 2015 ●

Kali salwar Fareeda M Mehta (India), 2002 ●

Kiemas Valdas Navasaitis (Lithuania), 1999 ●

Kumar Talkies Pankaj Rishi Kumar (India), 1999 ●

La vida es silbar Fernando Pérez (Cuba), 1998 ●

Maria's Place Sergio Goldenberg (Brazil) ●

Marjam Rajab Mohammadin (Iran) ●

Mer Tsitsakhe Arsen Azatyan (Armenia) ●

Mundo grúa Pablo Trapero (Argentina), 1999 ●

Pizza, birra, faso Bruno Stagnaro (Argentina), 1998 ●

Scenery He Jianjun (China), 1999 ●

Sin Dejar Huella María Novaro (Mexico), 2000 ●

Sunday/From Unpublished Stories of my Town Arunas Matelis (Lithuania) ●

Telegram Slamet Rahardjo Djarot (Indonesia), 2000 ●

The Birth of an Island Grace Amilbangsa (Philippines) ●

The Electric City Sushma Joshi (Nepal) ●

The Land Has Eyes Vilsoni Hereniko (Fiji), 2004 ●

The Long Journey Le Hoang (Singapore), 1996 ●

The Servant's Shirt Mani Kaul (India), 1999 ●

The Southern Winds Menbere Gabreselassie (Eritrea) ●

Topografia de um desnudo Teresa Aguiar (Brazil), 2009 ●

Yellow Eyes Joshi Sundar (Nepal) ●



**HUBERT BALS
FUND**

Mundo grúa Pablo Trapero (Argentina, 1999)

Ironic, yet honest socially committed film that tells in an unpolished way the story of Pablo, an Argentine odd-job man who misses out on his dream job as crane driver. Nice leading role by the forty-year-old Luis Margani.



SELECTION

Chronicle of a Disappearance

Elia Suleiman (Palestine, 1996)

Palestinian filmmaker Suleiman returns to Israel after years spent living abroad. We meet his family and friends in a series of often ironic scenes and sketches. On the loss of a national identity and becoming accustomed to conflict as a way of life.

1996

- Script and Project Development support
- Post-production support
- Production support

- A la medianoche y media** Mariana Rondón (Venezuela), 1999 ●
- Adieu, Forain!** Daoud Aoulad Syad (Morocco), 1998 ●
- Africa Dreaming** Various directors (Various countries), 1997 ●
- Al la hob** Nidhal Chatta (Tunisia), 2000 ●
- Chandi** Sonali Dutta (India) ●
- Che** Tristan Bauer (Argentina) ●
- Chronicle of a Disappearance** Elia Suleiman (Palestine), 1996 ●
- Cinema, Aspirins and Vultures** Marcelo Gomes (Brazil), 2005 ●
- Ciudad de Dios** Victor González (Argentina), 1997 ●
- Coraje** Alberto Durant (Peru), 1999 ●
- Dreams Not Yet Dreamt** Martha Clarissa Hernandez (Nicaragua) ●
- El entusiasmo** Ricardo Larraín (Chile), 1998 ●
- El ultimo comandante** Isabel Martinez Artavia (Costa Rica) ●
- Erzi** Zhang Yuan (China), 1996 ●
- Flame** Ingrid Sinclair (Zimbabwe) ●
- Karvaan** Pankaj Butalia (India), 1999 ●
- Kleines Tropicana** Daniel Díaz Torres (Cuba), 1997 ●
- La deuda** Manuel José Alvarez and Nicolás Buenaventura Vidal (Colombia), 1997 ● ●
- La Lenteur de la Lumière** Sousa, Camilo de (Mozambique) ●
- La sueur des palmiers** Kashef, Radwan El (Egypt), 1999 ●
- La vida es silbar** Fernando Pérez (Cuba), 1998 ●
- Leila** Dariush Mehrjui (Iran), 1997 ●
- Les Bavusi** José Laplaine (Mali), 1995 ●
- Mektoub** Nabil Ayouch (Morocco), 1997 ●
- Miradas** Enrique Álvarez (Cuba), 2001 ●
- Nostalgia for the Non-Existing** Tato Kotetishvili (Georgia) 1999 ●
- Po di Sangui** Flora Gomes (Guinea-Bissau), 1996 ●
- Scenery** He Jianjun (China), 1999 ●
- Stardust-Stricken, Portrait of Mohsen Makhmalbaf** Houshang Golmakani (Iran), 1996 ●
- Tableau ferraille** Moussa Sene Absa (Senegal), 1997 ●
- Taste of Rain** Richard Pakleppa (Namibia), 2012 ●
- The Faith of the Volcano** Ana Poliak (Argentina), 2001 ●
- Who the Hell Is Juliette?** Carlos Marcovich (Mexico), 1997 ●





SELECTION

1995

- Script and Project Development support
- Post-production support
- Production support

- Al Awda** *Nora Armani* (Egypt), 2013 ●
Aysor Plus Film Production *Nariné Mkrtchyan* (Armenia) ●
Bahr el rimal *Yasine Laloui* (Algeria) ●
Boukralina *Khaled El Hagar* (Egypt) ●
Chandragrahana *Dilip Patnaik* (India) ●
Chronique d'une apostasie *Ridha Behi* (Tunisia) ●
Coraje *Alberto Durant* (Peru), 1999 ●
Don't Know How the River Got So Wide *Gregorio Cramer* (Argentina) ●
Dreaming About Wolves & Giraffes *Mariano Alejo Pensotti* (Argentina) ●
Engome & Un village dans la foret *Samuel Moukate* (Cameroon) ●
Essaïda *Mohamed Zran* (Tunisia), 1997 ●
Few of Us *Sharunas Bartas* (Lithuania), 1996 ●
Flame *Ingrid Sinclair* (Zimbabwe), 1996 ●
Halola *Bakhtyar Khudojnazarov* (Tajikistan) ●
Haramuya *Drissa Touré* (Burkina Faso), 1995 ●
In the Shadows of the City *Jean Khalil Chamoun* (Lebanon), 2000 ●
La petite vendeuse du soleil *Djibril Diop Mambety* (Senegal), 1999 ●
Le prix du pardon *Wade, Mansour Sora* (Senegal), 2001 ●
Noches de lune *Taïeb Louhichi* (Tunisia), 1998 ●
O diabo a quatro *Alice De Andrade* (Brazil), 2004 ●
On the Beat *Ning Ying* (China), 1996 ●
On the Old Roman Road *Don Askarian* (Armenia), 2001 ●
Tableau ferraille *Moussa Sene Absa* (Senegal), 1997 ●
The Destination *Bahram Beyzaie* (Iran) ●
The Hottentot Venus *Zola Maseko* (South Africa) ●
The Servant's Shirt *Mani Kaul* (India), 1999 ●
Ultima vez que vieron a la mama Juara *Mercedes Ramirez* (Costa Rica) ●
Varume *Farai Sevenzo* (Zimbabwe) ●



The Servant's Shirt *Mani Kaul* (India, 1999)

Intimate yet tragic-comic feature in which people in different hierarchical relationships force servility on each other in Sixties India when democracy was still based on the Russian model.

**HUBERT BALS
FUND**



**HUBERT BALS
FUND**

SELECTION

1994

- Script and Project Development support
- Post-production support
- Production support

- Amores** EICTV (Cuba) ●
Aristotle's Plot Békolo, Jean-Pierre (Cameroon), 1996 ●
Dinero extra Augusto Cabada (Peru) ●
Dukhai Morshedul Islam (Bangladesh), 1997 ●
East Palace, West Palace Zhang Yuan (China), 1996 ●
El Reino de los cielos Patricia Cardoso (Colombia), 1994 ●
El señor de la sangre Aldo Salvini Freyre (Peru) ●
Essaïda Mohamed Zran (Tunisia), 1997 ●
Flame Ingrid Sinclair (Zimbabwe), 1996 ●
From Unfinished Tales of Jerusalem Arunas Matelis (Lithuania), 1996 ●
Home / When hungry eat.. Kabir Mohanty (India) ●
Hot Country, Cold Winter David Safarian (Armenia), 2015 ●
L' opera de Katisoa Claude Randriamihango (Brazil) ●
Last Station Haroutiun Katchatrian (Armenia), 1995 ●
Le film interdit Ademir Kenovic (Bosnia and Herzegovina), 1997 ●
Madame Satâ Karim Ainouz (Brazil), 2002 ●
Minka Mohamed Camara (Guinea), 1994 ●
Senor Perttierra's Dream Machine Nick Deocampo (Philippines) ●
The Apple Samira Makhmalbaf (Iran), 1998 ●
The Call of the Oboe Claudio Mac Dowell (Brazil), 1999 ●
The Postman Shu Kei (China), 1995 ●
Un dia en la vida Carlos Carrera (Bahamas) ●
Ways of Life and Death Ulfatsho Mastonshoev (Tajikistan) ●
When Mother Comes Home for Christmas Nilita Vachani (India), 1996 ●
Yallayaana Moussa Sene Absa (Senegal), 1994 ●

East Palace, West Palace Zhang Yuan (China, 1996)

Controversial, beautifully photographed and acted film by the maker of *Sons* is about the nighttime interrogation of a gay man by a policeman.





SELECTION

1993

- Script and Project Development support
- Post-production support
- Production support

A Drop in the Reign of Terror Amarnath Jayatilaka (Sri Lanka), 2003 ●

Aldas Choymbolyn Chumdaan (Mongolia), 1995 ●

Are You Happy That I'm Dead Tato Kotetishvili (Georgia) ●

Atlantida Octavio Bezerra (Brazil), 1996 ●

Buenos Aires aller-retour Gualberto Ferrari (Argentina) ●

Children Lose Nothing Sharunas Bartas (Lithuania), 2004 ●

De combien de morts peut-on mourir? Flavia Ugalde (Cuba) ●

El día que me quieras Leandro Katz (Argentina), 1997 ●

Makapili Raymond Red (Philippines) ●

On the Beat Ning Ying (China), 1995 ●

Saide João Ribeiro (Mozambique), 1997 ●

Talataay Ndeer William Ousmane Mbaye (Senegal) ●

Un été à la Goulette Férid Boughedir (Tunisia), 1996 ●



On the Beat Ning Ying (China, 1995)

Black comedy about the everyday conflict between tradition and progress in a Peking police station. An influx of semi-criminal newcomers from the countryside makes life difficult for the police officers. It's not easy trying to track someone down in these anonymous tower blocks.

**HUBERT BALS
FUND**

1992

SELECTION

- Script and Project Development support
- Post-production support
- Production support

Avetik Don Askarian (Armenia), 1992 ●

Beijing Bastards *Zhang Yuan* (China), 1993 ●

City Life I & II *Dirk Rijneke* (Various countries), 1999 ●

In the Shadows of the City *Chamoun, Jean Khalil* (Lebanon), 2000 ●

Les silences du palais *Moufida Tlatli* (Tunisia), 1995 ●

Matanga *David-Pierre Fila* (Congo-Brazzaville), 1994 ●

Radio Yerevan *Nariné Mkrtchyan* (Armenia), 1993 ●

Romantica *Zaki Abdel Wahab* (Egypt), 1996 ●



In the Shadows of the City

Jean Khalil Chamoun (Lebanon, 2000)

Rami (12) moves with his family from the countryside to Beirut, to flee the civil war. But in the city too, she is confronted with violence.

**HUBERT BALS
FUND**





SELECTION

1991

- Script and Project Development support
- Post-production support
- Production support

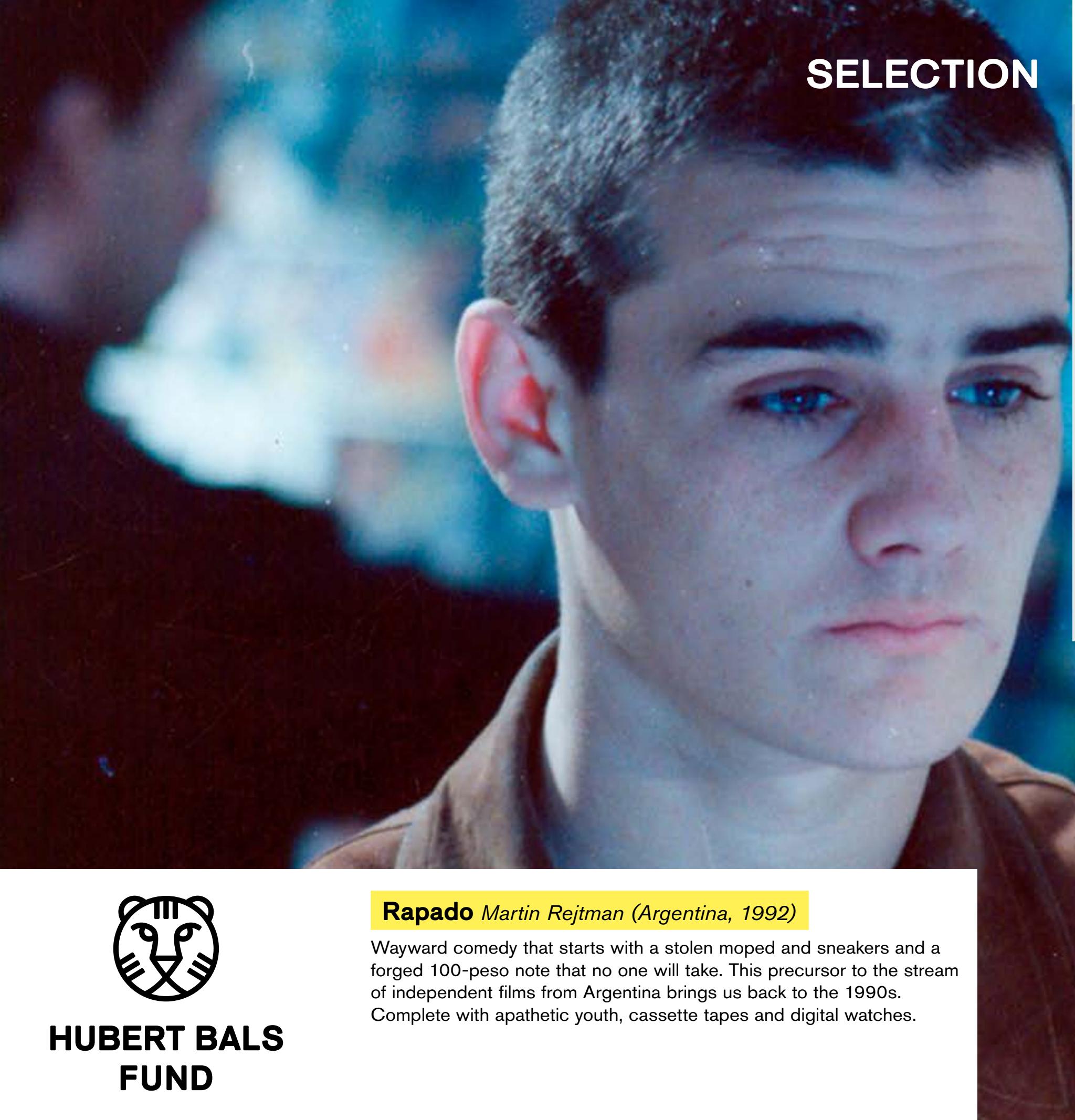
- And So the Days Pass** Elia Suleiman (Israel) ●
Buud Yam Gaston J.M. Kaboré (Burkina Faso), 1997 ●
Florentino y El Diablo Michael New (Venezuela), 2000 ●
La mer mediane Borhane Alouie (Lebanon) ●
Mil e uma Susana Moraes (Brazil), 1994 ●
Random Thoughts Jimini Hignett (Netherlands) ●
Rapado Martín Rejtman (Argentina), 1992 ●
Rose, Violet and Lily Tato Kotetishvili (Georgia), 1992 ●
The South of a Passion Cristina Fasulino (Argentina), 2001 ●
Xime Sana Na N'Hada (Guinea-Bissau), 1994 ●



**HUBERT BALS
FUND**

Buud Yam Gaston Kaboré (Burkina Faso, 1997)

Folk fairytale with clarity about Wend Kuuni, title hero from the most popular African film of all time, who has grown up in this sequel. He goes in search of healing for his sick sister in nineteenth-century Africa.



SELECTION



**HUBERT BALS
FUND**

Rapado Martin Rejtman (Argentina, 1992)

Wayward comedy that starts with a stolen moped and sneakers and a forged 100-peso note that no one will take. This precursor to the stream of independent films from Argentina brings us back to the 1990s. Complete with apathetic youth, cassette tapes and digital watches.

1990

- Script and Project Development support
- Post-production support
- Production support

Alotria Suzana Amaral (Brazil) ●

Aqui estoy curiepe ; Canto da terra; Full Moon ; Quyllu riti Various directors

(Various countries) ●

Caidos del Cielo Francisco Lombardi (Peru), 1990 ●

Cent ans d'Abolition Eduardo Coutinho (Brazil) ●

Eberhardt Farouk Belloufa (Algeria) ●

Guimba - un tyran, une époque Cheick Oumar Sissoko (Mali), 1995 ●

La nuit Mohamad Malas (Syria), 1992 ●

Laada Drissa Touré (Burkina Faso), 1990 ●

Le Train Bleu Jo Gai Ramaka (Senegal) ●

Lyaan Allen Fong (Hong Kong) ●

Madame l'eau Jean Rouch (France), 1992 ●

Mambele Yunus Ahmed (South Africa) ●

Miserere Nobis Lino Brocka (Philippines), HBF Award, Philippines

Neak srê Rithy Panh (Cambodia), 1994 ●

Om and the Satellite City Kamal Swaroop (India) ●

Rapado Martín Rejtman (Argentina), 1992 ●

Sankofa Haile Gerima (Burkina Faso), 1993 ●

The Blue Eyes of Yonta Flora Gomes (Guinea-Bissau), 1992 ●

The King of Singers Zhang Zeming (China) ●

The Moth and the Flame Rajan Khosa (India), 1992 ●



SELECTION

1989

- Script and Project Development support
- Post-production support
- Production support

A Captive Spirit Stephen Dwoskin (United Kingdom) ●

Berlin - Jerusalem Amos Gitai (Israel), 2009 ●

Fool of the World Thaddeus O'Sullivan (Ireland) ●

Halfaouine Férid Boughedir (Tunisia), 1990 ●

Lola María Novaro and Beatriz Novaro (Mexico), 1990 ●

Memory of Tomorrow Anthea Kennedy (United Kingdom) ●

Nous, Theo & Vincent van Gogh Werner Schroeter (France) ●

Second Sight Jill Daniels (United Kingdom) ●

The Detective Film Alejandro Agresti (Netherlands) ●



Halfaouine Férid Boughedir (Tunisia, 1990)

Halfaouine is a working class neighbourhood in the ancient centre of Tunis. It is the neighbourhood where Boughedir himself grew up and the feature film about the 12-year old Noura is based on memories of his own youth.

**HUBERT BALS
FUND**

1988

- Script and Project Development support
- Post-production support
- Production support

Khayal Gatha Kumar Shahani (India), 1989 ●

Les Sabots en or Nouri Bouzid (Tunisia), 1989 ●

Life on a String Chen Kaige (China), 1991 ●



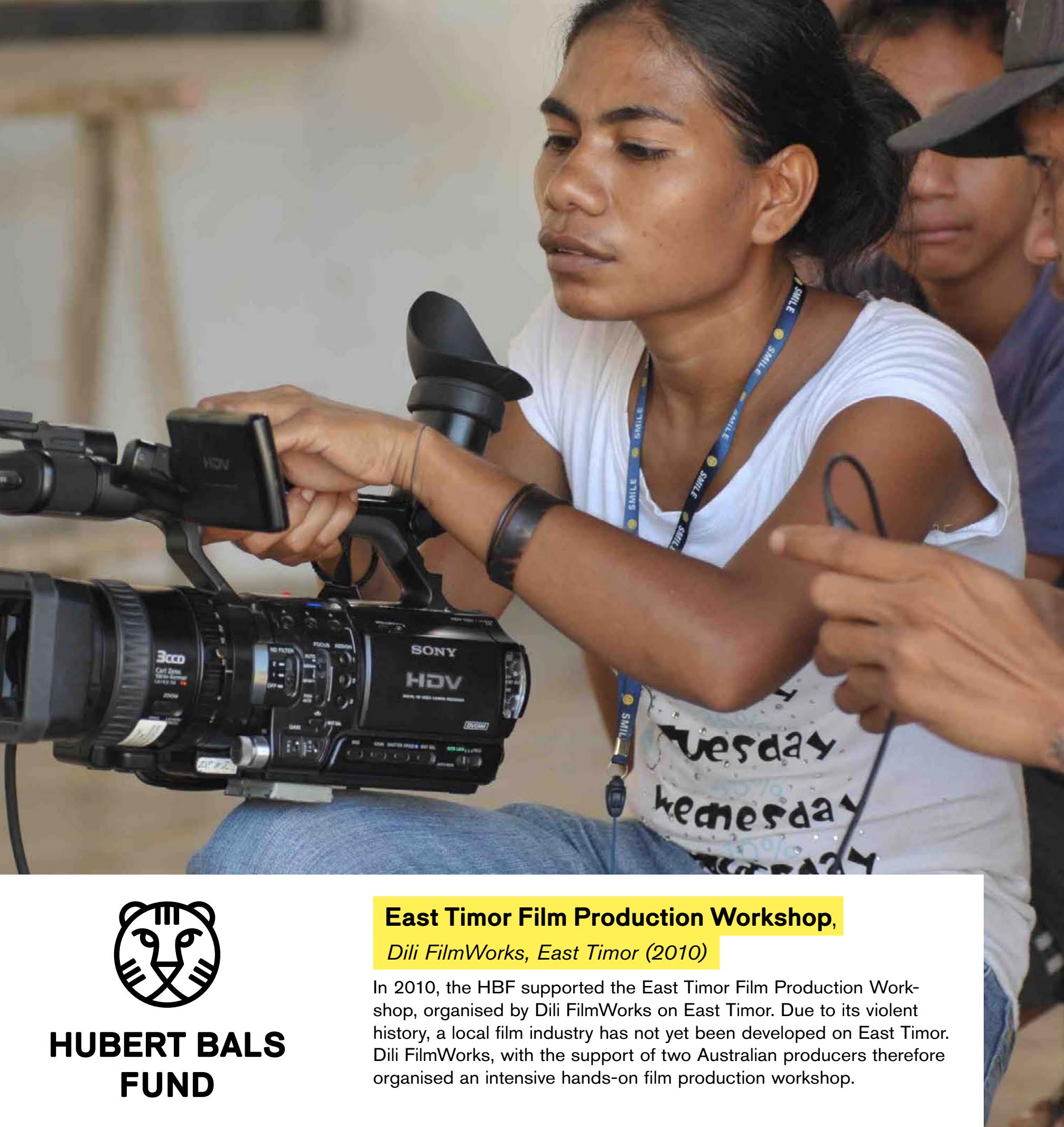
Life on a String Chen Kaige (China, 1991)

The world as imagined by two blind musicians. 'The Holyman', who is travelling through China with his acolyte Shi Tou, is waiting for a string to break on his instrument for the thousandth time. Only then will the formula to restore his sight be revealed. Second film by Chen Kaige.



**HUBERT BALS
FUND**

SPECIAL PROJECTS



East Timor Film Production Workshop, Dili FilmWorks, East Timor (2010)

In 2010, the HBF supported the East Timor Film Production Workshop, organised by Dili FilmWorks on East Timor. Due to its violent history, a local film industry has not yet been developed on East Timor. Dili FilmWorks, with the support of two Australian producers therefore organised an intensive hands-on film production workshop.



**HUBERT BALS
FUND**

African Collectives Project, *International Film Festival Rotterdam* (Angola, Cape Verde, Kenya), 2019-2020

African Metropolis, Steven Markovitz (South Africa), 2011

Blue Nile Film Academy, *Blue Nile Toon* (Ethiopia), 2007

Bring Cinema to the Audience, *Bui Thac Chuyen* (Vietnam), 2008

CCA-Film & Video Workshop Trinidad & Tobago Film Festival, Caribbean Contemporary Arts (Trinidad and Tobago), 2002

Cinelink, *Sarajevo International Film Festival* (Bosnia and Herzegovina), 2004

Cinelink, *Sarajevo International Film Festival* (Bosnia and Herzegovina), 2005

Cinema Land, *Xine Apprentices* (Vietnam), 2012

Cinemafila Sine Barangay, *Cinemafila International Film Festival* (Philippines), 2009

Cinemafila Workshop, *Cinemafila International Film Festival* (Philippines), 2004

Cinemafila/Boracay, *Cinemafila International Film Festival* (Philippines), 2006

Cinemafila/Boracay, *Cinemafila International Film Festival* (Philippines), 2007

Cinemafila Co-production meetings, *Cinemafila International Film Festival* (Philippines), 2005

Digital Cinema Workshops Series, *Stichting Taleb Cherche Midi* (Morocco), 2012

Digital Feature Film Production workshop, DV8 (South Africa), 2001

Digital Feature Film Production workshop, DV8 (South Africa), 2001

Directors Across Borders Script and Project Development Workshop,
Yerevan Golden Apricot International Film Festival (Armenia), 2009

Directors Across Borders Script and Project Development Workshop,
Yerevan Golden Apricot International Film Festival (Armenia), 2010

Directors Across Borders, *Yerevan Golden Apricot International Film Festival* (Armenia), 2006

East Timor Film Production Workshop, *Dili FilmWorks* (Timor Leste), 2010

Equipment Vietnam Cinematography Association, *Vietnam Cinematography Association* (Vietnam), 1994

JiFFest Script Development Workshop, *Jakarta International Film Festival* (Indonesia), 2008

Gold Coast: Silver Screen, *ScriptNet* (Ghana), 2005

Handmade cinema: case studies of films made with micro budgets, *Fundacion* (Costa Rica), 2011

ICAIC scenario workshop, *Audiovisuales ICAIC* (Cuba), 1996

ImagiNations, *Suka! Productions* (Congo-Kinshasa), 2011

Imagine, *Gaston Kaboré* (Burkina Faso), 2004

JiFFest Film Industry Forum, *Jakarta International Film Festival* (Indonesia), 2010

Maisha Film Lab, *Maisha Foundation* (Uganda), 2006

Maisha Film Lab, *Maisha Foundation* (Uganda), 2007

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SPECIAL PROJECTS

- Maisha Filmmakers and Technical Lab**, Maisha Foundation (Uganda), 2010
Maisha Screenwriting Lab, Maisha Foundation (Uganda), 2009
Media Art Workshop in Agadir, Stichting Taleb Cherche Midi (Morocco), 2004
Mondial, Alan Fountain (United Kingdom), 1994
NAAS Training Workshop, ArteEast (Egypt), 2012
Narrative Master Class, Ciné Institute (Haiti), 2009
Rencontres du Cinéma et de la Télévision de Lomé, Jacques Do Kokou (Togo), 2006
Screenplays Rewriting and Film directing Workshops, AJTECCI (Côte d'Ivoire), 2011
Scriptworkhop Indonesia, Mavi Foundation (Indonesia), 2002
Scriptworkshop Obala Art Centar, Obala Art Centar (Bosnia and Herzegovina), 1998
Scriptworkshop Obala Art Center, Obala Art Centar (Bosnia and Herzegovina), 2002
Sithengi, Cape Town World Cinema Festival (South Africa), 2005
Sithengi Workshop, Cape Town World Cinema Festival (South Africa), 2003
Sithengi Workshop, Cape Town World Cinema Festival (South Africa), 2006
Sud Ecriture, Dora Bouchoucha (Tunisia), 2004
Sud Ecriture, Dora Bouchoucha (Tunisia), 2005
Sud Ecriture, Dora Bouchoucha (Tunisia), 2006
Surinaamse Film Academie, Pim de la Parra (Suriname), 2005
Surinaamse Film Academie, Pim de la Parra (Suriname), 2006
Tanzania Short Film Project, Savannah Mediaworks (Tanzania), 2002
The North Africa and Middle East Film Festival, Public Theater, New York (USA), 1995
Traveling Cinema, Obala Art Centar (Bosnia and Herzegovina), 1999
Traveling Cinema, Obala Art Centar (Bosnia and Herzegovina), 1999
TyPA Colon workshop, Fundación TyPA (Argentina), 2003
TyPA Colon workshop, Fundación TyPA (Argentina), 2004
TyPA Workshops, Argentina, Fundación TyPA (Argentina), 2007
TyPA Workshops, Argentina, Fundación TyPA (Argentina), 2008
TyPA Workshops, Costa Rica, Fundación TyPA (Argentina), 2005
TyPA Workshops, Costa Rica, Argentina, Fundación TyPA (Argentina, Costa Rica), 2006
XIII Colón Workshop for Latin American Filmmakers, Fundación TyPA (Argentina), 2012



Maisha Film Lab, Maisha Foundation, Uganda (2007)

In 2007, the HBF supported the Maisha Film Lab in Uganda, organized by the Maisha Foundation. The Maisha Film Lab was a 3-week, intensive beginners workshop for filmmakers from East Africa and South Asia. Participants were selected to attend the lab and work under the guidance of accomplished film industry mentors from around the world. During the Lab, they worked in teams to write, direct, film, and edit three short films. The HBF supported the project as well in 2006.





**HUBERT BALS
FUND**

Efecto Cine Uruguay (2008)

In 2008, the HBF supported the travelling cinema initiative Efecto Cine. Using a inflatable cinema screen, Efecto Cine travelled to remote areas of Uruguay (and in later years also other parts of Latin America), to screen local or regional films. In 2008, Efecto Cine organized 80 free screenings in 19 different provincial states, where they showed a programme of 10 Uruguayan films. In total they attracted an audience of 90.255. The HBF supported the initiative again in 2009.

DISTRIBUTION

25 Watts Juan Pablo Rebella and Pablo Stoll Ward (Uruguay, 2001), distributed in Uruguay, 2001

3 Days to Forever Riri Riza (Indonesia, 2007), distributed in Indonesia, 2007

33 Kiko Goifman (Brazil, 2003), distributed in Brazil, 2002

Beijing Bastards Zhang Yuan (China, 1994), distributed in the UK and USA, 1993

Son of China Shu Kei (China, 1993), distributed in China

Starting Place Robert Kramer (France, 1993), distributed in Vietnam, 1993

A la medianoche y media Mariana Rondón (Venezuela, 1998), distributed in various Latin American countries, 1999

A Perfect Day Joana Hadjithomas and Khalil Joreig (Lebanon, 2006), distributed in Lebanon, 2005

Distribution of three features Film Resource Unit (South Africa, 2005), distributed in South Africa

Efecto Cine - Regional Showcase Sebastian Bednarik (Uruguay, 2008), distributed in Uruguay

Chikin Biznis - The Whole Story Luruli, Ntshaveni Wa (South Africa, 2000), distributed in South Africa, 1999

Las marimbas del infierno Julio Hernández Cordón (Guatemala, 2011), distributed in Costa Rica, 2010

A Network of microcinemas for Peru Stefan Kaspar (Peru, 2008), distributed in Peru

Absurd and Absurdity Marat Alykulov (Kyrgyzstan, 2009), distributed in Kyrgyzstan, 2008

AfricaFilms.tv/mobiCINE Enrico Chiesa (Senegal, 2011), distributed in Senegal, Mali

Ahlaam Mohamed Al Daradji (Iraq, 2005), distributed in Iraq, 2005

Amakula Mobile Cinema Sarah Nsigaye (Uganda, 2010), distributed in Uganda

Ararat - Fourteen Views Don Askarian (Armenia, 2007), distributed in Armenia, 2007

Atambua 39° Celsius Riri Riza (Indonesia, 2012), distributed in Indonesia, 2012

August Sun Prasanna Vithanage (Sri Lanka, 2004), distributed in Sri Lanka, 2003

Back Lot Festivals.IFFR Flies Paramaribo Back Lot Foundation (Suriname, 2003), distributed in Suriname

Back Lot Festivals.IFFR Flies Paramaribo Back Lot Foundation (Suriname, 2004), distributed in Suriname

Bolivia Caetano, Israel Adrian (Argentina, 2001), distributed in Argentina, 2001

Chaque jour est une fête Dima El-Horr (Lebanon, 2010), distributed in Lebanon, 2009

Dias de Santiago Josué Mendez (Peru, 2004), distributed in Peru, 2004

Does It Hurt? - The First Balkan Dogma Aneta Lesnikovska (Macedonia, 2007), distributed in the Balkan region, 2007

Domésticas Fernando Meirelles (Brazil, 2001), distributed in Brazil, 2001

Efecto Cine - Regional Showcase Coral Films (Uruguay), 2009

Film Resource Unit Mike Dearham (South Africa, 1998), distributed in South Africa

Fools Ramadan Suleman (Zimbabwe, 1997), distributed in South Africa, 1997

Georgica Sulev Keedus (Estonia, 1997), distributed in Estonia, 1998

Heroji François Lunel (France, 1999), distributed in Bosnia and Herzegovina, 1998

JiFFest Travelling Jakarta International Film Festival (Indonesia, 2005), distributed in Indonesia

List continues on next page...

DISTRIBUTION



Qarantina Oday Rasheed (Iraq, 2009) – Distribution in Iraq (2010)

In 2009, the HBF supported the film *Qarantina* by Iraqi director Oday Rasheed with a contribution toward the post-production of the film. In 2010, the Fund was asked for support for the national release of *Qarantina* in Bagdad. As there is no current study of the release of independent film in Baghdad or Iraq, the national release of the film also served as a case study for a larger research project on the current condition of Iraqi cinema and the demand for a national cinema amongst Iraqi audiences.

- Jiyan** Jano Rosebiani (Iraq, 2003), distributed in Iraq, 2001
Journey of the Grey Men Amir Shahab Razavian (Iran, 2005), distributed in Iran, 2002
Karvaan Pankaj Butalia (India, 1999), distributed in India, 1999
Kini & Adams Idrissa Ouédraogo (South Africa, 1998), distributed in Southern Africa, 1997
Kumar Talkies Pankaj Rishi Kumar (India, 2005), distributed in India, 1999
La Genèse Cheick Oumar Sissoko (Mali, 1999), distributed in several African countries, 1999
La libertad / Los muertos / Fantasma Lisandro Alonso (Argentina, 2007), distributed in Argentina, 2001, 2004, 2006
La perrera Manolo Nieto (Uruguay, 2006), distributed in Uruguay, 2006
Lalsalu Tanvir Mokammel (Bangladesh, 2002), distributed in Bangladesh, 2002
Le jardin de papa Zeka Laplaine (Congo, 2003), distributed in Congo and Gabon, 2004
Lumumba Raoul Peck (France, 2001), distributed in South Africa, 2000
Mama Africa Various directors (South Africa, 2002), distributed in South Africa
Manuel De Ribera Christopher Murray and Pablo Carrera (Chile, 2010), distributed in Chile, 2010
Mondomanila FilmFest Khavn De La Cruz (Philippines, 2005), distributed in the Philippines
Mysterium Occupation Andrei Kudinenko (Belarus, 2004), distributed in Belarus, 2004
Network of Microcinemas Stefan Kaspar (Peru, 2006), distributed in Peru
Nostalgia Tato Kotetishvili and Ineke Smits (Georgia, 1999), distributed in Georgia, 1999
Parque vía Enrique Rivero (Mexico, 2009), distributed in Mexico, 2008
Pièces D'Identités Mweze Ngangura (Congo-Kinshasa, 1999), distributed in various African countries, 1998
Play Alicia Scherson (Chile, 2005), distributed in Chile, 2005
Qarantina Oday Rasheed (Iraq, 2010), distributed in Iraq, 2009
Sabado Juan Villegas (Argentina, 2002), distributed in Argentina, 2001
Sangre Amat Escalante (Mexico, 2005), distributed in Mexico, 2005
Shadow Kill Adoor Gopalakrishnan (India, 2003), distributed in India, 2002
Silent Waters Sabiha Sumar (Pakistan, 2003), distributed in Pakistan, 2003
Suddha Ramchandra PN (India, 2006), distributed in India, 2006
Tehran 7:00 A.M. Amir Shahab Razavian (Iran, 2004), distributed in Iran, 2003
The Blind Pig Who Wants to Fly Edwin (Indonesia, 2009), distributed in Indonesia, 2008
The Call of the Oboe Claudio Mac Dowell (Brazil, 1999), distributed in Paraguay, 1999
The Damned Rain Satish Manwar (India, 2009), distributed in India, 2008
The Forsaken Land Vimukthi Jayasundara (Sri Lanka, 2005), distributed in Sri Lanka, 2005
The Pharaoh Sinisa Dragin (Romania, 2004), distributed in Romania, 2004
The Servant's Shirt Mani Kaul (India, 2003), distributed worldwide, 1999
The World Jia Zhang-ke (China, 2005), distributed in China, 2004
Viva Riva! Djo Tunda Wa Munga (Congo-Kinshasa, 2011), distributed in various African countries, 2010
War, Love, God & Madness Mohamed Al Daradji (Iraq, 2008), distributed in Iraq, 2008
Whisky Juan Pablo Rebella and Pablo Stoll Ward (Uruguay, 2004), distributed in Uruguay, 2004
Year Without a Summer Tan Chui Mui (Malaysia, 2010), distributed in Malaysia, 2010





Chocobar Lucrecia Martel (Argentina)

Javier Chocobar was shot dead fighting the removal of his indigenous community from their ancestral land in Argentina. His death appeared on YouTube. *Chocobar* unravels the 500 years of “reason” that led to this shooting, both with a gun and camera, and contextualizes it in the system of land tenure that emerged across Latin America.

NFF+HBF

The Netherlands Film Fund +
Hubert Bals Fund Coproduction Scheme

2022

All We Imagine as Light Payal Kapadia (India)

Dutch co-producer: BALDR Film

Desire Lines Dane Komljen (Serbia)

Dutch co-producer: seriousFilm

Haven of Hope Seemab Gul (Pakistan)

Dutch co-producer: Keplerfilm

Viêt and Nam Trương Minh Quý (Vietnam)

Dutch co-producer: An Original Picture

2021

The City is a Battlefield Mouly Surya (Indonesia)

Dutch co-producer: Volya Films

The Station Sara Ishaq (Yemen)

Dutch co-producer: Keplerfilm

Tiger Stripes Amanda Nell Eu (Malaysia)

Dutch co-producer: PRPL

Xenos Mahdi Fleifel (Denmark)

Dutch co-producer: Studio Ruba

Ze Lkhagvadulam Purev-Ochir (Mongolia)

Dutch co-producer: Volya Films

2020

Centre of the Earth Gabriel Mascaro (Brazil)

Dutch co-producer: Viking Film

Chocobar Lucrecia Martel (Argentina)

Dutch co-producer: Lemming Film

Arnold is a Model Student Sorayos Prapapan (Thailand), 2022

Dutch co-producer: Volya Films

Baby Marcelo Caetano (Brazil)

Dutch co-producer: Circe Films

List continues on next page...



2019

Anatomy of Time *Jakrawal Nilthamrong* (Thailand), 2021

Dutch co-producer: Sluizer Film Productions

La hija de todas las rabias *Laura Baumeister* (Nicaragua), 2022

Dutch co-producer: Halal

EAMI (working titles: Érami: El monte que es el mundo, La memoria del monte)

Paz Encina (Paraguay), 2022

Dutch co-producer: Revolver Amsterdam

Shanghai Youth *Wang Bing* (Hong Kong)

Dutch co-producer: Volya Films

2018

Feathers (working title: Feathers of a Father) *Omar Elzohairy* (Egypt), 2021

Dutch co-producer: Keplerfilm

Nasir Arun Karthick (India), 2020

Dutch co-producer: Rinkel Film

Ningdu (working title: Silver Bird and Rainbow Fish) *Lei Lei* (China), 2022

Dutch co-producer: Submarine

The Whole-Timers *Pooja Gurung and Bibhusan Basnet* (Nepal)

Dutch co-producer: Circe Films

2017

Almost in Love *Leonardo Brzezicki* (Argentina)

Dutch co-producer: Keplerfilm

The Reports on Sarah and Saleem *Muayad Alayan* (Palestine), 2017

Dutch co-producer: KeyFilm

A Land Imagined *Yeo Siew Hua* (Singapore), 2018

Dutch co-producer: Volya Films

Sick, Sick, Sick *Alice Furtado* (Brazil), 2019

Dutch co-producer: BALDR Film

List continues on next page...



A Land Imagined *Yeo Siew Hua* (Singapore, 2018)

On the fringes of Singapore, anonymous migrants work on an expanding global city. But even though they are building this new world, for its inhabitants they are invisible. What happens when one of them doesn't turn up to work anymore? In this stylish noir, an insomniac detective is put on the case. Golden Leopard winner in Locarno.



Rojo Benjamín Naishtat (Argentina, 2018)

Argentina, mid 1970s. A wave of unprecedented political violence unfolds. A middle class lawyer and his family are confronted with drifters dying of thirst in the desert, mysteriously abandoned houses, and almost accidental deaths. Despite all this, they choose to continue to lead an ordinary life, even if that means hiding some secrets.

2016

Late to Die Young Dominga Sotomayor (Chile), 2018

Dutch co-producer: Circe Films

The Omission Sebastian Schjaer (Argentina), 2018

Dutch co-producer: Volya Films

Rafiki Wanuri Kahiu (Kenya), 2018

Dutch co-producer: Rinkel Film

Tehran, City of Love Ali Jaberansari (Iran), 2018

Dutch co-producer: Viking Film

Window Boy Would Also Like to Have a Submarine Alex Piperno (Uruguay), 2020

Dutch co-producer: BALDR Film

2015

La cama, Mónica Lairana (Argentina), 2018

Dutch producer: Topkapi Films

Rojo, Benjamín Naishtat (Argentina), 2018

Dutch producer: Viking Film

Something Useful, Pelin Esmer (Turkey)

Dutch producer: Topkapi Films

White Sun, Deepak Rauniyar (Nepal), 2016

Dutch producer: Waterland Film

2014

Don't Swallow My Heart, Alligator Girl, Felipe Bragança (Brazil), 2017

Dutch producer: Revolver Amsterdam

Oblivion Verses, Alireza Khatami (Iran), 2017

Dutch producer: Lemming Film

Oscuro animal, Felipe Guerrero (Colombia), 2016

Dutch producer: Viking Film

La tierra y la sombra, César Acevedo (Colombia), 2015

Dutch producer: Topkapi Films

The Wound, John Trengove (South Africa), 2017

Dutch producer: OAK Motion Pictures

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**HUBERT BALS
FUND**

Dos disparos Martín Rejtman (Argentina, 2014)

It was worth the wait, this new feature from Rejtman. A dry, sure-footed tragicomedy in which 17-year-old Mariano finds a pistol one hot day and then shoots himself with it, twice. He survives the incident, almost nonchalantly, but what has changed for him, his family and friends?

NFF+HBF

The Netherlands Film Fund +
Hubert Bals Fund Coproduction Scheme

2013

Big Father, Small Father and Other Stories Phan Dang Di (Vietnam), 2015

Dutch producer: Volya Films

Rey Niles Atallah (Chile), 2017

Dutch producer: Circe Films

La última tierra Pablo Lamar (Paraguay), 2016

Dutch producer: Fortuna Films

Women of the Weeping River Sheron Dayoc (Philippines), 2016

Dutch producer: Waterland Film

2012

Neon Bull (working title: Bull Down!) Gabriel Mascaro (Brazil), 2015

Dutch producer: Viking Film

El Cinco Adrián Biniez (Argentina/Uruguay), 2014

Dutch producer: Topkapi Films

Dos disparos Martín Rejtman (Argentina), 2014

Dutch producer: Waterland Film

Humidity Nikola Ljaca (Serbia), 2016

Dutch producer: Lemming Film

2011

The Blue Wave Merve Kayan and Zeynep Dadak (Turkey), 2013

Dutch producer: Family Affair Films

Leones Jazmín López (Argentina), 2012

Dutch producer: Lemming Film/Viking Film

Men Who Save the World Liew Seng Tat (Malaysia), 2014

Dutch producer: Volya Films

The Third Side of the River Celina Murga (Argentina), 2014

Dutch producer: Waterland Film

List continues on next page...



Los ultimos cristeros Matías Meyer (Mexico, 2011)

The eternal battle between worldly rulers and believers resulted in the 1930s in Mexico in a bloody rebellion by the so-called Cristeros. Meyer (Wadley, The Cramp) is convincing with his minimalist anti-Western, in which a last group of the faithful roams in an aimless journey by foot.



2010

De jueves a domingo Dominga Sotomayor (Chile), 2012

Dutch producer: Circe Films

Solo Guillermo Rocamora (Uruguay), 2013

Dutch producer: Volya Films

Tanta agua Ana Guevara and Leticia Jorge (Uruguay), 2013

Dutch producer: IDTV Films

Villegas Gonzalo Tobal (Argentina), 2012

Dutch producer: NFI Productions

2009

40 Days of Silence Saodat Ismailova (Uzbekistan), 2014

Dutch producer: Volya Films

Abrir puertas y ventanas Milagros Mumenthaler (Argentina), 2011

Dutch producer: Waterland Film

Our Grand Despair Seyfi Teoman (Turkey), 2011

Dutch producer: Circe Films

Los últimos cristeros Matías Meyer (Mexico), 2011

Dutch producer: IDTV/Motel Films

2008

Agua fría de mar Paz Fábrega (Costa Rica), 2010

Dutch producer: Isabella Films

The Light Thief Aktan Arym Kubat (Kyrgyzstan), 2010

Dutch producer: Volya Films

No. 89 Shimen Road Shu Haolun (China), 2010

Dutch producer: IDTV/Motel Films

List continues on next page...



2007

Gigante Adrián Biniez (Uruguay), 2008

Dutch producer: IDTV/Motel Films

Jermal Ravi Bharwani (Indonesia), 2008

Dutch producer: Motel Films

Salt of this Sea Annemarie Jacir (Palestina), 2008

Dutch producer: Augustus Film

Los viajes del viento Ciro Guerra (Colombia), 2009

Dutch producer: Volya Films

2006

Border Harutyun Khatchatryan (Armenia), 2009

Dutch producer: Volya Films

Chnchik Aram Shabazyan (Armenia), 2018

Dutch producer: Isabella Films

Happiest Girl in the World Radu Jude (Romania), 2009

Dutch producer: Circe Films

My Marlon and Brando Huseyin Karabey (Turkey), 2008

Dutch producer: IDTV/Motel Films



**HUBERT BALS
FUND**

Border Harutyun Khatchatryan (Armenia, 2009)

A contemplative and poetic docu-drama by the Armenian master Harutyun Khachatryan, in which he reflects on the Armenian-Azerbaijan conflict in the 1990s through the story of a buffalo on a farm filled with animals, farmers and refugees, in his recognizable, idiosyncratic style.





HBF+EUROPE

MINORITY CO-PRODUCTION SUPPORT

2022

La escuela pesada Hernán Rosselli (Argentina)

Co-producer: Nabis Filmgroup GmbH (Austria)

Fidelidad César Díaz (Guatemala)

Co-producer: Lemming Film (Belgium)

Mongrel Wei Liang Chiang (Singapore)

Co-producer: Deuxieme Ligne Films (France)

The Settlement Mohamed Rashad (Egypt)

Co-producer: Caractères Productions (France)

The Station Sara Ishaq (Yemen)

Co-producer: Keplerfilm (Netherlands)

Turtle's Gaze on Spying Stars Vimukthi Jayasundara (Sri Lanka)

Co-producer: House on Fire (France)

2021

Horizonte César Acevedo (Colombia)

Co-producer: Ciné-Sud Promotion (France)

Pierce Nelicia Low (Singapore)

Co-producer: Harine Films Sp. z o.o. (Poland)

Some Rain Must Fall Qiu Yang (Singapore)

Co-producer: Why Not Productions (France)

Sorcery Christopher Murray (Chile), 2023

Co-producer: Match Factory Productions GmbH (Germany)

Thank You for Banking With Us! Laila Abbas (Palestine)

Co-producer: In Good Company GmbH (Germany)

Ze Lkhagvadulam Purev-Ochir (Mongolia)

Co-producer: Volya Films (Netherlands)

List continues on next page...



Brujería Christopher Murray (Chile)

Chiloé Island, 1880. Rosa is an indigenous girl who, after the murder of her father, seeks justice from Mateo, leader of an organization of sorcerers who becomes her adoptive grandfather. When Mateo is imprisoned, accused of being a parallel authority to the Republic, Rosa will take on the challenge of freeing him, starting a path of no return into witchcraft.

**HUBERT BALS
FUND**

HBF+EUROPE

MINORITY CO-PRODUCTION SUPPORT



The Science of Fictions Yosep Anggi Noen (Indonesia, 2019)

Siman literally loses his tongue when in the 1960s - somewhere in Indonesia - he stumbles upon the moon landing being faked. In this mildly absurdist critique on re-writing history, fake news and the impact of technological progress, he becomes obsessed with his dream of being an astronaut.



**HUBERT BALS
FUND**

2020

Arnold is a Model Student Sorayos Prapapan (Thailand), 2022

Co-producer: Volya Films (Netherlands)

Pamfir Dmytro Sukholtykyy-Sobchuk (Ukraine), 2022

Co-producer: Madants (Poland)

Tiger Stripes Amanda Nell Eu (Malaysia)

Co-producer: Weydemann Bros. (Germany)

Totem Lila Avilés (Mexico), 2023

Co-producer: Alpha Violet (France)

2019

Blanquita Fernando Guzzoni (Chile), 2022

Co-producer: Madants Ltd. (Poland)

La hija de todas las rabias Laura Baumeister (Nicaragua), 2022

Co-producer: Halal (Netherlands)

O estranho Flora Dias and Juruna Mallon (Brazil), 2023

Co-producer: Pomme Hurlante Films (France)

La piel pulpo Ana Cristina Barragán (Ecuador), 2022

Co-producer: Graal S.A. (Greece)

The Sea Ahead (working title: Harvest) Ely Dagher (Lebanon), 2021

Co-producer: Andolfi (France)

The Stranger Zhengfan Yang (China)

Co-producer: BALDR Film (Netherlands)

2018

La práctica Martín Rejtman (Argentina)

Co-producer: Pandora Film (Germany)

Noche de fuego Tatiana Huezo (Mexico), 2021

Co-producer: Match Factory Productions (Germany)

The Science of Fictions Yosep Anggi Noen (Indonesia), 2019

Co-producer: Andolfi (France)

To Live to Sing Johnny Ma (China), 2019

Co-producer House on Fire (France)

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HBF+EUROPE

MINORITY CO-PRODUCTION SUPPORT

2017

Clara Sola Nathalie Álvarez (Colombia), 2021

Co-producer: Hob AB (Sweden)

Flatland Jenna Cato Bass (South Africa), 2019

Co-producer: unafilm (Germany)

Memory House João Paulo Miranda Maria (Brazil), 2020

Co-producer: Maneki Films (France)

The Reports on Sarah and Saleem Muayad Alayan (Palestine), 2017

Co-producer: KeyFilm (Netherlands)

2016

The Day I Lost My Shadow Soudade Kaadan (Syria), 2018

Co-producer: Acrobates Films (France)

Fireflies Bani Khoshnoudi (Mexico), 2018

Co-producer: Haos Film (Greece)

I Am Not a Witch Rungano Nyoni (Rwanda), 2017

Co-producer: Clandestine Films (France)

Rojo Benjamin Naishtat (Argentina), 2018

Co-producer: Viking Film (The Netherlands)

2015

By the Time it Gets Dark Anocha Suwichakornpong (Thailand), 2016

Co-producer: Survivance (France)

Monos Alejandro Landes (Colombia), 2019

Co-producer: Lemming Film (The Netherlands)

Oblivion Verses Alireza Khatami (Iran), 2017

Co-producer: Endorphine Production (Germany)



The Day I Lost My Shadow Soudade Kaadan (Syria, 2018)

A young Syrian mother's search for bottled gas ends in a panic-stricken journey. Awarded Best Debut in Venice.

**HUBERT BALS
FUND**



HBF+EUROPE

DISTRIBUTION SUPPORT FOR INTERNATIONAL COPRODUCTIONS

2017

The Wound John Trengove (South Africa/Germany/Netherlands/France), 2017

European contract partner: Peccadillo Pictures Ltd. (United Kingdom)

Los decentes Lukas Valenta Rinner (Argentina/Austria/South Korea), 2016

European contract partner: Nabis Filmgroup G.m.b.H (Austria)

2016

Kati Kati Mbithi Masya (Germany/Kenya), 2016

European contract partner: One Fine Day Films

2015

Babai Visar Morina (Kosovo/Germany/Macedonia/France), 2015

European contract partner: Heretic Outreach, Greece



Babai Visar Morina (Kosovo, 2015)

Distribution of the film *Babai* by Visar Morina (Kosovo) in three different countries: Greece, Bulgaria and Egypt. Coordinated by Heretic Outreach, Greece.

**HUBERT BALS
FUND**

DUTCH POST-PRODUCTION AWARDS

2022

This City is a Battlefield *Mouly Surya* (Indonesia)

Dutch co-producer: Volya Films

2021

Chocobar *Lucrecia Martel* (Argentina)

Dutch co-producer: Lemming Film

Feathers (working title: *Feathers of a Father*) *Omar El Zohairy* (Egypt), 2021

Dutch co-producer: Keplerfilm

2020

La hija de todas las rabias *Laura Baumeister* (Nicaragua), 2022

Dutch co-producer: Halal

Ningdu (working title: *Silver Bird and Rainbow Fish*) *Lei Lei* (Hong Kong), 2022

Dutch co-producer: Keplerfilm

2019

Days of Cannibalism *Teboho Edkins* (South Africa), 2020

Dutch co-producer: Volya Films

Lost Lotus (working title: *Lotus Position*) *Liu Shu* (China), 2019

Dutch co-producer: Submarine



**HUBERT BALS
FUND**



Ningdu (working title: *Silver Bird and Rainbow Fish*),
Lei Lei (Hong Kong, 2022)

Maomao recalls the struggles of his parents, his sisters and himself amid China's Great Leap Forward and Cultural Revolution, in a world suspended between a fantasy world and historical reality, mixed with contemporary surrealism, pop artefacts, Communist images and Chinese legends.

