



# INTERNATIONAL FILM FESTIVAL ROTTERDAM

## Programme from A to Z

This is the full IFFR 2023 programme in alphabetical order, including brief descriptions per film. The coloured programme names refer to the programmes as outlined on page 5 and correspond to those used in the programme schedule on the preceding pages. NB: information about subtitles is not included in this overview and can instead be found on IFFR.com.

90' = film with a length of 90 minutes, Eng = English spoken, n.d. = no dialogue, WP = world premiere, IP = international premiere, EP = European premiere, O = On Demand show.

### #

#### 100 årstider WP

##### Tiger Competition

Giovanni Bucchieri, Sweden, 2023, DCP, 101', Swe/Eng/Fre

A multi-faceted portrait of Giovanni Bucchieri, former dancer at the Royal Swedish Ballet, now an artist keen on fusing disciplines. His ever-elusive, often-tortured self is presented in new aesthetic approaches and styles. Confessions, recollections, ruminations and fantasies to enjoy getting lost in.

Mon 30-1 20:30 Pathé 5

Tue 31-1 09:45 Pathé 3

Wed 1-2 12:00 Doelen JZ

Sat 4-2 13:45 Cinerama 4

#### 1744 White Alto IP

##### Harbour

Senna Hegde, India, 2022, DCP, 110', Malay

A vibrant, comedic caper of cat-and-mouse ensues when police search for two criminals in a White Alto, as the car's rightful owner becomes embroiled in a case of mistaken identity.

Wed 1-2 18:15 Cinerama 3

Thu 2-2 13:15 LantarenVenster 5

Sat 4-2 17:45 Pathé 5

#### 2551.02 – The Orgy of the Damned WP

##### Harbour

Norbert Pfaffenbichler, Austria, 2023, DCP, 70', n.d.

A man with a gorilla mask is searching for a boy with a hessian hood in a maze of depravity, a pandemonium of our nightmares and darkest desires – where something unexpected awaits: love. A wordless, dream-like, post-apocalyptic horror movie full of sounds of fury. An avant-garde scare fest!

Sat 28-1 22:15 Cinerama 1

Sun 29-1 21:45 LantarenVenster 3

Fri 3-2 22:15 Pathé 3

### A

#### A los libros y las mujeres canto IP

##### Bright Future

Maria Elorza, Spain, 2022, DCP, 72', Ital/Spa

A los libros y las mujeres canto is an affectionate documentary about four women and their libraries – a film where passion, commitment and transmission matter more than genius. Maria Elorza brings into focus the kinds of characters and stories that often remain at the margins of culture.

Sat 28-1 16:30 Pathé 4

Sun 29-1 16:15 LantarenVenster 1

Mon 30-1 14:45 Cinerama 5

#### The Abandoned

##### Harbour

Tseng Ying-ting, Taiwan, 2022, DCP, 128', Mand/Thai

Taiwanese filmmaker Tseng Ying-ting takes us on a journey into the night in an old-school noir fashion, seamlessly refreshing the familiar format with a female lead. Can Wu Jie tame her demons and catch the killer preying on illegal migrant women?

Thu 26-1 16:15 LantarenVenster 1

Fri 27-1 09:15 Pathé 7

Thu 2-2 20:15 Cinerama 4

#### After All the Dead Sing Again...

##### Focus: Judit Elek

Judit Elek, Hungary, 2018, DCP, 72', Hebr/Yidd

This concert film documents the results of the historical reconstruction, then recording of the Chasidic songs Hungarian/Romanian composer Max/Miksa/Mihai Eisikovits wrote down in 1938-39 – phonetically, without knowing Yiddish, Hebrew or Aramaic. Listen to the echoes of a culture now gone.

Tue 31-1 16:45 LantarenVenster 6

Wed 1-2 19:00 LantarenVenster 4

#### Aftersun

##### Limelight

Charlotte Wells, United States/United Kingdom, 2022, DCP, 98', Eng

Sophie and her father Calum spend their summer vacation at a Turkish resort. The preteen enjoys her father's warm company, but it may be Calum who needs Sophie more in this delicate and deeply felt remembrance of a brief period from childhood. *The 2-2 screening is preceded by a video essay as part of the Critics' Choice programme.*

Sat 28-1 13:45 Pathé 1

Tue 31-1 19:45 Schouwburg GZ

Thu 2-2 19:45 Doelen JZ

Sat 4-2 16:15 LantarenVenster 1

#### Alien Food WP

##### Harbour

Giorgio Cugno, Italy/Denmark, 2023, DCP, 108', Ital

A touching, unexpected friendship anchors this stark window into psychosis – blurring the lines between reality and hallucination, fantasy and terror. Fellow outsiders Alberto and Vicky find common ground, despite Alberto's delusions of intimacy with strangers and escalating visions of a dark psychic underworld.

Fri 27-1 18:15 Pathé 2

Sat 28-1 10:00 LantarenVenster 3

Thu 2-2 13:00 Cinerama 6

#### All India Rank WP

##### Bright Future

Varun Grover, India, 2023, DCP, 94', Hind

When Vivek turns 17, he is shipped off to a preparatory school for a notoriously competitive entrance exam. Over two years, he goes through the motions of adolescence, but it is his parents who do the growing up. *Closing film IFFR 2023.*

Sat 4-2 20:00 Schouwburg GZ

Sat 4-2 21:00 Doelen WBZ

Sat 4-2 21:15 Doelen JZ

#### All Was Good

##### Focus: The Shape of Things to Come?

Teresa Braggs, India, 2022, DCP, 76', Hind/Urdu/Kann/Eng

As protests erupt across India against the government's discriminatory Citizenship Amendment Act, *All Was Good* drops us in the middle of action, presenting another vision of community, one mindful of irreconcilable differences and united under the secular Indian constitution.

Fri 27-1 19:00 Cinerama 6

Sat 28-1 10:45 Pathé 4

Fri 3-2 12:45 Pathé 7

#### Almost Entirely a Slight Disaster WP

##### Bright Future

Umüt Subasi, Turkey, 2023, DCP, 88', Tur/Eng

Four millennials in Istanbul, demoralised by money and social troubles, break down in the solitude of their apartments. But chances are that you will be laughing through this poker-faced tragicomedy about a generation whose future prospects are indistinguishable from a game of chance.

Thu 26-1 16:00 KINO 1

Fri 27-1 18:15 Cinerama 5

Thu 2-2 19:30 Cinerama 2

#### Als uw gat maar lacht (If Yes, Okay) WP

##### Harbour

Dick Verdult, Netherlands, 2023, DCP, 93', Dut

Amy years to break away from the gilded cage that her eccentric billionaire parents have built for her. To regain control, she fictionalises her life in an absurd Kabuki show that mocks her self-absorbed family.

Sun 29-1 16:00 KINO 1

Mon 30-1 20:45 LantarenVenster 5

Thu 2-2 09:30 Pathé 7

#### Amar Akbar Anthony

##### Cinema Regained

Manmohan Desai, India, 1977, DCP, 175', Hind

Three siblings get adopted by three different men of three different faiths. As adults, their ways will criss-cross again and again, without them knowing that they're family... A seminal monument to religious tolerance as well as the joys of exuberant storytelling. One of the most important Indian films!

Thu 2-2 19:45 LantarenVenster 6

Sat 4-2 10:00 Cinerama 7

#### La amiga de mi amiga IP

##### Bright Future

Zaida Carmona, Spain, 2022, DCP, 85', Spa

Zaida treats her life like a movie; recently dumped, the film follows her through a series of fast-paced hookups in Barcelona's queer art scene. She ends up falling for Lara, a fellow filmmaker, who happens to be her friend's girlfriend.

Wed 1-2 18:15 Pathé 2

Thu 2-2 18:30 Cinerama 3

Sat 4-2 13:15 Cinerama 1

O On Demand Wed 1-2 09:00 to Sun 5-2

#### Amiko IP

##### Bright Future

Morii Yusuke, Japan, 2022, DCP, 104', Japa

This gentle but affecting tale about an extraordinary girl, her imagination and isolation features a triumphant young performance and confident debut direction. Both in its moments of sorrow and mischievous whimsy, *Amiko* is as uplifting as it is heartbreaking.

Sat 28-1 14:15 Pathé 5

Sun 29-1 09:30 KINO 1

Wed 1-2 21:00 Schouwburg GZ

#### Another Spring

##### Harbour

Mladen Kovačević, Serbia/Qatar, 2022, DCP, 89', Serb/Alb

Yugoslavia's 1972 smallpox epidemic is traced from transmission to spread, and from medical confusion and misdiagnosis to the united, historic containment effort in Mladen Kovačević's haunting documentary. An impactful, resonant thriller that echoes in resounding contrast to the 2020 pandemic.

Thu 26-1 19:15 LantarenVenster 3

Tue 31-1 15:15 Cinerama 3

Wed 1-2 12:15 Cinerama 5

O On Demand Thu 26-1 09:00 to Sun 5-2

#### Arnold Is a Model Student

##### Harbour

Sorayos Prapapan, Thailand/Singapore/France/Netherlands/Philippines, 2022, DCP, 86', Thai

Sorayos Prapapan returns to IFFR with a story plucked from the headlines and directly informed by Thailand's Bad Student movement, a protest to dismantle what students have identified as harsh and arbitrary rules that demand compliance in a system dependent on underhandedness.

Sun 29-1 09:45 Cinerama 1

Mon 30-1 22:00 KINO 4

Fri 3-2 13:00 KINO 1

#### Autobiography of a Princess

##### Cinema Regained

James Ivory, United Kingdom, 1975, DCP, 58', Eng

Little-seen teleplay on memory and displacement – perhaps the model for Ivory's *A Cooler Climate!* Screened alongside *A Cooler Climate!*

Thu 26-1 19:45 LantarenVenster 1

Thu 2-2 15:15 Pathé 2

Sat 4-2 21:30 Cinerama 6

#### Avant l'effondrement WP

##### Big Screen Competition

Alice Zeniter/Benoit Volnais, France, 2023, DCP, 96', Fre

One hot Parisian summer, an anonymous letter turns campaign manager Tristan's world upside down. As he tries to untangle the letter's origin, his political, personal and family life rapidly unfurl in this directorial debut from acclaimed French author Alice Zeniter and Benoit Volnais.

Thu 2-2 17:30 Pathé 5

Fri 3-2 14:00 Pathé 6

Sat 4-2 12:15 Cinerama 5

Sat 4-2 19:00 LantarenVenster 4

#### Awakening

##### Focus: Judit Elek

Judit Elek, Hungary/France/Poland, 1994, 35mm, 110', Hung

Kati is barely a teenager, yet forced to fend for herself – her mother is dead, her father working far away in an iron foundry. And yet, she's not alone: her mother's ghost visits once in a while. *A film à clef* of Judit Elek's teenage years.

Tue 31-1 13:15 LantarenVenster 6

Wed 1-2 15:45 LantarenVenster 6

### B

#### Bajrangi bhaijaan

##### Focus: The Shape of Things to Come?

Kabir Khan, India, 2015, DCP, 163', Hind/Urdu

When Pawan, an ardent devotee of Lord Hanuman, learns that the lost child he has brought in is not just a meat-eating Muslim but a Pakistani citizen, he decides to take her home personally, even if it means jeopardising his own future.

Thu 26-1 13:45 Pathé 6

Fri 27-1 13:30 Pathé 6

#### Because We Have Each Other IP

##### Harbour

Sari Braithwaite, Australia, 2022, DCP, 89', Eng

*Because We Have Each Other* is a study of a neurodiverse Australian family, part portrait and part commentary on the social, psychological, financial, and mundane challenges they encounter and share. Throughout trauma and turmoil, love and support prevail.

Sat 28-1 16:00 Cinerama 6

Mon 30-1 16:45 Pathé 6

Tue 31-1 20:15 LantarenVenster 1

## Before the Buzzards Arrive <sup>WP</sup>

**Big Screen Competition**

Jonás N. Díaz, Mexico, 2023, DCP, 96', Spa

An oneiric, magical-realist fantasia that examines the ways in which women are confined by the socially constructed roles they come to inhabit. *Before the Buzzards Arrive* unfolds like a delicate reverie, haunting us with notions that make the real world seem fragile, bizarre and grotesque.

**Mon 30-1** 17:30 Pathé 5

**Tue 31-1** 13:45 Pathé 6

**Wed 1-2** 15:15 Cinerama 3

**Sat 4-2** 19:00 Cinerama 4

## Beyond the Fences of Lâlehzâr <sup>WP</sup>

**Harbour**

Amen Feizabadi, Iran/Germany, 2023, DCP, 72', Pers

Prompted by a faceless woman who confronts him about his childhood, a middle-aged man sets out on an elliptical journey through his memory that obscures the boundaries between past and present, reality and fiction, and dream and waking state.

**Sun 29-1** 21:15 Pathé 2

**Mon 30-1** 15:15 LantarenVenster 5

**Fri 3-2** 10:45 KINO 4

## Blind Willow, Sleeping Woman

**Limelight**

Pierre Földes, France/Canada/Luxembourg/Netherlands, 2022, DCP, 108', Eng

Failing marriages and dead-end jobs may be the stuff of kitchen sink realism, but they become occasions for life-altering encounters with dreams, fantasies and fevered visions in Pierre Földes' beguiling animated feature based on short stories by Haruki Murakami.

**Mon 30-1** 19:30 KINO 1

**Tue 31-1** 16:00 Pathé 7

**Wed 1-2** 19:00 Cinerama 1

**Fri 3-2** 13:30 Pathé 4

🕒 On Demand **Thu 26-1** 09:00 to **Sun 5-2**

### The Blue Caftan

**Limelight**

Maryam Touzani, Morocco/Belgium/Denmark/France, 2022, DCP, 118', Arab

When master tailor Halim, a closeted gay man, and his ailing wife Mina hire a young apprentice at their clothing store, the unvoiced tensions in their relationship come out in the open.

**Mon 30-1** 20:45 Schouwburg GZ

**Tue 31-1** 13:15 Pathé 1

**Fri 3-2** 22:00 Pathé 7

**Sat 4-2** 13:15 LantarenVenster 1

### Blue Jean

**Harbour**

Georgia Oakley, United Kingdom, 2022, DCP, 97', Eng

Northern England, 1988. Margaret Thatcher's Conservative government is introducing the now-notorious Section 28. Closeted gym teacher Jean has been balancing her personal and working life accordingly until a new girl at school risks the collision of Jean's worlds.

**Sun 29-1** 19:00 Doelen WBZ

**Mon 30-1** 19:45 Pathé 1

**Tue 31-1** 13:15 Cinerama 1

**Sat 4-2** 16:30 KINO 2

### Bodyshop <sup>EP</sup>

**Harbour**

Scud, Hong Kong, 2022, DCP, 89', Cant/Eng/Japa/Spa/Thai

Ghosts just want to have fun! That's the creed of a horny, queer phantom who traverses the globe and stalks his past lovers in *Bodyshop*. The ninth feature by subversive Hong Kong underground artist Scud is a proud mixture of camp, trauma and political issues.

**Fri 27-1** 22:00 Pathé 3

**Sat 28-1** 16:15 LantarenVenster 6

**Tue 31-1** 21:30 KINO 3

### Il Boemo

**Limelight**

Petr Václav, Czech Republic/Slovakia/Italy, 2022, DCP, 137', Ital/Cze

A luxuriant biopic of eighteenth-century Czech musician Josef Mysliveček that chronicles his culture shocks, sizzling affairs and beautiful friendships on his quest to make it as an opera composer in cut-throat, cosmopolitan Italy.

**Wed 1-2** 15:15 Doelen JZ

**Thu 2-2** 11:00 Pathé 5

**Fri 3-2** 16:45 Cinerama 1

**Sat 4-2** 19:30 Pathé 4

### Bouw Museum Boymans

**RTM**

George Leonardus Theijssen, Netherlands, 1970, DCP, 82', n.d.

Six-episode documentary about the construction of Museum Boijmans Van Beuningen, between 1932 and 1935. The film shows the various stages of construction in detail, concluding with the opening on 6 July 1935, attended by well-known guests. A piece of Rotterdam history immortalised.

**Fri 27-1** 13:00 LantarenVenster 1

**Sat 4-2** 17:30 Cinerama 7

### The Boys <sup>IP</sup>

**Limelight**

Chung Ji-young, South Korea, 2022, DCP, 124', Kore

Based on a real-life robbery and murder, veteran filmmaker Chung Ji-young's *The Boys* is a close-knit detective story interested in the human factors of the case, a political power drama and court melodrama. An engaging *policier* strongly stirring the sense of justice.

**Tue 31-1** 19:15 Cinerama 1

**Wed 1-2** 13:30 Schouwburg GZ

**Fri 3-2** 09:30 Pathé 3

**Sat 4-2** 13:15 Doelen JZ

### Burning Days

**Limelight**

Emin Alper, Turkey, 2022, DCP, 128', Tur
Alper's *Burning Days* customises classic film noir tropes for its own modern purposes. A prosecutor, new to the village of Yaniklar in Turkey, investigates a rape case – triggering a process that will raise questions not only about local politics, but also about his own sexuality.

**Mon 30-1** 19:30 Doelen WBZ

**Tue 31-1** 09:30 LantarenVenster 4

**Thu 2-2** 13:30 Pathé 1

**Sat 4-2** 15:30 Schouwburg GZ

## C

### Cain at Abel

**Cinema Regained**

Lino Brocka, Philippines, 1982, DCP, 111', Filip

An acerbic commentary on the Philippines' rural proprietor class in the shape of a flamboyant melodrama with some grim 'n glorious violence. Entertainment that delivers passions, shocks and laughs, leaving the audience with something to think about regarding the people running their country.

**Sat 28-1** 15:45 LantarenVenster 5

**Wed 1-2** 16:00 LantarenVenster 4

### Cairo Conspiracy

**Limelight**

Tarik Saleh, Sweden/France/Finland/Denmark, 2022, DCP, 126', Arab

The election of a new grand imam turns Egypt's venerable Al-Azhar University into a hornet's nest of political intrigue, with the intelligence agency trying to subvert and manipulate the process. A tense, fast-paced thriller.

**Sun 29-1** 16:15 Cinerama 1

**Mon 30-1** 19:15 LantarenVenster 1

**Tue 31-1** 16:00 Schouwburg GZ

**Sat 4-2** 09:15 Cinerama 5

### Captain Faggotron Saves the Universe <sup>WP</sup>

**Bright Future**

Harvey Rabbit, Germany, 2023, DCP, 70', Eng

A closeted gay priest finds himself in the midst of a battle for the world's sexuality. Shamelessly classic in its camp attitude expressed through exquisitely garish costumes and outrageously tacky sets, progressive in its mind, naughty in its heart... Yes, this is a film for our times!

**Wed 1-2** 22:00 Pathé 4

**Thu 2-2** 21:30 Cinerama 3

**Sat 4-2** 19:00 Cinerama 6

### Cielo abierto <sup>WP</sup>

**Bright Future**

Felipe Esparza Pérez, Peru/France, 2023, DCP, 65', Spa/Eng

The debut feature of Felipe Esparza Pérez demonstrates the power of Slow Cinema, examining the cross-over between old and new worlds in an estranged father and son. The father works with Peru's volcanic stone; the son digitises sacred images. Can their worlds meet?

**Thu 26-1** 19:00 KINO 1

**Fri 27-1** 09:45 Pathé 3

**Thu 2-2** 16:00 Cinerama 4

### Clementina

**Bright Future**

Agustin Mendilaharsu/Constanza Feldman, Argentina, 2022, DCP, 109', Spa

A delightful absurdist comedy about the life of two eccentrics – not to mention their collection of handmade objects, toys, books, souvenirs, records and leaves – during pandemic times. Shot with refreshing formal inventiveness and paying special attention to the humorous qualities of sound.

**Sun 29-1** 09:45 Pathé 7

**Mon 30-1** 16:15 LantarenVenster 3

**Thu 2-2** 09:15 Doelen JZ

🕒 On Demand **Wed 1-2** 09:00 to **Sun 5-2**

### Come pecore in mezzo ai lupi <sup>WP</sup>

**Harbour**

Lyda Patitucci, Italy, 2023, DCP, 100', Ital
Undercover police agent Vera infiltrates a dangerous crime syndicate to set up its kinglypins for arrest, but her plans are jeopardised when she learns that her younger brother Bruno is also mixed up with them.

**Sun 29-1** 18:15 Cinerama 5

**Mon 30-1** 11:45 Pathé 2

**Sat 4-2** 16:00 Pathé 7

### A Commonplace Story

**Focus: Judit Elek**

Judit Elek, Hungary, 1975, DCP, 104', Hung

Elek casually expands *On the Field of God in 1972-73*'s vision of one village, its inhabitants and their often infuriating way of life into a *pars pro toto* panorama of People's Hungary in various shades of grey – a country that promises but fails to deliver for the many.

**Tue 31-1** 15:15 LantarenVenster 5

**Thu 2-2** 16:30 LantarenVenster 6

### Convenience Story <sup>EP</sup>

**Harbour**

Miki Satoshi, Japan, 2022, DCP, 97', Japa
Kato, a failing screenwriter, stumbles into a convenience store in the middle of nowhere, where he meets an eccentric couple. Can this be the key to unlocking his writer's block? The answer lies in this quirky Dantean adventure.

**Tue 31-1** 20:30 Pathé 2

**Wed 1-2** 12:00 KINO 1

**Fri 3-2** 16:00 Pathé 7

### A Cooler Climate

**Cinema Regained**

Giles Gardner/James Ivory, United Kingdom, 2022, DCP, 75', Eng

In 1960, James Ivory visited Afghanistan to make a documentary – which was never finished. The materials of that project form the backbone for this look at Ivory's upbringing and first steps in cinema: an essay on history, memory and the vanities of civilisation-building, not to mention desire. *Screened alongside Autobiography of a Princess*.

**Thu 26-1** 19:45 LantarenVenster 1

**Thu 2-2** 15:15 Pathé 2

**Sat 4-2** 21:30 Cinerama 6

### Copenhagen Does Not Exist <sup>WP</sup>

**Big Screen Competition**

Martin Skovbjerg, Denmark, 2023, DCP, 98', Dan/Serb/Swe

Ida vanishes without a trace. When she doesn't return, her father has a strange idea: he retreats with her partner for a long talk. A psychological thriller of the cat and mouse variety that on closer inspection reveals itself as a coolly existentialist study on the limits of (com)passion.

**Mon 30-1** 19:45 Pathé 4

**Tue 31-1** 11:00 Pathé 5

**Wed 1-2** 21:45 Pathé 7

**Sat 4-2** 19:30 LantarenVenster 6

### Corazonada <sup>IP</sup>

**Harbour**

José Manuel Cravioto, Mexico, 2022, DCP, 88', Spa

Society is at risk when those in charge of law and order turn into fraudsters. Such is the temptation facing the overseers of Mexico's grand lottery and its TV broadcast. Can they get away with it? Fast paced and deftly plotted, *Corazonada* is a treat.

**Tue 31-1** 16:15 Cinerama 1

**Wed 1-2** 15:15 Pathé 2

**Fri 3-2** 20:30 Pathé 5

### Croma Kid <sup>WP</sup>

**Bright Future**

Pablo Chea, Dominican Republic, 2023, DCP, 92', Spa/Fre

In 1993, 13-year-old Emi finds a strange device that mistakenly transports his magician parents to another dimension. Now, he has to find a way to bring them home in this whimsical celebration of family and all the trappings of the late analogue age.

**Sat 28-1** 18:15 Pathé 2

**Sun 29-1** 09:15 Cinerama 3

**Thu 2-2** 13:15 Pathé 4

## D

### Dalva

**Harbour**

Emmanuelle Nicot, Belgium/France, 2022, DCP, 87', Fre

This feature debut by Belgian filmmaker and writer Emmanuelle Nicot is a reverse coming-of-age story: 12-year-old Dalva is abruptly taken from her father to begin the pivotal journey of reclaiming her youth.

**Fri 27-1** 19:00 KINO 1

**Sat 28-1** 09:15 Cinerama 5

**Wed 1-2** 09:45 Cinerama 1

**Fri 3-2** 10:00 LantarenVenster 1

**Fri 3-2** 17:00 KINO 3

### Deadly Love Poem <sup>IP</sup>

**Harbour**

Garin Nugroho, Indonesia, 2022, DCP, 105', Indo

Is this a horror thriller by Argento or De Palma? No, it's the extraordinary gesture of Indonesian master and IFFR regular Garin Nugroho, marrying his penchant for other-worldly fantasy with a popular genre. The giallo framework – serial killer within the high fashion world – meets Indonesian mythology.

**Fri 27-1** 16:15 Cinerama 1

**Sun 29-1** 20:30 Cinerama 7

**Sat 4-2** 21:00 Pathé 5

### Las demás <sup>WP</sup>

**Bright Future**

Alexandra Hyland, Chile, 2023, DCP, 80', Spa

Rafa and Gabi show us what true friendship looks like in this colourful, touching, and sometimes uncomfortable film about maintaining reproductive rights in Chile, when doing so might land you in jail.

**Mon 30-1** 21:15 Pathé 2

**Tue 31-1** 13:00 KINO 1

**Thu 2-2** 19:00 KINO 1

### DEMIGOD: The Legend Begins

**Harbour**

Chris Huang Wen-chang, Taiwan, 2022, DCP, 103', Taiw

When master healer Su Huan-jen treats Yu Lin, the wounded Lord of the Five Mountains, he triggers a domino chain of bloody conspiracies in this fantastic, crafty and opulent *wuxia* epic starring richly ornamented glove puppets. *The 30-1 screening is preceded by a video essay as part of the Critics' Choice programme*.

**Thu 26-1** 19:00 Doelen WBZ

**Mon 30-1** 21:00 Doelen JZ

**Wed 1-2** 16:45 Pathé 6

🕒 On Demand **Thu 26-1** 09:00 to **Sun 5-2**

### DEPOT - Reflecting Boijmans <sup>WP</sup>

**RTM**

Sonia Herman Dolz, Netherlands, 2023, DCP, 86', Dut/Eng/Ger

Unconventional portrait of the construction of Depot Boijmans Van Beuningen, the world's first museum depot entirely open to visitors. Witness architect Winy Maas and museum director Sjarel Ex realising this dream. Footage from *Bouw Museum Boymans* is also featured, to draw parallels with the past.

**Fri 27-1** 18:45 LantarenVenster 5

**Fri 27-1** 19:00 LantarenVenster 1

**Sat 28-1** 19:00 Doelen WBZ

**Sat 4-2** 15:15 Cinerama 3

### Die middag <sup>WP</sup>

**Bright Future**

Nafiss Nia, Netherlands, 2023, DCP, 75', Dut/Fars/Eng

An Iranian refugee arrives at a woman's apartment seeking help. Instead, she finds a man who won't let her in, but with whom she starts to have a conversation. A film about walls and boundaries, culture and language, and the politics of intimacy and salvation. *The 29-1 screening is preceded by a video essay as part of the Critics' Choice programme*.

**Sat 28-1** 19:00 Pathé 7

**Sun 29-1** 13:45 Pathé 6

**Thu 2-2** 16:00 KINO 1

**Fri 3-2** 13:30 Cinerama 2

### Drawing Lots <sup>WP</sup>

## Firaaq

**Focus: The Shape of Things to Come?** Nandita Das, India, 2008, DCP, 101', Hind/Urdu/Eng

A sensitive, searching hyperlink drama set in the city of Ahmedabad a month after the 2002 Gujarat riots, *Firaaq* examines the social, economic and spiritual fissures a metropolis undergoes due to civil unrest.

**Sat 28-1** 18:15 Cinerama 3  
**Mon 30-1** 15:15 Pathé 2

### Fogo-Fátuo

**Harbour**

João Pedro Rodrigues, Portugal/France, 2022, DCP, 67', Port/Eng

The latest queer fairytale from IFFR favourite João Pedro Rodrigues imagines the liberation of a young man from a stuffy royal family into the joys of sex among firefighting workers. *Fogo-Fátuo* is a modernist musical that crosses all lines of race, class and gender.

**Wed 1-2** 17:00 LantarenVenster 5  
**Thu 2-2** 09:15 KINO 3  
**Sat 4-2** 21:15 Cinerama 5

### Follower WP

**Focus: The Shape of Things to Come?** Harshad Nalawade, India, 2023, DCP, 99', Marat/Kann/Hind

A small-time journalist at a radical online media outlet, Raghu posts inflammatory content attacking his opponents. When he realises that his fanatical outpourings have tragic consequences, he is forced to reflect on where it all went wrong.

**Sun 29-1** 13:45 Pathé 4  
**Mon 30-1** 10:00 Pathé 4  
**Fri 3-2** 21:30 Cinerama 4

### Le formiche di Mida WP

**Big Screen Competition**

Edgar Honetschläger, Austria/Italy, 2023, DCP, 75', Ital/Arab

IFFR darling Edgar Honetschläger celebrates the splendour of nature, the ripe kindness of the sun, but also the silliness while good-willingness of those strange jesters under it we call humans. A cinematic search for the points in human history at which our ideas of nature changed. Such wonders...

**Thu 26-1** 20:00 Pathé 4  
**Fri 27-1** 09:45 Pathé 4  
**Thu 2-2** 13:00 KINO 1  
**Sat 4-2** 16:30 Pathé 3

### Four Little Adults WP

**Big Screen Competition**

Selma Vilhunen, Finland, 2023, DCP, 121', Fin

What happens when it's not a group of experimentation-happy youngsters but middle-aged people who opt for a different lifestyle through a polyamorous relationship? This tenderly humanist comedy shows that sense and sensibility can mean a happy life with several people at the same time.

**Sun 29-1** 20:00 Pathé 4  
**Mon 30-1** 10:15 Pathé 6  
**Tue 31-1** 12:00 Cinerama 6  
**Sat 4-2** 13:15 Pathé 3

## A Free Man – The Life of Ernő Fisch

**Focus: Judit Elek**

Judit Elek, Hungary/France, 1998, DCP, 107', Hung

A portrait of Ernő Fisch, who was able to flee persecution from the Nazis and survive the war. For Elek, this turned into something more than the record of one man's extraordinary life, as Fisch's story bears a resemblance to her father's.

**Wed 1-2** 16:30 LantarenVenster 2  
**Thu 2-2** 13:30 KINO 2

## Funny Pages

**Limelight**

Owen Kline, United States, 2022, DCP, 86', Eng

This coming-of-age comedy about the misadventures of Robert – a wannabe cartoonist – mixes black humour, uncontrollable aggression and deep-seated bitterness. A roller-coaster of disturbing emotions and unpredictable reactions that confronts us with the dark side of our fantasies.

**Fri 27-1** 16:00 Schouwburg GZ  
**Sun 29-1** 14:00 Pathé 1  
**Thu 2-2** 16:00 Schouwburg GZ  
**Sat 4-2** 19:45 Oude Luxor

## Füür brännt WP

**Bright Future**

Michael Karrer, Switzerland, 2023, DCP, 75', Ger

Teenagers while away the hours by a river. Folks a little older enjoy lunch together. Children have fun in the concrete jungle between houses. When darkness falls, the teenagers are in a mood to make merry. A prose poem in celebration of a passing day.

**Sat 28-1** 21:15 Pathé 2  
**Sun 29-1** 09:15 Cinerama 5  
**Wed 1-2** 13:45 KINO 4

# G

### Gagaland WP

**Tiger Competition**

Teng Yuhan, China, 2023, DCP, 85', Chin Go gaga with this fierce, psychedelic, footloose flick. Meet a small-town boy who finds salvation in 'gaga dance', a freestyle flooding real streets and viral streams. He might find love or just trouble, but in *Gagaland* you'll find a film that has you on your feet.

**Sun 29-1** 20:45 Pathé 5  
**Mon 30-1** 16:45 Pathé 3  
**Wed 1-2** 09:30 KINO 1  
**Fri 3-2** 20:30 Schouwburg GZ

### Geology of Separation WP

**Tiger Competition**

Yosr Gasmi/Mauro Mazzocchi, Tunisia/Italy/France, 2023, DCP, 153', Arab/Ital/Fre/Eng

With great pathos, *Geology of Separation* traces the mundane quotidian experience of a man who fled Libya and awaits permission to remain in Italy, a period of limbo plagued with indignities. What does it mean to exist in a place where one is neither welcome nor unwelcome?

**Wed 1-2** 20:30 Pathé 5  
**Thu 2-2** 12:45 Pathé 3  
**Fri 3-2** 10:15 Pathé 6  
**Sat 4-2** 19:15 LantarenVenster 1

### Geylang EP

**Harbour**

Boi Kwong, Singapore, 2022, DCP, 86', Mand/Hokkien/Eng

The twisted paths of a brothel owner, a sex worker, a ciga-rette-seller, a doctor, and a lawyer with her eye on parliamentary power intertwine on the eve of an election. A frenzied, intricate crime-thriller set amidst the neon of Singapore's notorious Geylang district.

**Tue 31-1** 21:15 Cinerama 5  
**Wed 1-2** 19:45 Pathé 6  
**Fri 3-2** 09:45 Pathé 4

## Girl Internet Show: A Kati Kelli Mixtape WP

**Cinema Regained**

Kati Kelli, United States, 2023, DCP, 87', Eng

Kati Kelli created a universe of videos through her YouTube channel, ranging from raw documentary realism to wondrous performance bits parodying the social ordinary, to her lone fully-fledged short film. Jane Schoenbrun and Jordan Wippell curated this commemorative selection.

**Fri 27-1** 15:15 Cinerama 5  
**Sat 28-1** 13:00 LantarenVenster 5  
**Thu 2-2** 10:00 Cinerama 7

On Demand **Wed 1-2** 09:00 to **Sun 5-2**

## Godland

**Limelight**

Hlynur Pálmason, Denmark/Iceland, 2022, DCP, 143', Dan/Icel

A Lutheran priest is sent to the Danish colony of Iceland to oversee the building of a church and a journey of (self-)discovery begins. Part ironic essay on religion's foibles, part hard look at civilisation's soft spots, *Godland* is among the year's richest cinema experiences.

**Fri 27-1** 12:30 Pathé 4  
**Mon 30-1** 17:00 Schouwburg GZ  
**Wed 1-2** 18:30 Cinerama 5  
**Sat 4-2** 09:45 LantarenVenster 1

## Goodbye Stranger WP

**Limelight**

Aaron Rookus, Netherlands, 2023, DCP, 82', Dut

A successful playlist curator for a music-streaming service, Paul is pretty sure he's about to land a major promotion. But when the boss decides to consider another candidate, Paul finds himself analysing the life and career choices he has made.

**Sat 28-1** 20:15 Schouwburg GZ  
**Sun 29-1** 13:00 KINO 1  
**Tue 31-1** 09:30 Pathé 7  
**Fri 3-2** 20:15 Cinerama 1

# H

### Hand IP

**Harbour**

Matsui Daigo, Japan, 2022, DCP, 99', Japa

A subtle, smart and sassy film to celebrate the 50th anniversary of the Roman Porno production. Through erotic experience, Sawako explores the fragility older men try to hide behind the masks of protectors and mentors when suddenly, she falls for a man her own age.

**Tue 31-1** 21:45 Cinerama 6  
**Wed 1-2** 21:15 Pathé 2  
**Fri 3-2** 16:30 Cinerama 2

## Haramuya

**Cinema Regained**

Drissa Touré, Burkina Faso, 1995, DCP, 90', Bamb

An old fisherman at odds with the times tries to live by his faith: Islam. He has two wives, as well as two sons who both try to make money, not always legally. Crime lurks seemingly at every corner of downtown Ouagadougou and drags in even the innocents...

**Sun 29-1** 19:45 LantarenVenster 6  
**Thu 2-2** 12:45 LantarenVenster 6

### La hembra WP

**Big Screen Competition**

Laura Amelia Guzmán, Dominican Republic, 2023, DCP, 90', Spa

In a society built on racial and class differences, a privileged woman finds herself minding a little girl who awakens her maternal instincts. In an elliptical, allusive style, *La hembra* is a portrait of unfulfillment, with the threat of social catastrophe looming in the background.

**Thu 26-1** 17:30 Pathé 5  
**Fri 27-1** 10:15 Pathé 6  
**Sun 29-1** 21:30 KINO 3  
**Wed 1-2** 13:30 LantarenVenster 4

## Die Herrgottsgrenadiere

**Cinema Regained**

Anton Kutter, Switzerland/Germany, 1932, DCP, 82', Ger

The inhabitants of an impoverished alpine hamlet hope for a better life thanks to the building of a road, but go wild when a nearby mining company finds gold... A little-known gem of alpine cinema graced with a staggering, New Objectivity influenced visual style.

**Thu 26-1** 16:15 LantarenVenster 3  
**Tue 31-1** 16:30 Cinerama 7

## A House in Jerusalem WP

**Limelight**

Muayad Alayan, Palestine/United Kingdom/Germany/Netherlands/Qatar, 2023, DCP, 103', Eng/Arab/Hebr

Following her mother's accidental death, Rebecca moves with her father to her grandfather's house in Jerusalem. Despite her father's admonitions, Rebecca clings to the memories of her mother until, one day, she discovers another girl of her age living in the house.

**Mon 30-1** 16:00 Pathé 7  
**Tue 31-1** 13:15 Pathé 4  
**Thu 2-2** 17:15 LantarenVenster 5

## How to Find Happiness IP

**Harbour**

Nagasaki Shunichi, Japan, 2022, DCP, 113', Japa

Physician Toshihide's life takes a wild turn when he meets Ako, a stranger bearing a striking resemblance to the woman he has feelings for. Nagasaki's cordial, benevolent film makes a case for accepting people as they are.

**Wed 1-2** 15:15 Pathé 7  
**Thu 2-2** 20:45 Pathé 3  
**Fri 3-2** 16:00 Cinerama 6

# I

## I AM HERE! WP

**Harbour**

Ludwig Wüst, Austria, 2023, DCP, 70', Ger

Childhood friends Monika and Martin reminisce while walking through a forest towards a barren field — slowly arriving at a history of hurt from their younger days. An improv-based piece of chamber cinema crafted with little financial means yet outstanding excellence and dedication.

**Sat 28-1** 15:15 Cinerama 5  
**Sun 29-1** 12:00 LantarenVenster 5  
**Fri 3-2** 19:45 Pathé 6

On Demand **Wed 1-2** 09:00 to **Sun 5-2**

## I Am Offended

**Focus: The Shape of Things to Come?** Jaideep Varma, India, 2015, DCP, 102', Eng

Few things are as volatile as the clash between an art form seeking to provoke and a culture eager to take offence. An uncensored trip through the nascent landscape of Indian stand-up comedy, *I Am Offended* reclaims the right to ruffle feathers.

**Fri 27-1** 13:00 Pathé 7  
**Sat 28-1** 09:30 Cinerama 6

## I can't stop biting you IP

**Limelight**

Oshii Mamoru, Japan, 2022, DCP, 80', Japa

Celebrated for his achievements in cinema and TV anime, Oshii reworks his 2020 series *Vlad Love* into a delightful live-action feature about four schoolgirls who enjoy donating blood, and a vampire in a peculiar predicament. Comical complications mix with lyrical montages and a surprising message.

**Wed 1-2** 20:00 Doelen WBZ  
**Thu 2-2** 19:45 Pathé 4  
**Fri 3-2** 20:45 Oude Luxor

## I Love You, Beksman IP

**Harbour**

Percival Intalan, Philippines, 2022, DCP, 107', Filip

Everyone thinks Dali is gay. He colours his hair red, sports flamboyant clothes and works as a make-up artist and a fashion designer. But when he falls for Angel, a female model from a family of super-straight men, Dali's gay parents go into a tizzy.

**Tue 31-1** 16:00 Cinerama 6  
**Wed 1-2** 20:00 LantarenVenster 1  
**Fri 3-2** 13:30 KINO 2

## I Want to Live

**Cinema Regained**

M. Amin, Singapore, 1970, DCP, 98', Malay

Rahiman was forced into prostitution by her evil stepfather – but that doesn't stop a decent policeman from falling in love with her. A social realist masterpiece that was considered a taboo-breaking progressive work in the 1970s for its nuanced portrayal of sex workers.

**Tue 31-1** 15:45 LantarenVenster 4  
**Thu 2-2** 19:00 LantarenVenster 4

## If We Burn WP

**Harbour**

James Leong/Lynn Lee, Hong Kong, 2023, DCP, 265', Cant

An urgent, immersive journey into the heart of Hong Kong's 2019 protest movement, and a meditation on what it means to resist. Shot on the ground, *If We Burn* immerses you in the chaos and fortitude that came to define this fight for freedom.

**Fri 27-1** 18:15 Cinerama 3  
**Sat 28-1** 09:30 LantarenVenster 4

## In My Mother's Skin EP

**Harbour**

Kenneth Dagatan, Philippines/Singapore/Taiwan, 2023, DCP, 98', Taga

In the Philippines at the tail end of World War II, a young girl desperate to aid her ill mother seeks out an enigmatic, carnivorous fairy who offers help at a gruesomely high price. A macabre fairy tale from writer-filmmaker Kenneth Dagatan.

**Fri 27-1** 21:30 Cinerama 6  
**Sat 28-1** 21:15 Cinerama 3  
**Sat 4-2** 22:00 Pathé 7

## In the Name of God

**Focus: The Shape of Things to Come?**

Anand Patwardhan, India, 1992, DCP, 90', Hind/Eng

A vivid, alarming documentary rally calling for the construction of a temple on the site of a mosque, *In the Name of God* sets out in search of reason in the midst of madness. *Screened alongside An Election Diary*.

**Thu 26-1** 12:30 Pathé 4  
**Mon 30-1** 12:00 Cinerama 6  
**Sat 4-2** 09:30 KINO 2

### Indivision WP

**Tiger Competition**

Leïla Kilani, Morocco/France, 2023, DCP, 127', Arab/Fre/Spa

Leïla Kilani conjures a Moroccan world that is both enchanted and danger-filled in *Indivision*. A radical combination of family melodrama, poetic lyricism and revolutionary fable, the film fuses the magic of the natural world, turbulent contemporary politics and the creativity of the digital age.

**Thu 26-1** 16:30 Pathé 4  
**Fri 27-1** 12:15 Pathé 3  
**Tue 31-1** 18:30 KINO 4  
**Wed 1-2** 13:15 LantarenVenster 1

## The Innerview

**Cinema Regained**

Richard Beymer, United States, 1973, DCP, 88', Eng

*The Innerview* is an unclassifiable non-narrative, thought-spouting, idea-dense, documentary-found-footage-es-say-montage-stream-of-conscious assemblage which remains in a state of perennial becoming. This version is the oldest known to exist and the closest to the film's original form.

**Thu 26-1** 19:00 LantarenVenster 5  
**Thu 2-2** 17:00 LantarenVenster 2

## INU-OH

**Focus: Yuasa Masaaki**

Yuasa Masaaki, Japan, 2021, DCP, 98', Japa

Two outcast musicians in 14th century Japan team up to sing about forgotten episodes of history. Their thunderous, transgressive performances leave the population spellbound but also draw the ire of the authorities and tradition-keepers.

**Sat 28-1** 19:15 Cinerama 1  
**Sun 29-1** 13:15 LantarenVenster 1  
**Sat 4-2** 14:00 Pathé 1

# J

## Japan Sinks: 2020 Theatrical Edition EP

**Focus: Yuasa Masaaki**

Yuasa Masaaki, Japan, 2020, DCP, 151', Japa

After a deadly earthquake begins to submerge Japan, teenage athlete Ayumu and her family set out in search of higher ground. Through her encounters with the best and the worst faces of humanity, Ayumu must learn to cope with guilt, grief and loss.

**Sat 28-1** 10:15 Pathé 6  
**Tue 31-1** 19:30 Cinerama 2

## Je t'aime Ronit Elkabetz IP

**Cinema Regained**

Moran Ifergan, Israel, 2022, DCP, 68', Hebr

Moran Ifergan anchored her eponymous portrait of Ronit Elkabetz on the 2017 exhibition presenting the late actor's usually self-created clothes at the Design Museum Holon. As an interviewee observes: an important part of her natural survival had to do with appearance.

**Sat 28-1** 16:00 LantarenVenster 4  
**Sun 29-1** 09:15 LantarenVenster 5  
**Thu 2-2** 16:30 Cinerama 7

## Jeune cinéma WP

**Cinema Regained**

Yves-Marie Mahé, France, 2023, DCP, 72', Fre

From 1965 to 1983, Hyères hosted the *Festival international du jeune cinéma*. Yves-Marie Mahé tells its story through archival materials, unfolding a dazzling fresco of splendours and miseries filled with stars and nobodies... while the main event loses itself in, and to, the zeitgeist. A cautionary tale.

**Fri 3-2** 21:30 Cinerama 5  
**Sat 4-2** 16:15 LantarenVenster 3

## Joram WP

**Big Screen Competition**

Devashish Makhija, India, 2023, DCP, 134', Hind

A desperate father flees Mumbai with his infant daughter, escaping deceit, exploitation and violence in search of an idyllic life once left behind. They collide with a grieving mother and an overworked cop in this tense and powerful thriller that asks the question: whom does justice serve?

**Wed 1-2** 17:30 Pathé 4  
**Thu 2-2** 10:15 Pathé 6  
**Fri 3-2** 13:15 Cinerama 1  
**Sat 4-2** 09:45 Pathé 3

# K

## Kali of Emergency

## Kira & El Gin <sup>EP</sup>

**Limelight**

Marwan Hamed , Egypt, 2022, DCP, 175', Arab

When a small-time drug peddler is forced to discover the brutal reality of colonial occupation, he joins the ranks of an underground resistance group. An expansive period drama set in Cairo in the 1920s, filled with electrifying action sequences.

**Sat 28-1** 14:45 Cinerama 1
**Sun 29-1** 09:15 Pathé 4
**Thu 2-2** 20:00 Pathé 1

## Kissing the Ground You Walked On <sup>IP</sup>

**Bright Future**

Heng Fai Hong, Macau/Taiwan, 2022, DCP, 94', Cant/Eng

A writer struggling for inspiration and an actor battling an identity crisis collide in this languidly paced, simmering take on Chekhov's *Seagull*, set in the suffocating summer heat of Macau.

**Tue 31-1** 16:45 Pathé 6
**Wed 1-2** 13:15 LantarenVenster 3
**Sat 4-2** 21:00 Cinerama 3

## The KKK Boutique Ain't Just Rednecks

**Cinema Regained**

Camille Billops/James Hatch, United States, 1994, DCP, 78', Eng

Polemically essayistic tour (de force) through the history and presence of racial segregation in the US.

**Sun 29-1** 19:15 LantarenVenster 3
**Fri 3-2** 22:00 Cinerama 7

## A Knock on the Door <sup>WP</sup>

**Focus: The Shape of Things to Come?** Ranjan Palit, India, 2023, DCP, 118', Eng/Beng

On their wedding anniversary, dissident academics Hari and Ramona are raided by a group of masked intruders claiming to be government agents. The professors contact the police, but when their friends and acquaintances doubt their claims, Hari begins to break down.

**Tue 31-1** 12:30 Pathé 7
**Wed 1-2** 16:15 Pathé 3
**Thu 2-2** 09:15 Cinerama 5

## Kung fu leeuw

**RTM**

Froukje Tan, Netherlands, 2023, DCP, 85', Dut

Jimmy practices kung fu. For the lion dance, he is determined to hold the lion's head. But first, he needs to overcome himself (and a few bullies). In *Kung fu leeuw* we learn the challenges of growing up are easier to face when you're armed with martial arts wisdom.

**Fri 27-1** 15:30 LantarenVenster 1
**Sat 28-1** 09:15 Cinerama 1
**Sat 4-2** 12:15 Pathé 2

## Kunstkamera <sup>IP</sup>

**Harbour**

Jan Švankmajer, Czech Republic, 2022, DCP, 114', n.d.

The private castle of Eva and Jan Švankmajer is at last viewable by the public, but only in this film document, where the presentation of an astonishing array of paintings, drawings, sculptures, prints, objects and materials follows only a poetic, free logic. Švankmajer's final film seems infinite.

**Mon 30-1** 121:30 LantarenVenster 4
**Thu 2-2** 09:30 Cinerama 4

# L

## Laada

**Cinema Regained**

Drissa Touré, Burkina Faso, 1991, 35mm, 80', Bamb

Once there were three young men. One stays in their home village to live in accordance with its age-honed customs and rhythms, the other two try their luck in the city, taking chances with an unknown world of behaviours and mores... A rarely screened masterpiece of Burkinabé cinema!

**Mon 30-1** 120:00 LantarenVenster 6
**Sat 4-2** 16:30 LantarenVenster 6

## The Lady from Constantinople

**Focus: Judit Elek**

Judit Elek, Hungary, 1969, DCP, 76', Hung

Scenes from the life of a lonely elderly lady changing houses, doing home chores, and walking around town. Yet time and again she finds herself in outright surreal situations, including a rooftop funeral and an impromptu party full of strangers.

**Sun 29-1** 18:30 LantarenVenster 5
**Mon 30-1** 12:45 KINO 3

## Landen <sup>WP</sup>

**Harbour**

Vanessa Nica Mueller, Germany/Lebanon, 2023, DCP, 64', Ger

A wonderful collage-like essay about coastlines and plants such as the marsh samphire, the milk thistle, the angel's trumpet or the crimson bottlebrush, about adaptation and transformation as well as resistance, about changes desired and dreaded, and the city of Beirut and its unexpected revelations.

**Sun 29-1** 21:15 Cinerama 5
**Mon 30-1** 18:45 KINO 3
**Sat 4-2** 09:15 Pathé 2

## Let It Ghost <sup>IP</sup>

**Harbour**

Wong Hoi, Hong Kong, 2022, DCP, 100', Cant

An anthology of three supernatural stories featuring a cast from beyond the grave, a horny ghost and the spirit of a toddler. *Let It Ghost* is a reminder that Hong Kong loves spooky comedies and isn't afraid to *let it scare* (and entertain).

**Fri 27-1** 19:00 Pathé 7
**Sat 28-1** 09:45 LantarenVenster 5
**Tue 31-1** 16:45 KINO 1
**Fri 3-2** 18:15 Pathé 2

## Letters Unwritten to Naiyer Masud <sup>WP</sup>

**Harbour**

Shahi A.J, India, 2023, DCP, 64', Eng/Hind/Urdu

Having identified a number of elements that reappear in the short stories of Naiyer Masud – in particular, the house in which he wrote all his works – a group of enthusiasts of the late author's writings make a visit to the city of Lucknow in northern India.

**Mon 30-1** 18:15 Cinerama 3
**Tue 31-1** 15:45 KINO 3
**Wed 1-2** 09:15 Cinerama 5

## Letzter Abend <sup>WP</sup>

**Tiger Competition**

Lukas Nathrath, Germany, 2023, DCP, 91', Ger

A young couple eager to celebrate their last evening in town plan a casual party. A few guests don't come, unexpected visitors fill the place, and the night turns crazy and tense. Prime chamber cinema: performance-centred, dialogue-dense, and always behind its characters, right or wrong.

**Thu 26-1** 20:30 Pathé 5
**Sun 29-1** 11:15 Pathé 5
**Tue 31-1** 12:45 LantarenVenster 1
**Sat 4-2** 10:00 LantarenVenster 6

## Het leven en de vreemde verrassende avonturen van Robinson Crusoe die acht en twintig jaar helemaal alleen op een bewoond eiland leefde en zei dat het van hem was <sup>WP</sup>

**Bright Future**

Benjamin Deboosere, Belgium, 2023, DCP, 75', Dut/Eng/Sign

Not an adaptation of Daniel Defoe's *Robinson Crusoe*, but a frontal assault on the larger, colonial myth built upon it. Irreverent, outspoken, wayward humour is the best political weapon: black women enact the roles of Crusoe and Friday, and animals are as important as humans.

**Fri 27-1** 21:15 Pathé 2
**Sat 28-1** 09:30 KINO 1
**Thu 2-2** 13:00 Cinerama 4

## A Light Never Goes Out <sup>EP</sup>

**Harbour**

Anastasia Tsang, Hong Kong, 2022, DCP, 103', Cant

A love story about a widow resolved to finish her late husband's artwork, and a supreme ode to one of Hong Kong's hallmarks: the neon signs. *A Light Never Goes Out* ties the legendary face of the city-state to private stories of Hongkongers.

**Tue 31-1** 18:15 Cinerama 5
**Wed 1-2** 10:15 KINO 4
**Fri 3-2** 15:15 Pathé 2
**Fri 3-2** 19:30 LantarenVenster 1

## Like & Share <sup>IP</sup>

**Harbour**

Gina S.Noer, Indonesia, 2022, DCP, 112', Indo/Eng

Innocence and the harsh reality of life online collide as two school friends struggle to manage their screen time. But when events suddenly go viral their lives veer out of control, in the international premiere of this dark drama from Indonesian filmmaker Gina S. Noer.

**Thu 2-2** 19:00 Pathé 7
**Fri 3-2** 18:15 Cinerama 5
**Sat 4-2** 13:45 LantarenVenster 2

## Little Dixie <sup>WP</sup>

**Harbour**

John Swab, United States, 2023, DCP, 105', Eng

When the Oklahoma Governor unwittingly insults the head of a drug cartel, all hell breaks loose and gentle psychopath Cuco and ex-Special Forces op Doc head for a duel to the death. A gem of crime cinema at its purest, featuring noir's new darling, Frank Grillo. *The 29-1 screening is followed by an extended Q&A with the cast and crew.*

**Sat 28-1** 20:00 Pathé 1
**Sun 29-1** 14:15 Schouwburg GZ
**Wed 1-2** 14:00 Pathé 1
**Sat 4-2** 09:30 Oude Luxor

## LOLA

**Harbour**

Andrew Legge, Ireland/United Kingdom, 2022, DCP, 80', Eng

What if you could change the future – but discover that you erased David Bowie? Andrew Legge's directorial feature debut is an inspired punk-feminist time travel conceit, melding imagined audio-visual documents from wartime 1940s into a fable about history, politics and resistance.

**Sun 29-1** 16:30 Pathé 7
**Mon 30-1** 20:45 Pathé 6
**Sat 4-2** 11:15 Pathé 1

## Lonely Castle in the Mirror <sup>IP</sup>

**Limelight**

Hara Keiichi, Japan, 2022, DCP, 116', Japa

Timid, anxious Kokoro cannot bring herself to go to school and spends most of her time alone in her room. One day, a luminous portal opens in her dressing mirror, taking her to a wish-granting castle on a secluded island.

**Wed 1-2** 20:15 Pathé 1
**Thu 2-2** 19:30 LantarenVenster 3
**Fri 3-2** 15:45 KINO 1
**Sat 4-2** 16:00 Cinerama 6

## The Long Voyage of the Yellow Bus <sup>WP</sup>

**Harbour**

Júlio Bressane/Rodrigo Lima, Brazil, 2023, DCP, 432', Port

Júlio Bressane looks back at his career by editing six decades worth of films into a *very long* stream of consciousness, highlighting his themes and obsessions. They reveal themselves as elements of his private theory of film and life. Autobiography, manifesto, pamphlet: this film can be everything!

**Mon 30-1** 10:45 KINO 2
**Tue 31-1** 16:00 LantarenVenster 3

## Lords of Lockdown <sup>EP</sup>

**Focus: The Shape of Things to Come?** Mihir Fadnavis, India, 2021, DCP, 120', Eng/Hind

*Lords of Lockdown* sheds light on the admirable civic volunteerism in the wake of India's nationwide lockdown in March, 2020, when migrant workers suddenly found themselves jobless, homeless and without resource to health care services.

**Fri 27-1** 16:45 Pathé 3
**Sat 28-1** 09:15 Pathé 2
**Tue 31-1** 17:15 KINO 2

🕒 On Demand **Wed 1-2** 09:00 to **Sun 5-2**

## Love & Crashes <sup>WP</sup>

**Harbour**

Lucile Chaufour, France, 2023, DCP, 80', Eng/Dut/Fre

Sidecar racing is defined by trust and symbiosis between passenger and driver. *Love & Crashes* is a rare film in which the examination of a specific subculture becomes a great metaphor for the inner and outer workings of the intense bond formed in successful relationships.

**Sun 29-1** 20:00 Cinerama 1
**Mon 30-1** 16:00 Cinerama 6
**Thu 2-2** 12:15 Pathé 2

## Love in the Time of Malaria

**Focus: The Shape of Things to Come?**

Sanjiv Shah, India, 1992, DCP, 128', Guja/Hind

The democratic kingdom of Khojपुरi calls upon stary-eyed scientist Hunshilal to quell a mosquito insurgency. Hunshilal's complacency and naïve idealism are, however, undone by a wavering heart as he falls in love with a fellow researcher.

**Fri 27-1** 16:30 Pathé 4
**Sat 28-1** 09:15 Pathé 7

🕒 On Demand **Thu 26-1** 09:00 to **Sun 5-2**

## Lu Over the Wall

**Focus: Yuasa Masaaki**

Yuasa Masaaki, Japan, 2017, DCP, 112', Japa

A budding friendship between a gloomy teenager and a vampiric mermaid coincides with near-apocalyptic stakes in this dazzling animation by a master of the craft. In a hyper-fluid, dreamily kinetic style, Yuasa Masaaki delightfully constructs this endearingly wacky off-kilter tale.

**Fri 27-1** 16:00 Cinerama 6
**Mon 30-1** 20:00 KINO 2
**Sat 4-2** 10:15 LantarenVenster 2

## Luise <sup>WP</sup>

**Harbour**

Matthias Luthardt, Germany/France, 2023, DCP, 98', Fre/Ger

Alsace, 1918. An Alsatian woman, a French woman and a German man find their destinies intertwined on a lonesome farm. A stunning, nuanced chamber drama anchored in David Herbert Lawrence's pansexual 1921 novella *The Fox*. A jewel of classical filmmaking at its most restrained and refined!

**Fri 3-2** 18:45 Pathé 7
**Sat 4-2** 13:00 Cinerama 6
**Sat 4-2** 18:45 KINO 3

## Luka <sup>WP</sup>

**Big Screen Competition** Jessica Woodworth, Belgium/Italy/Netherlands/Bulgaria/Armenia, 2023, DCP, 94', Eng

To protect his homeland from ever-imminent invasion, Luka makes the lengthy trek to Fort Kairos, an outpost where the fear of an attack that never seems to come by an enemy that perhaps does not exist has morphed into a sort of serene paranoia.

**Sun 29-1** 17:45 Pathé 5
**Mon 30-1** 13:00 Pathé 7
**Wed 1-2** 19:00 Doelen JZ
**Sat 4-2** 13:15 LantarenVenster 3

# M

## La mala familia <sup>IP</sup>

**Bright Future**

Nacho A. Villar/Luis Rojo, Spain/France, 2022, DCP, 82', Spa

A gang of old friends reunites to party and shelter from the Spanish heat. But beer and banter can't block out the dark cloud of their past and a crime from their youth that threatens to destroy any hope of escaping prison and poverty.

**Sat 28-1** 20:00 KINO 1
**Sun 29-1** 12:15 Cinerama 5
**Fri 3-2** 14:30 Pathé 5

## Malin TV <sup>WP</sup>

**RTM**

Gyz La Rivière, Netherlands, 2023, DCP, 93', Dut/Chin

A drily comedic film essay about Chinese hero Malin – known as Henk Sneevliet in the Netherlands. La Rivière is our faithful reporter, bringing us up to speed on Sneevliet, Rotterdam's first housing crisis, skyscrapers in its sister city Shanghai and the first Chinese restaurants in Katendrecht.

**Fri 27-1** 21:30 LantarenVenster 3
**Fri 3-2** 18:45 KINO 1

## Mange ta soupe

**Cinema Regained** Mathieu Amalric, France, 1997, DCP, 75', Fre

After a time away, a son comes home and visits his mother, a famous literary critic. Of course, there's bound to be trouble... Mathieu Amalric's fiction feature debut is anchored in his own upbringing. A debut of rare assuredness, full of wise, deftly delivered comic notes.

**Tue 31-1** 18:45 LantarenVenster 2
**Wed 1-2** 13:45 LantarenVenster 2

## Mannvirki <sup>WP</sup>

**Tiger Competition**

Gústav Geir Bollason, Iceland/France, 2023, DCP, 71', Icel

*Mannvirki* is many films at the same time: a fine piece of architectural cinema, an installation for cinema venues that celebrates the broken beauty of decay and the story of a group lost in a strange series of chores and rituals.

**Fri 27-1** 16:00 Pathé 1
**Sat 28-1** 13:15 Pathé 3
**Mon 30-1** 19:00 LantarenVenster 4
**Thu 2-2** 16:45 Pathé 6

## Maria's Day

**Focus: Judit Elek**

Judit Elek, Hungary, 1984, DCP, 113', Hung

A day in the death of one of Hungary's most illustrious families – which includes national poet Sándor Petőfi, hero of the 1848 uprising. Decay and despair permeate every grain of Judit Elek's renowned film: a heritage movie incomparable in its raw and emotional neediness.

**Wed 1-2** 09:15 KINO 3
**Thu 2-2** 19:30 KINO 2

🕒 On Demand **Thu 26-1** 09:00 to **Sun 5-2**

## Maryam <sup>WP</sup>

**Harbour**

Badrul Hisham Ismail, Malaysia, 2023, DCP, 103', Malay

Cats and durian fruits become recurring metaphors in this carefully paced drama about a Muslim woman from a wealthy Malaysian family who desperately wants to marry a young man of her choice. A harsh portrait of the racism, classism, hypocrisy and misogyny of a patriarchal society.

**Sat 28-1** 17:00 Pathé 6
**Sun 29-1** 13:15 LantarenVenster 3
**Tue 31-1** 16:15 LantarenVenster 1

## Mascotte <sup>EP</sup>

**Harbour**

Remy van Heugten, Netherlands, 2023, DCP, 100', Dut

As the sole male in his house, reticent teenager Jeremy feels obliged to play chaperone to his single mother Abbey. But his unnerving, overly close relationship to her comes to a head when Abbey starts dating again. *The 28-1 screening is preceded by a video essay as part of the Critics' Choice programme.*

**Fri 27-1** 19:15 Cinerama 1
**Sat 28-1** 11:00 Pathé 5
**Thu 2-2** 16:00 Pathé 7
**Fri 3-2** 12:30 Pathé 2

## Maybe Tomorrow

**Focus: Judit Elek**

Judit Elek, Hungary, 1980, DCP, 104', Hung

A couple in love, but married to other partners. What is to be done? People hiss and holler truths and insults at each other in a world that seems to consist solely of perennially dirty and derelict houses and apartments. A descent into the mouldy warmth of longing.

**Wed 1-2** 16:00 KINO 2
**Fri 3-2** 16:30 KINO 2

🕒 On Demand **Thu 26-1** 09:00 to **Sun 5-2**

## Mayday! May day! Mayday! <sup>IP</sup>

**Harbour**

Yonri Revolt, Indonesia, 2022, DCP, 66', Indo

Laid-off in thousands in early 2017, employees of the Freeport Indonesia mining corporation brew coffee, paint graffiti, sing karaoke and go to church, all the while sustaining one of the longest workers' strikes of the 21st century.

**Mon 30-1** 16:30 Cinerama 1
**Tue 31-1** 09:30 Cinerama 6
**Fri 3-2** 19:30 Cinerama 2

## Mediterranean Fever

**Limelight**

Maha Haj, Palestine/Germany/France/Cyprus/Qatar, 2022, DCP, 108', Arab

Award-winning tragicomedy following Waleed, a depressed writer in Haifa. A new neighbour's arrival ignites an unlikely friendship, but the author's motives may not be all they seem. As he delves into a criminal underworld, tensions rise between the pair, leading to a deeply disturbing denouement.

**Mon 30-1** 14:15 Pathé 5
**Tue 31-1** 13:00 Doelen JZ
**Wed 1-2** 17:00 Doelen WBZ

## Medusa Deluxe

**Limelight**



## El puño del cóndor WP

**Harbour**

Ernesto Diaz Espinoza, Chile, 2023, DCP, 85', Spa

Are you up with the action cinema of Chile? Time to check in with Part 1 of this remarkable martial-arts epic from filmmaker Ernesto Diaz Espinoza and star Marko Zaror. Twins (and their accomplices) fight over possession of a book detailing the 'Condor's fist'.

**Fri 27-1** 16:00 Pathé 7
**Sat 28-1** 09:45 LantarenVenster 1
**Thu 2-2** 21:45 Pathé 2

# R

## Represa WP

**Bright Future**

Diego Hoefel, Brazil, 2023, DCP, 77', Port
Following the death of his mother, Lucas drives to a distant region to sell a stretch of land that belonged to her. To do this, however, he has to get the consent of a brother he never knew he had.

**Sun 29-1** 15:15 Cinerama 5
**Mon 30-1** 19:45 LantarenVenster 3
**Thu 2-2** 22:15 KINO 2

## Residency WP

**Bright Future**

Winnie Cheung, United States, 2023, DCP, 75', Eng

A freewheeling New York artist residency descends into derangement, blurring the lines between artist, subject and truth. The docu-horror of locked down ambition offers a portrait of the city's cultural post-COVID zeitgeist, a kaleidoscopic and claustrophobic world of dreamers and nightmares colliding.

**Sun 29-1** 19:00 KINO 1
**Mon 30-1** 15:15 Cinerama 3
**Fri 3-2** 13:15 Pathé 3

## Revolution der Augen IP

**Harbour**

Friederike Pezold, Austria, 2022, DCP, 75', Eng

It's *tabula rasa* time! A pamphlet for a new way of seeing delivered as a tranquil, sound-free flow of mostly unmoving, sometimes animated images full of jest, satire, irony and deeper meanings. Austrian 70s feminist video art and film legend Friederike Pezold's timely return to cinema.

**Thu 26-1** 15:45 KINO 3
**Sat 28-1** 13:30 LantarenVenster 6
**Thu 2-2** 18:15 Cinerama 5

## Ride Your Wave

**Focus: Yuasa Masaaki**

Yuasa Masaaki, Japan, 2019, DCP, 96', Japa

Lifelong surfer Hinako and hotshot firefighter Minato seemed destined to be together, but when tragedy strikes, their perfect romance is forever altered. Combining everyday realism with spirited fantasy, *Ride Your Wave* offers a whimsical, bitter-sweet picture of love and loss.

**Mon 30-1** 16:15 LantarenVenster 1
**Wed 1-2** 12:30 Cinerama 3
**Fri 3-2** 09:30 KINO 1

🕒 On Demand **Thu 26-1** 09:00 to **Sun 5-2**

## Romance at Lung Shan Temple

**Cinema Regained**

Pai Ko, Taiwan, 1962, DCP, 98', Mand/Taiw

When a young girl unable to sell her medicines at a temple needs a new job, two gentlemen offer her two perfect yet completely different career paths. A cheerful, innocuous-looking musical comedy that was once deemed subversive, due to the way it promotes multicultural tolerance.

**Thu 26-1** 19:30 LantarenVenster 6
**Tue 31-1** 19:30 Cinerama 7

# S

## Safe Place

**Harbour**

Juraj Lerotić, Croatia, 2022, DCP, 102', Croa

The ironically titled *Safe Place* shows the crisis within a Croatian family triggered by a suicide attempt. Its focus is less on psychological diagnosis than the coldness of the institutions 'processing' individuals. An impressive debut feature by Juraj Lerotić, shifting between realism and reflexivity.

**Wed 1-2** 13:00 Cinerama 6
**Thu 2-2** 16:15 KINO 4
**Sat 4-2** 19:15 LantarenVenster 3

## SAGAL: Snake and Scorpion IP

**Harbour**

Lee Dongwoo, South Korea, 2022, DCP, 157', Kore

As filmmaker Lee Dongwoo accompanies his old friend, the loan shark Geonho, on his cross-country journey to collect debts, he uncovers not only a section of society surviving outside the legal economic system, but also the troubling effect on his own professional consciousness.

**Sun 29-1** 19:45 Pathé 6
**Mon 30-1**09:30 KINO 1
**Fri 3-2** 21:30 Pathé 2

## Saint Omer

**Limelight**

Alice Diop, France, 2022, DCP, 123', Fre
Laurence Coly admits to drowning her baby, but pleads 'not guilty' in court. Perplexed by this contradiction, novelist Rama attends Laurence's trial, but what she experiences begins to shake the foundations of her own life.

**Tue 31-1** 20:00 Pathé 1
**Wed 1-2** 15:00 Cinerama 1
**Thu 2-2** 17:30 Oude Luxor
**Fri 3-2** 19:30 LantarenVenster 1
**Sat 4-2** 10:30 Schouwburg GZ

🕒 On Demand **Thu 26-1** 09:00 to **Sun 5-2**

## Sameer

**Focus: The Shape of Things to Come?**
Dakinkumar Bajrange, India, 2017, DCP, 131', Hind

Following a deadly bombing incident, an innocent young Muslim is forced by the police to infiltrate a terrorist ring, but the plan gets increasingly out of control. *Sameer* offers a topical political thriller full of dramatic twists and turns.

**Tue 31-1** 12:15 Pathé 2
**Wed 1-2** 16:30 Cinerama 2

## Santo contra los jinetes del terror

**Cinema Regained**

René Cardona, Mexico, 1970, DCP, 83', Spa

A bunch of angry lepers escape from an institution, turn into outlaws and raid a town. Enter a good hombre with a silver mask: El Santo, who shall restore peace. A monument of Mexican masked wrestler pulp in its never-before-seen, original, erotic version.

**Thu 2-2** 21:15 LantarenVenster 5
**Sat 4-2** 18:15 Cinerama 5

## Scar

**Cinema Regained**

Haim Bouzaglo, Israel, 1994, DCP, 92', Hebr

A man and woman meet in the dark, to soon lose each other again. From now on, he will search for her – seeing her in different women who all have her face but live in very different worlds. Ronit Elkabetz's rarely screened first work as a co-screenwriter.

**Sat 28-1** 19:00 LantarenVenster 4
**Thu 2-2** 19:15 Cinerama 7

## Shimoni EP

**Bright Future**

Angela Wanjiku Wamai, Kenya, 2022, DCP, 97', Kiku/Swah/Eng

A gripping story about a tortured man trapped between the victim's vulnerability and the perpetrator's guilt. This affecting Kenyan film addresses the profound, inescapable pain of open wounds that are condemned to be distorted and recreated.

**Thu 26-1** 21:30 KINO 1
**Fri 27-1** 13:00 Cinerama 1
**Thu 2-2** 14:45 Pathé 5

🕒 On Demand **Wed 1-2** 09:00 to **Sun 5-2**

## Showing Up

**Limelight**

Kelly Reichardt, United States, 2022, DCP, 108', Eng

Michelle Williams stars in Rotterdam regular Kelly Reichardt's charming, subtle film about the struggles of maintaining and establishing a career as an artist – a profession all about nurturing a flow of creativity, while juggling deadlines, pressures and constraints.

**Thu 26-1** 14:30 Pathé 5
**Fri 27-1** 13:00 KINO 1
**Tue 31-1** 13:00 Schouwburg GZ
**Sat 4-2** 20:30 Pathé 1

## Silent Ghosts WP

**Harbour**

Yang Heng, Hong Kong, 2023, DCP, 142', Chin

One morning in the jungle, a young man comes upon a woman amid the roots of some trees. That afternoon, she's gone – was it a dream? Yet, there are other men with their stories about encounters with a mysterious woman...

**Tue 31-1** 20:00 Pathé 6
**Wed 1-2** 19:15 KINO 4
**Sat 4-2** 21:15 LantarenVenster 5

## Skazka

**Harbour**

Alexander Sokurov, Russia/Belgium/Estonia, 2022, DCP, 78', Eng/Ger/Ital/Geor/Fre

In his final film, Alexander Sokurov weaves digital magic to create a phantasmagorical, Dantean vision of the Afterlife, with an assembly of notorious men: Mussolini, Stalin, Hitler, Churchill. A stunning work of archival re-animation, replete with references to art history – and a jet-black comedy.

**Thu 26-1** 13:00 KINO 1
**Wed 1-2** 21:45 Cinerama 5
**Fri 3-2** 13:00 Cinerama 6

## Slowly Nowhere WP

**Harbour**

Damir Čučić, Croatia, 2023, DCP, 74', Croa

Film student Oleg meets avant-garde novelist Marta on a dreamlike evening sometime in the near future. Overlaying narrative passages with formal experiments, *Slowly Nowhere* takes the viewer on a hypnotic journey into the malleability of identity and desire.

**Sat 28-1** 19:00 Cinerama 6
**Sun 29-1** 18:45 KINO 3
**Fri 3-2** 12:15 Cinerama 3

## Something You Said Last Night

**Harbour**

Luis De Filippis, Canada/Switzerland, 2022, DCP, 96', Eng/Ital

Renata, an aspiring writer recently fired from her job, accompanies her boisterous family on a week-long summer vacation. In this debut feature by filmmaker Luis De Filippis, millennial dissatisfaction, trans identity and the nuance of family dynamics are explored with fresh warmth and tenderness.

**Thu 26-1** 19:15 Pathé 3
**Fri 27-1** 16:00 KINO 1
**Fri 3-2** 17:30 Pathé 5

## To Speak the Unspeakable – The Message of Elie Wiesel

**Focus: Judit Elek**

Judit Elek, Hungary/France/United States, 1996, 35mm, 105', Hung/Eng/Fre

A documentary journey with Elie Wiesel to several key places from his past: Sighet, his hometown, then and now Romanian but between 1940 and 1944 ruled by Hungary, and Auschwitz, where Wiesel survived the horrors of Nazi death camps. A key work of Holocaust remembrance.

**Mon 30-1** 20:00 LantarenVenster 2
**Tue 31-1** 09:15 KINO 3

## Le spectre de Boko Haram WP

**Tiger Competition**

Cyrielle Raingou, Cameroon/France, 2023, DCP, 80', Fre/Haws

Since 2014, the terrorist organisation Boko Haram has led violent strikes against the villages and people of the Far North Region of Cameroon. In her deeply affecting debut feature, Cyrielle Raingou follows a group of children as they navigate life in a war zone.

**Mon 30-1** 16:15 Pathé 1
**Tue 31-1** 13:30 Pathé 3
**Fri 3-2** 21:45 Pathé 6
**Sat 4-2** 09:45 LantarenVenster 3

## Sri Asih IP

**Limelight**

Upi, Indonesia, 2022, DCP, 134', Indo/Java

Indonesia's first female superhero – a reincarnated goddess – supercharges her power in a desperate effort to save humanity. An action-packed battle of good versus evil.

**Fri 27-1** 12:00 Pathé 1
**Sun 29-1** 14:30 Pathé 5
**Thu 2-2** 19:15 LantarenVenster 1
**Fri 3-2** 14:00 Oude Luxor

## Stiekyt

**Harbour**

Etienne Fourie, South Africa, 2022, DCP, 100', Afrik

Out-of-work soap opera actor James is performing at a drag cabaret club to support his family, but when a fellow drag queen is found dead, he must grapple with the dangers of his own ambition in this unapologetically kitschy and compelling drama from South African filmmaker-writer Etienne Fourie.

**Tue 31-1** 14:30 Pathé 5
**Wed 1-2** 17:00 LantarenVenster 1
**Thu 2-2** 10:00 Doelen WBZ

## The Store

**Harbour**

Ami-Ro Sköld, Sweden/Italy, 2022, DCP, 143', Swe/Russ

Supermarket employee Eleni gets promoted to store manager. From now on, she's forced to push her coworkers harder... And that's only the main story of this vast – partly animated! – social canvas of life under the neoliberal yoke brimming with anecdotes, character sketches and situational observations.

**Thu 26-1** 14:45 LantarenVenster 4
**Tue 31-1** 20:30 KINO 2
**Thu 2-2** 15:15 Cinerama 3

## La stranezza

**Limelight**

Roberto Andò, Italy, 2022, DCP, 103', Eng

A fictionalised biopic of Luigi Pirandello, focusing on a trip to Sicily and his encounter with the amateur actors of a grotesque theatre company. This experience fires up his imagination, leading him to create his radical play *Six Characters in Search of an Author*.

**Sat 28-1** 16:00 Schouwburg GZ
**Sun 29-1** 15:15 LantarenVenster 5
**Thu 2-2** 18:30 Pathé 2
**Fri 3-2** 10:00 LantarenVenster 1
**Sat 4-2** 15:15 Cinerama 5

## Suddenly EP

**Harbour**

Melisa Önel, Turkey, 2022, DCP, 115', Tur/Ger

A woman faces a looming health crisis, provoking her to quit her current situation and seek other, unpredictable paths of experience. Slipping in and out of other people's lives and dramas in Istanbul, she acts like a phantom. A film of moods and textures.

**Mon 30-1** 13:15 Cinerama 1
**Tue 31-1** 17:45 Cinerama 3
**Fri 3-2** 19:30 KINO 2

## La Sudestada WP

**Big Screen Competition**

Daniel Casabé/Edgardo Dieleke, Argentina, 2023, DCP, 86', Spa

Veteran private detective Jorge is hired to tail Elvira, an experimental choreographer. But when he realises that it is a case unlike anything he has seen before, the distance between the observer and the observed begins to collapse.

**Sat 28-1** 19:45 Pathé 4
**Sun 29-1** 13:15 Cinerama 5
**Tue 31-1** 16:00 Doelen WBZ
**Sat 4-2** 19:30 Cinerama 2

## Superposition WP

**Limelight**

Karoline Lyngbye, Denmark, 2023, DCP, 105', Dan

Urban artists and intellectuals Stine and Teit leave Copenhagen for the wilds of neighbouring Sweden's forest. In the woods, they come across their mirror images. An icily detached metaphysical thriller that dissects one of our culture's most revered notions: that of uniqueness.

**Fri 27-1** 19:15 Schouwburg GZ
**Sat 28-1** 12:15 Cinerama 5
**Thu 2-2** 13:00 Pathé 7
**Sat 4-2** 16:15 Cinerama 1

## Surprise Film

**Limelight**

DCP, 120'

Do you trust us? With the Surprise Film, we'll keep you in the dark until the curtains open. One thing we can say: this film is more than worth watching. Let IFFR surprise you!

**Fri 3-2** 21:00 Pathé 1

# T

## Tage WP

**Harbour**

Peter Schreiner, Austria, 2023, DCP, 230', Ger/Ital

When Peter Schreiner was diagnosed with cancer, he considered his ailing body an artistic challenge. *Tage* is a genre-defying, stream-of-conscious behemoth, at once sensitive and cerebral, generous, searching, giving and longing – an experience unlike any other at IFFR 2023!

**Mon 30-1** 13:30 KINO 1
**Wed 1-2** 15:45 Cinerama 6

## The Tatami Galaxy

**Focus: Yuasa Masaaki**

Yuasa Masaaki, Japan, 2010, DCP, 253', Japa

When his hopes for a glorious campus life are dashed, a frustrated college student is magically given a chance to reset his wasted years and begin anew. A wickedly funny tale about the delusions we cherish about the power of individual choices.

**Sun 29-1** 13:00 LantarenVenster 6
**Fri 3-2** 15:30 Cinerama 7

## Le taxi, le cinéma et moi WP

**Cinema Regained**

Salam Zampaligre, Burkina Faso/Germany/Mali, 2023, DCP, 69', Fre

With his first two features, Drissa Touré became a new voice of modern cinema – to never again make a film. This portrait of one bright hope squashed is also an essay on the liquidation of Sub-Saharan cinema during the 90s. A long-needed piece of reverence and reckoning.

**Sun 29-1** 21:15 LantarenVenster 5
**Mon 30-1** 16:00 LantarenVenster 4
**Wed 1-2** 19:30 Cinerama 4

## Thiird WP

**Tiger Competition**

Karim Kassem, Lebanon, 2023, DCP, 94', Arab/Eng

At Mr. Fouad's auto repair shop, Lebanon's economic collapse has customers riddled with anxiety and despair. The days become informal therapy sessions. Karim Kassem's deeply poetic *Thiird* explores the meaning and perspective of mind, body and soul amidst an ongoing crisis.

**Tue 31-1** 17:00 Pathé 1
**Wed 1-2** 09:45 Pathé 3
**Thu 2-2** 22:00 LantarenVenster 4
**Sat 4-2** 20:00 KINO 4

## three sparks WP

**Tiger Competition**

Naomi Uman, Albania/Mexico, 2023, DCP, 95', Alb/Eng

This film in three parts depicts life in northern rural Albania, exploring the role of women and the presence of the filmmaker in a land where traditional canonical law rules society.

**Wed 1-2** 17:00 Pathé 1
**Tue 2-2** 09:45 Pathé 3
**Fri 3-2** 18:45 Cinerama 4
**Sat 4-2** 15:30 Pathé 4

## Tigru WP

**Bright Future**

Andrei Tănase, Romania, 2023, DCP, 80', Rom

A new arrival at a Romanian zoo raises troubled vet Vera's spirits in the world premiere of this tense drama. When the tiger escapes, she's also forced to face her grief and wayward husband head on, all while trying to save the beautiful beast.

**Thu 26-1** 17:45 Pathé 6
**Sun 29-1** 22:15 Pathé 3
**Wed 1-2** 12:30 Pathé 7

## La tour

**Harbour**

Guillaume Nicloux, France, 2022, DCP, 89', Fre

Inhabitants of a high-rise apartment complex find themselves trapped by a "black veil" that shrouds their building and annihilates anything that comes in contact with it. Noble values yield to tribalistic instincts and the foundations of civilisation begin to crack.

**Sat 28-1** 22:00 Pathé 7
**Wed 1-2** 20:00 KINO 1
**Thu 2-2** 21:15 Oude Luxor

## Trenque Lauquen

**Harbour**

Laura Citarella, Argentina/Germany, 2022, DCP, 260', Spa

An enigmatic disappearance triggers the tale: Laura, who has been investigating a real-life romance literally hidden inside library books, vanishes. As others embark on a search, Laura Citarella's film transits fluidly but magically from mystery to love story, even to discreet sci-fi and horror.

**Sat 28-1** 18:15 Cinerama 5
**Sun 29-1** 10:45 LantarenVen

## Visszatérés – Retrace (digital director's cut)

Focus: **Judit Elek**

Judit Elek, Hungary/Romania/Sweden, 2019, DCP, 98', Hung/Rom/Eng  
A Jewish-Hungarian immigrant returns from her new home in Sweden to the world she left behind, which is now Romania under the rule of the Ceaușescus. A mosaic of interlocking narratives where home is a melancholic, potentially deadly illusion, and exile maybe the destiny of every decent human being.

**Wed 1-2** 16:15 LantarenVenster 3  
**Sat 4-2** 12:45 KINO 3

## VriendenLoterij Instant Favourite

126'  
You don't know which film you're going to see until the lights go out and the opening titles appear. One thing is certain: it's a guaranteed festival hit, as it is chosen from the top 10 of the Audience Award.

**Sat 4-2** 16:00 Oude Luxor

## Voyages en Italie WP

Big Screen Competition

Sophie Letourneur, France, 2023, DCP, 91', Fre

A French couple decides after much hesitation to travel to Sicily for a short holiday. A self-conscious rewriting for contemporary times of Roberto Rossellini's *Voyage to Italy*, taking the form of a zany romantic comedy that has the right mixture of freshness, humour, and intelligence.

**Sat 28-1** 17:30 Pathé 5  
**Sun 29-1** 10:30 Pathé 6  
**Thu 2-2** 19:00 Schouburg GZ  
**Sat 4-2** 13:00 Pathé 7

# W

## War Pony

Limelight

Riley Keough/Gina Gammell, United States, 2022, DCP, 115', Eng  
Winner of the Cannes Caméra d'Or, the directorial debut of Gina Gammell and Riley Keough is set in America's Pine Ridge Indian Reservation. Filmed in close collaboration with local inhabitants, the sharply realistic drama explores a spiritual, indigenous perspective.

**Sat 28-1** 15:15 Doelen WBZ  
**Sun 29-1** 10:30 Pathé 1  
**Wed 1-2** 17:00 KINO 1  
**Sat 4-2** 12:15 LantarenVenster 5

## We Had the Day Bonsoir

Harbour

Narimane Mari, France, 2022, DCP, 63', Fre/Eng  
Through intimate, fragmented documentary, Narimane Mari captures a vivid yet oblique portrait of her late partner, the painter Michel Haas. *We Had the Day Bonsoir* is an ode to a specific life through the eyes and ears of his lover, but also to life itself.

**Thu 2-2** 16:15 LantarenVenster 1  
**Fri 3-2** 10:15 KINO 2  
**Sat 4-2** 16:30 Cinerama 4  
📍 On Demand **Thu 26-1** 09:00 to **Sun 5-2**

## Weightless WP

RTM

Marta Hryniuk/Nick Thomas, Netherlands, 2023, DCP, 73', Ukr  
Join amateur ethnographer Khrystyna Bunii on her journey through south-western Ukraine, where she documents the culture of the Hutsuls. With oppression threatening their culture and history, their very identity is at stake. Theirs is a vulnerable life, like memories usually borne in silence.

**Fri 27-1** 15:00 LantarenVenster 6  
**Fri 27-1** 19:30 LantarenVenster 4  
**Sat 28-1** 19:15 LantarenVenster 6

## The Whale

Limelight

Darren Aronofsky, United States, 2022, DCP, 117', Eng  
In Darren Aronofsky's latest film, Brendan Fraser gives an exceptional performance as a man living with extreme obesity and helpless grief in a remote house in Idaho, whose life takes a turn after a series of seemingly random visitors coalesce into a force of compassion.

**Fri 27-1** 19:00 Pathé 1  
**Sat 28-1** 19:15 LantarenVenster 3  
**Wed 1-2** 10:30 Pathé 5  
**Fri 3-2** 14:45 LantarenVenster 1  
**Fri 3-2** 17:30 Oude Luxor

## When the Waves Are Gone

Harbour

Lav Diaz, Philippines/France/Portugal/Denmark, 2022, DCP, 187', Taga  
Anguished by the massacres he enables as part of his country's brutal war on drugs, police officer Hermes develops a debilitating skin condition, prompting him to retreat to the countryside. But a shady figure from his past is out to settle scores.

**Thu 26-1** 17:00 LantarenVenster 2  
**Fri 3-2** 19:00 Cinerama 6

## Where the Wind Blows EP

Limelight

Philip Yung, Hong Kong/China, 2022, DCP, 144', Cant/Eng/Chin  
Tony Leung and Aaron Kwok star as two police officers who become implicated in a corrupt system in post-WWII Hong Kong. In this lush epic, Philip Yung allegorises the forces of history in vivid, compelling imagery.

**Fri 27-1** 19:00 Doelen WBZ  
**Sat 28-1** 09:45 Pathé 1  
**Mon 30-1** 13:00 Schouburg GZ

## Which Colour? WP

Focus: **The Shape of Things to Come?**  
Shahrukhkhan Chavada, India, 2023, DCP, 136', Hind/Guja

A woman wakes up early to do household chores, her out-of-work husband tries to borrow money from acquaintances, and their children are raptly absorbed in games with friends. Unbeknownst to them, a historic day awaits. *Which Colour?* presents India like we have never seen before.

**Wed 1-2** 20:15 Pathé 3  
**Thu 2-2** 16:00 Cinerama 6  
**Sat 4-2** 09:15 Cinerama 3

## Whispering Mountains WP

Bright Future

Jagath Manuwarna, Sri Lanka, 2023, DCP, 87', Sinh  
The young people of Sri Lanka are committing suicide in droves. The government blames a supernatural virus that must be cleansed by ancient ritual. Jagath Manuwarna's debut feature is a powerfully satirical and layered reckoning with decades of civil unrest and suppression.

**Tue 31-1** 19:30 Pathé 3  
**Wed 1-2** 09:15 Cinerama 3  
**Sat 4-2** 19:30 KINO 2

## White River WP

Bright Future

Ma Xue, South Korea, 2023, DCP, 91', Mand/Eng  
A restless young woman weaves a sensual web between herself, her husband and an enigmatic young waiter. This female-directed erotic drama explores intimacy in a lonely metropolis, joyfully experimenting with sex, pleasure and the limits of voyeurism.

**Fri 27-1** 20:30 Pathé 6  
**Sun 29-1** 21:45 Cinerama 4  
**Sat 4-2** 21:15 Pathé 2

## WICKED GAMES Rimini Sparta WP

Harbour

Ulrich Seidl, Austria/Germany/France, 2023, DCP, 205', Ger/Ital/Rom  
A combined version of Ulrich Seidl's *Rimini* and *Sparta* that finds unexpected dimensions in the stories of Richie, a crooner past his prime, and his younger brother Ewald, who's wrestling with his pedophile desires. A more cerebral while disconsolate, richer yet heartbroken project.

**Sun 29-1** 18:30 Schouburg GZ  
**Mon 30-1** 19:15 Pathé 7  
**Sat 4-2** 10:00 Pathé 4

## Wir sind dann wohl die Angehörigen IP

Limelight

Hans-Christian Schmid, Germany, 2022, DCP, 118', Ger  
On an evening in March 1996, millionaire academic Jan Philipp Reemtsma was kidnapped. What did his family do? An anti-thriller about one family's attempts to maintain a sense of normality under the most extreme circumstances, which cleverly deals with the illusory nature of reality. A masterpiece.

**Sat 28-1** 13:00 LantarenVenster 1  
**Sun 29-1** 09:30 Pathé 3  
**Wed 1-2** 15:15 Cinerama 5  
**Sat 4-2** 16:00 LantarenVenster 4

Visit [IFFR.com/talks](https://www.iffrr.com/talks) for more information and the latest announcements (including **Albert Serra, Ulrich Seidl, Darren Aronofsky, and the ICFR panel**) in the Talks programme and extended Q&As.

## Book launch: Judit Elek

IFFR Talks

Judit Elek discusses her films with three writers/editors of a new book, *Judit Elek: The Lady from Budapest*, on her work: Gyöngyi Fazekas, Barbara Wurm and Olaf Möller.

**Sun 29-1** 13:00 Donner Rotterdam

## IFFR x De Balie: Mayday! May day! Mayday!

IFFR Talks

Filmmaker Yonri Revolt and other experts discuss his politically committed documentary, which delves into one of the longest strikes of the 21st century: by the miners from the Grasberg copper mine in Indonesia.

**Wed 1-2** 20:00 De Balie, Amsterdam

# Talks

## Panel and Lecture: The Shape of Things to Come?

IFFR Talks

Two filmmakers put the programme's subjects and films into a larger socio-political context, provide historical background, and also discuss the difficulties and dangers they face when engaging with controversial subjects. In her following lecture, documentary filmmaker Nishtha Jain offers insights into resistance movements and glimpses of her own work.

**Sun 29-1** 11:00 Doelen JZ

## Talk: arc

IFFR Talks

Multimedia and performance project arc expands upon their work, their process and various influences.

**Mon 30-1** 20:00 WORM Central Station

## Talk: Critics' Choice

IFFR Talks

What is the role of film criticism? This question has never been settled, and today it is more contested than ever. How do we meaningfully interrelate politics with aesthetics – without preconceptions? Filmmakers join this year's Young Film Critics team to discuss criticism and related topics.

**Mon 30-1** 16:00 WORM Central Station

## Talk: Girls on Film

IFFR Talks

Join the engaging, insightful discussion of the *Girls on Film* podcast with a live recording hosted by notable British film critic, Anna Smith. She'll be joined by special guests filmmaker Karoline Lyngbye and film critic Dana Linssen.

**Fri 27-1** 13:00 de Doelen Van Cap-pellen Zaal

## Talk: Héléne Louvart

IFFR Talks

Acclaimed cinematographer and Robby Müller Award recipient Héléne Louvart explores the range of her images, projects and collaborations with author Benjamin Bergery.

**Sun 29-1** 16:00 Doelen JZ

## Talk: Semiconductor

IFFR Talks

The intersection between science, technology and art converges in the innovative, genre-bending work of Semiconductor, the UK duo Ruth Jarman and Joe Gerhardt. In this talk, they expand on their unique vision and approach, and discuss *Spectral Constellations*, a generative animation series contextualising spectral data as motion and light.

**Fri 27-1** 17:30 JOEY RAMONE

## Talk: Stanya Kahn

IFFR Talks

In a career-spanning discussion with curator Lisa Long, American interdisciplinary artist Stanya Kahn reflects on her cross-media practice, her approach to genres and the role of humour and trauma in her work, with a focus on her diverse moving-image projects.

**Mon 30-1** 13:00 WORM Central Station

## Talk: Steve McQueen

IFFR Talks

Acclaimed British filmmaker and Turner Prize-winning artist Steve McQueen reveals his intention and motivation for *Sunshine State*, a two-channel video-projection piece commissioned by IFFR, on show at Depot Boijmans Van Beuningen.

**Sat 28-1** 16:00 Doelen JZ

## Talk: Yuasa Masaaki

IFFR Talks

On the occasion of an extensive retrospective of his vivid, wildly inventive work, Japanese anime master Yuasa Masaaki discusses his professional journey, eclectic influences and extraordinary use of colour in a wide-ranging conversation with animation scholar Dr. Jennifer Lynde Barker.

**Fri 27-1** 16:00 Doelen JZ

# Art Directions

An overview of the other projects selected for this year's Art Directions programme can be found on page 8 and 9.

## Immersive Media: By the Shore + Kabaret

Art Directions: Immersive Media

Combined programme, 55'  
*Thu 26 Jan t/m Sat 4 Feb, 10:30-21:45, WORM UBIK*

Consists of:

### By the Shore

Inoue Hiroki, Japan, 2023, 16', Japa  
When a whale washes up on a beach, relationships between onlookers are tested.

### Kabaret

Gina Thorstensen, Norway, 2023, 17', Eng

In this magical, interactive musical, you team up with a shrimp to revitalise the dull coral reef.

## Immersive Media: No Place But Here + All Unsaved Progress Will Be Lost

Art Directions: Immersive Media

Combined programme, 55'  
*Thu 26 Jan t/m Sat 4 Feb, 10:30-21:45, WORM UBIK*

Consists of:

### No Place But Here

Dylan Valley/Annie Nisenson, South Africa, 2023, 15', Eng/AfriK/Xhos  
A '360-degree documentary' immersing us, via virtual-reality technology, in the lives of brave occupiers in Woodstock, South Africa. A citizens' group led by women reclaimed two buildings in 2017. Viewers can experience empathetically the testimonies and daily activities that now fill these spaces.

### All Unsaved Progress Will Be Lost

Mélanie Courtinat, France, 2022, 10', Eng  
A woman's testimony slowly breathes life into a ghost town of fog and concrete.

## sound//vision: Coderre & Arsenault + Orphax

Art Directions: sound//vision

Combined programme, 65'  
**Fri 27-1** 21:00 WORM Central Station

Consists of:

### Fractures chimiques

Charles-André Coderre/Mathieu Arsenault, Canada, 2022, 25'  
*Fractures chimiques* perfectly blends the essence of cinema with the uniqueness of a stage show.

### Orphax: Untitled Music for Fernando

Orphax, Netherlands, 2022, 40'  
Orphax performs a piece written for visuals by Portuguese artist Fernando José Pereira.

## sound//vision: Fraction + Ayankoko

Art Directions: sound//vision

Combined programme, 85'  
**Thu 26-1** 21:00 WORM Central Station

Consists of:

### Ayankoko Presents: AV Reactive Performance

Ayankoko, France, 2022, 45'  
Audio-visual experience where Ayankoko pushes the boundaries of stochastic processes, both in sound and visuals.

## Ritual for a Dying Planet

Fraction, France, 2022, 40'  
French new-media artist Fraction performs a ceremony for a collapsing ecology.

## sound//vision: Pierre Bastien + MimiCof & Kaliber 16

Art Directions: sound//vision

Combined programme, 90'  
**Sat 28-1** 21:00 WORM Central Station

Consists of:

### Shadows of Machines

Pierre Bastien, Netherlands, 2022, 50'  
Pierre Bastien's live performance features his iconic orchestra playing with a lively group of shadows.

### Distant Symphony AV

Midori Hirano/Markus Wambsgans, Germany, 2022, DCP, 40'  
Audio-visual performance by Midori Hirano (MimiCof) and Markus Wambsgans (Kaliber16).

## sound//vision: Dick el Demasiado

Art Directions: sound//vision

Dick Verdult, Netherlands/Argentina, 2022, 55'  
A 'pop distortion' performance combining danceable, experimental and eclectic *cumbia lunática* with digital projections.

**Sun 29-1** 21:30 WORM Central Station

# Film Programme Short

## # SHORT

### 9-to-5

#### Short & Mid-length

Combined programme, 67'

How I learned to stop worrying and love the job.

**Sun 29-1** 15:45 KINO 3

**Mon 30-1** 16:15 Cinerama 2

**Sat 4-2** 16:15 KINO 4

Consists of:

#### Un adiós para Lilí

Lorena Durán, Dominican Republic/United States, 2022, DCP, 12', Spa

Our protagonist cuts the power on customers in arrears, until a new signal is transmitted.

#### YUGOTRANSPORT - Wir sitzen alle im selben Bus

Boris Hadžija, Germany, 2023, DCP, 23', Bosn/Croat/Serb/Ger

Contemporary *gastarbeiter* comedy with a strong feminist undercurrent; an homage to Yugo-land.

#### Stillness of Labor

Chris Larson, United States, 2023, DCP, 8', Eng

An abandoned garment factory is reconstituted and reimaged as a labyrinth of labour.

#### Alpha Kings

Faye Tsakas/Enrique Pedrása-Botero, United States, 2023, DCP, 15', Eng

A look into a novel economy of online domination and the new faces of sex work.

#### Angelo

Alex Plumb, Bolivia/New Zealand, 2022, DCP, 9', Spa

A young Bolivian shoeshiner mythologises his own story to cope with a harsh, everyday reality.

## A SHORT

### Ammodo Tiger Short Competition 1

#### Ammodo Tiger Short Competition

Combined programme, 68'

This programme features new works by Andrew Rubin, Parinda Mai, Kerven Jimenez & Taylor McIntosh, and Mónica Lima.

**Thu 26-1** 16:15 Pathé 3

**Fri 27-1** 15:15 Pathé 2

**Tue 31-1** 12:45 KINO 3

Consists of:

#### Skin in the Crosswinds

Andrew Rubin, United States, 2023, DCP, 16', Eng/Russ

Fiction, memory, myth: the filmmaker weaves together multiple stories of their family's Ukrainian heritage and American roots.

#### Blinded by Centuries

Parinda Mai, Thailand/United States, 2023, DCP, 13', Thai/Eng

A speculative, autofictional retelling of the Buddhist folk tale *Twelve Sisters*.

#### Tito

Kervens Jimenez/Taylor McIntosh, Haiti, 2023, DCP, 14', Eng/

A posthumous edit of video captured by 'Tito' during his unlawful imprisonment in Haiti.

#### Natureza Humana

Mónica Lima, Portugal/Germany, 2023, DCP, 25', Port

A young couple struggles to get pregnant in an era of ever-mounting uncertainty.

### Ammodo Tiger Short Competition 2

#### Ammodo Tiger Short Competition

Combined programme, 60'

This programme features new works by Neritan Zinxhina, Camille Athouart, Lipika Singh Darai, and Cho Seounggho.

**Thu 26-1** 20:15 Pathé 6

**Fri 27-1** 13:00 Pathé 2

**Tue 31-1** 12:45 LantarenVenster 5

Consists of:

#### Light of Light

Neritan Zinxhira, Greece, 2023, DCP, 12', n.d.

A meditative journey to the untouched monastic state of Mount Athos.

#### La Grande Arche

Camille Athouart, France, 2023, DCP, 12', Fre

A hand-drawn ode to La Défense in Paris, where the future is encroaching in steel and glass.

#### Night and Fear

Lipika Singh Darai, India, 2023, DCP, 28', Ori

An engaging film, carefully crafted from archival footage from the filmmaker's earlier projects.

#### Zabriskie Point

Cho Seounggho, United States, 2023, DCP, 8', n.d.

This landscape of cinema legend is reimaged through the distillation of the filmic image and time itself.

### Ammodo Tiger Short Competition 3

#### Ammodo Tiger Short Competition

Combined programme, 61'

This programme features new works by André Gil Mata and Hanna Hovitie.

**Fri 27-1** 20:00 Pathé 3

**Sat 28-1** 12:30 Pathé 2

**Wed 1-2** 16:15 KINO 4

Consists of:

#### Pátio do Carrasco

André Gil Mata, Portugal, 2023, DCP, 44', Port

A slayer's courtyard as a past and future crime scene. André Gil Mata's masterclass in slow cinema.

#### Square the Circle

Hanna Hovitie, Finland, 2023, DCP, 17', Fin

A self-searching Finnish comedy about infinity, space and procrastination, innovatively framed as a circle.

### Ammodo Tiger Short Competition 4

#### Ammodo Tiger Short Competition

Combined programme, 68'

This programme features new works by José Cardoso, Sarah-Anais Desbenoit, and Joseph Wilson.

**Fri 27-1** 17:30 Pathé 6

**Sat 28-1** 15:15 Pathé 2

**Thu 2-2** 13:15 KINO 4

Consists of:

#### What the Soil Remembers

José Cardoso, South Africa/Ecuador, 2023, DCP, 29', Eng/Afrik/Xhos

A compelling documentary examining the trauma of a community uprooted during the Apartheid regime.

#### Phalène

Sarah-Anais Desbenoit, France, 2023, DCP, 19', n.d.

An immersion into a new world built on perfect harmony between sound and vision.

#### I Can See the Sun but I Can't Feel It Yet

Joseph Wilson, United Kingdom, 2023, DCP, 20', Eng

Young queer people forced to undergo conversion therapy find beauty in their despair.

### Ammodo Tiger Short Competition 5

#### Ammodo Tiger Short Competition

Combined programme, 65'

This programme features new works by Reetu Sattar, Mischa Hedinger & Michela Flück, Lawrence Lek, and Tenzin Phuntsog.

**Sat 28-1** 16:15 Pathé 3

**Sun 29-1** 15:15 Pathé 2

**Fri 3-2** 19:15 KINO 4

Consists of:

#### Shabnam

Reetu Sattar, Bangladesh, 2023, DCP, 23', Beng/Eng

*Shabnam* uncovers a hidden history, scattered by the ongoing effects of imperialism and colonialism.

#### Fälle

Mischa Hedinger/Michela Flück, Switzerland, 2023, DCP, 14', Ger

An absurd comedy about a man realising he doesn't remember what number comes after six.

#### Theta

Lawrence Lek, United Kingdom, 2023, DCP, 12', Chin

A self-driving police car laments to a built-in therapist in this exploration of the non-human life.

#### Pure Land

Tenzin Phuntsog, United States, 2022, DCP, 16', Tibe

Mother and son try to evoke the memory of her native Tibet through images captured elsewhere.

### Ammodo Tiger Short Competition 6

#### Ammodo Tiger Short Competition

Combined programme, 68'

This programme features new works by Assaf Gruber, Ayoung Kim, and Manuel Muñoz Rivas.

**Sat 28-1** 20:00 Pathé 6

**Sun 29-1** 12:45 Pathé 2

**Fri 3-2** 14:15 KINO 3

Consists of:

#### Never Come Back

Assaf Gruber, Austria, 2023, DCP, 17', n.d.

A witty and impertinent look at exoticism and Eurocentrism in art and music.

#### Delivery Dancer's Sphere

Ayoung Kim, South Korea, 2023, DCP, 25', Kore

A young delivery driver loses her way in the algorithmic labyrinth of an unrecognisable Seoul.

#### Aqueronte

Manuel Muñoz Rivas, Spain, 2023, DCP, 44', Spa

*Aqueronte* summons the very essence of cinema to transport us to unreal spaces.

### Ammodo Tiger Short Competition 7

#### Ammodo Tiger Short Competition

Combined programme, 66'

This programme features new works by Zeno van den Broek, Roger Ghil, Morgan Quaintance, and Stenzin Tankong.

**Sun 29-1** 19:15 Pathé 3

**Mon 30-1** 13:45 Pathé 6

**Sat 4-2** 18:15 LantarenVenster 5

Consists of:

#### From Voice to Pulse

Zeno van den Broek, Netherlands, 2023, DCP, 10', n.d.

An audio-visual work, driven by algorithmic compositions for percussion and voice.

#### Remendo

Roger Ghil, Brazil, 2023, DCP, 20', Port

Zé is a local repairman with simple aspirations: to learn to love and heal in postcolonialism.

#### Repetitions

Morgan Quaintance, United Kingdom, 2023, DCP, 21', Eng

Repeating images and looping sounds become an incantation of industrialised labour and its struggles.

#### Last Days of Summer

Stenzin Tankong, India/France, 2023, DCP, 15', Lad

A strange young man hears ominous sounds in the distant mountains but no one believes him.

## B SHORT

### Black Box

#### Short & Mid-length

Combined programme, 72'

A variety of captivating, enchanting and perhaps elusive narratives underline the power and beauty of cinema.

**Fri 27-1** 19:30 Cinerama 2

**Sat 28-1** 16:30 KINO 2

**Thu 2-2** 12:45 KINO 3

Consists of:

#### As If No Misfortune Had Occurred in the Night

Larissa Sansour/Søren Lind, United Kingdom/Denmark, 2022, DCP, 21', Arab

Steeped in black and white, Palestinian soprano Nour Darwish confronts conflict, maternal loss, and intergenerational sorrow.

#### A Flower in a Foglight

Gaurav Puri, India, 2023, DCP, 51', Hind

Fragmented, folkloristic story in a unique format about how those in power decide the destiny of a village – while the stories live on. In the words of the poet Agha Ali Khan: "My memory comes in the way of your history."

#### Blueprint

#### Short & Mid-length

Combined programme, 75'

How does the design of our world impact us? Could it be more than decorative?

**Fri 27-1** 15:15 Cinerama 3

**Sat 28-1** 09:15 LantarenVenster 2

**Wed 1-2** 15:45 KINO 3

Consists of:

#### Arquitectura emocional 1959

León Siminiani, Spain, 2022, DCP, 30', Spa

An exploration of how architecture shapes the relationship between two students from different social backgrounds.

#### E6-D7

Eno Swinnen, Belgium, 2023, DCP, 16', Eng

With the arrival of a successor, a lonely surgical-assistant robot is confronted with its waning relevance.

#### Le jour où j'étais perdu

Soufiane Adel, France, 2023, DCP, 29', Fre

*Le jour où j'étais perdu* seduces the audience with its ambiguity and continuous shifts of perception.

## C SHORT

### Centuries

#### Short & Mid-length

Combined programme, 63'

Tales of the ages, ancient and timeless, catapulted into the modern, digital present.

**Fri 27-1** 17:00 Cinerama 2

**Sat 28-1** 12:15 Cinerama 3

**Wed 1-2** 22:00 KINO 3

Consists of:

#### Onfim

Damien Tran, France, 2022, DCP, 4', Fre

A meditation on creativity and childhood as universal human bonds transcending time and space.

#### Marinaleda

Louis Séguin, France, 2023, DCP, 50', Fre

Resolutely naturalistic and droll in tone, *Marinaleda* traces the strange and eventful encounter between two vampire hitchhikers and the lively, curious woman who picks them up. Mingling a comedy of manners with the political wish for a better world, it offers a unique perspective.

#### Why Are You Image Plus?

Diogo Baldaia, Portugal, 2023, DCP, 9', Port

A jewel of irony and a precise satire of the almighty Catholic Church.

#### Come Inside

#### Short & Mid-length

Combined programme, 63'

An intimate invitation to partake in the invisible stories told by the spaces we inhabit.

**Fri 27-1** 16:30 KINO 3

**Sat 28-1** 19:30 KINO 2

**Sun 29-1** 12:45 KINO 3

Consists of:

#### Blank Photograph

Hsu Che-yu, Taiwan/France, 2023, DCP, 20', Mand

Hsu Che-yu blends digitally animated crime scenes with the tale of Taiwanese terrorist Yung Ru-Men.

#### Porcupine

Nicolas Graux/Tuong Minh Quý, Belgium/Vietnam/Singapore, 2023, DCP, 13', Eng/Fre/Viet

A young man broadcasts poses from an urban ruin: a portrait of our times.

#### Now I'm in the Kitchen

Yana Pan, United States/China, 2022, DCP, 5', Chin/Eng

An impressionistic animation conjuring kitchen culture and the distance between a Chinese mother and an American daughter.

#### One Home to Another

Dominique van Olm, Netherlands/Canada, 2023, DCP, 10', Dut/Eng

Dominique van Olm combines home movie footage from her Dutch grandfather with contemporary, poetic images.

#### Escasso

Clara Anastácia/Gabriela Gaia Meirelles, Brazil, 2022, DCP, 15', Port

'Professional dog walker' Rose invites a film crew to tour the home she has been squatting in.

### A Cornucopia of Visions and Stories

#### Cinema Regained

Combined programme, 89'

A treasure chest of restored shorts by three masters of Central and Eastern European animation, including experimental works and children's treats!

**Thu 26-1** 16:30 LantarenVenster 6

**Fri 27-1** 13:30 Cinerama 7

Consists of:

#### A Portrait from Our Century

Sándor Reisenbüchler, Hungary, 1965, DCP, 10', Hung

An associative animation of photos and paintings, showing mankind's history and the fortunes and misfortunes of life one can trace in a human face.

#### The Age of the Barbarians

Sándor Reisenbüchler, Hungary, 1970, DCP, 10', n.d.

A gaudy vision of our modern age's gruesome grimness, done as a funky picture-collage animation.

#### The Year of 1812 (War and Peace)

Sándor Reisenbüchler, Hungary, 1973, DCP, 12', n.d.

An almost psychedelically luminous invocation of the Battle of Borodino set to Tchaikovsky's *1812 Overture* (1880).

#### Pieseň

Jaroslava Havettová, Czechoslovakia, 1969, DCP, 5', Cze

Pioneering work of pre-independence Slovak animation. Proto-music video set to a duet by Helena Vondráčková and Waldemar Matuška.

#### Kým sa ucho neodbjie

Jaroslava Havettová, Czechoslovakia, 1971, DCP, 11', Cze

Ironic yet forgiving look at human foibles and weakness, set to commentary of peasant proverbs.

#### Kontakty

Jaroslava Havettová, Czechoslovakia, 1980, DCP, 11', Cze

Three fables about Havettová's main theme: help and abuse. A masterpiece of pre-independence Slovak animation!

#### The Golden Sieve

Roze Stiebra, Latvia, 1975, DCP, 10', Latv

Three stories-in-songs for children about the workings of the heavens. A milestone in (Soviet



## Dream State

RTM

Combined programme, 75'

A journey in five short films to the land between dream and reality, where the mundane just may be science fiction – and vice versa.

**Fri 27-1** 13:15 LantarenVenster 4  
**Fri 27-1** 18:30 LantarenVenster 3

Consists of:

### Deeply, Madly

Helen Anna Flanagan, Netherlands, 2022, DCP, 27', Eng

Be carried by the waves, until they break. A woman muses on her fear of falling.

### The Glistener

Laurence Henriquez, Netherlands, 2023, DCP, 8', Dut

A young man has a date at a restaurant. Once seated, he can't distinguish fantasy from reality.

### descending notes

Lou Lou Sainsbury, Netherlands/United Kingdom, 2022, DCP, 18', Eng/Chin

Cosmic love story beyond space and time, about resonance and dissonance in the relationship between three people.

### Greetings From Wormhole 61

Rogier Mulder, Netherlands, 2023, DCP, 14', Eng

An ambitious businesswoman travels the galaxy with a truck driver, conversing about ordinary, hard-working people.

### Fin. Finito. Infinito.

Laurence Henriquez, Spain/Netherlands, 2022, DCP, 8', Spa

In this blend of documentary and science fiction, a society prepares for the end.

## SHORT

### Early Works

**Focus: Judit Elek**

Combined programme, 110'

**Wed 1-2** 19:30 LantarenVenster 5  
**Thu 2-2** 10:00 KINO 2

Consists of:

#### Encounter

Judit Elek, Hungary, 1963, DCP, 23', Hung

An unspoken hope: to find love through the personal ads. The birth of cinéma vérité in Hungary!

#### Inhabitants of Castles in Hungary in 1966

Judit Elek, Hungary, 1966, DCP, 27', Hung

A look at the present use of several Hungarian castles – relics of a culture past.

#### How Long Does Man Live?

Judit Elek, Hungary, 1968, DCP, 60', Hung

What is a human being worth in a society that measures value by productivity? A subversive look at workers' lives.

### An Election Diary WP

**Focus: The Shape of Things to Come?**

Avijit Mukul Kishore, India, 2023, DCP, 32', Hind/Eng

A revealing, resolutely local glimpse into the 2019 electoral campaign of the Bharatiya Janata Party in the constituency of Phulpur in Northern India, weaving together street interviews, social media video clips and recordings of cadre meetings. *Screened alongside In the Name of God.*

**Thu 26-1** 12:30 Pathé 4

**Mon 30-1** 12:00 Cinerama 6

**Sat 4-2** 09:30 KINO 2

### Empowerment

RTM

Combined programme, 69'

Where to find strength after leaving your life behind? Three short films about recovery.

**Fri 27-1** 12:30 LantarenVenster 5  
**Fri 27-1** 16:00 LantarenVenster 3

Consists of:

#### Vluchtval

Laura Stek, Netherlands, 2022, DCP, 28', Fre/Dut

Short documentary about 90-year-old poet Jana Beranová and 27-year-old freerunner Abdallah Marega leaving everything behind.

#### Nani

Jeske Maas, Netherlands, 2022, DCP, 15', Dut/Eng

Filmmaker Jeske Maas searches for Nani Kamphuis, member of 1970s Dutch feminist group Dolle Mina.

#### The Disaster Cannot Be Contained

كان يمكن أن لا تكون Diana Al-Halabi, Netherlands/Lebanon, 2022, DCP, 26', Arab/Eng

Beirut seems far away from Rotterdam – but the explosion's shock wave can't be stopped.

### Eulogy for an Effigy

Short & Mid-length

Combined programme, 60'

More than park decorations, statues become emblems for the neighbourhoods they adorn. But emblematic of what?

**Sat 28-1** 21:30 Cinerama 2

**Sun 29-1** 17:00 KINO 2

**Fri 3-2** 11:30 KINO 3

On Demand **Wed 1-2** 09:00 to **Sun 5-2**

Consists of:

#### Speech for a Melting Statue

Collectif Faire-part, Belgium/Congo, Democratic Republic, 2023, DCP, 10', Fre

A poet anticipates the removal of a colonial statue, while anti-racist demonstrators occupy Brussels streets.

#### Smashing Monuments

Sebastian Diaz Morales, Netherlands/Indonesia, 2023, DCP, 50', Indo

Five members of the art collective ruangrupa (which directed the 2022 Documenta) each walk to a spot where a monument stands. Once glorious, they're now somewhat forgotten. A conversation ensues. A combination of performance and documentary, shaped for both gallery and cinema.

## SHORT

### Falling Apart into Place

RTM

Combined programme, 64'

Five short films in which the world as we know it changes overnight – as a result of exile, alienation, invasion or government intervention.

**Fri 27-1** 17:00 LantarenVenster 2

**Fri 27-1** 21:00 LantarenVenster 6

Consists of:

#### Prison with Songbirds

Ewan Macbeth, Netherlands/United Kingdom, 2022, DCP, 12', Eng

A man is suddenly thrown into jail. His story is told through nightmarish images.

#### Fantoomwijk

Ravi Sandberg, Netherlands, 2023, DCP, 14', Dut

Ode to the former residents of the Tweebosbuurt, a lively Rotterdam neighbourhood turned ghost town. 2022 RTM Pitch winner.

#### We Are Strange

Han Hoezen, Netherlands, 2022, DCP, 15', Eng

A cinematic collage that shows humankind in all its beauty, ugliness and strangeness.

#### Promised Land

Salvador Miranda/Gijs van der Meer, Netherlands, 2022, DCP, 19', Eng

Five Americans meet in Rotterdam to contemplate the departure of the Pilgrim Fathers from Delfshaven 400 years earlier.

#### Zingen vogels ook in oorlogstijd?

Gijs van der Meer, Netherlands, 2023, DCP, 4', Dut

A young woman explores her grandmother's past. Fragments of her diary hark back to the war.

### Family Short

Combined programme, 77'

Taking the whole family to the movies? IFFR serves a collection of short animations, documentaries, and fiction films for children ages 8 and up, and for their parents/supervisor.

**Wed 1-2** 15:00 KINO 1

### Focus: arc 1

**Focus: arc**

Combined programme, 60'

Single-channel and expanded cinema performances by arc, in conversation with films from other filmmakers.

**Sat 28-1** 16:15 KINO 4

**Sun 29-1** 13:30 KINO 4

Consists of:

#### conical signal

arc, United States, 2016, 16mm, 7', n.d.

Dual 16mm projector performance that uses image to investigate sound.

#### year of the rabbit

arc, United States, 2011, DCP, 3', n.d.

A lunar ritual observed in rain and fog.

#### palms

arc, United States, 2012, DCP, 3', n.d.

A closer look at the non-native palm which has become an emblem of California.

#### No Land

Emily Chao, United States, 2019, 16mm, 1', silent

no land / no song / nowhere / no now / no home.

Dedicated to Black Hole Collective Film Lab.

### Parcelle

Rose Lowder, France, 1979, 16mm, 3', silent

Shot frame-by-frame and edited in-camera to obfuscate the real image and reveal the imaginary.

**s/x**

arc, United States, 2016, 16mm, 3', n.d.

A portrait of two trans Bay Area artists: Saturn Rising and Xara Thustra.

### field

arc, United States, 2023, 16mm, 10', n.d.

Live projector performance reflecting on the unseen forces of resonance and magnetism that surround us.

### (sans)(image)

arc, United States, 2023, 16mm, 7', Eng/Fre

Revisiting a work on movement and language.

### the aro of the sun

arc, United States, 2012, 16mm, 3', n.d.

The lens of the artist captures the combustible and colourful Sun Ra Arkestra performing live.

### broken symmetry

arc, United States, 2019, 16mm, 20', n.d.

Expanded cinema performance for four to six 16mm projectors and a home-built, light-triggered square wave synthesizer.

### Focus: arc 2

**Focus: arc**

Combined programme, 60'

arc returns for a second night of single-channel and expanded cinema performances.

**Sat 28-1** 19:15 KINO 4

**Sun 29-1** 11:00 KINO 4

Consists of:

#### ascensions

arc, United States, 2017, 16mm, 8', Eng

An internal radiation of the elements absorbed, image and afterimage. As ocean and moon, it is the gravity of another realm that sets the waves in motion.

#### breathing

arc, United States, 2020, 16mm, 11', Eng

The projector is the machine whirling back to us, the mechanics of the camera reflecting on the rhythms of automated labour.

#### hexagram

arc, United States, 2014, 16mm, 3', n.d.

The occurrence of chance collisions in form through the intervention of the xerox machine on emulsion-less film.

#### window

arc, United States, 2020, 16mm, 7', n.d.

The bloom of interior at the point of exterior departure. An unfinished reconfiguration process.

#### katabasis

arc, United States, 2021, 16mm, 11', Eng

A parallel descent/ascent/descent in search of a miraculous unknown.

#### infinite column

arc, United States, 2023, 16mm, 20', n.d.

"...to perceive the shape of light which has been stretched forth." – The Chaldean Oracles

### Focus: Stanya Kahn 1

**Focus: Stanya Kahn**

Combined programme, 66'

Powerful political and emotional statements emerge from a medley of animation, performance, music, painting, fiction and documentary.

Welcome to the world of Stanya Kahn!

**Fri 27-1** 17:00 KINO 2

**Mon 30-1** 16:15 KINO 4

Consists of:

#### So Low You Can't Get Over It

Stanya Kahn, United States, 2022, DCP, 4'

The familiar bends into the unknown and the solid breaks into parts. Paintings turned into animated hallucinatory images.

#### Winner

Stanya Kahn/Harry Dodge, United States, 2002, DCP, 15', Eng

Lois has won a cruise in a radio contest. A videographer needs a quote from her, but Lois has other plans.

#### For the Birds

Stanya Kahn, United States, 2013, DCP, 4', Eng

Two exasperated birds sit on a branch and contemplate their experiences. Their everyday labours are not far removed from ours.

#### Friends in Low Places

Stanya Kahn, United States, 2018, DCP, 4', Eng

An abstract animation that dissolves borders, celebrates care for others, and encourages solidarity through poetic allegory.

### Happy Song for You

Stanya Kahn/Llyn Foulkes, United States, 2011, DCP, 5', Eng

"It's got no theme, it's got no dream, it's just a happy song for you." A dark exploration of the absurd.

### No Go Backs

Stanya Kahn, United States, 2020, DCP, 34', n.d.

Two teenagers venture into the unknown. An allegory for a generation ready to face the world on its own terms.

### Focus: Stanya Kahn 2

**Focus: Stanya Kahn**

Combined programme, 60'

Welcome to the world of Stanya Kahn!

**Fri 27-1** 20:00 KINO 2

**Mon 30-1** 19:15 KINO 4

Consists of:

#### Stand in the Stream

Stanya Kahn, United States, 2017, DCP, 60', Eng

From a birth to an onset of dementia, and from Tahir Square to Trump's inauguration, a pertinent ode to people.

### Fourth Wave

Short & Mid-length

Combined programme, 70'

The quivering waves break, eroding and washing away traumas past. What remains is feminist power.

**Sun 29-1** 22:00 Cinerama 2

**Mon 30-1** 09:15 KINO 3

**Fri 3-2** 22:30 Cinerama 2

Consists of:

#### Swimming in a Sea of Trauma

Ugochukwu Azuya, Nigeria, 2023, DCP, 7', Igb

A ghost story with nightmarish echoes concerning the traumatic memories of the Nigerian Civil War.

#### O Mar Também É Seu

Michelle Coelho, Switzerland/Brazil/Cuba, 2022, DCP, 20', Port/Spa

In a dream, a woman becomes an animal. In a memory, another recalls her abortion experience.

#### Euridice, Euridice

Lora Mure-Ravaud, France, 2022, DCP, 43', Ital

When a great love leaves her behind, Odina must reorient herself and learn to live without looking back.

### Future of Our Soil

RTM

Combined programme, 76'

Four short films celebrate fertile soil as the source of life and of myths that shape past, present and future.

**Fri 27-1** 15:30 LantarenVenster 5

**Fri 27-1** 20:00 LantarenVenster 2

Consists of:

#### The Antarctic Gardener

Elisa Strinna, Netherlands/Italy, 2022, DCP, 24', Eng

A woman creates life in a confined environment, while the forces of Antarctic nature rage all around.

#### Sprouts of a dragon's teeth

Danae Io, Netherlands/Greece, 2023, DCP, 9', Eng/Gre

The Greek city of Thebes is back-dropped to a cinematic poem about the creation of myth.

#### Pharmakon

Ryan Cherewaty, Netherlands, 2022, DCP, 28', Eng/Gre

Myth of Persephone reboot in a 3D-animated world. What is mortality in a virtual world?

**On a bare rock by the ocean you will never hear anything but birds whose cries blend with the sound of winds**

Sol Archer, Netherlands, 2023, DCP, 15', n.d.

Serene natural wonder within the glass walls of a greenhouse, with volunteers creating the sounds of the tropics.

## SHORT

### Growing Pains

Short & Mid-length

Combined programme, 67'

The crossroads of our lives, irreversible paths taken where parts of our innocence are left behind.

**Thu 26-1** 18:45 KINO 3

**Fri 27-1** 13:15 KINO 4

**Tue 31-1** 18:45 KINO 3

Consists of:

#### Baba

Mbithi Masya, Kenya, 2022, DCP, 15', Eng/Swah

Baba is a six-year-old boy with an extraordinary gift. As a means to protect himself, he teleports to tranquility.

### Sisters

Marisa Hoicka, Canada, 2023, DCP, 2', Eng

A found footage road trip with two sisters who run wild before their paths diverge.

### SMRT Piece

Charlotte Bee Her Hong, Singapore/United States, 2022, DCP, 5', Eng

A couple candidly converses about art while the filmmaker's animated drawings parade on the screen.

### No Changes Have Taken In Our Life

Xu Jingwei, China, 2023, DCP, 45', Chin

Ba, a recent college graduate, returns home to search for a job in this humorous and tragic animation.

## All Trace Is Gone, No Clamour for a Kiss

Chris Zhongtian Yuan, United Kingdom, 2023, DCP, 22', Eng

Two exiled beings exchange tales of kin, connection, and loss while awaiting reincarnation in a forest.

## Once Upon a Time There Was a Mom

Lin Htet Aung, Myanmar, 2023, DCP, 29', Burm

Playful, unconventional black-and-white film that sees a man undergoing a transformation after his wife's death.

## Procuero teu auxílio para enterrar um homem

Anderson Bardot, Brazil, 2023, DCP, 21', Port/Nhee/Cal

1870 Brazil. A tangled story of power, lust and freedom unfolds, where nothing is tangible.

## Looking For Connection

RTM

Combined programme, 72'

Five short films that investigate gender roles, relationships and probing in the search for connection.

**Fri 27-1** 14:00 LantarenVenster 2  
**Fri 27-1** 18:00 LantarenVenster 6

Consists of:

### need

Jannah Bron, Netherlands, 2023, DCP, 15', Eng

Sensual film about sexual freedom and safety. Images, sound and movement coalesce in a luscious choreography.

### Fringe

Jasmine Ellis, Germany, 2022, DCP, 10', Eng

Amie and Victor wander off into the woods, where people and nature move together.

### I Want to Go Higher

Amanda van Hesteren, Netherlands/Belgium, 2023, DCP, 25', Dut/Eng  
Unpolished, intimate documentary about four male models on the brink of adulthood on retreat in Thailand.

### SOLO

Vincent Boy Kars, Netherlands, 2023, DCP, 10', n.d.

Short film by Vincent Boy Kars about two Rotterdam housemates who live separate lives.

### Maxi-Pad

Julia de Roo, Netherlands, 2023, DCP, 13', Dut

Max is young and non-binary. As Maxi-Pad, they use experiences to explore the concept of femininity.

## M SHORT

## Midnight Special!

Short & Mid-length

Combined programme, 70'

The kind of screening through which new cinephiles are baptised and old ones are reborn.

**Thu 26-1** 21:45 KINO 4

**Fri 27-1** 16:00 KINO 4

**Sat 28-1** 19:30 LantarenVenster 2

Consists of:

### Lotus-Eyed Girl

Rajee Samarasinghe, Sri Lanka/United States, 2023, DCP, 6', n.d.

A hauntingly evocative, experimental rumination on the effects of colonialism on human desire.

### Howling

Kawazoe Aya, Japan, 2023, DCP, 23', Japa

A disturbing study of our subconscious, with a man losing his grip on reality.

### Tabernacle

Dante Capone, United States, 2022, DCP, 13', Eng

Our hapless wanderer is caught up in a Christian sect with hellish ambitions.

### Chomp It!

Mark Chua/Li Shuen Lam, Singapore, 2023, DCP, 12', Eng

Two crocodile-people are cooling down at a swimming pool. One of them can't control his desires.

### Casa de bonecas

George Pedrosa, Brazil, 2023, DCP, 16', Port

Three prophets of pink seduce us with their glistening bodies and dark desires. Squish. Slap.

## O SHORT

## Other Angles

Short & Mid-length

Combined programme, 73'

New perspectives on old stories invite the viewer to see things from a different vantage point.

**Fri 27-1** 19:15 KINO 3

**Sat 28-1** 12:45 KINO 3

**Thu 2-2** 10:15 LantarenVenster 2

Consists of:

### I Am a Horse

Chaerin Im, South Korea/Denmark, 2022, DCP, 8', Kore/Eng

A feminist rendering of a Korean birth dream through the tin-foil lithographic imagining of a mighty she-horse.

### Pantelleria

MASBEDO, Italy, 2023, DCP, 19', Ital

The bombing of Pantelleria during WWII triggers a compelling investigation into truth and fabrication.

### Growing Up Absurd

Ben Balcom/Julie Niemi, United States, 2023, DCP, 15', Eng

A disinterment of College F (aka Tolstoy College), an anarchist pedagogical space operating between 1969 and 1985.

### Visão do Paraíso

Leonardo Pironi, Brazil/United States, 2022, 35mm, 16', Port/Eng

The desire to expand physical frontiers links the age of expeditions with contemporary virtual reality.

### 45th Parallel

Lawrence Abu Hamdan, United Kingdom, 2022, DCP, 15', Eng

A stirring monologue about what borders and checkpoints can reveal to us about terror and freedom.

## Out of Body

Short & Mid-length

Combined programme, 74'

The vehicle, form and organism we know best is sometimes a joy, toy or trap.

**Sat 28-1** 18:45 KINO 3

**Sun 29-1** 09:15 KINO 3

**Wed 1-2** 10:15 LantarenVenster 2

Consists of:

### Issues with My Other Half

Anna Vasof, Austria, 2023, DCP, 6', n.d.

Dividing the body and the tools it uses: Anna Vasof's neo-Svankmajer avalanche of digital gags.

### Haar handen

Jaap Pieters, Netherlands, 2023, 35mm, 3', n.d.

A silent meditation on a woman's fingers by Super-8 master Jaap Pieters.

### Conviértete en quien eres

Agustin Izzi, Argentina, 2023, DCP, 11', Spa

The unassuming, poetic portrait of a domestic space during pandemic times: a rotoscopic, yin-yang dance.

### Can't Help Myself

Anna Anson, Latvia, 2022, DCP, 19', Latv

Unglamorous beach work in Riga is poignantly juxtaposed with the extravagant promises of self-help gurus.

### Lingua morta

Jean Ruggirello, France, 2023, DCP, 10', n.d.

Ruggirello's absurdist cross between cinema and sculpture is a slapstick comedy made with strange objects.

### La voz rosa

Marieke Elzerman, Netherlands, 2023, DCP, 25', Fre/Spa

A process of learning where empathy and self-awareness are intertwined in a beautiful feminine-universe fresco.

## P SHORT

## PoMoFoMo

Short & Mid-length

Combined programme, 66'

Post-Modern-Fear-of-Missing-Out in a world of all things monitored, monetised and militarised.

**Sun 29-1** 21:30 Cinerama 3

**Mon 30-1** 13:30 Cinerama 2

**Wed 1-2** 22:30 LantarenVenster 2

Consists of:

### Horror Vacui

Boris Poljak, Croatia, 2023, DCP, 24', n.d.

Observational meditation on growing militarisation of today's society shot by acclaimed experimental documentary filmmaker, Boris Poljak.

## Center, Ring, Mall

Mateo Vega, Netherlands/Peru, 2023, DCP, 17', Eng/Dut/Spa

A dreamy 16mm triptych about the lost promises of urbanity.

## Vacation

James Mercer/Yifan Jiang, United States, 2022, DCP, 25', Eng

Animated bizarro-surrealism or profound eco-absurd metaphor – only you can decide.

## Private Recollection

Short & Mid-length

Combined programme, 70'

Mining archives revives the past and sheds light on the present. Can they inform our future?

**Thu 26-1** 21:15 KINO 3

**Fri 27-1** 12:00 Cinerama 3

**Mon 30-1** 15:45 KINO 3

Consists of:

### Scented Rooms

Shauheen Daneshfar, Iran/Sweden, 2023, DCP, 30', Pers

Shauheen Daneshfar explores the decaying Tamashakhaneh Tehran theatre, reviving a silenced history of artistic freedom.

### Paradiso, XXXI, 108

Kamal Aljafari, Palestine/Germany, 2022, DCP, 19', Hebr

Disquieting, found-footage collage of heroic images of modern warfare – depictions that obscure the reality.

### Prosinečki

Adrian Duncan, Ireland, 2022, DCP, 21', Eng

Archival poetic analysis of the aesthetics of football conceived through the image of Robert Prosinečki.

## R SHORT

## Revelations and Jest

Cinema Regained

Combined programme, 91'

A parforce tour through the possibilities at considering film history through historical materials only, animation and an *objet trouvé* included!

**Sun 29-1** 22:00 LantarenVenster 4

**Tue 31-1** 19:00 LantarenVenster 4

**Wed 1-2** 19:45 LantarenVenster 2

Consists of:

### The Hidden Gesture. War and Melodrama in Hollywood's 30s and 40s

Dana Najlis, Argentina, 2023, DCP, 5', Eng

An elegant and thoughtful appropriated-footage essay on key images and gestures from classical Hollywood cinema.

### Blueprint of a Pleasure Machine

Amit Dutta, India, 2023, DCP, 10', Hind

A metaphysical Indian movie mystery animated with elements found in a museum's film paraphernalia collection.

### Film Dedicated to Water and Trees

Florian Yuriev, Ukraine, 2023, DCP, 14', silent

An unfinished film by the late Ukrainian polymath Florian Yuriev, curatorially prepared by Oleksiy Radynski.

### Nitrate: To the Ghosts of the 75 Lost Philippine Silent Films (1912-1933)

Khavn De La Cruz, Philippines/United Arab Emirates/Thailand, 2023, DCP, 62', Filip

An appropriated-footage trip into everything the lost Philippines' silent cinema might have been.

## S SHORT

## Shared Spaces

Short & Mid-length

Combined programme, 68'

Four films musing on the fluidity of community in the face of modernisation, displacement and disaster.

**Sun 29-1** 19:30 Cinerama 2

**Mon 30-1** 09:15 Cinerama 3

**Wed 1-2** 22:30 Cinerama 4

Consists of:

### Pastry Friday

Josef Dabernig, Austria, 2022, DCP, 12', n.d.

Subtle, funny, cynical, yet deeply human look at guests in a small-town *pâtisserie* in Moravia.

## Civic

Dwayne LeBlanc, United States, 2022, DCP, 19', Eng

Booker's unannounced homecoming to South Central L.A. arouses ambivalent feelings, especially within himself.

## Mama dan so que sorriso

Cyrielle Raingou, Portugal/Belgium/Hungary/Cameroon, 2023, DCP, 18', Port/Cre

Relationship between a woman and her deceased mother illuminates the strength, struggles and transcendence of black womanhood.

## Evacuation of Mama Emola

Anggun Priambodo, Indonesia, 2022, DCP, 19', Indo

A surprisingly whimsical and humorous tale of displacement caused by an earthquake in Indonesia.

## Short Film Marathon

Short & Mid-length

Combined programme, 337'

IFFR challenges you to a succession of short films, screened traditionally on the last Saturday of the festival. With all the highlights of IFFR's short film programme.

**Sat 4-2** 10:00 KINO 1

## T SHORT

## Terra

Short & Mid-length

Combined programme, 65'

Flora, sea and soil that typically adorn the background of our lives are foregrounded and featured.

**Sat 28-1** 12:30 LantarenVenster 2

**Sun 29-1** 17:00 LantarenVenster 2

**Tue 31-1** 09:45 KINO 4

Consists of:

### Bloom

Helena Girón/Samuel M. Delgado, Spain, 2023, DCP, 17', Spa

An exploration of the phantom island San Borondón, taking us above the earth and underwater.

### La noirceur souterraine des racines

Charles-André Coderre, Canada, 2022, DCP, 10', n.d.

An immense and interconnected network of subterranean natural phenomena is illuminated using analogue film techniques.

### recortes

Kimberly Forero-Arnias, United States/Colombia, 2023, 16mm, 10', Spa/Eng

A documentation of indigenous flora and fauna that builds on personal relationships, going beyond just observation.

### Arullo

Amata García/David Camargo, Netherlands, 2023, DCP, 10', Spa

A faux-folklore lullaby to revive two dead volcanoes discovered in the Waddenze.

### Vienen las grietas

Daniel Mateo Vallejo, Colombia/Netherlands, 2022, DCP, 18', Spa

Nature beckons Keisi, driving a sensuous, vivid and liberating exploration of identity and queer expression.

## The Time is Now

Short & Mid-length

Combined programme, 74'

Dystopian futures once felt very far away, but perhaps they are closer than they appear.

**Thu 26-1** 19:15 KINO 4

**Fri 27-1** 09:45 KINO 4

**Sat 28-1** 15:45 KINO 3

Consists of:

### DVA

Alexandra Karelina, Russia, 2023, DCP, 33', Russ

Dystopian cyberpunk sci-fi, Russian-style, returns with a vengeance in this inventive, allusive, experimental, morbid tale.

### Entrance Wounds

Calum Walter, United States, 2023, DCP, 20', Eng

A report from the frontlines of everyday life in the USA, replete with guns and joy.

### Alien0089

Valeria Hofmann, Chile, 2023, DCP, 21', Spa

Online war game becomes a battle ground for a female gamer, but the violence isn't virtual.

## Turn of the Season

Short & Mid-length

Combined programme, 66'

The unabating churn of time, like the seasons themselves, brings cycles of life, death and rebirth.

**Sun 29-1** 16:30 Cinerama 2

**Mon 30-1** 12:15 Cinerama 3

**Wed 1-2** 13:30 Cinerama 2

Consists of:

### The Funeral of Spring

Gao Zee, Hong Kong, 2023, DCP, 18', Chin

When an outsider arrives, a peasant woman in rural China begins to face her repressive fate.

### Flower Rain

Gao Wei, South Korea, 2022, DCP, 6', n.d.

A translucent, dreamlike journey through the floral cosmos of photochemical reaction.

### Ashes By Name Is Man

Ewelina Rosinska, Germany, 2023, DCP, 20', n.d.

Pensive impressions of landscape, religion and ancestry give texture to this deeply meditative exploration of a homeland.

### Goodbye Words

Laura Rantanen, Finland, 2023, DCP, 22', Fin

In the aftermath of death, what becomes of the books we leave behind?

## V SHORT

## Vacated

Short & Mid-length

Combined programme, 73'

A journey through emptiness, where presence is manifested through absence and the traces of what once was.

**Sat 28-1** 15:15 Cinerama 3

**Sun 29-1** 10:00 LantarenVenster 6

**Mon 30-1** 12:30 KINO 3

Consists of:

### A Field Guide to Coastal Fortifications

Tijana

# Preludes

An overview of the selected preludes: short films screened before feature-length films.

## 52 Seconds

**Focus: The Shape of Things to Come?**  
Prathap Joseph, India, 2017, DCP, 1', Malaya

A sharp, sprightly parody of censorship, official and self-imposed, which corrodes film images in India. *Prelude to I Am Offended.*

**Fri 27-1** 13:00 Pathé 7  
**Sat 28-1** 09:30 Cinerama 6

## Child in Time

**Cinema Regained**

Maja Weiss, Slovenia, 2004, 35mm, 16', n.d.

Young runaways find church sanctuary and discover "The line that's drawn between / Good and bad." *Prelude to Playing Men.*

**Wed 1-2** 13:00 LantarenVenster 6  
**Sat 4-2** 13:30 LantarenVenster 6

## Flyby Kathy WP

**Cinema Regained**

Pedro Bastos, Portugal, 2023, DCP, 11', Eng

An adaptation of *The Rialto Report's* podcast on the fate of British talent Kathy Harcourt, using images from Paul Vatel's *Lips*. *Prelude to Jeune cinéma.*

**Fri 3-2** 21:30 Cinerama 5  
**Sat 4-2** 16:15 LantarenVenster 3

## Four Slippers WP

**Focus: The Shape of Things to Come?**  
Anurag Kashyap, India, 2023, DCP, 34', Hind

Sharply analytical psychosexual portrait of a thinking, desiring individual lost to hatred and communal polarisation. *Prelude to Follower.*

**Sun 29-1** 13:45 Pathé 4  
**Mon 30-1** 10:00 Pathé 4  
**Fri 3-2** 21:30 Cinerama 4

## Grasshopper

**Short & Mid-length**

Jussi Eerola, Finland, 2023, DCP, 9', n.d.

Cinema as sound-and-light show: *Grasshopper* enchants empty urban spaces via a mysterious machine. *Prelude to Residency.*

**Mon 30-1** 15:15 Cinerama 3  
**Fri 3-2** 13:15 Pathé 3

## Grief Encounter WP

**Short & Mid-length**

Ellen Pearson, United Kingdom, 2023, DCP, 19', Eng

Intriguing porno erotica: a woman picks up grieving people at funerals and overwhelms them further. *Prelude to White River.*

**Sun 29-1** 21:45 Cinerama 4  
**Sat 4-2** 21:15 Pathé 2

## Happy Machine

**Focus: Yuasa Masaaki**

Yuasa Masaaki, Japan, 2007, 35mm, 16', n.d.

Reality is not all it seems in this journey into an alternative existence filled with bizarre creatures. *Prelude to Mind Game.*

**Sun 29-1** 19:15 KINO 4  
**Mon 30-1** 16:30 LantarenVenster 6  
**Thu 2-2** 09:30 KINO 1

## Holy Cowboys

**Focus: The Shape of Things to Come?**  
Varun Chopra, India/United States, 2021, DCP, 26', Hind/Guja

A topical, engrossing documentary about the weaponisation of cow protection in India. *Prelude to The Men in the Tree.*

**Sat 28-1** 12:45 Pathé 7  
**Mon 30-1** 19:30 Pathé 3

## In hi ko IP

**Focus: The Shape of Things to Come?**

Utkarsh Raut, Finland/India, 2020, DCP, 4', Hind

India's lockdown-induced horrors come under the microscope in a heady, evocative media collage. *Prelude to Lords of Lockdown.*

**Fri 27-1** 16:45 Pathé 3  
**Sat 28-1** 09:15 Pathé 2  
**Tue 31-1** 17:15 KINO 2

## Kick-Heart

**Focus: Yuasa Masaaki**

Yuasa Masaaki, Japan, 2013, DCP, 13', Japa

A fast and furious love story between a masochistic male wrestler and a deceptively demure nun. *Prelude to Night Is Short, Walk on Girl.*

**Fri 27-1** 21:15 Cinerama 5  
**Tue 31-1** 21:45 LantarenVenster 2

## Lingua morta WP

**Short & Mid-length**

Jean Ruggirello, France, 2023, DCP, 10', n.d.

Ruggirello's absurdist cross between cinema and sculpture is a slapstick comedy made with strange objects. *Prelude to Clementina.*

**Sat 28-1** 18:45 KINO 3  
**Sun 29-1** 09:15 KINO 3  
**Mon 30-1** 16:15 LantarenVenster 3  
**Wed 1-2** 10:15 LantarenVenster 2  
**Thu 2-2** 09:15 Doelen JZ

## Now I'm in the Kitchen

**Short & Mid-length**

Yana Pan, United States/China, 2022, DCP, 5', Chin/Eng

An impressionistic animation conjuring kitchen culture and the distance between a Chinese mother and an American daughter. *Prelude to Un petit frère.*

**Fri 27-1** 16:30 KINO 3  
**Sat 28-1** 19:30 KINO 2  
**Sun 29-1** 12:45 KINO 3  
**Thu 2-2** 19:15 Cinerama 1  
**Fri 3-2** 17:00 Pathé 1  
**Sat 4-2** 10:00 Doelen JZ

## Onfim

**Short & Mid-length**

Damien Tran, France, 2022, DCP, 4', Fre

A meditation on creativity and childhood as universal human bonds transcending time and space. *Prelude to Godland.*

**Fri 27-1** 17:00 Cinerama 2  
**Sat 28-1** 12:15 Cinerama 3  
**Mon 30-1** 17:00 Schouwburg GZ  
**Wed 1-2** 18:30 Cinerama 5  
**Wed 1-2** 22:00 KINO 3  
**Sat 4-2** 09:45 LantarenVenster 1

## The Porter WP

**Cinema Regained**

Ömer Kavur, Turkey, 1971, DCP, 13', n.d.

A major discovery: an early exercise by Turkish grandmaster Ömer Kavur unearthed during the making of *Kavur*. *Prelude to Kavur.*

**Sat 28-1** 13:15 LantarenVenster 3  
**Sun 29-1** 20:00 LantarenVenster 2  
**Thu 2-2** 13:30 Cinerama 7

## Sisters WP

**Short & Mid-length**

Marisa Hoicka, Canada, 2023, DCP, 2', Eng

A found footage road trip with two sisters who run wild before their paths diverge. *Prelude to Something You Said Last Night.*

**Thu 26-1** 18:45 KINO 3  
**Fri 27-1** 13:15 KINO 4  
**Fri 27-1** 16:00 KINO 1  
**Thu 31-1** 18:45 KINO 3  
**Fri 3-2** 17:30 Pathé 5

## Site of Passage

**Short & Mid-length**

Lucy Kerr, United States, 2022, DCP, 7', Eng

A typical sleepover sequence involving a group of teenage girls transformed into a mysterious ritual. *Prelude to A primeira idade.*

**Sun 29-1** 16:15 LantarenVenster 3  
**Fri 3-2** 16:45 Pathé 6

## SOLO WP

**RTM**

Vincent Boy Kars, Netherlands, 2023, DCP, 10', n.d.

Short film by Vincent Boy Kars about two Rotterdam housemates who live separate lives. *Prelude to Goodbye Stranger.*

**Fri 27-1** 14:00 LantarenVenster 2  
**Fri 27-1** 18:00 LantarenVenster 6  
**Sun 29-1** 13:00 KINO 1  
**Tue 31-1** 09:30 Pathé 7  
**Fri 3-2** 20:15 Cinerama 1

## Take Your Bags

**Cinema Regained**

Camille Billops, United States, 1998, DCP, 10', Eng

Essay on cultural heritage, its violent appropriation, and mixed feelings provoked by the works of Dalí or Picasso. *Prelude to The KKK Ain't Just Rednecks.*

**Sun 29-1** 19:15 LantarenVenster 3  
**Fri 3-2** 22:00 Cinerama 7

## The Wedding of Mr. Marzipan

**Cinema Regained**

Vatroslav Mimica, Croatia/Yugoslavia, 1963, DCP, 12', n.d.

Satire on the false happiness provided by consumer goods in an eye-poppingly gorgeous, extremely artificial style. *Prelude to Orpheus in der Unterwelt.*

**Thu 2-2** 20:00 LantarenVenster 2  
**Sat 4-2** 22:00 LantarenVenster 4



# Wednesday 25 January

See IFFR.com for P&I screenings

9.00 10.00 11.00 12.00 13.00 14.00 15.00 16.00 17.00 18.00 19.00 20.00 21.00 22.00 23.00 24.00

Pathé 1

Limelight  
**Opening Night 2023: Munch**  
20:45 119'

# Thursday 26 January

9.00 10.00 11.00 12.00 13.00 14.00 15.00 16.00 17.00 18.00 19.00 20.00 21.00 22.00 23.00 24.00

de Doelen Willem Burger Zaal

Harbour  
**DEMIGOD: The Legend Begins**  
Chris Huang Wen-chang  
19:00 109'

Pathé 1

**VPRO Preview Day 2023**  
10:00 800'

Pathé 2

**VPRO Preview Day 2023**  
10:15 800'

Pathé 3

Harbour  
**Pamfir**  
Dmytro Sukholytkyy-Sobchuk  
13:00 112'

Ammodo Tiger Short Competition  
**Ammodo Tiger Short Competition 1**  
combined programme  
16:15 102'

Harbour  
**Something You Said Last Night**  
Luis De Filippis  
19:15 122'

Pathé 4

Focus: The Shape of Things to Come?  
**An Election Diary + In the Name of God**  
combined programme  
12:30 148'

Tiger Competition  
**Indivision**  
Leila Kilani  
16:30 153'

Big Screen Competition  
**Le formiche di Mida**  
Edgar Honetschläger  
20:00 101'

Pathé 5

Limelight  
**Showing Up**  
Kelly Reichardt  
14:30 114'

Big Screen Competition  
**La hembrita**  
Laura Amelia Guzmán  
17:30 116'

Tiger Competition  
**Letzter Abend**  
Lukas Natrath  
20:30 117'

Pathé 6

Focus: The Shape of Things to Come?  
**Bajrangi bhaijaan**  
Kabir Khan  
13:45 189'

Bright Future  
**Tigru**  
Andrei Tânase  
17:45 105'

Ammodo Tiger Short Competition  
**Ammodo Tiger Short Competition 2**  
combined programme  
20:15 87'

Pathé 7

**VPRO Preview Day 2023**  
10:15 800'

KINO 1

Harbour  
**Skazka**  
Alexander Sokurov  
13:00 84'

Bright Future  
**Almost Entirely a Slight Disaster**  
Umut Subasi  
16:00 114'

Bright Future  
**Cielo abierto**  
Felipe Esparza Pérez  
19:00 91'

Bright Future  
**Shimoni**  
Angela Wanjiku Wamai  
21:30 123'

KINO 3

Harbour  
**Revolution der Augen**  
Friederike Pezold  
15:45 81'

Short & Mid-length  
**Growing Pains**  
combined programme  
18:45 93'

Short & Mid-length  
**Private Recollection**  
combined programme  
21:15 96'

KINO 4

Harbour  
**É noite na América**  
Ana Vaz  
16:15 72'

Short & Mid-length  
**The Time is Now**  
combined programme  
19:15 99'

Short & Mid-length  
**Midnight Special!**  
combined programme  
21:45 96'

LantarenVenster 1

Harbour  
**The Abandoned**  
Tseng Ying-ting  
16:15 154'

Cinema Regained  
**Autobiography of a Princess + A Cooler Climate**  
combined programme  
19:45 139'

LantarenVenster 2

Harbour  
**When the Waves Are Gone**  
Lav Diaz  
17:00 213'

LantarenVenster 3

Cinema Regained  
**Die Herrgotts-grenadiere**  
Anton Kutter  
16:15 88'

Harbour  
**Another Spring**  
Mladen Kovačević  
19:15 95'

LantarenVenster 4

Harbour  
**The Store**  
Ami-Ro Sköld  
14:45 149'

Harbour  
**Drunkard Nursing Home**  
Shuai Zhang  
18:15 160'

LantarenVenster 5

Cinema Regained  
**The Innerview**  
Richard Beymer  
19:00 96'

LantarenVenster 6

Cinema Regained  
**A Cornucopia of Visions and Stories**  
combined programme  
16:30 95'

Cinema Regained  
**Romance at Lung Shan Temple**  
Pai Ko  
19:30 104'

WORM Central Station

Art Directions  
**sound//vision: Fraction + Ayankoko**  
combined programme  
21:00 100'

WORM UBIK

Art Directions  
**VR: By the Shore + Kabaret VR: No Place But Here + All Unserved Progress Will Be Lost**  
slots can be reserved between 10:30 and 21:45

# Friday 27 January

|                              | 9.00  | 10.00   | 11.00 | 12.00  | 13.00  | 14.00  | 15.00   | 16.00   | 17.00   | 18.00  | 19.00   | 20.00   | 21.00   | 22.00  | 23.00 | 24.00 |  |
|------------------------------|---|---|-------|--|--|--|---|---|---|--|---|---|---|--|-------|-------|--|
| de Doelen Jurriaanse Zaal    |   |   |       |  |  |  |   | IFFR Talks<br><b>Talk: Yuasa Masaaki</b><br>16:00 75'   |   |  |   |   |   |  |       |       |  |
| de Doelen Willem Burger Zaal |   |   |       |  |  |  |   |   |   |  |   | Limelight<br><b>Where the Wind Blows</b><br>Philip Yung<br>19:00 170'                           |   |  |       |       |  |
| de Doelen Van Capellenzaal   |   |   |       |  | IFFR Talks<br><b>Talk: Girls on Film</b><br>13:00 75'  |  |   |   |   |  |   |   |   |  |       |       |  |
| TR Schouwburg Grote Zaal     |   |   |       |  |  |  |   | Limelight<br><b>Funny Pages</b><br>Owen Kime<br>16:00 92'   |   |  |   | Limelight<br><b>Superposition</b><br>Karoline Lyngbye<br>19:15 131'                             |   |  |       |       |  |
| Pathé 1                      |   |   |       | Limelight<br><b>Sri Asih</b><br>Upi<br>12:00 140'                                    |  |  |   | Tiger Competition<br><b>Mannvirki</b><br>Gústav Geir Bollason<br>16:00 97'                                    |   |  |   | Limelight<br><b>The Whale</b><br>Darren Aronofsky<br>19:00 123'                                 |   |  |       |       |  |
| Pathé 2                      |   |   |       |  | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 2</b><br>combined 13:00 87'  |  |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 1</b><br>combined programme<br>15:15 102' |   |  | Harbour<br><b>Alien Food</b><br>Giorgio Cugno<br>18:15 134'                               |   | Bright Future<br><b>Het leven en de vreemde verrassende avonturen ...</b><br>Benjamin Deboosere<br>21:15 101' |  |       |       |  |
| Pathé 3                      | Bright Future<br><b>Cielo abierto</b><br>Felipe Esparza Pérez<br>09:45 91'                |   |       | Tiger Competition<br><b>Indivision</b><br>Loïla Kilani<br>12:15 153'                 |  |  |   | In hi ko<br>Focus: The Shape of Things to Come?<br><b>Lords of Lockdown</b><br>Mihir Fadnavis<br>16:45 150'   |   |  |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 3</b><br>combined 20:00 81' | Harbour<br><b>Bodyshop</b><br>Scud<br>22:00 115'  |  |       |       |  |
| Pathé 4                      | Big Screen Competition<br><b>Le formiche di Mida</b><br>Edgar Honetschlager<br>09:45 101' |   |       | Limelight<br><b>Godland</b><br>Hlynur Pálmarson<br>12:30 149'                        |  |  |   | Focus: The Shape of Things to Come?<br><b>Love in the Time of Malaria</b><br>Sanjiv Shah<br>16:30 154'        |   |  |   | Big Screen Competition<br><b>Drawing Lots</b><br>Zaza Khalvashi/Tamta Khalvashi<br>20:15 110'   |   |  |       |       |  |
| Pathé 5                      |   |   |       |  |  |  | Limelight<br><b>Eo</b><br>Jerzy Skolimowski<br>14:15 112'                         |   |   | Big Screen Competition<br><b>One Win</b><br>Shin Yeon-Shick<br>17:15 146'                                    |   |   |   | Tiger Competition<br><b>Nummer achtien</b><br>Guido van der Werwe<br>20:45 117'                          |       |       |  |
| Pathé 6                      |   | Big Screen Competition<br><b>La hembra</b><br>Laura Amelia Guzmán<br>10:15 116'             |       |  | Focus: The Shape of Things to Come?<br><b>Bajrangi bhaijaan</b><br>Kabir Khan<br>13:30 189'  |  |   |   |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 4</b><br>combined programme<br>17:30 94' |   |   | Bright Future<br><b>White River</b><br>Ma Xue<br>20:30 117'   |  |       |       |  |
| Pathé 7                      | Harbour<br><b>The Abandoned</b><br>Tseng Ying-ting<br>09:15 154'                          |   |       |  | 52 Seconds<br>Focus: The Shape of Things to Come?<br><b>I Am Offended</b><br>Jaideep Varma<br>13:00 129'   |  |   | Harbour<br><b>El puño del cóndor</b><br>Ernesto Diaz Espinoza<br>16:00 111'                                   |   |  | Harbour<br><b>Let It Ghost</b><br>Wong Hoi<br>19:00 126'                                  |   |   |  |       |       |  |
| Cinerama 1                   |   |   |       |  | Bright Future<br><b>Shimoni</b><br>Angela Wanjiku Wamai<br>13:00 123'  |  |   | Harbour<br><b>Deadly Love Poem</b><br>Garin Nugroho<br>16:15 111'   |   |  | Harbour<br><b>Mascotte</b><br>Rany van Heugten<br>19:15 126'                              |   |   |  |       |       |  |
| Cinerama 2                   |   |   |       |  |  |  |   |   | Short & Mid-length<br><b>Centuries</b><br>combined programme<br>17:00 89' |  |   | Short & Mid-length<br><b>Black Box</b><br>combined programme<br>19:30 98'                       |   |  |       |       |  |
| Cinerama 3                   |   |   |       | Short & Mid-length<br><b>Private Recollection</b><br>combined programme<br>12:00 96' |  |  |   | Short & Mid-length<br><b>Blueprint</b><br>combined programme<br>15:15 101'                                    |   |  | Harbour<br><b>If We Burn</b><br>James Leong/Lynn Lee<br>18:15 306'                        |   |   |  |       |       |  |
| Cinerama 5                   |   |   |       |  |  |  |   | Cinema Regained<br><b>Girl Internet Show: A Kati Kelli Mixtape</b><br>Kati Kelli<br>15:15 105'                |   |  | Bright Future<br><b>Almost Entirely a Slight Disaster</b><br>Umut Subasi<br>18:15 114'    |   |   | Kick-Heart<br>Focus: Yuasa Masaaki<br><b>Night Is Short, Walk On Girl</b><br>Yuasa Masaaki<br>21:15 132' |       |       |  |
| Cinerama 6                   |   | Focus: Yuasa Masaaki<br><b>Keep Your Hands Off Eizouken!</b><br>Yuasa Masaaki<br>09:30 314' |       |  |  |  |   | Focus: Yuasa Masaaki<br><b>Lu Over the Wall</b><br>Yuasa Masaaki<br>16:00 118'                                |   |  | Focus: The Shape of Things to Come?<br><b>All Was Good</b><br>Teresa Braggs<br>19:00 102' |   | Harbour<br><b>In My Mother's Skin</b><br>Kenneth Dagatan<br>21:30 124'  |  |       |       |  |
| Cinerama 7                   |   |   |       |  | Cinema Regained<br><b>A Cornucopia of Visions and Stories</b><br>combined programme<br>13:30 95'   |  |   |   |   |  |   |   |   |  |       |       |  |
| KINO 1                       | Limelight<br><b>Munch</b><br>Henrik Martin Dahlsbakken<br>09:30 105'                      |   |       | Limelight<br><b>Showing Up</b><br>Kelly Reichardt<br>13:00 114'                      |  |  |   | Sisters<br>Harbour<br><b>Something You Said Last Night</b><br>Luis De Filippis<br>16:00 124'                  |   |  | Harbour<br><b>Dalva</b><br>Emmanuelle Nicot<br>19:00 113'                                 |   |   |  |       |       |  |
| KINO 2                       |   |   |       |  |  |  |   | Focus: Stanya Kahn<br><b>Focus: Stanya Kahn 1</b><br>combined programme<br>17:00 92'                          |   |  |   | Focus: Stanya Kahn<br><b>Focus: Stanya Kahn 2</b><br>combined programme<br>20:00 86'            |   |  |       |       |  |
| KINO 3                       | Harbour<br><b>Esterno notte</b><br>Marco Bellocchio<br>09:15 376'                         |   |       |  |  |  |   | Short & Mid-length<br><b>Come Inside</b><br>combined programme<br>16:30 94'                                   |   |  | Short & Mid-length<br><b>Other Angles</b><br>combined programme<br>19:15 104'             |   |   |  |       |       |  |
| KINO 4                       | Short & Mid-length<br><b>The Time is Now</b><br>combined programme<br>09:45 99'           |   |       | Short & Mid-length<br><b>Growing Pains</b><br>combined programme<br>13:15 93'        |  |  |   | Short & Mid-length<br><b>Midnight Special!</b><br>combined programme<br>16:00 101'                            |   |  | Short & Mid-length<br><b>DINAMO: Blues</b><br>combined programme<br>18:45 112'            |   |   |  |       |       |  |
| LantarenVenster 1            |   |   |       |  | RTM<br><b>Bouw Museum Boymans</b><br>George Leonardus Theijssen<br>13:00 108'  |  |   | RTM<br><b>Kung fu leeuw</b><br>Froukje Tan<br>15:30 111'  |   |  | RTM<br><b>DEPOT - Reflecting Boijmans</b><br>Sonia Herman Dolz<br>19:00 112'              |   | RTM<br><b>Kondre Man</b><br>combined programme<br>22:00 100'  |  |       |       |  |
| LantarenVenster 2            |   |   |       |  |  | RTM<br><b>Looking For Connection</b><br>combined programme<br>14:00 104' |   |   | RTM<br><b>Falling Apart into Place</b><br>combined programme<br>17:00 95' |  |   | RTM<br><b>Future of Our Soil</b><br>combined programme<br>20:00 102'                            |   |  |       |       |  |
| LantarenVenster 3            |   |   |       |  |  |  |   | RTM<br><b>Empowerment</b><br>combined programme<br>16:00 90'  |   |  | RTM<br><b>Dream State</b><br>combined programme<br>18:30 106'                             |   | RTM<br><b>Malin TV</b><br>Gyz La Rivière<br>21:30 119'  |  |       |       |  |
| LantarenVenster 4            |   |   |       |  | RTM<br><b>Dream State</b><br>combined programme<br>13:15 106'  |  |   |   |   |  |   | RTM<br><b>Investigative Past &amp; Future</b><br>combined programme<br>19:30 109'               |   |  |       |       |  |
| LantarenVenster 5            |   |   |       |  | RTM<br><b>Empowerment</b><br>combined programme<br>12:30 90'   |  |   | RTM<br><b>Future of Our Soil</b><br>combined programme<br>15:30 102'  |   |  | RTM<br><b>DEPOT - Reflecting Boijmans</b><br>Sonia Herman Dolz<br>18:45 92'               |   |   |  |       |       |  |
| LantarenVenster 6            |   |   |       |  |  |  | RTM<br><b>Investigative Past &amp; Future</b><br>combined programme<br>15:00 109' |   |   | RTM<br><b>Looking For Connection</b><br>combined programme<br>18:00 104'                                     |   |   | RTM<br><b>Falling Apart into Place</b><br>combined programme<br>21:00 95'                                     |  |       |       |  |
| WORM Central Station         |   |   |       |  |  |  |   |   |   |  |   |   | Art Directions<br><b>sound//vision: Coderre &amp; Arsenault + Orphax</b><br>combined progr. 21:00 101'        |  |       |       |  |
| WORM UBIK                    |   |   |       |  | Art Directions<br><b>VR: By the Shore + Kabaret VR: No Place But Here + All Unsaved Progress Will Be Lost</b><br>slots can be reserved between 10:30 and 21:45 |  |   |   |   |  |   |   |   |  |       |       |  |

|                                 | 9.00  | 10.00  | 11.00   | 12.00   | 13.00  | 14.00   | 15.00  | 16.00   | 17.00  | 18.00   | 19.00  | 20.00  | 21.00   | 22.00  | 23.00   | 24.00 |  |
|---------------------------------|---|--|---|---|--|---|--|---|--|---|--|--|---|--|---|-------|--|
| de Doelen<br>Jurriaanse Zaal    |   |  |   |   |  |   |  | IFFR Talks<br><b>Talk: Steve McQueen</b><br>16:00 75'   |  |   |  |  |   |  |   |       |  |
| de Doelen Willem<br>Burger Zaal |   | Harbour<br><b>Pamfir</b><br>Dmytro Sukholytkyy-Sobchuk<br>10:00 132'                               |   |   |  |   | Limelight<br><b>War Pony</b><br>Riley Keough/Gina Gammell<br>15:15 141'                                      |   |  |   | RTM<br><b>DEPOT - Reflecting Boijmans</b><br>Sonia Herman Dolz<br>19:00 112' |  | Limelight<br><b>Eo</b><br>Jerzy Skolimowski<br>21:45 112'   |  |   |       |  |
| TR Schouwburg<br>Grote Zaal     |   |  | Big Screen Competition<br><b>One Win</b><br>Shin Yeon-Shick<br>11:30 146' |   |  |   | Limelight<br><b>La stranezza</b><br>Roberto Andó<br>16:00 129'   |   |  |   |  | Limelight<br><b>Goodbye Stranger</b><br>Aaron Rookus<br>20:15 108'   |   |  |   |       |  |
| Pathé 1                         | Limelight<br><b>Where the Wind Blows</b><br>Philip Yung<br>09:45 170'                                       |  |   |   | Limelight<br><b>Aftersun</b><br>Charlotte Wells<br>13:45 104'  |   |  | Tiger Competition<br><b>New Strains</b><br>Artemis Shaw/Prashanth Kamalakanthan<br>16:45 104'                   |  |   |  | Harbour<br><b>Little Dixie</b><br>John Swab<br>20:00 131'  |   |  |   |       |  |
| Pathé 2                         | In hi ko<br>Focus: The Shape of Things to Come?<br><b>Lords of Lockdown</b><br>Mihir Fadnavis<br>09:15 149' |  |   |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 3</b><br>combined 12:30 81'                  |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 4</b><br>combined programme<br>15:15 94' |   |  | Bright Future<br><b>Croma Kid</b><br>Pablo Chea<br>18:15 118'                     |  |  | Bright Future<br><b>Füür brännt</b><br>Michael Karrer<br>21:15 101'   |  |   |       |  |
| Pathé 3                         |   |  |   |   | Tiger Competition<br><b>Mannvirki</b><br>Gústav Geir Bollason<br>13:15 97'                                       |   |  | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 5</b><br>combined programme<br>16:15 99'    |  |   | Bright Future<br><b>Paco</b><br>Tim Carlier<br>19:15 116'                    |  |   |  |   |       |  |
| Pathé 4                         |   | Focus: The Shape of Things to Come?<br><b>All Was Good</b><br>Teresa Braggs<br>10:45 102'          |   |   | Bright Future<br><b>A primeira idade</b><br>Alexander David<br>13:30 108'  |   |  | Bright Future<br><b>A los libros y a las mujeres canto</b><br>María Elorza<br>16:30 98'                         |  |   |  | Big Screen Competition<br><b>La Sudestada</b><br>Daniel Casabé/Edgardó Dieleke<br>19:45 112'                 |   |  |   |       |  |
| Pathé 5                         |   | Harbour<br><b>Mascotte</b><br>Remy van Heugten<br>11:00 126'                                       |   |   | Bright Future<br><b>Amiko</b><br>Morii Yusuke<br>14:15 130'  |   |  | Big Screen Competition<br><b>Voyages en Italie</b><br>Sophie Letourneur<br>17:30 117'                           |  |   |  | Tiger Competition<br><b>Munnel</b><br>Visakesa Chandrasekaram<br>20:30 126'                                  |   |  |   |       |  |
| Pathé 6                         |   | Focus: Yuasa Masaaki<br><b>Japan Sinks: 2020 Theatrical Edition</b><br>Yuasa Masaaki<br>10:15 177' |   |   | Harbour<br><b>Family</b><br>Don Palathara<br>14:00 137'  |   |  | Harbour<br><b>Maryam</b><br>Badrul Hisham Ismail<br>17:00 129'  |  |   |  | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 6</b><br>combined programme<br>20:00 94' |   |  |   |       |  |
| Pathé 7                         | Focus: The Shape of Things to Come?<br><b>Love in the Time of Malaria</b><br>Sanjiv Shah<br>09:15 154'      |  |   |   | Holy Cowboys<br>Focus: The Shape of Things to Come?<br><b>The Men in the Tree</b><br>Lalit Vachani<br>12:45 150' |   |  | Limelight<br><b>Medusa Deluxe</b><br>Thomas Hardiman<br>16:00 127'  |  |   | Bright Future<br><b>Die middag</b><br>Natiss Nia<br>19:00 101'               |  |   | Harbour<br><b>La tour</b><br>Guillaume Nicloux<br>22:00 115'   |   |       |  |
| Cinerama 1                      | RTM<br><b>Kung fu leeuw</b><br>Froukje Tan<br>09:15 111'  |  | Limelight<br><b>The Eternal Daughter</b><br>Joanna Hogg<br>12:00 102'     |   |  | Limelight<br><b>Kira &amp; El Gin</b><br>Marwan Hamed<br>14:45 201' |  |   |  |   | Focus: Yuasa Masaaki<br><b>INU-OH</b><br>Yuasa Masaaki<br>19:15 124'         |  |   | Harbour<br><b>2551.02 – The Orgy of the Damned</b><br>Norbert Pfaffenbichler<br>22:15 96'                      |   |       |  |
| Cinerama 2                      |   |  |   |   |  |   |  | Short & Mid-length<br><b>Like a Spectre, Rise</b><br>combined programme<br>16:30 98'                            |  |   | Short & Mid-length<br><b>In Tune</b><br>combined programme<br>19:00 96'      |  |   | Short & Mid-length<br><b>Eulogy for an Effigy</b><br>combined programme<br>21:30 86'                           |   |       |  |
| Cinerama 3                      |   |  |   | Short & Mid-length<br><b>Centuries</b><br>combined programme<br>12:15 89'                     |  |   | Short & Mid-length<br><b>Vacated</b><br>combined programme<br>15:15 99'                                      |   |  | Focus: The Shape of Things to Come?<br><b>Firaag</b><br>Nandita Das<br>18:15 107' |  |  | Harbour<br><b>In My Mother's Skin</b><br>Kenneth Dagatan<br>21:15 124'  |  |   |       |  |
| Cinerama 5                      | Harbour<br><b>Dalva</b><br>Emmanuelle Nicot<br>09:15 113'   |  | Limelight<br><b>Superposition</b><br>Karoline Lyngbye<br>12:15 131'       |   |  | Harbour<br><b>I AM HERE!</b><br>Ludwig Wüst<br>15:15 96'            |  |   | Harbour<br><b>Trenque Lauquen</b><br>Laura Citarella<br>18:15 300' |   |  |  |   |  |   |       |  |
| Cinerama 6                      | 52 Seconds<br>Focus: The Shape of Things to Come?<br><b>I Am Offended</b><br>Jaideep Varma<br>09:30 129'    |  |   | Big Screen Competition<br><b>Drawing Lots</b><br>Zaza Khalvashi/Tamta Khalvashi<br>13:00 110' |  |   | Harbour<br><b>Because We Have Each Other</b><br>Sari Braithwaite<br>16:00 115'                               |   |  | Harbour<br><b>Slowly Nowhere</b><br>Damir Čučić<br>19:00 100'                     |  |  | Focus: The Shape of Things to Come?<br><b>Encountered on Saffron Agenda?</b><br>Shubhradeep Chakravorty<br>21:45 116' |  |   |       |  |
| KINO 1                          | Bright Future<br><b>Het leven en de vreemde verrasende avonturen ...</b><br>Benjamin Deboosere 09:30 101'   |  |   |   | Tiger Competition<br><b>Nummer achttien</b><br>Guido van der Werve<br>12:30 117'                                 |   |  | Harbour<br><b>Vera</b><br>Tizza Covi/Rainer Frimmel<br>16:15 141'   |  |   |  | Bright Future<br><b>La mala familia</b><br>Nacho A. Villar/Luis Rojo<br>20:00 108'                           |   |  |   |       |  |
| KINO 2                          |   |  |   |   |  |   |  | Short & Mid-length<br><b>Black Box</b><br>combined programme<br>16:30 98'                                       |  |   |  | Short & Mid-length<br><b>Come Inside</b><br>combined programme<br>19:30 94'                                  |   |  |   |       |  |
| KINO 3                          |   |  |   | Short & Mid-length<br><b>Other Angles</b><br>combined programme<br>12:45 104'                 |  |   | Short & Mid-length<br><b>The Time is Now</b><br>combined programme<br>15:45 99'                              |   |  |   |  | Short & Mid-length<br><b>Out of Body</b><br>combined programme<br>18:45 110'                                 |   |  |   |       |  |
| KINO 4                          |   |  |   |   |  |   |  | Focus: arc<br><b>Focus: arc 1</b><br>combined programme<br>16:15 91'  |  |   |  | Focus: arc<br><b>Focus: arc 2</b><br>combined programme<br>19:15 91'   |   |  |   |       |  |
| LantarenVenster 1               | Harbour<br><b>El puño del cóndor</b><br>Ernesto Díaz Espinoza<br>09:45 111'                                 |  |   |   | Limelight<br><b>Wir sind dann wohl die Angehörigen</b><br>Hans-Christian Schmid<br>13:00 144'                    |   |  | Harbour<br><b>Orpheus in Love</b><br>Axel Ranisch<br>16:30 133'   |  |   |  | Harbour<br><b>Pretty Red Dress</b><br>Dionne Edwards<br>19:45 136'   |   |  |   |       |  |
| LantarenVenster 2               | Short & Mid-length<br><b>Blueprint</b><br>combined programme<br>09:15 101'                                  |  |   | Short & Mid-length<br><b>Terra</b><br>combined programme<br>12:30 96'                         |  |   | Short & Mid-length<br><b>DINAMO: Displacement</b><br>combined programme<br>15:45 106'                        |   |  |   |  | Short & Mid-length<br><b>Midnight Special!</b><br>combined programme<br>19:30 101'                           |   |  |   |       |  |
| LantarenVenster 3               | Harbour<br><b>Alien Food</b><br>Giorgio Cugno<br>10:00 134'   |  |   |   | The Porter<br>Cinema Regained<br><b>Kavur</b><br>Firat Özele<br>13:15 128'                                       |   |  | Cinema Regained<br><b>The Myriad of Faces of the Future Challengers</b><br>Yuki Aditya/I Gde Mika<br>16:15 118' |  |   | Limelight<br><b>The Whale</b><br>Darren Aronofsky<br>19:15 143'              |  |   |  |   |       |  |
| LantarenVenster 4               | Harbour<br><b>If We Burn</b><br>James Leong/Lynn Lee<br>09:30 306'  |  |   |   |  |   |  | Cinema Regained<br><b>Je t'aime Ronit Elkabetz</b><br>Moran Itzgan<br>16:00 94'                                 |  |   |  | Cinema Regained<br><b>Scar</b><br>Haim Bouzaglo<br>19:00 98'   |   |  |   |       |  |
| LantarenVenster 5               | Harbour<br><b>Let It Ghost</b><br>Wong Hoi<br>09:45 126'  |  |   |   | Cinema Regained<br><b>Girl Internet Show: A Kati Kelli Mixtape</b><br>Kati Kelli<br>13:00 105'                   |   |  | Cinema Regained<br><b>Cain at Abel</b><br>Lino Brocka<br>15:45 117'   |  |   |  | Cinema Regained<br><b>Monica in the South Seas</b><br>Sami van Ingen/Mika Taanila<br>18:45 98'               |   |  | Cinema Regained<br><b>National Anarchist: Lino Brocka</b><br>Khavn de la Cruz<br>21:30 106'                             |       |  |
| LantarenVenster 6               |   |  |   |   | Harbour<br><b>Revolution der Augen</b><br>Friederike Pezold<br>13:30 81'   |   |  | Harbour<br><b>Bodyshop</b><br>Scud<br>16:15 115'  |  |   |  | RTM<br><b>Weightless</b><br>Marta Hryniuk/Nick Thomas<br>19:15 99'   |   |  | Cinema Regained<br><b>Moana with Sound</b><br>Robert J. Flaherty/Frances Hubbard Flaherty/Monica Flaherty<br>22:00 124' |       |  |
| WORM<br>Central Station         |   |  |   |   |  |   |  |   |  |   |  |  |   | Art Directions<br><b>sound//vision: Pierre Bastien + MimiCof &amp; Kaliber16</b><br>combined progr. 21:00 105' |   |       |  |
| WORM UBIK                       |   |  |   |   |  |   |  |   |  |   |  |  |   |  |   |       |  |

# Sunday 29 January

|                              | 9.00   | 10.00   | 11.00   | 12.00  | 13.00  | 14.00   | 15.00  | 16.00  | 17.00  | 18.00   | 19.00  | 20.00  | 21.00   | 22.00   | 23.00   | 24.00 |
|------------------------------|--|---|---|--|--|---|--|--|--|---|--|--|---|---|---|-------|
| de Doelen Jurriaanse Zaal    |  |   | IFFR Talks<br><b>Panel and Lecture: The Shape of Things to Come?</b><br>11:00 75'   |  |  |   |  | IFFR Talks<br><b>Talk: H el ene Louvart</b><br>16:00 120'                                    |  |   |  |  |   |   |   |       |
| de Doelen Willem Burger Zaal |  |   |   |  |  |   |  |  |  |   | Harbour<br><b>Blue Jean</b><br>Georgia Oakley<br>19:00 123'  |  |   |   |   |       |
| TR Schouwburg Grote Zaal     |  | Limelight<br><b>Munch</b><br>Henrik Martin Dahlsbakken<br>10:15 105'                          |   |  |  | Harbour<br><b>Little Dixie</b><br>John Swab<br>14:15 161'<br>including an extended Q&A with cast and crew |  |  |  |   | Harbour<br><b>WICKED GAMES Rimini Sparta</b><br>Ulrich Seidl<br>18:30 231'                                     |  |   |   |   |       |
| Path  1                      |  | Limelight<br><b>War Pony</b><br>Riley Keough/Gina Gammell<br>10:30 141'                       |   |  |  | Limelight<br><b>Funny Pages</b><br>Owen Kline<br>14:00 92'  |  |  | Tiger Competition<br><b>La Palisiada</b><br>Philip Sotnychenko<br>17:00 126'         |   |  |  | Limelight<br><b>No Bears</b><br>Jafar Panahi<br>20:15 113'  |   |   |       |
| Path  2                      |  | <b>Kids Only 2023 ochtendprogramma</b><br>combined programme<br>10:00 105'                    |   |  | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 6</b><br>combined programme<br>12:45 94'     |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 5</b><br>combined programme<br>15:15 99' |  |  | Harbour<br><b>Pamfir</b><br>Dmytro Sukholytkyy-Sobchuk<br>18:15 132'  |  |  | Harbour<br><b>Beyond the Fences of L lehz r</b><br>Amen Feizabadi<br>21:15 98'                        |   |   |       |
| Path  3                      |  | Limelight<br><b>Wir sind dann wohl die Angeh rigen</b><br>Hans-Christian Schmid<br>09:30 144' |   |  | Tiger Competition<br><b>New Strains</b><br>Artemis Shaw/Prashanth Kamalakanthan<br>13:15 104'                    |   |  | Tiger Competition<br><b>Munnel</b><br>Visakesa Chandrasekaram<br>16:15 126'                  |  |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 7</b><br>combined programme<br>19:15 100'  |  |   | Bright Future<br><b>Tigru</b><br>Andrei T nase<br>22:15 85'                               |   |       |
| Path  4                      | Limelight<br><b>Kira &amp; El Gin</b><br>Marwan Hamed<br>09:15 201'          |   |   |  | <b>Four Slippers</b><br>Focus: The Shape of Things to Come?<br><b>Follower</b><br>Harshad Nalawade<br>13:45 158' |   |  |  | Bright Future<br><b>Natura</b><br>Matt Harju<br>17:30 94'                            |   |  | Big Screen Competition<br><b>Four Little Adults</b><br>Selma Vilhunen<br>20:00 147'      |   |   |   |       |
| Path  5                      |  |   | Tiger Competition<br><b>Letzter Abend</b><br>Lukas Nathrath<br>11:15 117'   |  |  | Limelight<br><b>Sri Asih</b><br>Upi<br>14:30 140'   |  |  |  | Big Screen Competition<br><b>Luka</b><br>Jessica Woodworth<br>17:45 120'  |  |  | Tiger Competition<br><b>Gagaland</b><br>Teng Yuhan<br>20:45 111'                                      |   |   |       |
| Path  6                      |  |   | Big Screen Competition<br><b>Voyages en Italie</b><br>Sophie Letourneur<br>10:30 117'   |  |  | Bright Future<br><b>Die middag</b><br>Natiss Nia<br>13:45 101'  |  |  | Harbour<br><b>Night Walk</b><br>Sohn Koo-yong<br>16:45 91'                           |   |  | Harbour<br><b>SAGAL: Snake and Scorpion</b><br>Lee Dongwoo<br>19:45 163'                 |   |   |   |       |
| Path  7                      |  | Bright Future<br><b>Clementina</b><br>Agustin Mendilaharsu/Constanza Feldman<br>09:45 135'    |   |  | Limelight<br><b>Un petit fr re</b><br>L onor Serraille<br>13:00 142'   |   |  | Harbour<br><b>LOLA</b><br>Andrew Legge<br>16:30 106'   |  |   |  | Limelight<br><b>Nostalgia</b><br>Mario Martone<br>19:30 143'                             |   |   |   |       |
| Cinerama 1                   |  | Harbour<br><b>Arnold Is a Model Student</b><br>Sorayos Prapapan<br>09:45 112'                 |   |  | Big Screen Competition<br><b>La Sudestada</b><br>Daniel Casab /Edgardo Dieleke<br>13:15 112'                     |   |  | Limelight<br><b>Cairo Conspiracy</b><br>Tarek Saleh<br>16:15 152'                            |  |   |  | Harbour<br><b>Love &amp; Crashes</b><br>Lucile Chaufour<br>20:00 106'                    |   |   |   |       |
| Cinerama 2                   |  |   |   |  |  |   |  | Short & Mid-length<br><b>Turn of the Season</b><br>combined programme<br>16:30 92'           |  |   |  | Short & Mid-length<br><b>Shared Spaces</b><br>combined programme<br>19:30 94'            |   |   | Short & Mid-length<br><b>Fourth Wave</b><br>combined programme<br>22:00 96' |       |
| Cinerama 3                   | Bright Future<br><b>Croma Kid</b><br>Pablo Chea<br>09:15 118'                |   |   | Short & Mid-length<br><b>Like a Spectre, Rise</b><br>combined programme<br>12:15 98'           |  |   | Short & Mid-length<br><b>In Tune</b><br>combined programme<br>15:15 96'                                      |  |  | Harbour<br><b>Orpheus in Love</b><br>Avel Ranisch<br>18:15 133'   |  |  |   | Short & Mid-length<br><b>PoMoFoMo</b><br>combined programme<br>21:30 92'                  |   |       |
| Cinerama 4                   |  |   |   |  |  |   |  |  |  | Focus: The Shape of Things to Come?<br><b>Encountered on Saffron Agenda?</b><br>Shubhradeep Chakravorty<br>18:00 116' |  |  |   | Bright Future<br><b>Grief Encounter</b><br><b>White River</b><br>Ma Xue<br>21:45 136'     |   |       |
| Cinerama 5                   | Bright Future<br><b>F ur br nnt</b><br>Michael Karrer<br>09:15 101'          |   | Bright Future<br><b>La mala familia</b><br>Nacho A. Villar/Luis Rojo<br>12:15 108'  |  |  | Bright Future<br><b>Represa</b><br>Diego Hoefel<br>15:15 103'   |  |  |  | Harbour<br><b>Come pecore in mezzo ai lupi</b><br>Lyda Paltucci<br>18:15 125'   |  |  | Harbour<br><b>Landen</b><br>Vanessa Nica Mueller<br>21:15 91'   |   |   |       |
| Cinerama 6                   | Harbour<br><b>Family</b><br>Don Palathara<br>09:30 137'                      |   |   |  | Harbour<br><b>Vera</b><br>Tizza Covi/Rainer Frimmel<br>13:00 141'  |   |  | Harbour<br><b>Moha</b><br>Santosh Sivan<br>16:15 108'  |  |   |  | Harbour<br><b>Mudos testigos</b><br>Jeronimo Atehortua Arteaga/Luis Ospina<br>19:15 128' |   |   |   |       |
| Cinerama 7                   |  |   |   |  |  |   |  |  |  | Cinema Regained<br><b>Patu!</b><br>Merata Mita<br>17:30 118'  |  |  | Harbour<br><b>Deadly Love Poem</b><br>Garin Nugroho<br>20:30 111'                                     |   |   |       |
| KINO 1                       | Bright Future<br><b>Amiko</b><br>Mori Yusuke<br>09:30 130'                   |   |   |  | SOLO<br>Limelight<br><b>Goodbye Stranger</b><br>Aaron Rookus<br>13:00 118'                                       |   |  | Harbour<br><b>Als uw gat maar lacht (If Yes, Okay)</b><br>Dick Verdult<br>16:00 119'         |  |   | Bright Future<br><b>Residency</b><br>Winnie Cheung<br>19:00 101'   |  |   | Limelight<br><b>Medusa Deluxe</b><br>Thomas Hardiman<br>21:45 127'                        |   |       |
| KINO 2                       |  |   |   |  |  |   |  |  | Short & Mid-length<br><b>Eulogy for an Effigy</b><br>combined programme<br>17:00 86' |   |  |  | Short & Mid-length<br><b>In Confidence</b><br>combined programme<br>19:45 92'                         |   |   |       |
| KINO 3                       | Short & Mid-length<br><b>Out of Body</b><br>combined programme<br>09:15 110' |   |   | Short & Mid-length<br><b>Come Inside</b><br>combined programme<br>12:45 94'                    |  |   | Short & Mid-length<br><b>9-to-5</b><br>combined programme<br>15:45 98'                                       |  |  | Harbour<br><b>Slowly Nowhere</b><br>Damir  ucic<br>18:45 100'   |  |  | Big Screen Competition<br><b>La hembra</b><br>Laura Amelia Guzm n<br>21:30 96'                        |   |   |       |
| KINO 4                       |  |   | Focus: arc<br><b>Focus: arc 2</b><br>combined programme<br>11:00 91'  |  | Focus: arc<br><b>Focus: arc 1</b><br>combined programme<br>13:30 91'   |   |  |  |  |   |  |  | Happy Machine<br>Focus: Yuasa Masaaki<br><b>Mind Game</b><br>Yuasa Masaaki<br>19:15 145'              |   |   |       |
| LantarenVenster 1            |  | Bright Future<br><b>Paco</b><br>Tim Carlier<br>09:45 116'                                     |   |  | Focus: Yuasa Masaaki<br><b>INU-OH</b><br>Yuasa Masaaki<br>13:15 124'   |   |  | Bright Future<br><b>A los libros y a las mujeres canto</b><br>Mar a Elorza<br>16:15 98'      |  |   |  | Harbour<br><b>La montaa</b><br>Diego Enrique Osorno<br>19:15 118'                        |   |   |   |       |
| LantarenVenster 2            |  |   | Harbour<br><b>Trenque Lauquen</b><br>Laura Citarella<br>10:45 301'  |  |  |   |  | Short & Mid-length<br><b>Terra</b><br>combined programme<br>17:00 96'                        |  |   |  |  | Cinema Regained<br><b>The Porter</b><br>Cinema Regained<br><b>KAVUR</b><br>Firat  zeler<br>20:00 128' |   |   |       |
| LantarenVenster 3            |  |   | Cinema Regained<br><b>The Myriad of Faces of the Future Challengers</b><br>Yuki Aditya/I Gde Mika<br>09:45 118'   |  | Harbour<br><b>Maryam</b><br>Badrul Hisham Ismail<br>13:15 129'   |   |  | Site of Passage<br>Bright Future<br><b>A primeira idade</b><br>Alexander David<br>16:15 115' |  |   | Take Your Bags<br>Cinema Regained<br><b>The KKK Boutique Ain't Just Rednecks</b><br>Billups/Hatch<br>19:15 94' |  |   | Harbour<br><b>2551.02 – The Orgy of the Damned</b><br>Norbert Pfaffenbichler<br>21:45 96' |   |       |
| LantarenVenster 4            | Harbour<br><b>E noite na Am rica</b><br>Ana Vaz<br>09:30 72'                 |   |   | Cinema Regained<br><b>Monica in the South Seas</b><br>Sami van Ingen/Mika Taanila<br>12:30 98' |  |   | Harbour<br><b>Pretty Red Dress</b><br>Dionne Edwards<br>16:00 136'   |  |  |   | Focus: Judit Elek<br><b>Direct Television</b><br>combined programme<br>19:30 97'                               |  |   | Cinema Regained<br><b>Revelations and Jest</b><br>combined programme<br>22:00 117'        |   |       |
| LantarenVenster 5            |  |   | Cinema Regained<br><b>Je t'aime Ronit Elkabetz</b><br>Moran Ifergan<br>09:15 94'  |  | Harbour<br><b>I AM HERE!</b><br>Ludwig Wust<br>12:00 96'   |   |  | Limelight<br><b>La stranezza</b><br>Roberto And o<br>15:15 129'                              |  |   | Focus: Judit Elek<br><b>The Lady from Constantinople</b><br>Judit Elek<br>18:30 102'                           |  |   | Cinema Regained<br><b>Le taxi, le cin ma et moi</b><br>Salam Zampaligr e<br>21:15 95'     |   |       |
| LantarenVenster 6            |  | Short & Mid-length<br><b>Vacated</b><br>combined programme<br>10:00 99'                       |   |  | Focus: Yuasa Masaaki<br><b>The Tatami Galaxy</b><br>Yuasa Masaaki<br>13:00 294'                                  |   |  |  |  |   |  | Cinema Regained<br><b>Haramuya</b><br>Drissa Tour e<br>19:45 116'                        |   |   |   |       |
| WORM Central Station         |  |   |   |  |  |   |  |  |  |   |  |  |   | Art Directions<br>sound/vision:<br><b>Dick el Demasiado</b><br>21:30 55'                  |   |       |
| WORM UBIK                    |  |   | Art Directions<br><b>VR: By the Shore + Kabaret</b><br><b>VR: No Place But Here + All Unserved Progress Will Be Lost</b><br>slots can be reserved between 10:30 and 21:45 |  |  |   |  |  |  |   |  |  |   |   |   |       |

|                                 | 9.00  | 10.00  | 11.00   | 12.00  | 13.00   | 14.00   | 15.00   | 16.00   | 17.00  | 18.00  | 19.00  | 20.00  | 21.00  | 22.00  | 23.00   | 24.00 |
|---------------------------------|---|--|---|--|---|---|---|---|--|--|--|--|--|--|---|-------|
| de Doelen<br>Jurriaanse Zaal    |   |  |   |  |   |   |   |   |  |  |  |  | Harbour<br><b>DEMIGOD: The Legend Begins</b><br>Chris Huang Wen-chang<br>21:00 129'                        |  |   |       |
| de Doelen Willem<br>Burger Zaal |   |  |   |  |   |   |   | Limelight<br><b>Nostalgia</b><br>Mario Martone<br>16:00 143'  |  |  |  | Limelight<br><b>Burning Days</b><br>Emin Alper<br>19:30 154'   |  |  |   |       |
| TR Schouwburg<br>Grote Zaal     |   |  |   |  | Limelight<br><b>Where the Wind Blows</b><br>Philip Yung<br>13:00 150'   |   |   |   | Onfim<br>Limelight<br><b>Godland</b><br>Hlynur Palmason<br>17:00 153'                      |  |  |  | Limelight<br><b>The Blue Caftan</b><br>Maryam Touzani<br>20:45 144'  |  |   |       |
| Pathé 1                         |   |  |   |  |   |   |   | Tiger Competition<br><b>Le spectre de Boko Haram</b><br>Cyrille Raingou<br>16:15 106'                                   |  |  |  | Harbour<br><b>Blue Jean</b><br>Georgia Oakley<br>19:45 123'  |  |  |   |       |
| Pathé 2                         |   |  | Harbour<br><b>Come pecore in mezzo ai lupi</b><br>Lyda Patiucci<br>11:45 125' |  |   |   | Focus: The Shape of Things to Come?<br><b>Firaag</b><br>Nandita Das<br>15:15 107'       |   |  | Bright Future<br><b>La empresa</b><br>André Siegers<br>18:15 120'            |  |  | Bright Future<br><b>Las demás</b><br>Alexandra Hyland<br>21:15 106'  |  |   |       |
| Pathé 3                         |   |  |   |  | Tiger Competition<br><b>La Palisiada</b><br>Philip Sotnychenko<br>13:30 126'                                  |   |   | Tiger Competition<br><b>Gagaland</b><br>Teng Yuhun<br>16:45 111'  |  |  |  | Holy Cowboys<br>Focus: The Shape of Things to Come?<br><b>The Men in the Tree</b><br>Lalit Vachani<br>19:30 150' |  |  |   |       |
| Pathé 4                         |   | Four Slippers<br>Focus: The Shape of Things to Come?<br><b>Follower</b><br>Harshad Nalawade<br>10:00 158'  |   |  |   |   |   | Harbour<br><b>Untold Herstory</b><br>Zero Chou<br>16:30 138'  |  |  |  | Big Screen Competition<br><b>Copenhagen Does Not Exist</b><br>Martin Skovbjerg<br>19:45 124'                     |  |  |   |       |
| Pathé 5                         |   |  |   |  |   | Limelight<br><b>Mediterranean Fever</b><br>Maha Haj<br>14:15 134' |   |   | Big Screen Competition<br><b>Before the Buzzards Arrive</b><br>Jonás N. Diaz<br>17:30 122' |  |  |  | Tiger Competition<br><b>100 årstider</b><br>Giovanni Bucchieri<br>20:30 127'                               |  |   |       |
| Pathé 6                         |   | Big Screen Competition<br><b>Four Little Adults</b><br>Selma Vilhunen<br>10:15 147'  |   |  | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 7</b><br>combined programme<br>13:45 100' |   |   | Harbour<br><b>Because We Have Each Other</b><br>Sari Braithwaite<br>16:45 115'  |  |  |  |  | Harbour<br><b>LOLA</b><br>Andrew Legge<br>20:45 106'   |  |   |       |
| Pathé 7                         |   |  |   |  | Big Screen Competition<br><b>Luka</b><br>Jessica Woodworth<br>13:00 120'                                      |   |   | Limelight<br><b>A House in Jerusalem</b><br>Muayad Alayan<br>16:00 129'   |  |  |  | Harbour<br><b>WICKED GAMES Rimini Sparta</b><br>Ulrich Seidl<br>19:15 231'                                       |  |  |   |       |
| Cinerama 1                      |   |  |   |  | Harbour<br><b>Suddenly</b><br>Melisa Onel<br>13:15 141'   |   |   | Harbour<br><b>Mayday! Mayday!</b><br>Yonni Revolt<br>16:30 92'  |  |  |  | Harbour<br><b>Pacification</b><br>Albert Serra<br>19:15 191'   |  |  |   |       |
| Cinerama 2                      |   |  |   |  | Short & Mid-length<br><b>PoMoFoMo</b><br>combined programme<br>13:30 92'                                      |   |   | Short & Mid-length<br><b>9-to-5</b><br>combined programme<br>16:15 98'  |  |  |  | Short & Mid-length<br><b>In Confidence</b><br>combined programme<br>19:00 92'                                    |  |  | Bright Future<br><b>Natura</b><br>Matti Haju<br>21:30 94'                                     |       |
| Cinerama 3                      | Short & Mid-length<br><b>Shared Spaces</b><br>combined programme<br>09:15 94' |  |   | Short & Mid-length<br><b>Turn of the Season</b><br>combined programme<br>12:15 92'                                       |   |   | Grasshopper<br><b>Residency</b><br>Winnie Cheung<br>15:15 110'                          |   |  | Harbour<br><b>Letters Unwritten to Naiyer Masud</b><br>Shahi AJ<br>18:15 90' |  |  | Bright Future<br><b>Karparaa</b><br>Vignesh Kumulai<br>20:45 97'   |  |   |       |
| Cinerama 5                      |   |  |   |  |   |   | Bright Future<br><b>A los libros y a las mujeres canto</b><br>María Elorza<br>14:45 98' |   |  | Harbour<br><b>Unidentified</b><br>Jude Chun<br>17:45 106'                    |  |  | Harbour<br><b>Killing a Traitor</b><br>Masoud Kimiai<br>20:30 146'   |  |   |       |
| Cinerama 6                      | Harbour<br><b>Night Walk</b><br>Sohn Koo-yong<br>09:30 91'                    |  |   | Focus: The Shape of Things to Come?<br><b>An Election Diary + In the Name of God</b><br>combined programme<br>12:00 148' |   |   |   | Harbour<br><b>Love &amp; Crashes</b><br>Lucile Chafour<br>16:00 106'  |  |  |  | Harbour<br><b>The Mysterious Affair at Styles</b><br>Peter Lichter<br>19:00 91'                                  |  |  | Tiger Competition<br><b>New Strains</b><br>Artemis Shaw/Prashanth Kamalakanthan<br>21:30 104' |       |
| Cinerama 7                      |   |  |   |  |   |   |   | Cinema Regained<br><b>Moana with Sound</b><br>Robert J. Flaherty/Frances Hubbard Flaherty/Monica Flaherty<br>16:30 124' |  |  |  |  |  |  |   |       |
| KINO 1                          | Harbour<br><b>SAGAL: Snake and Scorpion</b><br>Lee Dongwoo<br>09:30 183'      |  |   |  | Harbour<br><b>Tage</b><br>Peter Schreiner<br>13:30 256'   |   |   |   |  |  |  | Limelight<br><b>Blind Willow, Sleeping Woman</b><br>Pierre Földes<br>19:30 134'                                  |  |  |   |       |
| KINO 2                          |   |  |   |  |   |   |   |   |  |  |  |  | Focus: Yuasa Masaaki<br><b>Lu Over the Wall</b><br>Yuasa Masaaki<br>20:00 118'                             |  |   |       |
| KINO 3                          | Short & Mid-length<br><b>Fourth Wave</b><br>combined programme<br>09:15 96'   |  |   |  | Focus: Judit Elek<br><b>The Lady from Constantinople</b><br>Judit Elek<br>12:45 102'                          |   |   | Short & Mid-length<br><b>Private Recollection</b><br>combined programme<br>15:45 96'                                    |  |  |  | Harbour<br><b>Landen</b><br>Vanessa Nica Mueller<br>18:45 91'  |  |  | Short & Mid-length<br><b>Vacated</b><br>combined programme<br>21:30 99'                       |       |
| KINO 4                          |   |  |   |  | Harbour<br><b>La montaña</b><br>Diego Enrique Osorno<br>13:15 118'  |   |   | Focus: Stanya Kahn<br><b>Focus: Stanya Kahn 1</b><br>combined programme<br>16:15 92'                                    |  |  |  | Focus: Stanya Kahn<br><b>Focus: Stanya Kahn 2</b><br>combined programme<br>19:15 87'                             |  |  | Harbour<br><b>Arnold Is a Model Student</b><br>Sorayos Prapapan<br>22:00 112'                 |       |
| LantarenVenster 1               |   |  |   |  |   |   |   | Focus: Yuasa Masaaki<br><b>Ride Your Wave</b><br>Yuasa Masaaki<br>16:15 102'  |  |  |  | Limelight<br><b>Cairo Conspiracy</b><br>Tarik Saleh<br>19:15 152'  |  |  |   |       |
| LantarenVenster 2               |   | Limelight<br><b>No Bears</b><br>Jafar Panahi<br>10:15 113'   |   |  | Cinema Regained<br><b>In Praise of Okuyama Jun'ichi</b><br>combined programme<br>13:45 114'                   |   |   |   | Harbour<br><b>Mudos testigos</b><br>Jeronimo Atehortua Arteaga/Luis Ospina<br>17:00 128'   |  |  |  | Focus: Judit Elek<br><b>To Speak the Unspeakable – The Message of Elie Wiesel</b><br>Judit Elek 20:00 131' |  |   |       |
| LantarenVenster 3               |   |  |   |  |   |   |   | Lingua morta<br>Bright Future<br><b>Clementina</b><br>Agustín Mendilaharsu/Constanza Feldman<br>16:15 145'              |  |  |  | Bright Future<br><b>Represa</b><br>Diego Hoefel<br>19:45 103'  |  |  |   |       |
| LantarenVenster 4               |   |  |   |  | Focus: Judit Elek<br><b>On the Field of God in 1972-73</b><br>Judit Elek<br>12:30 104'                        |   |   | Cinema Regained<br><b>Le taxi, le cinéma et moi</b><br>Salam Zampaligre<br>16:00 95'                                    |  |  |  | Tiger Competition<br><b>Mannvirki</b><br>Gústav Geir Bollason<br>19:00 97'                                       |  |  | Harbour<br><b>Kunstkamera</b><br>Jan Svankmajer<br>21:30 120'                                 |       |
| LantarenVenster 5               |   |  |   |  |   |   |   | Harbour<br><b>Beyond the Fences of Lálehzár</b><br>Amen Feizabadi<br>15:15 98'  |  |  | Harbour<br><b>Under the Hanging Tree</b><br>Perivi John Katjavvi<br>17:45 116' |  |  | Harbour<br><b>Ais uw gat maar lacht (If Yes, Okay)</b><br>Dick Verdult<br>20:45 119' |   |       |
| LantarenVenster 6               | Harbour<br><b>Moha</b><br>Santosh Sivan<br>09:45 108'                         |  |   |  | Focus: Judit Elek<br><b>The Eighth Day of the Week</b><br>Judit Elek<br>13:15 126'                            |   |   |   | Happy Machine<br>Focus: Yuasa Masaaki<br><b>Mind Game</b><br>Yuasa Masaaki<br>16:30 125'   |  |  |  | Cinema Regained<br><b>Laada</b><br>Drissa Touré<br>20:00 106'  |  |   |       |
| WORM<br>Central Station         |   |  |   |  | IFFR Talks<br><b>Talk: Stanya Kahn</b><br>13:00 75'   |   |   | IFFR Talks<br><b>Talk: Critics' Choice</b><br>16:00 75'   |  |  |  |  | IFFR Talks<br><b>Talk: arc</b><br>20:00 75'  |  |   |       |
| WORM UBIK                       |   | Art Directions<br><b>VR: By the Shore + Kabaret VR: No Place But Here + All Unsaved Progress Will Be Lost</b><br>slots can be reserved between 10:30 and 21:45 |   |  |   |   |   |   |  |  |  |  |  |  |   |       |



# Tuesday 31 January

|                                 | 9.00   | 10.00   | 11.00  | 12.00   | 13.00  | 14.00  | 15.00   | 16.00  | 17.00   | 18.00   | 19.00  | 20.00  | 21.00  | 22.00  | 23.00 | 24.00 |
|---------------------------------|--|---|--|---|--|--|---|--|---|---|--|--|--|--|-------|-------|
| de Doelen<br>Jurriaanse Zaal    |  |   |  |   | Limelight<br><b>Mediterranean Fever</b><br>Maha Haj<br>13:00 134'  |  |   |  | Limelight<br><b>The Eternal Daughter</b><br>Joanna Hogg<br>16:45 102'                                       |   |  |  |  |  |       |       |
| de Doelen Willem<br>Burger Zaal |  |   |  |   |  |  |   | Big Screen Competition<br><b>La Sudestada</b><br>Daniel Casabé/Edgardo Dieleke<br>16:00 112'         |   |   | Harbour<br><b>Faces of Anne</b><br>Rasiguet Sookkam/Kongdej Jaturanrasmee<br>19:00 142'              |  |  |  |       |       |
| TR Schouwburg<br>Grote Zaal     |  |   |  |   | Limelight<br><b>Showing Up</b><br>Kelly Reichardt<br>13:00 114'  |  |   | Limelight<br><b>Cairo Conspiracy</b><br>Tarik Saleh<br>16:00 152'                                    |   |   | Limelight<br><b>Afternoon</b><br>Charlotte Wells<br>19:45 104'                                       |  |  |  |       |       |
| Pathé 1                         |  |   |  |   | Limelight<br><b>The Blue Caftan</b><br>Maryam Touzani<br>13:15 144'  |  |   |  | Tiger Competition<br><b>Thiird</b><br>Kam Kassam<br>17:00 116'  |   |  | Limelight<br><b>Saint Omer</b><br>Alice Diop<br>20:00 149'   |  |  |       |       |
| Pathé 2                         |  |   |  | Focus: The Shape of Things to Come?<br><b>Sameer</b><br>Dakinkumar Bajrange<br>12:15 157'       |  |  | Harbour<br><b>Pacifiction</b><br>Albert Serra<br>15:45 191'                     |  |   |   |  | Harbour<br><b>Convenience Story</b><br>Miki Satoshi<br>20:30 123'                                  |  |  |       |       |
| Pathé 3                         |  | Tiger Competition<br><b>100 årstider</b><br>Giovanni Bucchieri<br>09:45 127'  |  |   | Tiger Competition<br><b>Le spectre de Boko Haram</b><br>Cyrielle Raingou<br>13:30 106'                       |  |   | Focus: The Shape of Things to Come?<br><b>Kali of Emergency</b><br>Ashish Avikunthak<br>16:15 105'   |   |   | Bright Future<br><b>Whispering Mountains</b><br>Jagath Manuwarna<br>19:30 113'                       |  |  |  |       |       |
| Pathé 4                         |  |   |  |   | Limelight<br><b>A House in Jerusalem</b><br>Muayad Alayan<br>13:15 129'                                      |  |   | Harbour<br><b>Official Film of the Olympic Games Tokyo 2020 Side A</b><br>Kawase Naomi<br>16:30 146' |   |   |  | Big Screen Competition<br><b>My Little Nighttime Secret</b><br>Natalya Meshchaninova<br>20:15 116' |  |  |       |       |
| Pathé 5                         |  |   | Big Screen Competition<br><b>Copenhagen Does Not Exist</b><br>Martin Skovbjerg<br>11:00 124' |   |  | Harbour<br><b>Stiektyt</b><br>Etienne Fourie<br>14:30 106' |   |  | Big Screen Competition<br><b>Não Sou Nada – The Nothingness Club</b><br>Edgar Pêra<br>17:30 118'            |   |  | Tiger Competition<br><b>Notas sobre un verano</b><br>Diego Lorente<br>20:30 109'                   |  |  |       |       |
| Pathé 6                         |  | Tiger Competition<br><b>Nummer achtien</b><br>Guido van der Werve<br>10:15 117'   |  |   | Big Screen Competition<br><b>Before the Buzzards Arrive</b><br>Jonás N. Díaz<br>13:45 122'                   |  |   |  | Bright Future<br><b>Kissing the Ground You Walked On</b><br>Heng Fai Hong<br>16:45 120'                     |   |  | Harbour<br><b>Silent Ghosts</b><br>Yang Heng<br>20:00 168'   |  |  |       |       |
| Pathé 7                         | SOLO<br>Limelight<br><b>Goodbye Stranger</b><br>Aaron Rookus<br>09:30 118' |   |  | Focus: The Shape of Things to Come?<br><b>A Knock on the Door</b><br>Ranjan Palit<br>12:30 144' |  |  | Limelight<br><b>Blind Willow, Sleeping Woman</b><br>Pierre Földes<br>16:00 134' |  |   |   | Harbour<br><b>Official Film of the Olympic Games Tokyo 2020 Side B</b><br>Kawase Naomi<br>19:15 149' |  |  |  |       |       |
| Cinerama 1                      |  |   |  |   | Harbour<br><b>Blue Jean</b><br>Georgia Oakley<br>13:15 103'  |  |   | Harbour<br><b>Corazonada</b><br>José Manuel Cravioto<br>16:15 116'                                   |   |   |  | Limelight<br><b>The Boys</b><br>Chung Ji-young<br>19:15 150'                                       |  |  |       |       |
| Cinerama 2                      |  |   |  |   |  |  |   | Tiger Competition<br><b>La Palisiada</b><br>Philip Sotnychenko<br>16:30 126'                         |   |   |  | Focus: Yuasa Masaaki<br><b>Japan Sinks: 2020 Theatrical Edition</b><br>Yuasa Masaaki<br>19:30 157' |  |  |       |       |
| Cinerama 3                      |  |   |  | Bright Future<br><b>La empresa</b><br>André Siegers<br>12:00 120'                               |  |  | Harbour<br><b>Another Spring</b><br>Mladen Kovačević<br>15:15 95'               |  |   | Harbour<br><b>Suddenly</b><br>Melisa Önel<br>17:45 141'                                   |  |  |  | Harbour<br><b>Untold Herstory</b><br>Zero Chou<br>21:15 138'   |       |       |
| Cinerama 5                      |  | Harbour<br><b>Under the Hanging Tree</b><br>Perivi John Katjavivi<br>09:45 116'   |  |   | Harbour<br><b>Drunkard Nursing Home</b><br>Shuai Zhang<br>12:45 180'   |  |   |  |   | Harbour<br><b>A Light Never Goes Out</b><br>Anastasia Tsang<br>18:15 129'                 |  |  | Harbour<br><b>Geylang</b><br>Boi Kwong<br>21:15 112'                           |  |       |       |
| Cinerama 6                      |  | Harbour<br><b>Mayday! Mayday! Mayday!</b><br>Yoni Revolt<br>09:30 92'   |  | Big Screen Competition<br><b>Four Little Adults</b><br>Selma Vilunnen<br>12:00 127'             |  |  | Harbour<br><b>I Love You, Beksman</b><br>Percival Intalan<br>16:00 133'         |  |   |   | Bright Future<br><b>Vildanden</b><br>Nadja Ericsson<br>19:00 106'                                    |  |  | Harbour<br><b>Hand</b><br>Matsui Daigo<br>21:45 125'   |       |       |
| Cinerama 7                      |  |   |  |   |  |  |   | Cinema Regained<br><b>Die Herrgotts-grenadiere</b><br>Anton Kutter<br>16:30 88'                      |   |   |  | Cinema Regained<br><b>Romance at Lung Shan Temple</b><br>Pai Ko<br>19:30 104'                      |  |  |       |       |
| KINO 1                          |  | Big Screen Competition<br><b>One Win</b><br>Shin Yeon-Shick<br>09:30 146'   |  |   | Bright Future<br><b>Las demás</b><br>Alexandra Hyland<br>13:00 106'  |  |   |  | Harbour<br><b>Let It Ghost</b><br>Wong Hoi<br>16:45 106'  |   |  | Limelight<br><b>Kamli</b><br>Sarmad Sultan Khoosat<br>20:00 159'                                   |  |  |       |       |
| KINO 2                          |  |   |  |   | Harbour<br><b>Killing a Traitor</b><br>Masoud Kimia<br>13:30 146'  |  |   |  | In hi ko<br>Focus: The Shape of Things to Come?<br><b>Lords of Lockdown</b><br>Mihir Fadnavis<br>17:15 130' |   |  | Harbour<br><b>The Store</b><br>Ami-Ro Sköld<br>20:30 169'  |  |  |       |       |
| KINO 3                          |  | Focus: Judit Elek<br><b>To Speak the Unspeakable – The Message of Elie Wiesel</b><br>Judit Elek<br>09:15 131'   |  |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 1</b><br>combined programme<br>12:45 94' |  |   | Harbour<br><b>Letters Unwritten to Naiyer Masud</b><br>Shahi A.J.<br>15:45 90'                       |   |   | Short & Mid-length<br><b>Growing Pains</b><br>combined programme<br>18:45 93'                        |  | Harbour<br><b>Bodyshop</b><br>Scud<br>21:30 115'                               |  |       |       |
| KINO 4                          |  | Short & Mid-length<br><b>Terra</b><br>combined programme<br>09:45 96'   |  |   | Harbour<br><b>Unidentified</b><br>Jude Chun<br>13:15 106'  |  |   | Big Screen Competition<br><b>Drawing Lots</b><br>Zaza Khalavashi/<br>Tamta Khalavashi<br>16:00 90'   |   |   | Tiger Competition<br><b>Indivision</b><br>Leila Kilani<br>18:30 153'                                 |  |  | Harbour<br><b>The Mysterious Affair at Styles</b><br>Peter Lichter<br>22:00 91'                          |       |       |
| LantarenVenster 1               |  |   |  |   | Tiger Competition<br><b>Letzter Abend</b><br>Lukas Nathrath<br>12:45 117'                                    |  |   | Harbour<br><b>Maryam</b><br>Badrul Hisham Ismail<br>16:15 129'                                       |   |   |  | Harbour<br><b>Because We Have Each Other</b><br>Sari Braithwaite<br>20:15 115'                     |  |  |       |       |
| LantarenVenster 2               |  |   |  |   |  |  |   | Short & Mid-length<br><b>In Confidence</b><br>combined programme<br>16:00 97'                        |   |   | Cinema Regained<br><b>Mange ta soupe</b><br>Mathieu Amalric<br>18:45 101'                            |  |  | Kick-Heart<br>Focus: Yuasa Masaaki<br><b>Night Is Short, Walk On Girl</b><br>Yuasa Masaaki<br>21:45 112' |       |       |
| LantarenVenster 3               |  |   |  |   |  |  |   | Harbour<br><b>The Long Voyage of the Yellow Bus</b><br>Júlio Bressane/Rodrigo Lima<br>16:00 488'     |   |   |  |  |  |  |       |       |
| LantarenVenster 4               |  | Limelight<br><b>Burning Days</b><br>Emin Alper<br>09:30 154'  |  |   | Bright Future<br><b>Karparaa</b><br>Vignesh Kumulai<br>13:00 97'   |  |   | Cinema Regained<br><b>I Want to Live</b><br>M. Amin<br>15:45 124'                                    |   |   |  | Cinema Regained<br><b>Revelations and Jest</b><br>combined programme<br>19:00 117'                 |  | Cinema Regained<br><b>National Anarchist: Lino Brocka</b><br>Khavn de la Cruz<br>22:00 106'              |       |       |
| LantarenVenster 5               |  |   |  |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 2</b><br>combined<br>12:45 86'           |  | Focus: Judit Elek<br><b>A Commonplace Story</b><br>Judit Elek<br>15:15 130'     |  |   | Harbour<br><b>I morti rimangono con la bocca aperta</b><br>Fabrizio Ferraro<br>18:15 110' |  |  | Harbour<br><b>De noche los gatos son pardos</b><br>Valentin Merz<br>21:15 136' |  |       |       |
| LantarenVenster 6               |  |   |  |   | Focus: Judit Elek<br><b>Awakening</b><br>Judit Elek<br>13:15 136'  |  |   |  | Focus: Judit Elek<br><b>After All the Dead Sing Again...</b><br>Judit Elek<br>16:45 98'                     |   |  | Cinema Regained<br><b>In Praise of Rajendra Gour</b><br>combined programme<br>20:00 92'            |  |  |       |       |
| WORM UBIK                       |  | Art Directions<br><b>VR: By the Shore + Kabaret</b><br><b>VR: No Place But Here + All Unserved Progress Will Be Lost</b><br>slots can be reserved between 10:30 and 21:45 |  |   |  |  |   |  |   |   |  |  |  |  |       |       |

# Wednesday 1 February

See IFFR.com for P&I screenings

|                                 | 9.00  | 10.00   | 11.00 | 12.00   | 13.00   | 14.00  | 15.00  | 16.00   | 17.00  | 18.00  | 19.00   | 20.00   | 21.00   | 22.00   | 23.00  | 24.00 |
|---------------------------------|---|---|-------|---|---|--|--|---|--|--|---|---|---|---|--|-------|
| de Doelen<br>Jurriaanse Zaal    |   |   |       | <b>Tiger Competition</b><br><b>100 årstider</b><br>Giovanni Bucchieri<br>12:00 127'                       |   |  | <b>Limelight</b><br><b>Il Boemo</b><br>Petr Vaclav<br>15:15 163'                                     |   |  |  | <b>Big Screen Competition</b><br><b>Luka</b><br>Jessica Woodworth<br>19:00 120'                           |   |   |   |  |       |
| de Doelen Willem<br>Burger Zaal |   |   |       |   | <b>Limelight</b><br><b>Medusa Deluxe</b><br>Thomas Hardiman<br>13:30 107'                                   |  |  | <b>Limelight</b><br><b>Mediterranean Fever</b><br>Maha Haj<br>17:00 114'                                      |  |  | <b>Limelight</b><br><b>I can't stop biting you</b><br>Oshii Mamoru<br>20:00 86'                           |   |   |   |  |       |
| TR Schouwburg<br>Grote Zaal     |   |   |       |   | <b>Limelight</b><br><b>The Boys</b><br>Chung Ji-young<br>13:30 150'   |  |  | <b>Limelight</b><br><b>Eo</b><br>Jerzy Skolimowski<br>17:15 92'   |  |  | <b>Bright Future</b><br><b>Amiko</b><br>Morii Yusuke<br>21:00 110'  |   |   |   |  |       |
| Pathé 1                         |   |   |       |   |   | <b>Harbour</b><br><b>Little Dixie</b><br>John Swab<br>14:00 111' |  |   | <b>Tiger Competition</b><br><b>three sparks</b><br>Naomi Uman<br>17:00 128'    |  |   | <b>Limelight</b><br><b>Lonely Castle in the Mirror</b><br>Hara Keichi<br>20:15 142'               |   |   |  |       |
| Pathé 2                         |   |   |       | <b>Focus: The Shape of Things to Come?</b><br><b>Kali of Emergency</b><br>Ashish Avikunthak<br>12:15 105' |   |  | <b>Harbour</b><br><b>Corazonada</b><br>José Manuel Cravioto<br>15:15 116'                            |   |  | <b>Bright Future</b><br><b>La amiga de mi amiga</b><br>Zaida Camrona<br>18:15 111'                                 |   |   | <b>Harbour</b><br><b>Hand</b><br>Matsui Daigo<br>21:15 125'   |   |  |       |
| Pathé 3                         | <b>Tiger Competition</b><br><b>Thiird</b><br>Karim Kassem<br>09:45 116'                                   |   |       | <b>Limelight</b><br><b>Kamli</b><br>Sarmad Sultan Khoosat<br>12:45 159'                                   |   |  |  | <b>Focus: The Shape of Things to Come?</b><br><b>A Knock on the Door</b><br>Ranjan Palit<br>16:15 144'        |  |  | <b>Focus: The Shape of Things to Come?</b><br><b>Which Colour?</b><br>Shahrukh Khan Chavada<br>20:15 162' |   |   |   |  |       |
| Pathé 4                         |   |   |       | <b>Focus: The Shape of Things to Come?</b><br><b>Final Solution</b><br>Rakesh Sharma<br>12:00 224'        |   |  |  | <b>Big Screen Competition</b><br><b>Joram</b><br>Devashish Makhija<br>17:30 160'                              |  |  |   | <b>Bright Future</b><br><b>Captain Faggotron Saves the Universe</b><br>Harvey Rabbit<br>22:00 96' |   |   |  |       |
| Pathé 5                         |   | <b>Limelight</b><br><b>The Whale</b><br>Darren Aronofsky<br>10:30 123'  |       |   | <b>Tiger Competition</b><br><b>Notas sobre un verano</b><br>Diego Lorente<br>13:30 109'                     |  |  | <b>Big Screen Competition</b><br><b>Okiku and the World</b><br>Sakamoto Junji<br>17:30 116'                   |  |  | <b>Tiger Competition</b><br><b>Geology of Separation</b><br>Yosr Gasmil/Mauro Mazzocchi<br>20:30 179'     |   |   |   |  |       |
| Pathé 6                         | <b>Big Screen Competition</b><br><b>My Little Nighttime Secret</b><br>Natalya Meshchaninova<br>10:15 116' |   |       |   | <b>Big Screen Competition</b><br><b>Não Sou Nada – The Nothingness Club</b><br>Edgar Pêra<br>13:45 118'     |  |  | <b>Harbour</b><br><b>DEMIGOD: The Legend Begins</b><br>Chris Huang Wen-chang<br>16:45 129'                    |  |  | <b>Harbour</b><br><b>Geylang</b><br>Boi Kwong<br>19:45 112'   |   |   |   |  |       |
| Pathé 7                         |   |   |       | <b>Bright Future</b><br><b>Tigru</b><br>Andrei Tânase<br>12:30 85'  |   |  | <b>Harbour</b><br><b>How to Find Happiness</b><br>Nagasaki Shunichi/Nagasaki Shunichi<br>15:15 139'  |   |  | <b>Harbour</b><br><b>Power</b><br>Mátyás Prékler<br>18:30 120'   |   |   | <b>Big Screen Competition</b><br><b>Copenhagen Does Not Exist</b><br>Martin Skovbjerg<br>21:45 124' |   |  |       |
| Cinerama 1                      | <b>Harbour</b><br><b>Dalva</b><br>Emmanuelle Nicot<br>09:45 93'   |   |       | <b>Harbour</b><br><b>La otra forma</b><br>Diego Felipe Guzman<br>12:15 105'                               |   |  | <b>Limelight</b><br><b>Saint Omer</b><br>Alice Diop<br>15:00 149'                                    |   |  |  | <b>Limelight</b><br><b>Erasmus Tiger College: Blind Willow, Sleeping Woman</b><br>19:00 139'              |   |   |   |  |       |
| Cinerama 2                      |   |   |       |   | <b>Short &amp; Mid-length</b><br><b>Turn of the Season</b><br>combined programme<br>13:30 72'               |  |  | <b>Focus: The Shape of Things to Come?</b><br><b>Sameer</b><br>Dakshin Kumar Bajrange<br>16:30 157'           |  |  |   | <b>Harbour</b><br><b>De noche los gatos son pardos</b><br>Valentin Merz<br>20:00 136'             |   |   |  |       |
| Cinerama 3                      | <b>Bright Future</b><br><b>Whispering Mountains</b><br>Jagath Manuwarna<br>09:15 113'                     |   |       | <b>Focus: Yuasa Masaaki</b><br><b>Ride Your Wave</b><br>Yuasa Masaaki<br>12:30 102'                       |   |  | <b>Big Screen Competition</b><br><b>Before the Buzzards Arrive</b><br>Jonás N. Díaz<br>15:15 122'    |   |  | <b>Harbour</b><br><b>1744 White Alto</b><br>Senna Hegde<br>18:15 136'  |   |   |   |   |  |       |
| Cinerama 4                      |   |   |       |   |   |  |  |   |  |  |   | <b>Cinema Regained</b><br><b>Le taxi, le cinéma et moi</b><br>Salam Zampaligre<br>19:30 75'       |   |   | <b>Short &amp; Mid-length</b><br><b>Shared Spaces</b><br>combined programme<br>22:30 74' |       |
| Cinerama 5                      | <b>Harbour</b><br><b>Letters Unwritten to Naiyer Masud</b><br>Shah AJ<br>09:15 90'                        |   |       | <b>Harbour</b><br><b>Another Spring</b><br>Mladen Kovačević<br>12:15 95'                                  |   |  | <b>Limelight</b><br><b>Wir sind dann wohl die Angehörigen</b><br>Hans-Christian Schmid<br>15:15 124' |   |  | <b>Onfim</b><br><b>Godland</b><br>Hlynur Palmason<br>18:30 153'  |   |   | <b>Harbour</b><br><b>Skazka</b><br>Alexander Sokurov<br>21:45 84'                                   |   |  |       |
| Cinerama 6                      |   |   |       |   | <b>Harbour</b><br><b>Safe Place</b><br>Juraj Lerotić<br>13:00 108'  |  |  | <b>Harbour</b><br><b>Tage</b><br>Peter Schreiner<br>15:45 256'  |  |  |   |   | <b>Harbour</b><br><b>Pett kata shaw</b><br>Nuhash Humayun<br>21:30 136'                             |   |  |       |
| Cinerama 7                      |   |   |       |   |   |  |  | <b>Focus: Yuasa Masaaki</b><br><b>Keep Your Hands Off Eizouken!</b><br>Yuasa Masaaki<br>16:30 314'            |  |  |   |   |   |   |  |       |
| KINO 1                          | <b>Tiger Competition</b><br><b>Gagaland</b><br>Teng Yuhan<br>09:30 91'                                    |   |       | <b>Harbour</b><br><b>Convenience Story</b><br>Miki Satoshi<br>12:00 123'                                  |   |  | <b>Family Short</b><br>combined programme<br>15:00 77'   |   | <b>Limelight</b><br><b>War Pony</b><br>Riley Keough/Gina Gammell<br>17:00 121' |  |   | <b>Harbour</b><br><b>La tour</b><br>Guillaume Nicloux<br>20:00 115'                               |   |   |  |       |
| KINO 2                          | <b>Harbour</b><br><b>I morti rimangono con la bocca aperta</b><br>Fabrizio Ferraro<br>10:00 110'          |   |       |   |   |  |  | <b>Focus: Judit Elek</b><br><b>Maybe Tomorrow</b><br>Judit Elek<br>16:00 130'                                 |  |  | <b>Harbour</b><br><b>Mudos testigos</b><br>Jeronimo Atehortua Arteaga/Luis Ospina<br>19:30 108'           |   |   |   |  |       |
| KINO 3                          | <b>Focus: Judit Elek</b><br><b>Maria's Day</b><br>Judit Elek<br>09:15 139'                                |   |       | <b>Focus: Judit Elek</b><br><b>On the Field of God in 1972-73</b><br>Judit Elek<br>13:00 104'             |   |  | <b>Short &amp; Mid-length</b><br><b>Blueprint</b><br>combined programme<br>15:45 81'                 |   |  | <b>Focus: Judit Elek</b><br><b>The Trial of Martinovics and the Hungarian Jacobins</b><br>Judit Elek<br>18:30 153' |   |   | <b>Short &amp; Mid-length</b><br><b>Centuries</b><br>combined programme<br>22:00 69'                |   |  |       |
| KINO 4                          |   | <b>Harbour</b><br><b>A Light Never Goes Out</b><br>Anastasia Tsang<br>10:15 129'  |       |   | <b>Bright Future</b><br><b>Füür brännt</b><br>Michael Karrer<br>13:45 81'                                   |  |  | <b>Ammodo Tiger Short Competition</b><br><b>Ammodo Tiger Short Competition 3</b><br>combined 16:15 67'        |  |  | <b>Harbour</b><br><b>Silent Ghosts</b><br>Yang Heng<br>19:15 168'   |   |   |   |  |       |
| LantarenVenster 1               | <b>Harbour</b><br><b>Drunkard Nursing Home</b><br>Shuai Zhang<br>09:45 160'                               |   |       |   | <b>Tiger Competition</b><br><b>Indivision</b><br>Leila Kilani<br>13:15 153'                                 |  |  |   | <b>Harbour</b><br><b>Stiekyt</b><br>Etienne Fourie<br>17:00 106'               |  |   | <b>Harbour</b><br><b>I Love You, Beksman</b><br>Percival Intalan<br>20:00 133'                    |   |   |  |       |
| LantarenVenster 2               |   | <b>Short &amp; Mid-length</b><br><b>Out of Body</b><br>combined programme<br>10:15 80'  |       |   | <b>Cinema Regained</b><br><b>Mange ta soupe</b><br>Mathieu Amalric<br>13:45 101'                            |  |  | <b>Focus: Judit Elek</b><br><b>A Free Man – The Life of Ernő Fisch</b><br>Judit Elek<br>16:30 133'            |  |  | <b>Cinema Regained</b><br><b>Revelations and Jest</b><br>combined programme<br>19:45 117'                 |   |   | <b>Short &amp; Mid-length</b><br><b>PoMoFoMo</b><br>combined programme<br>22:30 72' |  |       |
| LantarenVenster 3               |   | <b>Harbour</b><br><b>Official Film of the Olympic Games Tokyo 2020 Side A</b><br>Kawase Naomi 09:45 126'  |       |   | <b>Bright Future</b><br><b>Kissing the Ground You Walked On</b><br>Heng Fai Hong<br>13:15 120'              |  |  | <b>Focus: Judit Elek</b><br><b>Visszatérés – Retrace (digital director's cut)</b><br>Judit Elek<br>16:15 124' |  |  | <b>Harbour</b><br><b>One Hundred Years and Hope</b><br>Takashi Nishihara<br>19:15 133'                    |   |   |   |  |       |
| LantarenVenster 4               |   | <b>Focus: Judit Elek</b><br><b>Memories of a River</b><br>Judit Elek<br>09:30 173'  |       |   | <b>Big Screen Competition</b><br><b>La hembrita</b><br>Laura Amelia Guzmán<br>13:30 96'                     |  |  | <b>Cinema Regained</b><br><b>Cain at Abel</b><br>Lino Brocka<br>16:00 117'                                    |  |  | <b>Focus: Judit Elek</b><br><b>After All the Dead Sing Again...</b><br>Judit Elek<br>19:00 98'            |   |   | <b>Cinema Regained</b><br><b>Patu!</b><br>Merata Mita<br>22:00 118'                 |  |       |
| LantarenVenster 5               |   | <b>Bright Future</b><br><b>Vildanden</b><br>Nadja Ericsson<br>09:15 106'  |       |   | <b>Harbour</b><br><b>Official Film of the Olympic Games Tokyo 2020 Side B</b><br>Kawase Naomi<br>13:00 129' |  |  |   | <b>Harbour</b><br><b>Fogo-Fátuo</b><br>João Pedro Rodrigues<br>17:00 93'       |  |   | <b>Focus: Judit Elek</b><br><b>Early Works</b><br>combined programme<br>19:30 136'                |   |   |  |       |
| LantarenVenster 6               |   | <b>Tiger Competition</b><br><b>Munnel</b><br>Visakesa Chandrasekaram<br>10:00 106'  |       |   | <b>Child in Time</b><br><b>Playing Men</b><br>Matjaž Ivanšič<br>13:00 82'                                   |  |  | <b>Focus: Judit Elek</b><br><b>Awakening</b><br>Judit Elek<br>15:45 136'                                      |  |  |   | <b>Cinema Regained</b><br><b>Pero</b><br>Damjan Kozole<br>20:15 124'                              |   |   |  |       |
| WORM UBIK                       |   | <b>Art Directions</b><br><b>VR: By the Shore + Kabaret</b><br><b>VR: No Place But Here + All Unsaved Progress Will Be Lost</b><br>slots can be reserved between 10:30 and 21:45 |       |   |   |  |  |   |  |  |   |   |   |   |  |       |

# Thursday 2 February

|                                 | 9.00  | 10.00  | 11.00 | 12.00  | 13.00  | 14.00  | 15.00   | 16.00   | 17.00  | 18.00  | 19.00  | 20.00   | 21.00   | 22.00   | 23.00 | 24.00 |
|---------------------------------|---|--|-------|--|--|--|---|---|--|--|--|---|---|---|-------|-------|
| de Doelen<br>Jurriaanse Zaal    | <b>Lingua morta</b><br>Bright Future<br><b>Clementina</b><br>Agustin Mendilaharsu/Constanza Feldman<br>09:15 125' |  |       | <b>Limelight</b><br><b>Kamli</b><br>Sarmad Sultan Khoosat<br>12:15 139'  |  |  |   | <b>Harbour</b><br><b>La otra forma</b><br>Diego Felipe Guzman<br>15:45 125'                 |  |  |  | <b>Limelight</b><br><b>Aftersun</b><br>Charlotte Wells<br>19:45 104'                                  |   |   |       |       |
| de Doelen Willem<br>Burger Zaal |   | <b>Harbour</b><br><b>Stiekyt</b><br>Etienne Fourie<br>10:00 106'   |       |  |  |  |   |   |  |  |  |   |   |   |       |       |
| TR Schouwburg<br>Grote Zaal     |   |  |       |  | <b>Tiger Competition</b><br><b>New Strains</b><br>Artemis Shaw/Prashanth<br>Kamalakanthan<br>13:00 84' |  |   | <b>Limelight</b><br><b>Funny Pages</b><br>Owen Kline<br>16:00 92'                           |  |  | <b>Big Screen Competition</b><br><b>Voyages en Italie</b><br>Sophie Letourneur<br>19:00 97'          |   |   |   |       |       |
| Oude Luxor                      |   |  |       |  | <b>Limelight</b><br><b>No Bears</b><br>Jafar Panahi<br>13:30 113'                                      |  |   |   |  | <b>Limelight</b><br><b>Saint Omer</b><br>Alice Diop<br>17:30 129'  |  |   |   | <b>Harbour</b><br><b>La tour</b><br>Guillaume Nicloux<br>22:00 95'                                  |       |       |
| Pathé 1                         |   |  |       |  | <b>Limelight</b><br><b>Burning Days</b><br>Emin Alper<br>13:30 134'                                    |  |   |   |  | <b>Tiger Competition</b><br><b>Playland</b><br>Georden West<br>17:00 98'                                   |  | <b>Limelight</b><br><b>Kira &amp; El Gin</b><br>Marwan Hamed<br>20:00 181'                            |   |   |       |       |
| Pathé 2                         |   |  |       | <b>Harbour</b><br><b>Love &amp; Crashes</b><br>Lucile Chaurouf<br>12:15 86'                                    |  |  | <b>Cinema Regained</b><br><b>Autobiography of a Princess<br/>+ A Cooler Climate</b><br>combined programme<br>15:15 139' |   |  | <b>Limelight</b><br><b>La stranezza</b><br>Roberto Andó<br>18:30 109'                                      |  |   |   | <b>Harbour</b><br><b>El puño del cóndor</b><br>Ernesto Diaz Espinoza<br>21:45 91'                   |       |       |
| Pathé 3                         | <b>Tiger Competition</b><br><b>three sparks</b><br>Naomi Uman<br>09:45 126'                                       |  |       |  | <b>Tiger Competition</b><br><b>Geology of Separation</b><br>Yosr Gasm/Mauro Mazzocchi<br>12:45 179'    |  |   |   |  |  |  |   |   | <b>Harbour</b><br><b>How to Find Happiness</b><br>Nagasaki Shunichi/Nagasaki Shunichi<br>20:45 139' |       |       |
| Pathé 4                         |   |  |       |  | <b>Bright Future</b><br><b>Croma Kid</b><br>Pablo Chea<br>13:15 98'                                    |  |   | <b>Big Screen Competition</b><br><b>Endless Borders</b><br>Abbas Amini<br>16:30 137'        |  |  |  | <b>Limelight</b><br><b>I can't stop<br/>biting you</b><br>Oshii Mamoru<br>19:45 86'                   |   |   |       |       |
| Pathé 5                         |   | <b>Limelight</b><br><b>Il Boemo</b><br>Petr Vaclav<br>11:00 163'   |       |  |  | <b>Bright Future</b><br><b>Shimoni</b><br>Angela Wanjiku Wamai<br>14:45 103' |   |   |  | <b>Big Screen Competition</b><br><b>Avant l'effondrement</b><br>Alice Zeniter/Benoît Volnais<br>17:30 122' |  |   | <b>Tiger Competition</b><br><b>Numb</b><br>Amir Toodehroosta<br>20:30 117'                                |   |       |       |
| Pathé 6                         |   | <b>Big Screen Competition</b><br><b>Joram</b><br>Devashish Makhija<br>10:15 160'   |       |  | <b>Big Screen Competition</b><br><b>Okiku and the World</b><br>Sakamoto Junji<br>13:45 116'            |  |   | <b>Tiger Competition</b><br><b>Mannvirki</b><br>Gustav Geir Bollason<br>16:45 77'           |  |  |  | <b>Limelight</b><br><b>No Dogs or<br/>Italians Allowed</b><br>Alain Ughetto<br>19:45 96'              |   |   |       |       |
| Pathé 7                         | <b>Harbour</b><br><b>Als uw gat maar<br/>lacht (If Yes, Okay)</b><br>Dick Verdult<br>09:30 119'                   |  |       | <b>Limelight</b><br><b>Superposition</b><br>Karoline Lyngbye<br>13:00 111'                                     |  |  | <b>Harbour</b><br><b>Mascotte</b><br>Remy van Heugten<br>16:00 106'   |   |  | <b>Harbour</b><br><b>Like &amp; Share</b><br>Gina S.Noer<br>19:00 138'                                     |  |   |   |   |       |       |
| Cinerama 1                      | <b>Big Screen Competition</b><br><b>Não Sou Nada – The<br/>Nothingness Club</b><br>Edgar Pêra<br>09:45 98'        |  |       | <b>Limelight</b><br><b>Nostalgia</b><br>Mario Martone<br>13:15 123'  |  |  | <b>Tiger Competition</b><br><b>Notas sobre<br/>un verano</b><br>Diego Lorente<br>16:15 59'                              |   |  |  | <b>Now I'm in the Kitchen</b><br><b>Un petit frère</b><br>Léonor Sarraille<br>19:15 147'             |   |   |   |       |       |
| Cinerama 2                      |   |  |       |  | <b>Harbour</b><br><b>Pacification</b><br>Albert Serra<br>12:45 171'                                    |  |   | <b>Harbour</b><br><b>La montaña</b><br>Diego Enrique Osorno<br>16:45 98'                    |  |  | <b>Bright Future</b><br><b>Almost Entirely a<br/>Slight Disaster</b><br>Umut Subasi<br>19:30 94'     |   |   |   |       |       |
| Cinerama 3                      |   |  |       | <b>Harbour</b><br><b>The Mysterious<br/>Affair at Styles</b><br>Péter Lichter<br>12:15 71'                     |  |  | <b>Harbour</b><br><b>The Store</b><br>Ami-Ro Sköld<br>15:15 149'  |   |  | <b>Bright Future</b><br><b>La amiga de mi amiga</b><br>Zaida Carmona<br>18:30 111'                         |  |   | <b>Bright Future</b><br><b>Captain Faggotron<br/>Saves the Universe</b><br>Harvey Rabbit<br>21:30 96'     |   |       |       |
| Cinerama 4                      | <b>Harbour</b><br><b>Kunstkamera</b><br>Jan Švankmajer<br>09:30 120'  |  |       | <b>Bright Future</b><br><b>Het leven en<br/>de vreemde<br/>verrassende ...</b><br>Deboosere 13:00 81'          |  |  | <b>Bright Future</b><br><b>Cielo abierto</b><br>Felipe Esparza Pérez<br>16:00 71'                                       |   |  | <b>Harbour</b><br><b>The Abandoned</b><br>Tseng Ying-ting<br>20:15 134'                                    |  |   |   |   |       |       |
| Cinerama 5                      | <b>Focus: The Shape of Things to Come?</b><br><b>A Knock on the Door</b><br>Ranjan Palit<br>09:15 124'            |  |       | <b>Big Screen Competition</b><br><b>My Little Nighttime<br/>Secret</b><br>Natalya Meshchaninova<br>12:15 96'   |  |  | <b>Harbour</b><br><b>Power</b><br>Mátyás Prikler<br>15:15 120'  |   |  | <b>Harbour</b><br><b>Revolution<br/>der Augen</b><br>Friederike Pezold<br>18:15 81'                        |  |   | <b>Harbour</b><br><b>Faces of Anne</b><br>Rasiguet Sookkarn/Kongdej Jaturanrasmee<br>21:15 142'           |   |       |       |
| Cinerama 6                      | <b>Harbour</b><br><b>Untold Herstory</b><br>Zero Chou<br>09:30 118'   |  |       | <b>Harbour</b><br><b>Alien Food</b><br>Giorgio Cugno<br>13:00 114'   |  |  | <b>Focus: The Shape of Things to Come?</b><br><b>Which Colour?</b><br>Shahrukhkhan Chavada<br>16:00 162'                |   |  | <b>Limelight</b><br><b>Munch</b><br>Henrik Martin Dahlsbakken<br>20:00 105'                                |  |   |   |   |       |       |
| Cinerama 7                      |   | <b>Cinema Regained</b><br><b>Girl Internet<br/>Show: A Kati<br/>Kelli Mixtape</b><br>Kati Kelli 10:00 85'  |       |  | <b>The Porter</b><br><b>Je t'aime Ronit<br/>Kavur</b><br>Firat Ozeler<br>13:30 108'                    |  |   | <b>Cinema Regained</b><br><b>Je t'aime Ronit<br/>Elkabetz</b><br>Moran Ifergan<br>16:30 74' |  |  | <b>Cinema Regained</b><br><b>Scar</b><br>Haim Bouzaglo<br>19:15 98'                                  |   | <b>Cinema Regained</b><br><b>Monica in the<br/>South Seas</b><br>Sami van Ingen/Mika<br>Taanila 21:45 78' |   |       |       |
| KINO 1                          | <b>Happy Machine</b><br><b>Focus: Yusa Masaaki</b><br><b>Mind Game</b><br>Yusa Masaaki<br>09:30 125'              |  |       | <b>Big Screen Competition</b><br><b>Le formiche<br/>di Mida</b><br>Edgar Honetschläger<br>13:00 81'            |  |  | <b>Bright Future</b><br><b>Die middag</b><br>Nafiss Nia<br>16:00 81'  |   |  | <b>Bright Future</b><br><b>IFFR Young Selectors:<br/>Las demás</b><br>19:00 151'                           |  |   |   |   |       |       |
| KINO 2                          | <b>Focus: Judit Elek</b><br><b>Early Works</b><br>combined programme<br>10:00 116'                                |  |       | <b>Focus: Judit Elek</b><br><b>A Free Man – The<br/>Life of Ernő Fisch</b><br>Judit Elek<br>13:30 113'         |  |  | <b>Focus: Judit Elek</b><br><b>Direct<br/>Television</b><br>combined programme<br>16:30 77'                             |   |  | <b>Focus: Judit Elek</b><br><b>Maria's Day</b><br>Judit Elek<br>19:30 119'                                 |  |   | <b>Bright Future</b><br><b>Represa</b><br>Diego Hoefel<br>22:15 83'                                       |   |       |       |
| KINO 3                          | <b>Harbour</b><br><b>Fogo-Fátuo</b><br>João Pedro Rodrigues<br>09:15 93'  |  |       | <b>Short &amp; Mid-length</b><br><b>Black Box</b><br>combined programme<br>12:45 78'                           |  |  | <b>Short &amp; Mid-length</b><br><b>Like a Spectre,<br/>Rise</b><br>combined programme<br>15:45 78'                     |   |  | <b>Harbour</b><br><b>Family</b><br>Don Palathara<br>18:45 117'   |  |   | <b>Short &amp; Mid-length</b><br><b>In Tune</b><br>combined programme<br>21:45 76'                        |   |       |       |
| KINO 4                          | <b>Tiger Competition</b><br><b>Nummer achtien</b><br>Guido van der Werve<br>09:45 97'                             |  |       | <b>Ammodo Tiger Short<br/>Competition</b><br><b>Ammodo Tiger Short<br/>Competition 4</b><br>combined 13:15 73' |  |  | <b>Harbour</b><br><b>Safe Place</b><br>Juraj Lerotić<br>16:15 108'  |   |  | <b>Harbour</b><br><b>One Hundred Years<br/>and Hope</b><br>Takashi Nishihara<br>19:15 133'                 |  |   |   |   |       |       |
| LantarenVenster 1               |   |  |       |  |  |  | <b>Harbour</b><br><b>We Had the<br/>Day Bonsoir</b><br>Narimane Mari<br>16:15 69'                                       |   |  | <b>Limelight</b><br><b>Sri Asih</b><br>Upi<br>19:15 140'   |  |   |   |   |       |       |
| LantarenVenster 2               |   | <b>Short &amp; Mid-length</b><br><b>Other Angles</b><br>combined programme<br>10:15 79'  |       |  | <b>Cinema Regained</b><br><b>In Praise of<br/>Okuyama Jun'ichi</b><br>combined programme<br>13:45 114' |  |   | <b>Cinema Regained</b><br><b>The Innerview</b><br>Richard Beymer<br>17:00 96'               |  |  | <b>The Wedding of Mr. Marzipan</b><br><b>Orpheus in der<br/>Unterwelt</b><br>Horst Bonnet 20:00 104' |   |   |   |       |       |
| LantarenVenster 3               |   |  |       |  |  |  | <b>Harbour</b><br><b>Pett kata shaw</b><br>Nuhash Humayun<br>16:15 136'   |   |  | <b>Limelight</b><br><b>Lonely Castle in the Mirror</b><br>Hara Keiichi<br>19:30 142'                       |  |   |   |   |       |       |
| LantarenVenster 4               |   |  |       |  |  |  |   |   |  | <b>Cinema Regained</b><br><b>I Want to Live</b><br>M. Amin<br>19:00 124'                                   |  |   | <b>Tiger Competition</b><br><b>Thiird</b><br>Karim Kassem<br>22:00 96'                                    |   |       |       |
| LantarenVenster 5               |   |  |       | <b>Harbour</b><br><b>1744 White Alto</b><br>Senna Hegde<br>13:15 136'  |  |  |   |   | <b>Limelight</b><br><b>A House in Jerusalem</b><br>Muayad Alayan<br>17:15 129' |  |  | <b>Cinema Regained</b><br><b>Santo contra los<br/>jinetes del terror</b><br>René Cardona<br>21:15 89' |   |   |       |       |
| LantarenVenster 6               | <b>Focus: Judit Elek</b><br><b>The Eighth Day<br/>of the Week</b><br>Judit Elek<br>10:00 106'                     |  |       | <b>Cinema Regained</b><br><b>Haramuya</b><br>Drissa Toure<br>12:45 116'  |  |  | <b>Focus: Judit Elek</b><br><b>A Commonplace Story</b><br>Judit Elek<br>16:30 110'                                      |   |  | <b>Cinema Regained</b><br><b>Amar Akbar Anthony</b><br>Mamohan Desai<br>19:45 181'                         |  |   |   |   |       |       |
| WORM UBIK                       |   | <b>Art Directions</b><br><b>VR: By the Shore + Kabaret</b><br><b>VR: No Place But Here + All Unserved Progress Will Be Lost</b><br>slots can be reserved between 10:30 and 21:45 |       |  |  |  |   |   |  |  |  |   |   |   |       |       |

|                                 | 9.00  | 10.00   | 11.00  | 12.00   | 13.00  | 14.00   | 15.00   | 16.00   | 17.00  | 18.00   | 19.00 | 20.00   | 21.00  | 22.00 | 23.00 | 24.00 |
|---------------------------------|---|---|--|---|--|---|---|---|--|---|-------|---|--|-------|-------|-------|
| de Doelen<br>Jurriaanse Zaal    | <b>Tiger Competition</b><br><b>Notas sobre un verano</b><br>Diego Lorente<br>09:15 89'  |   |  | <b>Bright Future</b><br><b>Natura</b><br>Matt Harju<br>12:15 74'                                |  |   | <b>Big Screen Competition</b><br><b>Okiku and the World</b><br>Sakamoto Junji<br>15:15 96'          |   |  |   |       | <b>Limelight</b><br><b>No Bears</b><br>Jafar Panahi<br>19:30 113'                           |  |       |       |       |
| de Doelen Willem<br>Burger Zaal |   |   |  |   |  |   |   |   | <b>Tiger Awards Ceremony</b><br>17:00 60'  |   |       |   |  |       |       |       |
| TR Schouwburg<br>Grote Zaal     |   |   |  |   |  |   | <b>Tiger Competition</b><br><b>Numb</b><br>Amir Toodehroosta<br>14:30 97'                           |   |  | <b>Limelight</b><br><b>The Eternal Daughter</b><br>Joanna Hogg<br>17:30 102'                              |       | <b>Tiger Competition</b><br><b>Gagaland</b><br>Teng Yuhan<br>20:30 91'                      |  |       |       |       |
| Oude Luxor                      |   |   |  |   | <b>Limelight</b><br><b>Sri Asih</b><br>Ugi<br>14:00 140'   |   |   |   |  | <b>Limelight</b><br><b>The Whale</b><br>Darren Aronofsky<br>17:30 123'                                    |       | <b>Limelight</b><br><b>I can't stop biting you</b><br>Oshii Mamoru<br>20:45 86'             |  |       |       |       |
| Pathé 1                         |   |   |  |   |  |   |   |   | <b>Now I'm in the Kitchen</b><br><b>Un petit frère</b><br>Léonor Serraille<br>17:00 147' |   |       |   | <b>Limelight</b><br><b>Surprise Film</b><br>21:00 126'   |       |       |       |
| Pathé 2                         |   | <b>Tiger Competition</b><br><b>Playland</b><br>Georden West<br>10:00 98'                            |  | <b>Harbour</b><br><b>Mascotte</b><br>Remy van Heugten<br>12:30 106'                             |  |   | <b>Harbour</b><br><b>A Light Never Goes Out</b><br>Anastasia Tsang<br>15:15 109'                    |   |  | <b>Harbour</b><br><b>Let It Ghost</b><br>Wong Hoi<br>18:15 106'   |       |   | <b>Harbour</b><br><b>SAGAL: Snake and Scorpion</b><br>Lee Dongwoo<br>21:30 163'  |       |       |       |
| Pathé 3                         | <b>Limelight</b><br><b>The Boys</b><br>Chung Ji-young<br>09:30 130'   |   |  |   | <b>Grasshopper</b><br><b>Residency</b><br>Winnie Cheung<br>13:15 90'                                       |   |   | <b>Tiger Competition</b><br><b>Numb</b><br>Amir Toodehroosta<br>16:15 117'        |  | <b>Harbour</b><br><b>De noche los gatos son pardos</b><br>Valentin Merz<br>19:15 116'                     |       | <b>Harbour</b><br><b>2551.02 – The Orgy of the Damned</b><br>Pfaffenbichler<br>22:15 76'    |  |       |       |       |
| Pathé 4                         | <b>Harbour</b><br><b>Geylang</b><br>Boi Kwong<br>09:45 92'  |   |  |   | <b>Limelight</b><br><b>Blind Willow, Sleeping Woman</b><br>Pierre Földes<br>13:30 114'                     |   |   | <b>Bright Future</b><br><b>Vildanden</b><br>Nadja Ericason<br>16:30 86'           |  | <b>Harbour</b><br><b>Unidentified</b><br>Jude Chun<br>19:30 86'   |       |   |  |       |       |       |
| Pathé 5                         |   | <b>Big Screen Competition</b><br><b>Endless Borders</b><br>Abbas Amiri<br>11:00 137'                |  |   |  | <b>Bright Future</b><br><b>La mala familia</b><br>Nacho A. Villar/Luis Rojo<br>14:30 88'                  |   |   | <b>Sisters</b><br><b>Something You Said Last Night</b><br>Luis De Filippis<br>17:30 104' |   |       | <b>Harbour</b><br><b>Corazonada</b><br>José Manuel Cravioto<br>20:30 96'                    |  |       |       |       |
| Pathé 6                         |   | <b>Tiger Competition</b><br><b>Geology of Separation</b><br>Yosr Gasm/Mauro Mazzocchi<br>10:15 179' |  |   | <b>Big Screen Competition</b><br><b>Avant l'effondrement</b><br>Alice Zeniter/Benoît Volnais<br>14:00 122' |   |   | <b>Site of Passage</b><br><b>A primeira idade</b><br>Alexander David<br>16:45 95' |  | <b>Harbour</b><br><b>I AM HERE!</b><br>Ludwig Wüst<br>19:45 76'   |       | <b>Tiger Competition</b><br><b>Le spectre de Boko Haram</b><br>Cyrille Raingou<br>21:45 86' |  |       |       |       |
| Pathé 7                         |   |   |  | <b>Focus: The Shape of Things to Come?</b><br><b>All Was Good</b><br>Teresa Braggs<br>12:45 82' |  |   | <b>Harbour</b><br><b>Convenience Story</b><br>Miki Satoshi<br>16:00 103'                            |   |  | <b>Harbour</b><br><b>Luise</b><br>Matthias Luthardt<br>18:45 124'   |       | <b>Limelight</b><br><b>The Blue Caftan</b><br>Maryam Touzani<br>22:00 124'                  |  |       |       |       |
| Cinerama 1                      |   |   |  | <b>Big Screen Competition</b><br><b>Joram</b><br>Devashish Makhija<br>13:15 140'                |  |   |   | <b>Limelight</b><br><b>Il Boemo</b><br>Petr Václav<br>16:45 143'                  |  |   |       | <b>SOLO</b><br><b>Goodbye Stranger</b><br>Aaron Rockus<br>20:15 98'                         |  |       |       |       |
| Cinerama 2                      |   |   |  |   | <b>Bright Future</b><br><b>Die middag</b><br>Nafiss Nia<br>13:30 81'                                       |   |   | <b>Harbour</b><br><b>Hand</b><br>Matsui Daigo<br>16:30 105'                       |  | <b>Harbour</b><br><b>Mayday! May day! Mayday!</b><br>Yonn Revolt<br>19:30 72'                             |       |   | <b>Short &amp; Mid-length</b><br><b>Fourth Wave</b><br>combined programme<br>22:30 76'                                       |       |       |       |
| Cinerama 3                      |   |   |  | <b>Harbour</b><br><b>Slowly Nowhere</b><br>Damir Čučić<br>12:15 80'                             |  |   | <b>Harbour</b><br><b>É noite na América</b><br>Ana Vaz<br>15:15 72'                                 |   |  | <b>Cinema Regained</b><br><b>Pero</b><br>Damjan Kozole<br>18:00 124'                                      |       | <b>Limelight</b><br><b>No Dogs or Italians Allowed</b><br>Alain Ughetto<br>21:15 96'        |  |       |       |       |
| Cinerama 4                      |   |   |  |   |  |   | <b>Bright Future</b><br><b>Karparaa</b><br>Vignesh Kumulai<br>16:00 77'                             |   |  | <b>Tiger Competition</b><br><b>three sparks</b><br>Naomi Uman<br>18:45 106'                               |       |   | <b>Four Slippers</b><br><b>Focus: The Shape of Things to Come?</b><br><b>Follower</b><br>Harshad Nalawade<br>21:30 138'      |       |       |       |
| Cinerama 5                      |   |   |  |   |  |   | <b>Harbour</b><br><b>Moha</b><br>Santosh Sivan<br>15:15 108'  |   |  | <b>Harbour</b><br><b>Like &amp; Share</b><br>Gina S.Noer<br>18:15 138'                                    |       |   | <b>Flyby Kathy</b><br><b>Cinema Regained</b><br><b>Jeune cinéma</b><br>Yes-Marie Mahé<br>21:30 109'                          |       |       |       |
| Cinerama 6                      |   |   |  | <b>Harbour</b><br><b>Skazka</b><br>Alexander Sokurov<br>13:00 84'                               |  |   | <b>Harbour</b><br><b>How to Find Happiness</b><br>Nagasaki Shunichi/Nagasaki Shunichi<br>16:00 119' |   |  | <b>Harbour</b><br><b>When the Waves Are Gone</b><br>Lav Diaz<br>19:00 213'                                |       |   |  |       |       |       |
| Cinerama 7                      |   |   |  |   |  |   | <b>Focus: Yuasa Masaaki</b><br><b>The Tatami Galaxy</b><br>Yuasa Masaaki<br>15:30 274'              |   |  |   |       |   | <b>Take Your Bags</b><br><b>Cinema Regained</b><br><b>The KKK Boutique Ain't Just Rednecks</b><br>Billups/Hatch<br>22:00 94' |       |       |       |
| KINO 1                          | <b>Focus: Yuasa Masaaki</b><br><b>Ride Your Wave</b><br>Yuasa Masaaki<br>09:30 102'   |   |  | <b>Harbour</b><br><b>Arnold Is a Model Student</b><br>Sorayos Prapapan<br>13:00 92'             |  |   | <b>Limelight</b><br><b>Lonely Castle in the Mirror</b><br>Hara Keichi<br>15:45 122'                 |   |  | <b>RTM</b><br><b>Malin TV</b><br>Gyz La Rivière<br>18:45 119'   |       |   |  |       |       |       |
| KINO 2                          | <b>Harbour</b><br><b>We Had the Day Bonsoir</b><br>Narimane Man<br>10:15 69'  |   |  | <b>Harbour</b><br><b>I Love You, Beksman</b><br>Percival Intalan<br>13:30 113'                  |  |   | <b>Focus: Judit Elek</b><br><b>Maybe Tomorrow</b><br>Judit Elek<br>16:30 110'                       |   |  | <b>Harbour</b><br><b>Suddenly</b><br>Melissa Onel<br>19:30 121'   |       |   |  |       |       |       |
| KINO 3                          |   |   | <b>Short &amp; Mid-length</b><br><b>Eulogy for an Effigy</b><br>combined progr.<br>11:30 66' |   |  | <b>Ammodo Tiger Short Competition</b><br><b>Ammodo Tiger Short Competition 6</b><br>combined<br>14:15 73' |   |   | <b>Harbour</b><br><b>Dalva</b><br>Emmanuelle Nicot<br>17:00 93'                          |   |       | <b>Harbour</b><br><b>Under the Hanging Tree</b><br>Pervi John Katjavvi<br>19:45 96'         |  |       |       |       |
| KINO 4                          |   | <b>Harbour</b><br><b>Beyond the Fences of Lālehzār</b><br>Amen Feizabadi<br>10:45 78'               |  | <b>Harbour</b><br><b>Night Walk</b><br>Sohn Koo-yong<br>13:15 71'                               |  |   | <b>Harbour</b><br><b>Killing a Traitor</b><br>Masoud Kimai<br>16:15 126'                            |   |  | <b>Ammodo Tiger Short Competition</b><br><b>Ammodo Tiger Short Competition 5</b><br>combined<br>19:15 71' |       |   |  |       |       |       |
| LantarenVenster 1               | <b>VPRO Review: morning/afternoon/evening</b><br>10:00 240'   |   |  |   | <b>VPRO Review: morning/afternoon/evening</b><br>14:45 240'  |   |   |   | <b>VPRO Review: morning/afternoon/evening</b><br>19:30 240'                              |   |       |   |  |       |       |       |
| LantarenVenster 2-6             | <b>VPRO Review Day 2023</b><br>10:00 800'   |   |  |   |  |   |   |   |  |   |       |   |  |       |       |       |
| WORM UBIK                       | <b>Art Directions</b><br><b>VR: By the Shore + Kabaret</b><br><b>VR: No Place But Here + All Unsaved Progress Will Be Lost</b><br>slots can be reserved between 10:30 and 21:45 |   |  |   |  |   |   |   |  |   |       |   |  |       |       |       |

# Saturday 4 February

|                                 | 9.00   | 10.00  | 11.00  | 12.00  | 13.00   | 14.00   | 15.00   | 16.00  | 17.00  | 18.00   | 19.00 | 20.00   | 21.00   | 22.00 | 23.00 | 24.00 |
|---------------------------------|--|--|--|--|---|---|---|--|--|---|-------|---|---|-------|-------|-------|
| de Doelen<br>Jurriaanse Zaal    |  | Now I'm in the Kitchen<br>Limelight<br><b>Un petit frère</b><br>Léonor Serraille<br>10:00 147'   |  |  | Limelight<br><b>The Boys</b><br>Chung Ji-young<br>13:15 130'                                      |   |   |  |  |   |       |   | Closing Night: All India Rank & Party<br>21:15 301'                                   |       |       |       |
| de Doelen Willem<br>Burger Zaal |  |  |  |  | Tiger Competition<br><b>Numb</b><br>Amir Toodehroosta<br>13:00 97'                                |   |   |  |  |   |       |   | Closing Night: All India Rank & Party<br>21:00 301'                                   |       |       |       |
| TR Schouwburg<br>Grote Zaal     |  | Limelight<br><b>Saint Omer</b><br>Alice Diop<br>10:30 129'   |  |  |   |   |   | Limelight<br><b>Burning Days</b><br>Emin Alper<br>15:30 134'                                     |  |   |       | Bright Future<br><b>Closing Film: All India Rank</b><br>20:00 111'                              |   |       |       |       |
| Oude Luxor                      | Harbour<br><b>Little Dixie</b><br>John Swab<br>09:30 111'  |  |  | Limelight<br><b>Nostalgia</b><br>Mauro Martone<br>12:30 123'   |   |   | <b>VriendenLoterij Instant Favourite</b><br>16:00 126'  |  |  |   |       | Limelight<br><b>Funny Pages</b><br>Owen Kline<br>19:45 92'                                      |   |       |       |       |
| Pathé 1                         |  | Harbour<br><b>LOLA</b><br>Andrew Legge<br>11:15 86'  |  |  | Focus: Yuasa Masaaki<br><b>INU-OH</b><br>Yuasa Masaaki<br>14:00 104'                              |   | Big Screen Competition<br><b>One Win</b><br>Shin Yeon-Shick<br>17:00 126'                           |  |  |   |       | Limelight<br><b>Showing Up</b><br>Kelly Reichardt<br>20:30 114'                                 |   |       |       |       |
| Pathé 2                         | Harbour<br><b>Landen</b><br>Vanessa Nica Mueller<br>09:15 71'  |  | RTM<br><b>Kung fu leeuw</b><br>Froukje Tan<br>12:15 91'  |  | Harbour<br><b>Pett kata shaw</b><br>Nuhash Humayun<br>15:15 116'                                  |   |   | Limelight<br><b>Eo</b><br>Jerzy Skolimowski<br>18:15 92'   |  |   |       |   | Bright Future<br><b>Grief Encounter</b><br><b>White River</b><br>Ma Xue<br>21:15 116' |       |       |       |
| Pathé 3                         | Big Screen Competition<br><b>Joram</b><br>Devashish Makhija<br>09:45 140'  |  |  | Big Screen Competition<br><b>Four Little Adults</b><br>Selma Vilhunen<br>13:15 127'                  |   | Big Screen Competition<br><b>Le formiche di Mida</b><br>Edgar Honetschläger<br>16:30 81'      |   | Big Screen Competition<br><b>Drawing Lots</b><br>Zaza Khalvashi/<br>Tanta Khalvashi<br>19:15 90' |  |   |       |   |   |       |       |       |
| Pathé 4                         | Harbour<br><b>WICKED GAMES Rimini Sparta</b><br>Ulrich Seidl<br>10:00 211'   |  |  |  | Tiger Competition<br><b>three sparks</b><br>Naomi Uman<br>15:30 106'                              |   |   |  |  | Limelight<br><b>Il Boemo</b><br>Petr Václav<br>19:30 143'                               |       |   |   |       |       |       |
| Pathé 5                         |  | Harbour<br><b>Pacification</b><br>Albert Serra<br>10:30 171'   |  |  | Tiger Competition<br><b>Munnel</b><br>Visakesa Chandrasekaram<br>14:30 106'                       |   |   | Harbour<br><b>1744 White Alto</b><br>Senna Hegde<br>17:45 116'                                   |  |   |       | Harbour<br><b>Deadly Love Poem</b><br>Garin Nugroho<br>21:00 111'                               |   |       |       |       |
| Pathé 6                         |  | Harbour<br><b>Official Film of the Olympic Games Tokyo 2020 Side A</b><br>Kawase Naomi<br>10:15 126'   |  | Harbour<br><b>Official Film of the Olympic Games Tokyo 2020 Side B</b><br>Kawase Naomi<br>13:45 129' |   |   |   |  |  |   |       | Focus: The Shape of Things to Come?<br><b>Final Solution</b><br>Rakesh Sharma<br>19:45 224'     |   |       |       |       |
| Pathé 7                         | Harbour<br><b>Power</b><br>Mátyás Prikler<br>09:30 100'  |  |  | Big Screen Competition<br><b>Voyages en Italie</b><br>Sophie Letourneur<br>13:00 97'                 |   | Harbour<br><b>Come pecore in mezzo ai lupi</b><br>Lyda Patitucci<br>16:00 105'                |   | Harbour<br><b>Vera</b><br>Tizza Covi/Rainer Fimmel<br>19:00 121'                                 |  | Harbour<br><b>In My Mother's Skin</b><br>Kenneth Dagatan<br>22:00 104'                  |       |   |   |       |       |       |
| Cinerama 1                      |  |  |  | Bright Future<br><b>La amiga de mi amiga</b><br>Zaida Carmona<br>13:15 91'                           |   | Limelight<br><b>Superposition</b><br>Karoline Lyngbye<br>16:15 111'                           |   | Harbour<br><b>Pretty Red Dress</b><br>Dionne Edwards<br>19:15 116'                               |  |   |       |   |   |       |       |       |
| Cinerama 2                      |  | Harbour<br><b>Esterno notte</b><br>Marco Bellocchio<br>10:15 356'  |  |  |   |   |   |  |  |   |       | Big Screen Competition<br><b>La Sudestada</b><br>Daniel Casabé/<br>Edgardo Dieleke<br>19:30 92' |   |       |       |       |
| Cinerama 3                      | Focus: The Shape of Things to Come?<br><b>Which Colour?</b><br>Shahrukhkhan Chavada<br>09:15 142'                        |  | Harbour<br><b>One Hundred Years and Hope</b><br>Takashi Nishihara<br>12:30 113'                        |  | RTM<br><b>DEPOT - Reflecting Boijmans</b><br>Sonia Herman Dolz<br>15:15 112'                      |   | Harbour<br><b>I morti rimangono con la bocca aperta</b><br>Fabrizio Ferraro<br>18:15 90'            |  | Bright Future<br><b>Kissing the Ground You Walked On</b><br>Heng Fai Hong<br>21:00 100'                                |   |       |   |   |       |       |       |
| Cinerama 4                      |  |  |  | Tiger Competition<br><b>100 årstider</b><br>Giovanni Bucchieri<br>13:45 107'                         |   | Harbour<br><b>We Had the Day Bonsoir</b><br>Narmame Mari<br>16:30 69'                         |   | Big Screen Competition<br><b>Before the Buzzards Arrive</b><br>Jonás N. Díaz<br>19:00 102'       |  | Harbour<br><b>Faces of Anne</b><br>Rasiquet Sookarn/Kongdej Jaturanrasmee<br>21:45 122' |       |   |   |       |       |       |
| Cinerama 5                      | Limelight<br><b>Cairo Conspiracy</b><br>Tarik Saleh<br>09:15 132'  |  | Big Screen Competition<br><b>Avant l'effondrement</b><br>Alice Zeniter/Benoît Volnais<br>12:15 102'    |  | Limelight<br><b>La stranezza</b><br>Roberto Andó<br>15:15 109'                                    |   | Cinema Regained<br><b>Santo contra los jinetes del terror</b><br>René Cardona<br>18:15 89'          |  | Harbour<br><b>Fogo-Fátuo</b><br>João Pedro Rodrigues<br>21:15 73'  |   |       |   |   |       |       |       |
| Cinerama 6                      | Limelight<br><b>No Dogs or Italians Allowed</b><br>Alain Ughetto<br>09:30 76'  |  | Harbour<br><b>Luise</b><br>Matthias Luthardt<br>13:00 124'   |  | Limelight<br><b>Lonely Castle in the Mirror</b><br>Hara Keiichi<br>16:00 122'                     |   | Bright Future<br><b>Captain Faggon Saves the Universe</b><br>Harvey Rabbit<br>19:00 76'             |  | Cinema Regained<br><b>Autobiography of a Princess + A Cooler Climate</b><br>combined programme<br>21:30 139'           |   |       |   |   |       |       |       |
| Cinerama 7                      |  | Cinema Regained<br><b>Amar Akbar Anthony</b><br>Mannohan Desai<br>10:00 181'   |  | Bright Future<br><b>La empresa</b><br>André Siegers<br>14:30 100'                                    |   | RTM<br><b>Bouw Museum Boymans</b><br>George Leonardus Theijssen<br>17:30 88'                  |   | Cinema Regained<br><b>In Praise of Rajendra Gour</b><br>combined programme<br>20:45 72'          |  |   |       |   |   |       |       |       |
| KINO 1                          |  | Short & Mid-length<br><b>Short Film Marathon 2023</b><br>combined programme<br>10:00 337'  |  |  |   | Limelight<br><b>Medusa Deluxe</b><br>Thomas Hardiman<br>17:00 107'                            |   | Tiger Competition<br><b>Playland</b><br>Georden West<br>20:45 78'                                |  |   |       |   |   |       |       |       |
| KINO 2                          | Focus: The Shape of Things to Come?<br><b>An Election Diary + In the Name of God</b><br>combined programme<br>09:30 128' |  |  | Big Screen Competition<br><b>Não Sou Nada - The Nothingness Club</b><br>Edgar Pêra<br>13:30 98'      |   | Harbour<br><b>Blue Jean</b><br>Georgia Oakley<br>16:30 103'                                   |   | Bright Future<br><b>Whispering Mountains</b><br>Jagath Manuwarna<br>19:30 93'                    |  |   |       |   |   |       |       |       |
| KINO 3                          | Harbour<br><b>Orpheus in Love</b><br>Axel Ranisch<br>09:15 113'  |  | Focus: Judit Elek<br><b>Visszatérés - Retrace (digital director's cut)</b><br>Judit Elek<br>12:45 104' |  | Big Screen Competition<br><b>My Little Nighttime Secret</b><br>Natalya Meshchaninova<br>15:45 96' |   | Harbour<br><b>Luise</b><br>Matthias Luthardt<br>18:45 124'  |  |  |   |       |   |   |       |       |       |
| KINO 4                          |  | Big Screen Competition<br><b>Endless Borders</b><br>Abbas Amini<br>09:45 137'  |  | Tiger Competition<br><b>Playland</b><br>Georden West<br>13:15 98'                                    |   | Short & Mid-length<br><b>9-to-5</b><br>combined programme<br>16:15 73'                        |   | Tiger Competition<br><b>Thiird</b><br>Karim Kassem<br>20:00 96'                                  |  |   |       |   |   |       |       |       |
| LantarenVenster 1               | Onfim<br>Limelight<br><b>Godland</b><br>Hlynur Palmason<br>09:45 153'  |  |  | Limelight<br><b>The Blue Caftan</b><br>Maryam Touzani<br>13:15 124'                                  |   | Limelight<br><b>Aftersun</b><br>Charlotte Wells<br>16:15 104'                                 |   | Tiger Competition<br><b>Geology of Separation</b><br>Yosr Gasmil/Mauro Mazzocchi<br>19:15 159'   |  |   |       |   |   |       |       |       |
| LantarenVenster 2               |  | Focus: Yuasa Masaaki<br><b>Lu Over the Wall</b><br>Yuasa Masaaki<br>10:15 118'   |  | Harbour<br><b>Like &amp; Share</b><br>Gina S.Noer<br>13:45 118'                                      |   | Harbour<br><b>La otra forma</b><br>Diego Felipe Guzman<br>17:00 105'                          |   | Big Screen Competition<br><b>Endless Borders</b><br>Abbas Amini<br>20:00 117'                    |  |   |       |   |   |       |       |       |
| LantarenVenster 3               |  | Tiger Competition<br><b>Le spectre de Boko Haram</b><br>Cynelle Raingou<br>09:45 86'   |  | Big Screen Competition<br><b>Luka</b><br>Jessica Woodworth<br>13:15 100'                             |   | Cinema Regained<br><b>Flyby Kathy</b><br><b>Jeune cinéma</b><br>Yves-Marie Mahé<br>16:15 109' |   | Harbour<br><b>Safe Place</b><br>Juraj Lerotic<br>19:15 108'                                      |  | Big Screen Competition<br><b>Okiku and the World</b><br>Sakamoto Junji<br>22:15 96'     |       |   |   |       |       |       |
| LantarenVenster 4               | Focus: Judit Elek<br><b>Memories of a River</b><br>Judit Elek<br>09:30 153'  |  | Bright Future<br><b>Paco</b><br>Tim Carlier<br>13:00 96'   |  | Limelight<br><b>Wir sind dann wohl die Angehörigen</b><br>Hans-Christian Schmid<br>16:00 124'     |   | Big Screen Competition<br><b>Avant l'effondrement</b><br>Alice Zeniter/Benoît Volnais<br>19:00 102' |  | Cinema Regained<br><b>The Wedding of Mr. Marzipan</b><br><b>Orpheus in der Unterwelt</b><br>Horst Bonnet<br>22:00 104' |   |       |   |   |       |       |       |
| LantarenVenster 5               | Focus: Judit Elek<br><b>The Trial of Martinovics and the Hungarian Jacobins</b><br>Judit Elek<br>09:15 133'              |  | Limelight<br><b>War Pony</b><br>Riley Keough/Gina Gammell<br>12:15 121'                                |  | Tiger Competition<br><b>La Palisiada</b><br>Philip Sotnychenko<br>15:15 106'                      |   | Ammodo Tiger Short Competition<br><b>Ammodo Tiger Short Competition 7</b><br>combined<br>18:15 72'  |  | Harbour<br><b>Silent Ghosts</b><br>Yang Heng<br>21:15 148'   |   |       |   |   |       |       |       |
| LantarenVenster 6               |  | Tiger Competition<br><b>Letzter Abend</b><br>Lukas Nathrath<br>10:00 97'   |  | Child in Time<br>Cinema Regained<br><b>Playing Men</b><br>Majaz Ivanšin<br>13:30 82'                 |   | Cinema Regained<br><b>Laada</b><br>Drissa Touré<br>16:30 86'                                  |   | Big Screen Competition<br><b>Copenhagen Does Not Exist</b><br>Martin Skovbjerg<br>19:30 104'     |  |   |       |   |   |       |       |       |
| WORM UBIK                       |  | Art Directions<br><b>VR: By the Shore + Kabaret VR: No Place But Here + All Unsaved Progress Will Be Lost</b><br>slots can be reserved between 10:30 and 21:45 |  |  |   |   |   |  |  |   |       |   |   |       |       |       |