

INTERNATIONAL FILM FESTIVAL ROTTERDAM

Programme from A to Z

This is the full IFFR 2023 programme in alphabetical order, including brief descriptions per film. The coloured programme names refer to the programmes as outlined on page 5 and correspond to those used in the programme schedule on the preceding pages. NB: information about subtitles is not included in this overview and can instead be found on IFFR.com.

90' = film with a length of 90 minutes, **Eng** = English spoken, **n.d.** = no dialogue, **WP** = world premiere, **IP** = international premiere, EP = European premiere, \bigcirc On Demand show.

100 årstider we

Giovanni Bucchieri, Sweden, 2023, DCP, 101', Swe/Eng/Fre

A multi-faceted portrait of Giovanni Bucchieri, former dancer at the Royal Swedish Ballet, now an artist keen on fusing disciplines. His ever-elusive, often-tortured self is presented in new aesthetic approaches and styles. Confessions, recollections, ruminations and fantasies to enjoy getting lost in. Mon 30-1 20:30 Pathé 5 Tue 31-1 09:45 Pathé 3 Wed 1-2 12:00 Doelen JZ

Sat 4-2 13:45 Cinerama 4 1744 White Alto IP

identity.

Senna Hegde, India, 2022, DCP, 110',

Malava A vibrant, comedic caper of cat-andmouse ensues when police search for two criminals in a White Alto, as the car's rightful owner becomes embroiled in a case of mistaken

Wed 1-2 18:15 Cinerama 3 Thu 2-2 13:15 LantarenVenster 5 Sat 4-2 17:45 Pathé 5

2551.02 – The Orgy of the Damned wp Harbou

Norbert Pfaffenbichler, Austria, 2023, DCP, 70', n.d.

A man with a gorilla mask is A main with a going masks is searching for a boy with a hessian hood in a maze of depravity, a pandemonium of our nightmares and darkest desires – where something unexpected awaits: love. A word-tee dream like act or and with less, dream-like, post-apocalyptic horror movie full of sounds of fury. An avant-garde scare fest! Sat 28-1 22:15 Cinerama 1 Sun 29-1 21:45 LantarenVenster 3 Fri 3-2 22:15 Pathé 3

A los libros y a las mujeres canto IP

Bright Futur María Elorza, Spain, 2022, DCP, 72',

Ital/Spa A los libros y a las mujeres canto is an affectionate documentary about four women and their libraries – a four women and their libraries – a film where passion, commitment and transmission matter more than genius. Maria Elorza brings into focus the kinds of characters and stories that often remain at the margins of culture. Sat 28-1 16:30 Pathé 4 Sun 29-1 16:15 LantarenVenster 1 Mon 30-114:45 Cinerama 5

The Abandoned

Harbour Tseng Ying-ting, Taiwan, 2022, DCP, 128', Mand/Thai

Taiwanese filmmaker Tseng Ying-ting takes us on a journey into the night in an old-school noir fashion, seamlessly refreshing the familiar format with a female lead. Can Wu Jie tame her demons and catch the killer preying on illegal migrant women?

Thu 26-1 16:15 LantarenVenster 1 Fri 27-1 09:15 Pathé 7 Thu 2-2 20:15 Cinerama 4

After All the Dead Sing Again...

Judit Elek, Hungary, 2018, DCP, 72', Hebr/Yidd

This concert film documents the results of the historical reconstruc-tion, then recording of the Chasidic songs Hungarian/Romanian composer Max/Miksa/Mihai – phonetically, without knowing Yiddish, Hebrew or Aramaic. Listen to the echoes of a culture now gone. Tue 31-1 16:45 LantarenVenster 6 Wed 1-2 19:00 LantarenVenster 4

Aftersun

Charlotte Wells, United States/United Kingdom, 2022, DCP, 98', Eng Sophie and her father Calum Sophie and her tather Calum spend their summer vacation at a Turkish resort. The preteen enjoys her father's warm company, but it may be Calum who needs Sophie more in this delicate and deeply felt remembrance of a brief period from childhood. The 2-2 screening is preceded by a video essay as part of the Critics' Choice programme. Sat 28-1 13:45 Pathé 1 Tue 31-1 19:45 Schouwburg GZ
 Thu 2-2
 19:45 Doelen JZ

 Sat 4-2
 16:15 LantarenVenster 1

Alien Food WP Harbour

Giorgio Cugno, Italy/Denmark, 2023, DCP, 108', Ital

A touching, unexpected friendship anchors this stark window into psychosis – blurring the lines between reality and hallucination, fantasy and terror. Fellow outsiders Alberto and Vicky find common ground, despite Alberto's delusions of intimacy with strangers and of intimacy with strangers and escalating visions of a dark psychic underworld.

Fri 27-1 18:15 Pathé 2 Sat 28-1 10:00 LantarenVenster 3 Thu 2-2 13:00 Cinerama 6

All India Rank WP

Bright Futu Varun Grover, India, 2023, DCP, 94', Hind When Vivek turns 17, he is shipped off to a preparatory school for a notoriously competitive entrance exam. Over two years, he goes through the motions of adolescence, but it is his parents who do the growing up. Closing film IFFR 2023.
 Sat 4-2
 20:00
 Schouwburg GZ

 Sat 4-2
 21:00
 Doelen
 WBZ

 Sat 4-2
 21:15
 Doelen
 JZ

All Was Good

Focus: The Shape of Things to Come? Teresa Braggs, India, 2022, DCP, 76', Hind/Urdu/Kann/Eng As protests erupt across India against the government's discrim-inatory Citizenship Amendment Act, *All Was Good* drops us in the middle of action, presenting another vision of community, one mindful of irreconcilable differences and united under the secular Indian constitution. Fri 27-1 19:00 Cinerama 6 Sat 28-1 10:45 Pathé 4 Fri 3-2 12:45 Pathé 7

Almost Entirely a Slight

Disaster WP **Bright Future** ut Subasi, Turkey, 2023, DCP, 88', Tur/Eng Four millennials in Istanbul, demor-

alised by money and social troubles, break down in the solitude of their apartments. But chances are that

you will be laughing through this poker-faced tragicomedy about a generation whose future prospects are indistinguishable from a game of chance. Thu 26-1 16:00 KINO 1

Fri 27-1 18:15 Cinerama 5 Thu 2-2 19:30 Cinerama 2

Als uw gat maar lacht (If Yes, Okay) พP Harbo

Dick Verdult, Netherlands, 2023, DCP, 93'. Dut Amy yearns to break away from the gilded cage that her eccentric billionaire parents have built for her. To regain control, she fictionalises her life in an absurd Kabuki show that mocks her self-absorbed family. Sun 29-1 16:00 KINO 1 Mon 30-1 20:45 LantarenVenster 5 Thu 2-2 09:30 Pathé 7

Amar Akbar Anthony

Cinema Regained Manmohan Desai, India, 1977, DCP, 175', Hind Three siblings get adopted by three different men of three different faiths. As adults, their ways will criss-cross again and again, without these for the side of them knowing that they're family... A seminal monument to religious tolerance as well as the joys of exuberant storytelling. One of the most important Indian films!

Thu 2-2 19:45 LantarenVenster 6

Sat 4-2 10:00 Cinerama 7 La amiga de mi amiga 📭

Bright Future

Zaida Carmona, Spain, 2022, DCP, 85', Spa Zaida treats her life like a mo recently dumped, the film follows her through a series of fast-paced hookups in Barcelona's queer art scene. She ends up falling for Lara, a fellow filmmaker, who happens to be her friend's girlfriend. Wed 1-2 18:15 Pathé 2 Thu 2-2 18:30 Cinerama 3 Sat 4-2 13:15 Cinerama 1 On Demand Wed 1-2 09:00 to Sun 5-2

Amiko IP

Bright Futur

Morii Yusuke, Japan, 2022, DCP, 104', Japa This gentle but affecting tale about an extraordinary girl, her imagination and isolation features a triumphant young performance and confident debut direction. Both in its moments of sorrow and mischievous whimsy, *Amiko* is as uplifting as it is heartbreaking.

 Sat 28-1
 14:15
 Pathé 5

 Sun 29-1
 09:30
 KINO 1

 Wed 1-2
 21:00
 Schouwburg GZ

Another Spring

Harbou

Mladen Kovačević, Serbia/Qatar, 2022, DCP, 89', Serb/Alb Yugoslavia's 1972 smallpox epidemic is traced from transmission to spread, and from medical confusion and misdiagnosis to the united, historic containment effort in Mlader Kovačević's haunting documentary. An impactful, resonant thriller that echoes in resounding contrast to the 2020 pandemic. Thu 26-1 19:15 LantarenVenster 3 Tue 31-1 15:15 Cinerama 3

Wed 1-2 12:15 Cinerama 5 On Demand Thu 26-1 09:00 to Sun 5-2

Arnold Is a Model Student

Harbou Sorayos Prapapan, Thailand/Singapore/ France/Netherlands/Philippines, 2022, DCP, 86', Thai Sorayos Prapapan returns to IFFR with a story plucked from the headlines and directly informed by Thailand's Bad Student movement, a protest to dismantle what students have identified as harsh and arbitrary ules that demand and arbitrary rules that demand compliance in a system dependent on underhandedness. Sun 29-1 09:45 Cinerama 1 Mon 30-1 22:00 KINO 4 Fri 3-2 13:00 KINO 1

Autobiography of a Princess

James Ivory, United Kingdom, 1975, DCP, 58', Eng

Little-seen teleplay on memory and displacement – perhaps the model for Ivory's A Cooler Climate! Screened alongside A Cooler Climate.
 Thu 26-1
 19:45 LantarenVenster 1

 Thu 2-2
 15:15 Pathé 2

 Sat 4-2
 21:30 Cinerama 6

Avant l'effondrement WP

Alice Zeniter/Benoît Volnais, France, 2023, DCP, 96', Fre

One hot Parisian summer, an anonymous letter turns campaign manager Tristan's world upside down. As he tries to untangle the letter's origin, his political, personal and family life rapidly unfurl in this directorial debut from acclaimed French author Alice Zeniter and Benoît Volnais. Thu 2-2 17:30 Pathé 5 14:00 Pathé 6 12:15 Cinerama 5

Sat 4-2 Sat 4-2 19:00 LantarenVenster 4 Awakening

Judit Elek, Hungary/France/Poland, 1994, 35mm, 110', Hung Kati is barely a teenager, yet forced to fend for herself – her mother is dead, her father working far away in an iron foundry. And yet, she's not alone: her mother's ghost visits once in a while. A *film* à clef of Judit Elek's teopore work. teenage years

Tue 31-1 13:15 LantarenVenster 6 Wed 1-2 15:45 LantarenVenster 6

Bajrangi bhaijaan

Kabir Khan, India, 2015, DCP, 163', Hind/Urdu

When Pawan, an ardent devotee of Lord Hanuman, learns that the lost child he has brought in is not just a meat-eating Muslim but a Pakistani citizen, he decides to take her home personally, even if it means jeopard-ising his own future.

Thu 26-1 13:45 Pathé 6 Fri 27-1 13:30 Pathé 6

Because We Have Each Other IP Harbour

Sari Braith 89', Eng aite, Australia, 2022, DCP, Because We Have Each Other is a study of a neurodiverse Australian family, part portrait and part commentary on the social, psycho logical, financial, and mundane challenges they encounter and share. Throughout trauma and turmoil, love and support prevail. Sat 28-1 16:00 Cinerama 6

Mon 30-1 16:45 Pathé 6 Tue 31-1 20:15 LantarenVenster 1

Before the Buzzards Arrive WP

Jonás N. Díaz, Mexico, 2023, DCP, 96', Spa

An oneiric, magical-realist fantasia that examines the ways in which women are confined by the socially constructed roles they come to inhabit. Before the Buzzards Arrive unfolds like a delicate reverie, haunting us with notions that make the real world seem fragile, bizarre and grotesque. Mon 30-1 17:30 Pathé 5 Tue 31-1 13:45 Pathé 6

Wed 1-2 15:15 Cinerama 3 Sat 4-2 19:00 Cinerama 4

Beyond the Fences of Lâlehzâr wp

Harbour Amen Feizabadi, Iran/Germany, 2023, DCP, 72', Pers

Prompted by a faceless woman who confronts him about his childhood, a middle-aged man sets out on an elliptic terms thereas big managed elliptical journey through his memory that obscures the boundaries between past and present, reality and fiction, and dream and waking state.

Sun 29-1 21:15 Pathé 2 Mon 30-1 15:15 LantarenVenster 5 Fri 3-2 10:45 KINO 4

Blind Willow, Sleeping Woman

Limelight

Pierre Földes, France/Canada/ Luxembourg/Netherlands, 2022, DCP, 108', Eng

Failing marriages and dead-end jobs may be the stuff of kitchen sink realism, but they become occasions for life-altering encounters with dreams, fantasies and fevered visions in Pierre Földes' beguiling animated feature based on short stories by Haruki Murakami. Mon 30-1 19:30 KINO 1 Tue 31-1 16:00 Pathé 7 Wed 1-2 19:00 Cinerama 1 Fri 3-2 13:30 Pathé 4

On Demand Thu 26-1 09:00 to Sun 5-2 The Blue Caftan

Limeliah

Maryam Touzani, Morocco/Belgium/ Denmark/France, 2022, DCP, 118', Arab When master tailor Halim, a clos-eted gay man, and his ailing wife Mina hire a young apprentice at their clothing store, the unvoiced tensions in their relationship come out in the open. Mon 30-1 20:45 Schouwburg GZ

 Tue 31-1
 13:15
 Pathé 1

 Fri 3-2
 22:00
 Pathé 7
 Sat 4-2 13:15 LantarenVenster 1

Blue Jean

Harbour Georgia Oakley, United Kingdom, 2022, DCP, 97', Eng

Northern England, 1988. Margaret Thatcher's Conservative government is introducing the now-notorious Section 28. Closeted gym teacher loop has been belowing her Jean has been balancing her personal and working life accord-ingly until a new girl at school risks the collision of Jean's worlds. Sun 29-1 19:00 Doelen WBZ Mon 30-1 19:45 Pathé 1 Tue 31-1 13:15 Cineram Sat 4-2 16:30 KINO 2

Bodyshop EP

Harbou Scud, Hong Kong, 2022, DCP, 89', Cant/ Eng/Japa/Spa/Thai

Ghosts just want to have fun! That's the creed of a horny, queer phantom who traverses the globe and stalks his past lovers in *Bodyshop*. The ninth feature by subversive Hong Kong underground artist Scud is a proud mixture of camp, trauma and political issues. political issues. Fri 27-1 22:00 Pathé 3

Sat 28-1 16:15 LantarenVenster 6 Tue 31-1 21:30 KINO 3

II Boemo Limeliaht

2

Petr Václav, Czech Republic/Slovakia/ Italy, 2022, DCP, 137', Ital/Cze A luxuriant biopic of eight-eenth-century Czech musician Josef Mysliveček that chronicles his culture shocks, sizzling affairs and beautiful friendships on his quest to make it as an opera composer in cut-throat, cosmopolitan Italy.
 Wed 1-2
 15:15 Doelen JZ

 Thu 2-2
 11:00 Pathé 5

 Fri 3-2
 16:45 Cinerama 1
 Sat 4-2 19:30 Pathé 4

Bouw Museum Boymans

George Leonardus Theijssen, Netherlands, 1970, DCP, 82', n.d.

Six-episode documentary about the construction of Museum Boijmans Van Beuningen, between 1932 and 1935. The film shows the various stages of construction in detail, concluding with the opening on 6 July 1935, attended by well-known guests. A piece of Rotterdam history immortalised.

Fri 27-1 13:00 LantarenVenster 1 Sat 4-2 17:30 Cinerama 7

The Boys IP Limelight

RTM

Chung Ji-young, South Korea, 2022, DCP, 124', Kore

DCP, 124', Kore Based on a real-life robbery and murder, veteran filmmaker Chung Ji-young's *The Boys* is a close-knit detective story interested in the human factors of the case, a political power drama and court melodrama. An engaging *policier* strongly stirring the sense of justice.
 Tue 31-1
 19:15 Cinerama 1

 Wed 1-2
 13:30 Schouwburg GZ

 Fri 3-2
 09:30 Pathé 3

Sat 4-2 13:15 Doelen JZ

Burning Days

Limelight Emin Alper, Turkey, 2022, DCP, 128', Tur Alper's *Burning Days* customises classic film noir tropes for its own modern purposes. A prosecutor, new to the village of Yaniklar in Turkey, investigates a rape case – triggering a process that will raise questions not only about local politics, but also about his own sexuality. Mon 30-1 19:30 Doelen WBZ

 Tue 31-1
 09:30 LantarenVenster 4

 Thu 2-2
 13:30 Pathé 1

 Sat 4-2
 15:30 Schouwburg GZ

Cain at Abel

Lino Brocka, Philippines, 1982, DCP, 111', Filip An acerbic commentary on the Philippines' rural proprietor class in the shape of a flamboyant melo-drama with some grim 'n glorious violence. Entertainment that delivers passions, shocks and laughs, leaving the audience with something to think about regarding the people running their country.

Sat 28-1 15:45 LantarenVenster 5 Wed 1-2 16:00 LantarenVenster 4

Cairo Conspiracy Limelia

Tarik Saleh, Sweden/France/Finland/ Denmark, 2022, DCP, 126', Arab The election of a new grand imam turns Egypt's venerable Al-Azhar University into a hornet's nest of agency trying to subvert and manipulate the process. A tense, fast-paced thriller. Sun 29-1 16:15 Cinerama 1 Mon 30-1 19:15 LantarenVenster 1

Tue 31-1 16:00 Schouwburg GZ **Sat 4-2** 09:15 Cinerama 5 Captain Faggotron Saves

the Universe WP

Bright Future

Harvey Rabbit, Germany, 2023, DCP, 70', Eng A closeted gay priest finds himself in the midst of a battle for the world's sexuality. Shamelessly classic in its camp attitude expressed through exquisitely garish costumes and outrageously tacky sets, progressive in its mind, naughty in its heart... Yes, this is a film for our times! Wed 1-2 22:00 Pathé 4
 Thu 2-2
 21:30 Cinerama 3

 Sat 4-2
 19:00 Cinerama 6

Cielo abierto WP

Bright Future Felipe Esparza Pérez, Peru/France, 2023, DCP, 65', Spa/Eng The debut feature of Felipe Esparza Pérez demonstrates the power of Slow Cinema, examining the cross-over between old and new worlds in an estranged father and son. The father works with Peru's volcanic stone; the son digitises sacred images. Can their worlds meet? Thu 26-1 19:00 KINO 1 Fri 27-1 09:45 Pathé 3 Thu 2-2 16:00 Cinerama 4

Clementina

Bright Future Agustín Mendilaharzu/Constanza Feldman, Argentina, 2022, DCP, 109', Spa

A delightful absurdist comedy about the life of two eccentrics – not to mention their collection of handmade objects, toys, books, souvenirs, records and leaves during pandemic times. Shot with refreshing formal inventiveness and paying special attention to the humorous qualities of sound

Sun 29-1 09:45 Pathé 7 Mon 30-1 16:15 LantarenVenster 3 Thu 2-2 09:15 Doelen JZ On Demand Wed 1-2 09:00 to Sun 5-2

Come pecore in mezzo ai lupi we

Lyda Patitucci, Italy, 2023, DCP, 100', Ital Undercover police agent Vera infiltrates a dangerous crime syndicate to set up its kingpins for arrest, but her plans are jeopardised when she learns that her younger brother Bruno is also mixed up with them. Sun 29-1 18:15 Cinerama 5 Mon 30-111:45 Pathé 2 Sat 4-2 16:00 Pathé 7

A Commonplace Story

Judit Elek, Hungary, 1975, DCP, 104', Elek casually expands On the Field of God in 1972-73's vision of one village, its inhabitants and their often infuriating way of life into a *pars pro toto* panorama of People's Hungary in various shades of grey – a country that promises but fails to deliver for the many.

Tue 31-115:15 LantarenVenster 5Thu 2-216:30 LantarenVenster 6

Convenience Story EP Harbou

Miki Satoshi, Japan, 2022, DCP, 97', Japa Kato, a failing screenwriter, stumbles into a convenience store in the middle of nowhere, where he meets an eccentric couple. Can this be the key to unlocking his writer's block? The answer lies in this quirky Dantean adventure. Tue 31-1 20:30 Pathé 2 Wed 1-2 12:00 KINO 1 Fri 3-2 16:00 Pathé 7

A Cooler Climate

Cinema Regained Giles Gardner/James Ivory, United Kingdom, 2022, DCP, 75', Eng In 1960, James lvory visited Afghanistan to make a documentary – which was never finished. The materials of that project form the backbone for this look at lvorv's upbringing and first steps in cinema: an essay on history, memory and the vanities of civilisation-building, not to mention desire. Screened alongside Autobiography of a Princess. Thu 26-1 19:45 LantarenVenster 1
 Thu 2-2
 15:15
 Pathé 2

 Sat 4-2
 21:30
 Cinerama 6

Copenhagen Does Not Exist WP

Martin Skovbjerg, Denmark, 2023, DCP, 98', Dan/Serb/Swe Ida vanishes without a trace. When a strange idea: he retreats with her partner for a long talk. A psycho-logical thriller of the cat and mouse variety that on closer inspection reveals itself as a coolly existentialist study on the limits of (com)passion. Mon 30-1 19:45 Pathé 4 Tue 31-1 11:00 Pathé 5 Wed 1-2 21:45 Pathé 7 Sat 4-2 19:30 LantarenVenster 6

Corazonada IP

Harbour José Manuel Cravioto, Mexico, 2022, DCP, 88', Spa Society is at risk when those in charge of law and order turn into fraudsters. Such is the temptation facing the overseers of Mexico's grand lottery and its TV broadcast. Can they get away with it? Fast paced and deftly plotted, *Corazonada* is a treat.
 Tue 31-1
 16:15 Cinerama 1

 Wed 1-2
 15:15 Pathé 2

 Fri 3-2
 20:30 Pathé 5

International Film Festival Rotterdam

Croma Kid WP

Bright Future Pablo Chea, Dominican Republic, 2023, DCP, 92', Spa/Fre

In 1993, 13-year-old Emi finds a strange device that mistakenly transports his magician parents to another dimension. Now, he has to find a way to bring them home in this whimsical celebration of family and all the trappings of the late analogue

age. Sat 28-1 18:15 Pathé 2 Sun 29-1 09:15 Cinerama 3 Thu 2-2 13:15 Pathé 4



Dalva

Harbour Emmanuelle Nicot, Belgium/France, 2022, DCP, 87', Fre This feature debut by Belgian film-maker and writer Emmanuelle Nicot is a reverse coming-of-age story: 12-year-old Dalva is abruptly taken from her father to begin the pivotal journey of reclaiming her youth. Fri 27-1 19:00 KINO 1 Sat 28-1 09:15 Cinerama 5 Wed 1-2 09:45 Cinerama 1 Fri 3-2 10:00 LantarenVenster 1

Fri 3-2 17:00 KINO 3 Deadly Love Poem IP

Harbou

Garin Nugroho, Indonesia, 2022, DCP, 105', Indo Is this a horror thriller by Argento or De Palma? No, it's the extraordinary gesture of Indonesian master and IFFR regular Garin Nugroho,

marrying his penchant for other-worldly fantasy with a popular genre. The giallo framework – serial killer within the high fashion world – meets Indonesian mythology. Fri 27-1 16:15 Cinerama 1 Sun 29-1 20:30 Cinerama 7 Sat 4-2 21:00 Pathé 5

Las demás wp

Alexandra Hyland, Chile, 2023, DCP, 80', Spa Rafa and Gabi show us what Rafa and Gabi snow us with true friendship looks like in this colourful, touching, and sometimes uncomfortable film about maintaining reproductive rights in Chile, when doing so might land you in jail. Mon 30-1 21:15 Pathé 2 **Tue 31-1** 13:00 KINO 1 **Thu 2-2** 19:00 KINO 1

DEMIGOD: The Legend Begins

Harbour Chris Huang Wen-chang, Taiwan, 2022, DCP, 103', Taiw When master healer Su Huan-ien treats Yu Lin, the wounded Lord of the Five Mountains, he triggers a

domino chain of bloody conspiracies in this fantastic, crafty and opulent wuxia epic starring richly orna-mented glove puppets. The 30-1 screening is preceded by a video essay as part of the Critics' Choice programme. Thu 26-1 19:00 Doelen WBZ Mon 30-1 21:00 Doelen JZ Wed 1-2 16:45 Pathé 6

On Demand Thu 26-1 09:00 to Sun 5-2

DEPOT - Reflecting Boijmans WP

RTM Sonia Herman Dolz, Netherlands, 2023, DCP, 86', Dut/Eng/Ger Unconventional portrait of the construction of Depot Boijmans Van Beuningen, the world's first museum depot entirely open to visitors. Witness architect Winy Maas and museum director Sirgel Ex realigned museum director Sjarel Ex realising this dream. Footage from Bouw Museum Boymans is also featured, to draw parallels with the past. Fri 27-1 18:45 LantarenVenster 5 Fri 27-1 19:00 LantarenVenster 1 Sat 28-1 19:00 Doelen WBZ Sat 4-2 15:15 Cinerama 3

Die middag wP

Bright Future Nafiss Nia, Netherlands, 2023, DCP, 75', Dut/Fars/Eng An Iranian refugee arrives at a woman's apartment seeking help. Instead, she finds a man who won't let her in, but with whom she starts let her in, but with whom she starts to have a conversation. A film about walls and boundaries, culture and language, and the politics of intimacy and salvation. The 29-1 screening is preceded by a video essay as part of the Critics' Choice programme. Endless Borders WP

Abbas Amini, Czech Republic/Germany/ Iran, 2023, DCP, 111', Fars

Complicated entanglements occur in a border village when an exiled Iranian teacher finds himself helping

a refugee Afghan family fleeing the Taliban. Crises of commitment are

triggered at every level: between friends, within families, even in intimate relationships. A drama of

11:00 Pathé 5

09:45 KINO 4

Sat 4-2 20:00 LantarenVenster 2

Jerzy Skolimowski, Poland/Italy, 2022, DCP, 86', Poli

the forest, villages and cities of

Fri 27-1 14:15 Pathé 5

Fri 3-2 14:45 Lantaren Sat 4-2 18:15 Pathé 2

Esterno notte

Sat 28-1 21:45 Doelen WBZ

Wed 1-2 17:15 Schouwburg GZ Fri 3-2 14:45 LantarenVenster 1

Marco Bellocchio, Italy, 2022, DCP, 300', Ital

Bellocchio returns to a crucial episode of Italian history that inter-

episode of ratian history that inter-ests him. This riveting exploration of the intrigues surrounding the 1978 kidnapping of politician Aldo Moro by the Red Brigades offers a complex, kaleidoscopic view of the events happening in the exterior during the captivity.

Fri 27-1 09:15 KINO 3 Sat 4-2 10:15 Cinerama 2

The Eternal Daughter

Joanna Hogg, United Kingdom/United States, 2022, DCP, 96', Eng

States, 2022, DCF, 96, Eng The mother-and-daughter charac-ters from Hogg's *The Souvenir* films reappear – both incarnated by Tilda Swinton. A hotel setting suggests the atmosphere of horror movies, but the mystery element is subtle and poetic. The film's heart is the tender but complex bond between

tender but complex bond between

 Tue 31-1
 16:45
 Doelen
 JZ

 Fri 3-2
 17:30
 Schouwburg GZ

Rasiguet Sookkarn/Kongdej Jaturanrasmee, Thailand, 2022, DCP,

Anne wakes up in a hotel room

not knowing how she got there,

women named Anne, some unpleasant nurses, and a killer demon in this clever slasher film

Tue 31-1 19:00 Doelen WBZ

 Thu 2-2
 21:15
 Cinerama 5

 Sat 4-2
 21:45
 Cinerama 4

that riffs on the difficulties faced by

Don Palathara, India, 2023, DCP, 111',

Sony is a good Christian, the beating heart of his rural Catholic

community. He always lends his fellow villagers a helping hand, assists children with their school lessons and organises volunteer

activities. Under his genial exterio

however, lurks something dark.

Focus: The Shape of Things to C

Rakesh Sharma, India, 2004, DCP, 218', Guja/Hind/Urdu

Arguably the most controver-sial Indian documentary of the twenty-first century, *Final Solution* examines the politics of hate that shaped the ghastly communal riots of 2002 in Gujarat, Western India. An exemplar of archival material as force that resists programmed

a force that resists programmed

Wed 1-2 12:00 Pathé 4 Sat 4-2 19:45 Pathé 6

Sat 28-1 14:00 Pathé 6

Thu 2-2 18:45 KINO 3

Final Solution

oblivion.

Sun 29-1 09:30 Cinerama 6

and soon encounters other young

Sat 28-1 12:00 Cinerama 1

Faces of Anne EP

young people today.

Family WP

Harbo

Malaya

Limelight

the women

116', Thai

A humble donkey wanders through

the forest, villages and cities of Europe, meeting people good and bad, and finally, his fate. A paean to cinema as a space of freedom and longing, aesthetically unpredictable, full of jest and tragedy. Three brays for Eo! The 27-1 screening is preceded by a video essay as part of the Critics' Choice programme. Fri 37-1 14:15 Patha 5

politics, religion and love.

Thu 2-2 16:30 Pathé 4

Fri 3-2

Eo

Sat 4-2

Limeligh

 Sat 28-1
 19:00
 Pathé 7

 Sun 29-1
 13:45
 Pathé 6

 Thu 2-2
 16:00
 KINO 1

 Fri 3-2
 13:30
 Cinerama 2

Drawing Lots WP

Zaza Khalvashi/Tamta Khalvashi, Georgia/ Lithuania, 2023, DCP, 84', Geor Neighbours, lovers, strangers, criminals, or none of the above – ambiguity abounds in veteran Georgian filmmaker Zaza Khalvashi's quirky parable of a seaside commu-nity and the games they play with one another.
 Fri 27-1
 20:15 Pathé 4

 Sat 28-1
 13:00 Cinerama 6

 Tue 31-1
 16:00 KINO 4

Sat 4-2 19:15 Pathé 3 Drunkard Nursing Home WP

Harbou

Shuai Zhang, China, 2023, DCP, 153', Chin Beijing nightclub Drunkard Nursing Home closes, and the members of its underground drift around, pursuing their dreams of cultural resistance. Shuai Zhang's obser-vational, no-budget, independent documentary captures this post-punk lifestyle from the inside: queer sexuality, art, fashion, drugs and booste booze. Thu 26-1 18:15 LantarenVenster 4

Tue 31-1 12:45 Cinerama 5 Wed 1-2 09:45 LantarenVenster 1

É noite na América

Harbo Ana Vaz, Italy, 2022, DCP, 66', Port Against the bustle of Brasília, the expansion of pavement and industry, the animal kingdom struggles to maintain its place. Ana Vaz's aston-ishing and genre-bending debut feature is a 16mm meditation on the dark, imperialistic dangers propelling extinction.

Thu 26-1 16:15 KINO 4 Sun 29-1 09:30 LantarenVenster 4 Fri 3-2 15:15 Cinerama 3

The Eighth Day of the Week Focus: Judit Elek Judit Elek, Hungary/Poland, 2006, 35mm, 100', Hung

A former operetta diva gets evicted from her house by the new real-estate mafia, only to find her

once-empty estate stacked with people the housing gangsters have put there – a new community, a new chance? A tragicomedy about life

never changing too much. Mon 30-1 13:15 LantarenVenster 6

Thu 2-2 10:00 LantarenVenster 6

André Siegers, Germany, 2023, DCP, 94', Spa/Hñähñü/Ger/Eng

about illegal border crossing into the United States, they find themselves in the midst of a brand new local

micro-industry: reenacting such crossings for film and television crews. Truth is stranger than fiction!

Mon 30-1 18:15 Pathé 2 Tue 31-1 12:00 Cinerama 3

Agenda?

Sat 4-2 14:30 Cinerama 7

Encountered on Saffron

Shubhradeep Chakravorty, India, 2009, DCP, 90', Hind/Eng

Between 2002 and 2005, the Indian

state of Gujarat was rocked by a series of extra-judicial police killings

of alleged terrorists. *Encountered* on *Saffron Agenda*? debunks the official narrative of these murky oper-ations and unearths the appalling truth behind them.

Sat 28-1 21:45 Cinerama 6 Sun 29-1 18:00 Cinerama 4

ape of Things to Come?

When a German film crew arrives

in Mexico to make a documentary

La empresa WP

Bright Future

Firaaq

Focus: The Shape of Things to Come? Nandita Das, India, 2008, DCP, 101', Hind/Urdu/Eng

A sensitive, searching hyperlink drama set in the city of Ahmedabad a month after the 2002 Gujarat riots. Firaaq examines the social. economic and spiritual fissures a metropolis undergoes due to civil unrest

Sat 28-1 18:15 Cinerama 3 Mon 30-1 15:15 Pathé 2

Fogo-Fátuo Harbour

João Pedro Rodrigues, Portugal/France, 2022, DCP, 67', Port/Eng The latest queer fairytale from IFFR favourite João Pedro Rodrigues imagines the liberation of a young man from a stuffy royal family into the joys of sex among firefighting workers. *Fogo-Fátuo* is a modernist musical that crosses all lines of race, class and gender.

Wed 1-2 17:00 LantarenVenster 5
 Thu 2-2
 09:15 KINO 3

 Sat 4-2
 21:15 Cinerama 5

Follower WP

Focus: The Shape of Things to Come? Harshad Nalawade, India, 2023, DCP, 99', Marat/Kann/Hind

A small-time journalist at a radical online media outlet, Raghu posts inflammatory content attacking his opponents. When he realises that his fanatical outpowerse have his fanatical outpourings have tragic consequences, he is forced to reflect on where it all went wrong. Sun 29-1 13:45 Pathé 4 Mon 30-1 10:00 Pathé 4

Fri 3-2 21:30 Cinerama 4 Le formiche di Mida WP

Edgar Honetschläger, Austria/Italy, 2023, DCP. 75'. Ital/Arab

IFFR darling Edgar Honetschläger celebrates the splendour of nature, the ripe kindness of the sun, but also the sillness while good-willingness of those strange jesters under it we call humans. A cinematic search for the points in human history at which our ideas of nature changed. Such wonders...

 Thu 26-1
 20:00
 Pathé 4

 Fri 27-1
 09:45
 Pathé 4
 Thu 2-2 13:00 KINO 1 16:30 Pathé 3 Sat 4-2

Four Little Adults WP

Selma Vilhunen, Finland, 2023, DCP, 121', Fin

121; Fin What happens when it's not a group of experimentation-happy young-sters but middle-aged people who opt for a different lifestyle through a polyamorous relationship? This tenderly humanist comedy shows that sense and sensibility can mean a bappe life with several people at a happy life with several people at the same time.

Sun 29-1 20:00 Pathé 4 Mon 30-1 10:15 Pathé 6 Tue 31-1 12:00 Cinerama 6 Sat 4-2 13:15 Pathé 3

A Free Man – The Life of Ernő Fisch

Judit Elek, Hungary/France, 1998, DCP, 107', Hung

A portrait of Ernő Fisch, who was able to flee persecution from the Nazis and survive the war. For Elek, this turned into something more than the record of one man's extraordi-nary life, as Fisch's story bears a resemblance to her father's.
 Wed 1-2
 16:30 LantarenVenster 2

 Thu 2-2
 13:30 KINO 2

Funny Pages

Lim Owen Kline, United States, 2022, DCP, 86', Eng

This coming-of-age comedy about the misadventures of Robert - a nabe cartoonist – mixes black humour, uncontrollable aggression and deep-seated bitterness. A roller-coaster of disturbing emotions and unpredictable reactions that confronts us with the dark side of our fantasies.

Fri 27-1 16:00 Schouwburg GZ
 Sun 29-1
 14:00
 Pathé 1

 Thu 2-2
 16:00
 Schouwburg GZ

 Sat 4-2
 19:45
 Oude Luxor
 Füür brännt wp

Bright Future

Michael Karrer, Switzerland, 2023, DCP, 75', Ger Teenagers while away the hours by a river. Folks a little older enjoy lunch together. Children have fun in the concrete jungle between houses. When darkness falls, the teenagers are in a mood to make merry. A prose poem in celebration of a passing day.

Sat 28-1 21:15 Pathé 2 Sun 29-1 09:15 Cinerama 5 Wed 1-2 13:45 KINO 4

C

Gagaland WP

Teng Yuhan, China, 2023, DCP, 85', Chin Go gaga with this fierce, psychadelic, footloose flick. Meet a small-town boy who finds salvation in 'gaga dance', a freestyle flooding real streets and viral streams. He might find love or just trouble, but in *Gagaland* you'll find a film that has you on you'r feet you on your feet. Sun 29-1 20:45 Pathé 5 Mon 30-1 16:45 Pathé 3 Wed 1-2 09:30 KINO 1 Fri 3-2 20:30 Schouwburg GZ

Geology of Separation WP

Yosr Gasmi/Mauro Mazzocchi, Tunisia/ Italy/France, 2023, DCP, 153', Arab/Ital/

Fre/Eng With great pathos, Geology of Separation traces the mundane quotidian experience of a man who fied Libya and awaits permission to remain in Italy, a period of limbo plagued with indignities. What does it mean to exist in a place where one is neither welcome nor unwelcome? Wed 1-2 20:30 Pathé 5
 Thu 2-2
 12:45
 Pathé 3

 Fri 3-2
 10:15
 Pathé 6

 Sat 4-2
 19:15
 LantarenVenster 1

Geylang EP

Harbou Boi Kwong, Singapore, 2022, DCP, 86', Mand/Hokkien/Eng

The twisted paths of a brothel owner, a sex worker, a ciga-rette-seller, a doctor, and a lawyer with her eye on parliamentary power intertwine on the eve of an election. A frenzied, intricate crime-thriller set amidst the neon of Singapore's notorious Geylang district. Tue 31-1 21:15 Cinerama 5 Wed 1-2 19:45 Pathé 6 Fri 3-2 09:45 Pathé 4

Girl Internet Show: A Kati Kelli Mixtape WP

Cinema Regained Kati Kelli, United States, 2023, DCP,

79'. Eng Kati Kelli created a universe of videos through her YouTube channel, ranging from raw documentary realism to wondrous performance bits parodying the social ordinary, to her lone fully-fledged short film. Jane Schoenbrun and Jordan Wippell curated this commemorative selection.

Fri 27-1 15:15 Cinerama 5 Sat 28-1 13:00 LantarenVenster 5 Thu 2-2 10:00 Cinerama 7 On Demand Wed 1-2 09:00 to Sun 5-2

Godland

Limelight

Hlynur Pálmason, Denmark/Iceland, 2022, DCP, 143', Dan/Icel A Lutheran priest is sent to the A Lutheran prises is sent to the Danish colony of lceland to oversee the building of a church and a journey of (self-)discovery begins. Part ironic essay on religion's foibles, part hard look at civilisation's soft pots, Godland is among the year's richest cinema experiences. Fri 27-1 12:30 Pathé 4 Mon 30-1 17:00 Schouwburg GZ

Wed 1-2 18:30 Cinerama 5 Sat 4-2 09:45 LantarenVenster 1

Goodbye Stranger WP

Limelight Rookus, Netherlands, 2023, DCP, Aaron Re 82', Dut

A successful playlist curator for a music-streaming service, Paul is pretty sure he's about to land a major promotion. But when the boss decides to consider another candi-date, Paul finds himself analysing the life and career choices he has made. Sat 28-1 20:15 Schouwburg GZ Sun 29-1 13:00 KINO 1 Tue 31-1 09:30 Pathé 7 Fri 3-2 20:15 Cinerama 1

H

Hand IP Harbou

Matsui Daigo, Japan, 2022, DCP, 99',

A subtle, smart and sassy film to celebrate the 50th anniversary of the Roman Porno production. Through erotic experience, Sawako explores the fragility older men try to hide behind the masks of protectors and mentors when suddenly, she falls for a man her own age. Tue 31-1 21:45 Cinerama 6
 Wed 1-2
 21:15 Pathé 2

 Fri 3-2
 16:30 Cinerama 2

Haramuya

Cinema Regained

Drissa Touré, Burkina Faso, 1995, DCP, 90', Bamb An old fisherman at odds with the

An old fisherman at odds with the times tries to live by his faith: Islam. He has two wives, as well as two sons who both try to make money, not always legally. Crime lurks seem-ingly at every corner of downtown Ouagadougou and drags in even the innocents... innocents.

Sun 29-1 19:45 LantarenVenster 6 Thu 2-2 12:45 LantarenVenster 6 La hembrita WP

Laura Amelia Guzmán, Dominican Republic, 2023, DCP, 90', Spa In a society built on racial and class differences, a privileged woman finds herself minding a little girl who awakens her maternal instincts. In an elliptical, allusive style, *La hembrita* is a portrait of unfulfillment, with the threat of social catastrophe looming in the background. Thu 26-1 17:30 Pathé 5 Fri 27-1 10:15 Pathé 6 Sun 29-1 21:30 KINO 3 Wed 1-2 13:30 LantarenVenster 4

Die Herrgottsgrenadiere Cinema Regained Anton Kutter, Switzerland/Germany, 1932, DCP. 82'. Ge The inhabitants of an impoverished alpine hamlet hope for a better life thanks to the building of a road, but go wild when a nearby mining company finds gold... A little-known gem of alpine cinema graced with a staggering, New Objectivity influ-enced visual style.

Thu 26-1 16:15 LantarenVenster 3 Tue 31-1 16:30 Cinerama 7 A House in Jerusalem WP

Limelight

Muayad Alayan, Palestine/United Kingdom/Germany/Netherlands/Qatar, 2023, DCP, 103', Eng/Arab/Hebr 2023, DCP, 103, Eng/Arab/Hebr Following her mother's accidental death, Rebecca moves with her father to her grandfather's house in Jerusalem. Despite her father's admonitions, Rebecca clings to the memories of her mother until, one day, she discovers another girl of her one living in the heure age living in the house. Mon 30-1 16:00 Pathé 7
 Tue 31-1
 13:15
 Pathé 4

 Thu 2-2
 17:15
 LantarenVenster 5

How to Find Happiness IP Harbour

aki Shunichi, Japan, 2022, DCP, Nagasaki J 113', Japa Physician Toshihide's life takes a wild turn when he meets Ako, a stranger bearing a striking resemblance to the woman he has feelings for. Nagasaki's cordial, benevolent film makes a case for accepting people as they are.
 Wed 1-2
 15:15
 Pathé 7

 Thu 2-2
 20:45
 Pathé 3

 Fri 3-2
 16:00
 Cinerama 6

25 January – 5 February 2023

I AM HERE! WP

Ludwig Wüst, Austria, 2023, DCP, 70', Ger Childhood friends Monika and Martin reminisce while walking through a forest towards a barren field — slowly arriving at a history of hurt from their younger days. An improv-based piece of chamber cinema crafted with little financial means yet outstanding excellence and dedication. Sat 28-1 15:15 Cinerama 5 Sun 29-1 12:00 LantarenVenster 5 Fri 3-2 19:45 Pathé 6 On Demand Wed 1-2 09:00 to Sun 5-2

I Am Offended

Focus: The Shape of Thi Jaideep Varma, India, 2015, DCP, 102', Eng Few things are as volatile as the clash between an art form seeking to provoke and a culture eager to take offence. An uncensored trip of Indian stand-up comedy, *I Am* Offended reclaims the right to ruffle feathers.

Fri 27-1 13:00 Pathé 7 Sat 28-1 09:30 Cinerama 6

I can't stop biting you 🛛

Limelight Oshii Mamoru, Japan, 2022, DCP, 80',

Celebrated for his achievements in cinema and TV anime, Oshii reworks his 2020 series *Vlad Love* into a delighful live-action feature about four schoolgirls who enjoy donating blood, and a vampire in a peculiar predicament. Comical complications mix with lyrical montages and a surprising message. Wed 1-2 20:00 Doelen WBZ Thu 2-219:45Pathé 4Fri 3-220:45Oude Luxor

I Love You, Beksman IP

Harbour Percival Intalan, Philippines, 2022, DCP, 107', Filip Everyone thinks Dali is gay He colours his hair red, sports flamboyant clothes and works as a make-up artist and a fashion designer. But when he falls for Angel, a female model from a family of super-straight men, Dali's gay parents go into a tizzy. Tue 31-1 16:00 Cinerama 6
 Wed 1-2
 20:00 LantarenVenster 1

 Fri 3-2
 13:30 KINO 2

I Want to Live

Cinema Regained M. Amin, Singapore, 1970, DCP, 98', Malay Rahiman was forced into prostitution

doesn't stop a decent policeman from falling in love with her. A social realist masterpiece that was consid-ered a taboo-breaking progressive work in the 1970s for its nuanced portrayal of sex workers.

by her evil stepfather - but that

Tue 31-1 15:45 LantarenVenster 4 Thu 2-2 19:00 LantarenVenster 4

If We Burn WP

Harbour James Leong/Lynn Lee, Hong Kong, 2023, DCP, 265', Cant An urgent, immersive journey into the heart of Hong Kong's 2019 protest movement, and a meditation on what it means to resist. Shot on the ground, *If We Burn* immerses you in the chaos and fortitude that came to define this fight for freedom.

Fri 27-1 18:15 Cinerama 3 Sat 28-1 09:30 LantarenVenster 4

In My Mother's Skin EP

Kenneth Dagatan, Philippines/Singapore/ 3. DCI In the Philippines at the tail end of World War II, a young girl desperate to aid her ill mother seeks out an enigmatic, carnivorous fairy who offers help at a gruesomely high price. A macabre fairy tale from writer-filmmaker Kenneth Dagatan Fri 27-1 21:30 Cinerama 6
 Sat 28-1
 21:15
 Cinerama 3

 Sat 4-2
 22:00
 Pathé 7

In the Name of God

Focus: The Shape of Things Anand Patwardhan, India, 1992, DCP, 90', Hind/Eng Joram WF

justice serve? Wed 1-2 17:30 Pathé 4

Devashish Makhija, India, 2023, DCP, 134', Hind

A desperate father flees Mumbai

A desperate tather flees Mumbai with his infant daughter, escaping deceit, exploitation and violence in search of an idyllic life once left behind. They collide with a grieving mother and an overworked cop in this tense and powerful thriller that asks the question: whom does instice serve?

 Thu 2-2
 10:15
 Pathé 6

 Fri 3-2
 13:15
 Cinerama 1

Sat 4-2 09:45 Pathé 3

Kali of Emergency

Tue 31-1 16:15 Pathé 3 Wed 1-2 12:15 Pathé 2

Kamli EP

Limelight

Focus: The Shape of Things to Co

Ashish Avikunthak, India/Germany, 2016, DCP, 79', Beng When the world is overrun by

verifies, the goddess Kali and other divinities decide to take human form. Wandering the modern landscape, they discuss the banalities and horrors of earthly life and grapple with desire, violence and other human afflictions.

Sarmad Sultan Khoosat, Pakistan, 2022, DCP, 133', Urdu/Punj/Eng

Ever since her husband disap-peared, Hina has lived an unfulfilling life under the orthodoxy of her puri-tanical sister-in-law. But she begins

from drowning by a charming young photographer.

 Tue 31-1
 20:00
 KINO 1

 Wed 1-2
 12:45
 Pathé 3

 Thu 2-2
 12:15
 Doelen JZ

Vignesh Kumulai, India, 2023, DCP, 71'. Tami

An elderly bedridden couple lives apart under the begrudging care of different children. As seasons come and go, the dirfting camera pores over their time-worn bodies, the

textured landscapes and flourishing

animal life around them

Mon 30-1 20:45 Cinerama 3
 Tue 31-1
 13:00
 LantarenVenster 4

 Fri 3-2
 16:00
 Cinerama 4

Firat Özeler, Turkey, 2023, DCP, 89',

A woman embarks on a voyage of

Automatic strates of a volume of her favourite director, Omer Kavur, and finds audiovisual remains of his productions – shadows of a life in film. But as *Kavur* reminds us:

maybe the moments that are not

Sat 28-1 13:15 LantarenVenster 3

Sun 29-1 20:00 LantarenVenster 2

Yuasa Masaaki, Japan, 2020, DCP, 288', Japa Three unlikely high-school girls come together to establish an anime club that has all the makings of a

and their colossal dreams stands the

success story, but between them

school bureaucracy, itching to cut them down to size.

Masoud Kimiai, Iran, 2022, DCP, 120',

In politically torn 1950s Iran, a group of well-meaning working-class citizens scheme to rob the national

bank and give the money to the failing government. Political corrup-tion, greed and betrayal define this

action-packed historical melodrama

3

from filmmaker Masoud Kimiai.

Mon 30-1 20:30 Cinerama 5 Tue 31-113:30 KINO 2Fri 3-216:15 KINO 4

 Fri 27-1
 09:30 Cinerama 6

 Wed 1-2
 16:30 Cinerama 7

Killing a Traitor IP

Harbou

Fars

Thu 2-2 13:30 Cinerama 7

Keep Your Hands Off

lived are much more important than

Karparaa wP

Bright Future

Kavur WP

Tur/Eng

Cinema Regained

the ones that are.

Eizouken!

Focus: Yuasa Masaak

a vivid, alarming documentary about a historic Hindu nationalist rally calling for the construction of a temple on the site of a mosque, *In the Name of God* sets out in search

of reason in the midst of madness. Screened alongside An Election Diary.

Thu 26-1 12:30 Pathé 4 Mon 30-1 12:00 Cinerama 6 Sat 4-2 09:30 KINO 2

Indivision WP

Leïla Kilani, Morocco/France, 2023, DCP, 127', Arab/Fre/Spa

Leïla Kilani conjures a Moroccan world that is both enchanted and danger-filled in *Indivision*. A radical combination of family melodrama, poetic lyricism and revolutionary fable, the film fuses the magic of the natural world, turbulent contempo-rary politics and the creativity of the digital age.

Thu 26-1 16:30 Pathé 4
 Fri 27-1
 12:15
 Pathé 3

 Tue 31-1
 18:30
 KINO 4

 Wed 1-2
 13:15
 Lantaren
 Venster 1

The Innerview

INU-OH

Focus: Yuasa Masaaki

Cinema Regained Richard Beymer, United States, 1973, DCP, 88', Eng *The Innerview* is an unclas sifiable non-narrative, sinable non-narrative, thought-spouting, idea-dense, documentary-found-footage-es-say-montage-stream-of-conscious assemblage which remains in a state of perennial becoming. This version is the oldest known to exist and the closest to the film's original form
 Thu 26-1
 19:00
 LantarenVenster 5

 Thu 2-2
 17:00
 LantarenVenster 2

Yuasa Masaaki, Japan, 2021, DCP, 98',

century Japan team up to sing about forgotten episodes of history.

Two outcast musicians in 14th

Their thunderous, transgressive performances leave the population spellbound but also draw the ire of the authorities and tradition-keepers.

Sat 28-1 19:15 Cinerama 1 Sun 29-1 13:15 LantarenVenster 1

Sat 4-2 14:00 Pathé 1

Japan Sinks: 2020 Theatrical Edition EP

Sat 28-1 10:15 Pathé 6

Cinema Regained

Tue 31-1 19:30 Cinerama 2

Je t'aime Ronit Elkabetz IP

Moran Ifergan, Israel, 2022, DCP, 68',

Moran Ifergan anchored her epon-ymous portrait of Ronit Elkabetz on the 2017 exhibition presenting the late actor's usually self-created

clothes at the Design Museum Holon. As an interviewee observes: an important part of her natural survival had to do with appearance.

Sat 28-1 16:00 LantarenVenster 4

Sun 29-1 09:15 LantarenVenster 5

Yves-Marie Mahé, France, 2023, DCP, 72', Fre

the Festival international du jeune cinéma. Yves-Marie Mahé tells its

unfolding a dazzling fresco of splen-dours and miseries filled with stars

and nobodies... while the main event loses itself in, and to, the zeitgeist. A cautionary tale.

 Fri 3-2
 21:30 Cinerama 5

 Sat 4-2
 16:15 LantarenVenster 3

story through archival materials,

From 1965 to 1983, Hyères hosted

Thu 2-2 16:30 Cinerama 7

Jeune cinéma WP

Cinema Regaine

Japa

and loss.

Yuasa Masaaki, Japan, 2020, DCP, 151',

After a deadly earthquake begins to submerge Japan, teenage athlete Ayumu and her family set out in

search of higher ground. Through her encounters with the best and the worst faces of humanity, Ayumu must learn to cope with guilt, grief

Kira & El Gin EP Limeliaht

Marwan Hamed , Egypt, 2022, DCP, 175', Arab

When a small-time drug peddler is forced to discover the brutal reality of colonial occupation, he joins the ranks of an underground resistance group. An expansive period drama set in Cairo in the 1920s, filled with electrifying action sequences. Sat 28-1 14:45 Cinerama 1 Sun 29-1 09:15 Pathé 4 Thu 2-2 20:00 Pathé 1

Kissing the Ground You Walked On IP

Bright Future Heng Fai Hong, Macau/Taiwan, 2022, DCP, 94', Cant/Eng

A writer struggling for inspiration and an actor battling an identity crisis collide in this languidly paced, simmering take on Chekhov's *Seagull*, set in the suffocating summer heat of Macau Tue 31-1 16:45 Pathé 6 Wed 1-2 13:15 LantarenVenster 3 Sat 4-2 21:00 Cinerama 3

The KKK Boutique Ain't Just Rednecks

Cinema Regained Camille Billops/James Hatch, United States, 1994, DCP, 78', Eng Polemically essayistic tour (de force) through the history and presence of racial segregation in the US. Sun 29-1 19:15 LantarenVenster 3 Fri 3-2 22:00 Cinerama 7

A Knock on the Door WP

Focus: The Shape of Things to Come? Ranjan Palit, India, 2023, DCP, 118', Eng/Beng

On their wedding anniversary, dissi-dent academics Hari and Ramona are raided by a group of masked intruders claiming to be government agents. The professors contact the police, but when their friends and acquaintances doubt their claims. Hari begins to break down Tue 31-1 12:30 Pathé 7 Wed 1-2 16:15 Pathé 3 Thu 2-2 09:15 Cinerama 5

Kung fu leeuw

RTM Froukje Tan, Netherlands, 2023, DCP, 85', Dut

Jimmy practices kung fu. For the lion dance, he is determined to hold the lion's head. But first, he needs to overcome himself (and a few bullies). In *Kung fu leeuw* we learn the challenges of growing up are easier to face when you're armed with martial arts wisdom. Fri 27-1 15:30 LantarenVenster 1 Sat 28-1 09:15 Cinerama 1 Sat 4-2 12:15 Pathé 2

Kunstkamera

Harbour Jan Švankmajer, Czech Republic, 2022, DCP, 114', n.d.

The private castle of Eva and Jan Švankmajer is at last viewable by the public, but only in this film document, where the presentation ocument, where the presentation of an astonishing array of paintings, drawings, sculptures, prints, objects and materials follows only a poetic, free logic. Svankmajer's final film seems infinite.

Mon 30-1 21:30 LantarenVenster 4 Thu 2-2 09:30 Cinerama 4

Laada

4

Cinema Regained Drissa Touré, Burkina Faso, 1991, 35mm, 80', Bamb

Once there were three young men. One stays in their home village to live in accordance with its age-honed customs and rhythms. other two try their luc taking chances with an unknown world of behaviours and mores... A rarely screened masterpiece of Burkinabè cinema!

Mon 30-1 20:00 LantarenVenster 6 Sat 4-2 16:30 LantarenVenster 6

The Lady from Constantinople

Judit Elek, Hungary, 1969, DCP, 76', Hung Scenes from the life of a lonely elderly lady changing houses, doing home chores, and walking around town. Yet time and again she finds herself in outright surreal situations, including a rootop funeral and an improvement upth full of chore are impromptu party full of strangers Sun 29-1 18:30 LantarenVenster 5 Mon 30-1 12:45 KINO 3

Landen WP Harbour

Vanessa Nica Mueller, Germany/Lebanon, 2023, DCP, 64', Ger

A wonderful collage-like essay about coastlines and plants such as the marsh samphire, the milk thistle, the angel's trumpet or the crimson bottlebrush, about adaptation and transformation as well as resistance, about changes desired and dreaded, and the city of Beirut and its unexpected revelations. 5un 29-1 21:15 Cinerama 5 Mon 30-1 18:45 KINO 3 Sat 4-2 09:15 Pathé 2

Let It Ghost IP

Harbour Wong Hoi, Hong Kong, 2022, DCP, 100', Cant

An anthology of three supernatural stories featuring a cast from beyond the grave, a horny ghost and the spirit of a toddler. *Let It Ghost* is compared that be the supernatural keys a reminder that Hong Kong loves spooky comedies and isn't afraid to *let it scare* (and entertain). Fri 27-1 19:00 Pathé 7 Sat 28-1 09:45 LantarenVenster 5 Tue 31-1 16:45 KINO 1 Fri 3-2 18:15 Pathé 2

Letters Unwritten to Naiyer Masud WP

Harbou Shahi A.J, India, 2023, DCP, 64', Eng/ Hind/Urdu Having identified a number of elements that reappear in the short stories of Naiyer Masud – in particular, the house in which he wrote all his works – a group of enthusiasts of the late author's

writings make a visit to the city of Lucknow in northern India Mon 30-1 18:15 Cinerama 3 Tue 31-1 15:45 KINO 3 Wed 1-2 09:15 Cinerama 5

Letzter Abend with

Lukas Nathrath, Germany, 2023, DCP,

A young couple eager to celebrate their last evening in town plan a casual party. A few guests don't come, unexpected visitors fill the place, and the night turns crazy and tense. Prime chamber cinema: performance-centred dialogueperformance-centred, dialoguedense, and always behind its characters, right or wrong. Thu 26-1 20:30 Pathé 5 Sun 29-1 11:15 Pathé 5 Tue 31-1 12:45 LantarenVenster 1 Sat 4-2 10:00 LantarenVenster 6

Het leven en de vreemde verrassende avonturen van Robinson Crusoe die acht en twintig jaar helemaal alleen op een bewoond eiland leefde en zei dat het van hem was WP

Bright Future Benjamin Deboosere, Belgium, 2023, DCP, 75', Dut/Eng/Sign Not an adaptation of Daniel Defoe's Robinson Crusoe, but a frontal assault on the larger, colonial myth built upon it. Irreverent, outspoken, wayward humour is the best political weapon: black women enact the roles of Crusoe and Friday, and animals are as important as humans Fri 27-1 21:15 Pathé 2 KINO 1 Thu 2-2 13:00 Cinerama 4

A Light Never Goes Out EP

Anastasia Tsang, Hong Kong, 2022, DCP, 103', Cant

A love story about a widow resolved to finish her late husband's artwork. and a supreme ode to one of Hong Kong's hallmarks: the neon signs. *A Light Never Goes Out* ties the legendary face of the city-state to private stories of Hongkongers. Tue 31-1 18:15 Cinerama 5 Wed 1-2 10:15 KINO 4 Fri 3-2 15:15 Pathé 2 Fri 3-2 19:30 LantarenVenster 1

Like & Share IP

Harbour Gina S.Noer, Indonesia, 2022, DCP, 112', Indo/Eng

Innocence and the harsh reality of life online collide as two school friends struggle to manage their screen time. But when events suddenly go viral their lives veer out of control, in the international premiere of this dark drama from Indonesian filmmaker Gina S. Noer. Thu 2-2 19:00 Pathé 7

18:15 Cinerama 5 Fri 3-2 Sat 4-2 13:45 LantarenVenster 2

Little Dixie wP

Harbour John Swab, United States, 2023, DCP, 105', Eng

When the Oklahoma Governor When the Okiahoma Governor unwittingly insults the head of a drug cartel, all hell breaks loose and gentle psychopath Cuco and ex-Special Forces op Doc head for a duel to the death. A gem of crime cinema at its purest, featuring noir's new darling, Frank Grillo. The 29-1 screening is followed The 29-1 screening is followed by an extended Q&A with the cast nd crew.

Sat 28-1 20:00 Pathé 1 Sun 29-1 14:15 Schouwburg GZ Wed 1-2 14:00 Pathé 1 Sat 4-2 09:30 Oude Luxor

LOLA

Harbour Andrew Legge, Ireland/United Kingdom, 2022, DCP, 80', Eng

What if you could change the future - but discover that you erased David Bowie? Andrew Legge's direc-torial feature debut is an inspired punk-feminist time travel conceit, melding imagined audio-visual documents from wartime 1940s into a fable about history, politics and resistance. Sun 29-1 16:30 Pathé 7 Mon 30-1 20:45 Pathé 6

Sat 4-2 11:15 Pathé 1

Limelig Hara Keiichi, Japan, 2022, DCP, 116',

her dressing mirror, taking her to a wish-granting castle on a secluded island.

Thu 2-2 19:30 LantarenVenster 3 Fri 3-2 15:45 KINO 1 Sat 4-2 16:00 Cinerama 6

The Long Voyage of the Yellow Bus WP

Harbour Júlio Bressane/Rodrigo Lima, Brazil, 2023, DCP, 432', Port

of films into a *very long* stream of consciousness, highlighting his themes and obsessions. They reveal themselves as elements of Mon 30-1 10:45 KINO 2 Tue 31-1 16:00 LantarenVenster 3

Focus: The Shape of Th

On Demand Wed 1-2 09:00 to Sun 5-2

Love & Crashes WP

Lucile Chaufour, France, 2023, DCP, 80', Eng/Dut/Fre

and driver. Love & Crashes is a rare Sun 29-1 20:00 Cinerama 1 Mon 30-1 16:00 Cinerama 6 Thu 2-2 12:15 Pathé 2

Love in the Time of Malaria

Focus: The Sha Sanjiv Shah, India, 1992, DCP, 128', Guja/Hind

The democratic kingdom of Khojpuri calls upon starry-eyed scientist Hunshilal to quell a mosquito insurgency. Hunshilal's complacency and

naïve idealism are, however, undone by a wavering heart as he falls in love with a fellow researcher. Fri 27-1 16:30 Pathé 4

Lu Over the Wall

Focus: Yuasa Masa

Yuasa Masaaki, Japan, 2017, DCP, 112', Japa A budding friendship between a gloomy teenager and a vampiric mermaid coincides with near-apoc alyptic stakes in this dazzling animation by a master of the craft. In a hyper-fluid, dreamily kinetic style, Yuasa Masaaki delightfully constructs this endearingly wacky off-kilter tale.

Fri 27-1 16:00 Cinerama 6 Mon 30-1 20:00 KINO 2 Sat 4-2 10:15 LantarenVenster 2

Luise WP Harbour

refined!

Sat 4-2 Sat 4-2

Luka WP

paranoia.

Matthias Luthardt, Germany/France, 2023, DCP, 98', Fre/Ger

Alsace, 1918. An Alsatian woman, a French woman and a German man find their destinies intertwined on a

lonesome farm. A stunning, nuanced chamber drama anchored in David Herbert Lawrence's pansexual 1921 novella *The Fox.* A jewel of classical

filmmaking at its most restrained and

13:00 Cinerama 6 18:45 KINO 3

Jessica Woodworth, Belgium/Italy/ Netherlands/Bulgaria/Armenia, 2023, DCP, 94', Eng

to protect his nomeland from ever-imminent invasion, Luka makes the lengthy trek to Fort Kairos, an outpost where the fear of an attack that never seems to come by an enemy that perhaps does not exist has morphed into a sort of serene paragrafi

To protect his homeland from

. Sun 29-1 17:45 Pathé 5

Mon 30-1 13:00 Pathé 7

La mala familia IP

Bright Future

Wed 1-2 19:00 Doelen JZ

Sat 4-2 13:15 LantarenVenster 3

Nacho A. Villar/Luis Rojo, Spain/France, 2022, DCP, 82', Spa

party and shelter from the Spanish heat. But beer and banter can't block out the dark cloud of their past and a crime from their youth that

A gang of old friends reunites to

threatens to destroy any hope of escaping prison and poverty.

Gyz La Rivière, Netherlands, 2023, DCP, 93', Dut/Chin

A drily comedic film essay about Chinese hero Malin – known as Henk Sneevliet in the Netherlands. La Rivière is our faithful reporter,

bringing us up to speed on Sneevliet, Rotterdam's first housing

crisis, skyscrapers in its sister city Shanghai and the first Chinese

Fri 27-1 21:30 LantarenVenster 3

18:45 KINO 1

Mathieu Amalric, France, 1997, DCP, 75', Fre

Amalric's fiction feature debut is

anchored in his own upbringing. A debut of rare assuredness, full of wise, deftly delivered comic notes.

Tue 31-1 18:45 LantarenVenster 2

Wed 1-2 13:45 LantarenVenster 2

After a time away, a son comes home and visits his mother, a famous literary critic. Of course, there's bound to be trouble... Mathieu

restaurants in Katendrecht.

Mange ta soupe

Cinema Regained

International Film Festival Rotterdam

Sat 28-1 20:00 KINO 1

Malin TV WP

Sun 29-1 12:15 Cinerama 5 Fri 3-2 14:30 Pathé 5

Fri 3-2 18:45 Pathé 7

Lonely Castle in the Mirror IP

Timid, anxious Kokoro cannot bring

herself to go to school and spends most of her time alone in her room. One day, a luminous portal opens in

Wed 1-2 20:15 Pathé 1

Júlio Bressane looks back at his career by editing six decades worth his private theory of film and life. Autobiography, manifesto, pamphlet: this film can be everything!

Lords of Lockdown EP

Mihir Fadnavis, India, 2021, DCP, 120', Eng/Hind

Lords of Lockdown sheds light on Lords of Lockdown sheds tlight on the admirable civic volunteerism in the wake of India's nationwide lock-down in March, 2020, when migrant workers suddenly found themselves jobless, homeless and without resource to health care services. Fri 27-1 16:45 Pathé 3 Sat 28-1 09:15 Pathé 2 Tue 31-1 17:15 KINO 2

Sidecar racing is defined by trust and symbiosis between passenger film in which the examination of a specific subculture becomes a great metaphor for the inner and outer workings of the intense bond formed in successful relationships.

Mannvirki wp

beauty of decay and the story of a group lost in a strange series of chores and rituals.

Mon 30-1 19:00 LantarenVenster 4

Judit Elek, Hungary, 1984, DCP, 113', Hung

Hungary's most illustrious families – which includes national poet Sándor Petőfi, hero of the 1848 uprising.

Decay and despair permeate every grain of Judit Elek's renowned film: a heritage movie incomparable in its raw and emotional neediness.

On Demand Thu 26-1 09:00 to Sun 5-2

Badrul Hisham Ismail, Malaysia, 2023, DCP, 103', Malay

woman from a wealthy Malaysian family who desperately wants to marry a young man of her choice.

Sun 29-1 13:15 LantarenVenster 3 Tue 31-1 16:15 LantarenVenster 1

Remy van Heugten, Netherlands, 2023, DCP, 100', Dut

As the sole male in his house, reti-

As the sole male in his house, reti-cent teenageri Jeremy feels obliged to play chaperone to his single mother Abbey. But his unnerving, overly close relationship to her comes to a head when Abbey starts dating again. The 28-1 screening is preceded by a video essay as part of the Critics' Choice programme.

Fri 27-1 19:15 Cinerama 1 Sat 28-1 11:00 Pathé 5

Judit Elek, Hungary, 1980, DCP, 104',

A couple in love, but married to other partners. What is to be done? People hiss and holler truths and insults at each other in a world

perennially dirty and derelict houses and apartments. A descent into the mouldy warmth of longing.

On Demand Thu 26-1 09:00 to Sun 5-2

Mayday! May day! Mayday! IP

Yonri Revolt, Indonesia, 2022, DCP, 66', Indo

mining corporation brew coffee,

Mon 30-1 16:30 Cinerama 1

Tue 31-1 09:30 Cinerama 6

Fri 3-2 19:30 Cinerama 2

Mediterranean Fever

Maha Haj, Palestine/Germany/France/ Cyprus/Qatar, 2022, DCP, 108', Arab

but the author's motives may not be

criminal underworld, tensions rise between the pair, leading to a deeply

all they seem. As he delves into a

Award-winning tragicomedy following Waleed, a depressed writer in Haifa. A new neighbour's arrival ignites an unlikely friendship,

disturbing denouement.

Mon 30-1 14:15 Pathé 5

Tue 31-1 13:00 Doelen JZ Wed 1-2 17:00 Doelen WBZ

Laid-off in thousands in early 2017.

employees of the Freeport Indonesia

paint graffiti, sing karaoke and go to church, all the while sustaining one of the longest workers' strikes of the

that seems to consist solely of

Wed 1-2 16:00 KINO 2

Fri 3-2 16:30 KINO 2

Thu 2-2 16:00 Pathé 7 Fri 3-2 12:30 Pathé 2

Maybe Tomorrow

Hung

Harbour

21st century.

Limelight

classism, hypocrisy and misogyny of a patriarchal society.

A harsh portrait of the racism,

Sat 28-1 17:00 Pathé 6

Mascotte EP

Harbou

Cats and durian fruits become recurring metaphors in this carefully paced drama about a Muslim

A day in the death of one of

Wed 1-2 09:15 KINO 3

Thu 2-2 19:30 KINO 2

Maryam WP

Harbo

Fri 27-1 16:00 Pathé 1 Sat 28-1 13:15 Pathé 3

Thu 2-2 16:45 Pathé 6

Maria's Day

Medusa Deluxe

of hair obsession.

Sat 28-1 16:00 Pathé 7

Sun 29-1 21:45 KINO 1

Wed 1-2 13:30 Doelen WBZ Sat 4-2 17:00 KINO 1

Judit Elek, Hungary/France, 1989, DCP, 147', Hung

In April 1882, a young girl vanished without a trace. This ultimately led to the last antisemitically motivated

trial in the Austro-Hungarian dual monarchy. Elek's version of the Tiszaeszlár Affair, based on court

transcripts, is a sober look at a

genocidal.

Focus: The Sha

culture ready and willing to turn

Wed 1-2 09:30 LantarenVenster 4 Sat 4-2 09:30 LantarenVenster 4

Lalit Vachani, India, 2002, DCP, 98', Hind Marat/Eng/Sans

A decade-spanning look into the beliefs and operations of the Rashtriya Swayamsevak Sangh, a far-right paramilitary organisation seeking a Hindu nation in India, through interviews with its young cadres and senior officials.

Yuasa Masaaki, Japan, 2004, 35mm,

A psychedelic mash-up of mind-

a mad, bad world of gangsters, car chases and death-defying antics. The 2004 directorial debut

Masaaki, showing his surreal style at

of Japanese anime hero Yuasa

Mon 30-1 16:30 LantarenVenster 6 Thu 2-2 09:30 KINO 1

Cinema Regained Robert J. Flaherty/Frances Hubbard

Flaherty/Monica Flaherty, United States, 1980, DCP, 98', Samo

Monica Flaherty created a sound version of her father Robert's silent

masterpiece Moana: A Romance

of the Golden Age (1926). A true triumph, as her audioscape deepens the film's experience. The work's creation is the subject of *Monica*

in the South Seas, also screening at IFFR.

Sat 28-1 22:00 LantarenVenster 6

Santosh Sivan, India, 2023, DCP, 103', Hind

Moha is director-cinematographer Sivan's passion project, a reinvention of Hindu myth in a poetic framework.

The cosmic energy of Shakti, embodied in a sword, triggers this steamy tale of desire and power involving a hermit, a nymph, and her

lover. A symphony for the senses Sun 29-1 16:15 Cinerama 6

Mon 30-109:45 LantarenVenster 6

Sami van Ingen/Mika Taanila, Finland, 2023, DCP, 72', Eng/Samo

An elegant, ironic and melancholic

essay on the vexing and perplexing nature of authenticity. Crafted from

film and video recordings Monica

Flaherty sourced for her work on a

sound version of her father Robert's 1926 docu-fiction film, *Moana* (also screening at IFFR 2023).

Sat 28-1 18:45 LantarenVenster 5 Sun 29-1 12:30 LantarenVenster 4

Diego Enrique Osorno, Mexico, 2023, DCP, 92', Spa/Ger

Follow the eye-opening journey of a group of indigenous Zapatistas

aboard *La montaña*, as they make their way from Mexico to Europe in their quest against capitalism and colonisation. A powerful, timely story of solidarity and resistance, struggle

Sun 29-1 19:15 LantarenVenster 1 Mon 30-113:15 KINO 4 Thu 2-2 16:45 Cinerama 2

Monica in the South Seas WP

Fri 3-2 15:15 Cinerama 5

Cinema Regained

La montaña WP

and hope.

Mon 30-1 16:30 Cinerama 7

Moha WP

Harbou

The Men in the Tree

Sat 28-1 12:45 Pathé 7 Mon 30-1 19:30 Pathé 3

Mind Game

its most striking.

Sun 29-1 19:15 KINO 4

Moana with Sound

103', Japa

Memories of a River

Thomas Hardiman, United Kingdom 2022, DCP, 101', Eng

When a participant is found grue-somely murdered at a hairdressing competition, the community turns

against each other as they tease out the likely culprit. Thomas Hardiman's debut feature, shot in a faus single-take, is a deliciously campy, infinitely quotable dive into the acidic world

ssing

Limelight

Gústav Geir Bollason, Iceland/France, 2023, DCP, 71', Icel Mannvirki is many films at the same time: a fine piece of architectural cinema, an installation for cinema

venues that celebrates the broken

Sat 28-1 09:15 Pathé 7 On Demand Thu 26-1 09:00 to Sun 5-2

l morti rimangono con la bocca aperta IP

Fabrizio Ferraro, Italy/Spain, 2022, DCP, 84'. Ital

On their painful, protracted escape from the Germans across the snow-covered Marsicani mountains in central Italy, four resistance fighters come across a young woman whom they suspect is a spy. Tue 31-1 18:15 LantarenVenster 5 Wed 1-2 10:00 KINO 2 Sat 4-2 18:15 Cinerama 3

Mudos testigos WP

Harbour Jeronimo Atehortua Arteaga/Luis Ospina Colombia/France, 2023, DCP, 102', Spa A collage experiment that stitches together fragments from twelve films belonging to Colombia's silent period, in order to build an imaginary new narrative: a romantic melodrama telling the impossible love story between Efrain and Alicia. Or how cinema injects new life into its forgotten history.

Sun 29-1 19:15 Cinerama 6 Mon 30-1 17:00 LantarenVenster 2 Wed 1-2 19:30 KINO 2

On Demand Wed 1-2 09:00 to Sun 5-2 Munch WP

Limelight

Henrik Martin Dahlsbakken, Norway, 2023, DCP, 104', Norw/Swe/Dan/Ger/

Not your usual artist biopic, *Munch* is a kaleidoscopic essay on the many meanings of Edvard Munch's life and art for his own era, and the future, with several actors portraying him. A staggering mix of classical cinema and formal experiment – the perfect opener! Wed 25-1 20:45 Pathé 1 Fri 27-1 09:30 KINO 1 Sun 29-1 10:15 Schouwburg GZ Thu 2-2 20:00 Cinerama 6

Munnel WP

Visakesa Chandrasekaram, Sri Lanka, 2023, DCP, 100', Tami/Sinh Rudran, an ex-Tamil Tiger militant, returns home to his mother in the Northern Province. He begins a search for his childhood love, Vaani, slowly readjusting to a life forever altered. *Munnel* is a delicately profound reflection on the post-war consciousness of Sri Lanka's ethnic minority. Sat 28-1 20:30 Pathé 5 Sun 29-1 16:15 Pathé 3

Wed 1-2 10:00 LantarenVenster 6 Sat 4-2 14:30 Pathé 5

My Little Nighttime Secret WP

Natalya Meshchaninova, Russia, 2023, DCP, 90', Russ

Mira spends New Year's Eve torn between promise and agony, magic and horror, the search for liberation and the alienation of entrapment. This Hubert Bals Fund-supported film depicts the double bind effected by protective figures, skilfully portraying living with a terrible secret.

Tue 31-1 20:15 Pathé 4 Wed 1-2 10:15 Pathé 6 Thu 2-2 12:15 Cinerama 5 Sat 4-2 15:45 KINO 3

The Myriad of Faces of the Future Challengers EP

Cinema Reg Yuki Aditya/I Gde Mika, Indonesia, 2022, DCP, 92', Indo A new look at Suharto-era cinema (1966-98) offered by Yuki Aditya and I Gde Mika, who find hints of subversion in the most unlikely, officious places, but also a sense of make-do and compromise in films touted as dissident. A serenely ironic masterpiece!

Sat 28-1 16:15 LantarenVenster 3 Sun 29-1 09:45 LantarenVenster 3 On Demand Wed 1-2 09:00 to Sun 5

The Mysterious Affair at Styles

Péter Lichter, Hungary, 2022, DCP, 65', Hung While a Hungarian reading of Agatha Christie's first novel drives us through the steps of a classic whodunnit, rapid computer desktop visuals enact a playful dance of baroque illustration. A digital on a deep archive of film history and video games.

Mon 30-1 19:00 Cinerama 6 Tue 31-1 22:00 KINO 4 Thu 2-2 12:15 Cinerama 3

Não Sou Nada – The Nothingness Club wp

Edgar Pêra, Portugal, 2023, DCP, 92', Port/Eng

A surreal psychological thriller to get lost in, *Não Sou Nada* is Edgar Pêra's most ambitious film to date. The demonically kaleidoscopic world of Portuguese poet Fernando Pessoa presents a shadow play of sensations and emotions that bewilder and beguile. Tue 31-1 17:30 Pathé 5 Wed 1-2 13:45 Pathé 6 Thu 2-2 09:45 Cinerama Sat 4-2 13:30 KINO 2

National Anarchist: Lino Brocka WP

Cinema Regained Khavn De La Cruz, Philippines, 2023, DCP, 80', Filip

A remix of all still-existing and avail-able films of Pinoy artist-fighter Lino Brocka. Using every mad editing move he knows, plus all his accumulated grading *ninjutsu*, Khavn has crafted a cacophony of sounds and images that howls and hollers like the soul of the eternally oppressed Philippines.

Sat 28-1 21:30 LantarenVenster 5 Tue 31-1 22:00 LantarenVenster 4

Natura WP

Bright Future Matti Harju, Finland, 2023, DCP, 68', Fin Two isolated and increasingly desperate men find each other online and devise a plan to rob a crypto-millionaire. Over the course of an evening, the hostage situation crumbles into absurdity as the assailants come to terms with the intangibility of digital wealth. Sun 29-1 17:30 Pathé 4 Mon 30-1 21:30 Cinerama 2 Fri 3-2 12:15 Doelen JZ

New Strains WP

Artemis Shaw/Prashanth Kamalakanthan, United States, 2023, DCP, 78', Eng This cheerfully humdrum rom-com presents a homemade slice of lockdown life. Kallia and Ram have already descended into petty name-calling when the travel ban prolongs their trip to New York, trapping them in an apartment. Will their relation-ship make it through this mysterious pandemic?

Sat 28-1 16:45 Pathé 1 Sun 29-1 13:15 Pathé 3 Mon 30-121:30 Cinerama 6 Thu 2-2 13:00 Schouwburg GZ

Night Is Short, Walk On Girl

Yuasa Masa Yuasa Masaaki, Japan, 2017, DCP, 93', Japa

A young female student takes her first steps into adulthood, while a geeky college senior gathers the courage to win her over. But this festive night will put them through an escalation of bizarre challenges they must overcome to attain their goals. Fri 27-1 21:15 Cinerama 5 Tue 31-1 21:45 LantarenVenster 2

Night Walk WP Harbou

Sohn Koo-yong, South Korea, 2023, DCP, 65', Kore

A gorgeous landscape film that is an alluring invitation into the magical wonders of the night. A soothing, silent caress for our senses, a visual song to accompany those who remain awake after the sun goes down.

Sun 29-1 16:45 Pathé 6 Mon 30-109:30 Cinerama 6 Fri 3-2 13:15 KINO 4

No Bears Limelight

Jafar Panahi, Iran, 2022, DCP, 107', Fars/ Azer/Tur

Over video calls from a peripheral Iranian village, dissident artist Jafar Panahi directs a film crew on the other side of the Turkish border. As the film's fiction clashes with the actors' real-life situation, the film-maker's own reality catches up. Sun 29-1 20:15 Pathé 1 Mon 30-1 10:15 LantarenVenster 2
 Thu 2-2
 13:30 Oude Luxor

 Fri 3-2
 19:30 Doelen JZ

No Dogs or Italians Allowed

Limelight Alain Ughetto, France/Italy/Belgium/ Switzerland/Portugal, 2022, DCP, 70', Fre/Ital

Ughetto's second feature is a fond family chronicle told in painstaking, inventive stop-motion animation, using puppets and crafted objects. Surrealism (broccoli stands in for bricks) interweaves with 20th century events in this real-life tale of cross-cultural migration. Thu 2-2 19:45 Pathé 6 Fri 3-2 21:15 Cinerama 3

Sat 4-2 09:30 Cinerama 6

De noche los gatos son pardos

Valentin Merz, Switzerland, 2022, DCP, Valentin Merz, Switzerland, 2022, DCP, 110, Ger/Fre/Eng/Spa Valentin is shooting a queerly gaudy piece of heritage fetish erotica. When he suddenly vanishes and a Mexican crew member sees him in a dream lying dead in a forest, things or topseture. A maginal realist go topsy-tury. A magical realist soft-core porn murder mystery zombie shocker cop comedy fairy-tale reveriel *The 1-2 screening is* preceded by a video essay as part of the Critics' Choice programme. Tue 31-1 21:15 LantarenVenster 5
 Wed 1-2
 20:00 Cinerama 2

 Fri 3-2
 19:15 Pathé 3

Nostalgia

Limeliaht Mario Martone, Italy, 2022, DCP, 117', Ital Returning home to Naples, Felice wants to begin a new life, but first he has to confront his childhood friend Oreste, now a mafia boss. Nostalgia presents a measured homecoming drama set against the backdrop of religion, immigration and organised crime.

Sun 29-1 19:30 Pathé 7 Mon 30-1 16:00 Doelen WBZ
 Thu 2-2
 13:15 Cinerama 1

 Sat 4-2
 12:30 Oude Luxor

Notas sobre un verano WP

Diego Llorente, Spain, 2023, DCP, 83',

Marta loves her new life in Madrid with boyfriend Leo, but when a trip home for the summer reawakens an old romance, she begins to question her choices. The world premiere of a passionate tale of love and longing during one languorous Spanish summer.

Tue 31-1 20:30 Pathé 5 Wed 1-2 13:30 Pathé 5
 Thu 2-2
 16:15
 Cinerama 1

 Fri 3-2
 09:15
 Doelen
 JZ
 Numb WP

Amir Toodehroosta, Iran, 2023, DCP, 91', Fars

91, Fars Life outside kindergarten is not all it seems in this coming-of-age drama, nominated for a Tiger Award. Six-year-old Roham's time in class appears idyllic, but gradually the restrictive surroundings and distressing discoveries about his follow neurollo chock bit inconcent fellow pupils shake his innocent world forever. Thu 2-2 20:30 Pathé 5
 Fri 3-2
 14:30 Schouwburg GZ

 Fri 3-2
 16:15 Pathé 3

 Sat 4-2
 13:00 Doelen WBZ

Nummer achttien we

Guido van der Werve, Netherlands, 2023, DCP, 91', Dut/Eng Propelled by a near-fatal accident, van der Werve composes an ode to the absurdity and fragility of life, structured as a series of vignettes that combine past and present, existentialist despair and deadpan humour, reflection and creativity, the joys and pains of remembering and forgetting. Fri 27-1 20:45 Pathé 5 Sat 28-1 12:30 KINO 1 Tue 31-1 10:15 Pathé 6 Thu 2-2 09:45 KINO 4

Official Film of the Olympic Games Tokyo 2020 Side A

Harbour Kawase Naomi, Japan, 2022, DCP, 120', Japa/Eng Kawase Naomi's surprising and absorbing first half of the official 2020 Olympic Games resists sports documentary tropes with a rare and remarkable sensitivity. Subtly

subversive, this extraordinary cine-matic accomplishment is remarkable both in its scale and elegance. Tue 31-1 16:30 Pathé 4 Wed 1-2 09:45 LantarenVenster 3

Sat 4-2 10:15 Pathé 6 Official Film of the Olympic

Games Tokyo 2020 Side B IP Harbour

Kawase Naomi, Japan, 2022, DCP, 123', Japa/Eng The second half of Kawase Naomi's official Olympic Games film is unflinching in its gaze and rebellious in subject matter, presenting a document of the more controversial side of the tumultuous international sporting event. A thrilling cinematic coup coup.

Wed 1-2 13:00 LantarenVenster 5 Sat 4-2 13:45 Pathé 6 Okiku and the World WP

Tue 31-1 19:15 Pathé 7

Sakamoto Junji, Japan, 2023, DCP, 90', A tale of romance, resilience and

waste management in Edo-period Japan. Get ready for a perfect blend of sewage humour and savage wit, as Okiku and the World has plenty of surprises and delights for you. Wed 1-2 17:30 Pathé 5 Thu 2-2 13:45 Pathé 6 Fri 3-2 15:15 Doelen JZ Sat 4-2 22:15 LantarenVenster 3

On the Field of God in 1972-73

is: Judit Elek Judit Elek, Hungary, 1974, DCP, 78', Hung The first portrait Elek made of the village Istenmezején, which she Village istemmezejen, which she visited after hearing it was where young women's dreams were trampled on. A caustic film of solidarity and compassion more than indignation and anger, of listening more than talking. Generous as well as gritty, earthy and tender. Mon 30-1 12:30 LantarenVenster 4 Wed 1-2 13:00 KINO 3

One Hundred Years and Hope EP

Nishihara Takashi, Japan, 2022, DCP,

107', Japa Nishihara follows members of the

Japanese Communist Party on the campaign trail, as they seek to win over voters with their vision of a different and more equitable Japan. This is a tale not of grand political gestures or sweeping reforms, but of small acts, quietly told.

Wed 1-2 19:15 LantarenVenster 3 Thu 2-2 19:15 KINO 4 Sat 4-2 12:30 Cinerama 3

One Win WP

Shin Yeon-Shick, South Korea, 2023, DCP, 115', Kore This story of two underdogs ain't about how hard you're hit by the volleyball, it's about how you move on. Will the methods of Coach Kim (*Parasite*'s fantastic-as-ever Song Kang-ho) lead the professional women's team to their much-needed win?

Fri 27-1 17:15 Pathé 5 Sat 28-1 11:30 Schouwburg GZ Tue 31-1 09:30 KINO 1 Sat 4-2 17:00 Pathé 1

Orphea in Love IP

25 January – 5 February 2023

Axel Ranisch, Germany, 2022, DCP, 107',

Ger/Eng/Est Nele dreams of becoming a soprano and falls in love with dancer Kolya. A razzmatazzy mix of realism and kitsch, musical and classical ballet loosely based on Jacques Offenbach's *Orphée aux Enfers*, with famous arias sung in unusual settings and emotions expressed in baffling choreographies. Sat 28-1 16:30 LantarenVenster 1 Sun 29-1 18:15 Cinerama 3 Sat 4-2 09:15 KINO 3

Orpheus in der Unterwelt

Pero WF

Cinema Regained

Damjan Kozole, Slovenia, 2023, DCP, 98', Slove

Intended as a portrait of actor Peter Musevski, done as a journey through his fears and sorrows guided by Damjan Kozole, this became an

essay in mourning and remem-bering after Musevki's suicide... A genre-defying, unique mix of documentary, therapy session and appropriated footage.

Wed 1-2 20:15 LantarenVenster 6

Léonor Serraille, France, 2022, DCP,

Rose has emigrated from the lvory Coast to France with her two sons. A caring mother, she motivates them to make the best of their lives, but has even exercise for low bores.

but her own search for love bears down on the boys, who hurtle into adulthood in contrasting ways.

On Demand Thu 26-1 09:00 to Sun 5-2

Arbour Nuhash Humayun, Bangladesh, 2022, DCP, 117', Beng An eerily funny anthology of horror stories haunted by a hobbling djinn with a sweet tooth, a piscivorous demon with a taste for cooked fish and a ghost who abducts the bereaved by imitation a dear

the bereaved by imitating a dear

 Thu 2-2
 16:15 LantarenVenster 3

 Sat 4-2
 15:15 Pathé 2

Matjaž Ivanišin, Slovenia/Croatia, 2017, DCP, 60', Ital/Ger/Croa/Slove

A positively peculiar play with the borders between documentary and fiction, ruminating on manliness and

Wed 1-2 13:00 LantarenVenster 6 Sat 4-2 13:30 LantarenVenster 6

Georden West, United States, 2023,

Georden West, United States, 2023, DCP, 72, Eng/Ger The Playland Café operated in Boston from 1937 to 1998 as the city's longest-running and most infamous gay bar. An inventive blend of deouwerboy, padremence act

of documentary, performance art and experimental film, West's debut

feature is an evocative homage to the staff and history of this

10:00 Pathé 2

Mátyás Prikler, Slovakia/Hungary/Czech Republic, 2023, DCP, 94', Slova/Hung/ Cze/Eng

After a young scout is killed by a stray bullet during a high-profile hunting expedition, lawyer-turned-

fixer Steiner is tasked with cleaning

up the case. But will Steiner's desperate personal situation change his attitude towards the assignment?

Dionne Edwards, United Kingdom, 2022, DCP, 110', Eng

Set in a black community in South

London, Dionne Edwards' vibrant debut feature *Pretty Red Dress* is a crowd-pleasing entertainment extolling the virtues of warm hearts

en minds. Three me

Sat 28-1 19:45 LantarenVenster 1

Sun 29-1 16:00 LantarenVenster 4

Alexander David, Portugal, 2023, DCP,

Living on a nondescript island is a

secluded commune of children oper-ating by their own rules and beliefs. Their equilibrium is threatened when

one adventurous child wanders into

5

Sat 4-2 19:15 Cinerama 1

A primeira idade wp

the surrounding forest.

Sat 28-1 13:30 Pathé 4 Sun 29-1 16:15 LantarenVenster 3 Fri 3-2 16:45 Pathé 6

a family unit separately struggle with changing orientations and desires in

Wed 1-2 18:30 Pathé 7

Sat 4-2 09:30 Pathé 7

Pretty Red Dress IP

Thu 2-2 15:15 Cinerama 5

renowned queer space.

Thu 2-2 17:00 Pathé 1

Sat 4-2 13:15 KINO 4 Sat 4-2 20:45 KINO 1

Fri 3-2

Power WP

Harbou

Harbou

and on

their lives.

Bright Future

82', Port

Wed 1-2 21:30 Cinerama 6

Sun 29-1 13:00 Pathé 7

Pett kata shaw IP

departed

Playing Men

Cinema Regained

competitiveness.

Playland WP

 Thu 2-2
 19:15
 Cinerama 1

 Fri 3-2
 17:00
 Pathé 1

 Sat 4-2
 10:00
 Doelen JZ

Fri 3-2 18:00 Cinerama 3

Un petit frère

Limelight

116'. Fre

Cinema Regaine Horst Bonnet, DDR, 1974, DCP, 87', Ger/Fre

An unexpectedly wild, campish version of Jacques Offenbach's opéra bouffe that draws implicit parallels between the bour-geois-elitist underworld of the 19th century and the GDR nomenklatura. Ideologies might change, but the upper echelon remains self-

serving. A masterpiece of political entertainment! Thu 2-220:00 LantarenVenster 2Sat 4-222:00 LantarenVenster 4

La otra forma

Harbour

Diego Felipe Guzman, Colombia/Brazil, 2022, DCP, 100', n.d. A dialogue-free, animated film presenting a dystopian society in which everything and everyone is violently moulded to fit a pattern of straight lines and squared forms. Will Pedro Prensa find salvation and authenticity in the liberation of the curved line and the subversive circle?

Wed 1-2 12:15 Cinerama 1 Thu 2-2 15:45 Doelen JZ Sat 4-2 17:00 LantarenVenster 2 On Demand Thu 26-1 09:00 to Sun 5-2

Pacifiction

Paco WP

Eng

time.

Pamfir

Harbou

Patu!

Bright Future

Harbour Albert Serra, France/Spain/Germany. Portugal, 2022, DCP, 165', Fre/Eng

"Politics is like a nightclub", and so is Albert Serra's latest film, a moody, dreamlike tale of colonial power and politics in present-day French Polynesia, starring Benoît Magimel. Evoking a decadent regime in decline, this superbly shot mystery tantalises with hints of violence and conspiracy. Mon 30-1 19:15 Cinerama 1
 Tue 31-1
 15:45
 Pathé 2

 Thu 2-2
 12:45
 Cinerama 2

 Sat 4-2
 10:30
 Pathé 5

Tim Carlier, Australia, 2023, DCP, 90',

actor Hebe walks off a film set without returning her lapel mic to soundman Manny, who must now undertake an epic, surreal voyage across the city to retrieve the device.

Sun 29-1 09:45 LantarenVenster 1

Sat 4-2 13:00 LantarenVenster 4

Philip Sotnychenko, Ukraine, 2023, DCP, 100', Ukr/Russ/Azer

Two gunshots, 25 years apart. The first in 1996 is an official execution; the second is a lovers' guarrel. What's the connection? In

the uneasy early years of Ukraine's independence, a man is hastily sentenced. The alienation of the investigators reverberates through

 Tue 31-1
 16:30
 Cinerama 2

 Sat 4-2
 15:15
 LantarenVenster 5

Dmytro Sukholytkyy-Sobchuk, Ukraine/ France/Poland/Chile/Luxembourg, 2022, DCP, 106', Ukr

When his affectionate son commits arson to prevent him from going abroad, Leonid is obliged to abandon his newfound life of honesty and resume contraband work. But the powers-that-be won't tolerate this regression.

Merata Mita, New Zealand, 1983, DCP, 112', Eng/Maor

Visits by the South African national

1981, though, with worldwide boycotts against the Apartheid state, masses rose to prevent South Africa playing New Zealand – twice even

rugby team were always tension-filled affairs in New Zealand. In

successfully. A milestone of New Zealand cinema.

Sun 29-1 17:30 Cinerama 7 Wed 1-2 22:00 LantarenVenster 4

Thu 26-1 13:00 Pathé 3

Sun 29-1 18:15 Pathé 2

Sat 28-1 10:00 Doelen WBZ

Sun 29-1 17:00 Pathé 1

Mon 30-1 13:30 Pathé 3

Sat 28-1 19:15 Pathé 3

La Palisiada WP

Unnerved by her repeated mistakes,

El puño del cóndor WP

Ernesto Díaz Espinoza, Chile, 2023, DCP, 85', Spa

Are you up with the action cinema of Chile? Time to check in with Part 1 of this remarkable martial-arts epic from filmmaker Ernesto Diaz Espinoza and star Marko Zaror Twins (and their accomplices) fight over possession of a book detailing the 'Condor's fist'.

Fri 27-1 16:00 Pathé 7 Sat 28-1 09:45 LantarenVenster 1 Thu 2-2 21:45 Pathé 2

Harbou

Represa WP **Bright Future**

Diego Hoefel, Brazil, 2023, DCP, 77', Port Following the death of his mother, Lucas drives to a distant region to sell a stretch of land that belonged to her. To do this, however, he has to get the consent of a brother he never knew he had.

Sun 29-1 15:15 Cinerama 5 Mon 30-1 19:45 LantarenVenster 3 Thu 2-2 22:15 KINO 2

Residency WP

Bright Futu Winnie Cheung, United States, 2023, DCP, 75', Eng

A freewheeling New York artist resi-dency descends into derangement, blurring the lines between artist, subject and truth. The docu-horror of locked down ambition offers a portrait of the city's cultural post-COVID zeitgeist, a kaleidoscopic and deutraphobie world of and claustrophobic world of dreamers and nightmares colliding. Sun 29-1 19:00 KINO 1 Mon 30-1 15:15 Cinerama 3 Fri 3-2 13:15 Pathé 3

Revolution der Augen IP

Friederike Pezold, Austria, 2022, DCP.

75', Eng It's tabula rasa time! A pamphlet for a new way of seeing delivered as a tranquil, sound-free flow of mostly unmoving, sometimes animated images full of jest, saitre, irony and deeper meanings. Austrian 70s feminist video art and film legend Friederike Pezold's timely return to cinema.

Thu 26-1 15:45 KINO 3 13:30 LantarenVenster 6 Sat 28-1 Thu 2-2 18:15 Cinerama 5

Ride Your Wave

Focus: Yuasa Masaa Yuasa Masaaki, Japan, 2019, DCP, 96',

Japa Lifelong surfer Hinako and hotshot firefighter Minato seemed destined to be together, but when tragedy strikes, their perfect romance is forever altered. Combining everyday realism with spirited fantasy, *Ride* Your Wave offers a whimsical, bitter sweet picture of love and loss Mon 30-116:15 LantarenVenster 1 Wed 1-2 12:30 Cinerama 3 Fri 3-2 09:30 KINO 1

On Demand Thu 26-1 09:00 to Sun 5-2 **Romance at Lung Shan** Temple

Cinema Regain Pai Ko, Taiwan, 1962, DCP, 98', Mand/

Taiw When a young girl unable to sell her medicines at a temple needs a new job, two gentlemen offer her two perfect yet completely different career paths. A cheerful, innocu-ous-looking musical comedy that was once deemed subversive, due to the way it promotes multicultural tolerance tolerance.

Thu 26-1 19:30 LantarenVenster 6 Tue 31-1 19:30 Cinerama 7

Safe Place

6

Harbou Juraj Lerotić, Croatia, 2022, DCP, 102', Croa

The ironically titled Safe Place shows the crisis within a Croatian family triggered by a suicide attempt. Its focus is less on psychological diagnosis than the coldness of the Institutions 'processing' individuals. An impressive debut feature by Juraj Lerotić, shifting between realism and reflexivity.

Wed 1-2 13:00 Cinerama 6 Thu 2-2 16:15 KINO 4

Sat 4-2 19:15 LantarenVenster 3

SAGAL: Snake and Scorpion IP

Lee Dongwoo, South Korea, 2022, DCP, 157', Kore As filmmaker Lee Dongwoo accompanies his old friend, the accompanies his old friend, the loan shark Geonho, on his cross-country journey to collect debts, he uncovers not only a section of society surviving outside the legal economic system, but also the trou-bling effect on his own professional consciences. consciousness.

Sun 29-1 19:45 Pathé 6 Mon 30-109:30 KINO 1 Fri 3-2 21:30 Pathé 2

Saint Omer

Alice Diop, France, 2022, DCP, 123', Fre Laurence Coly admits to drowning her baby, but pleads 'not guilty' in court. Perplexed by this contra-diction, novelist Rama attends Laurence's trial, but what she experiences begins to shake the foundations of her own life. Tue 31-1 20:00 Pathé 1 Wed 1-2 15:00 Cinerama 1 Thu 2-2 17:30 Oude Luxor 19:30 LantarenVenster 1 Fri 3-2 Sat 4-2 10:30 Schouwburg GZ On Demand Thu 26-1 09:00 to Sun 5-2

Sameer

ocus: The Shape of Things to Dakxinkumar Bajrange, India, 2017, DCP, 131'. Hind

Following a deadly bombing incident, an innocent young Muslim is forced by the police to infiltrate a terrorist ring, but the plan gets increasingly out of control. Sameer offers a topical political thriller full of dramatic twists and turns. Tue 31-1 12:15 Pathé 2

Wed 1-2 16:30 Cinerama 2 Santo contra los jinetes del

terror

René Cardona, Mexico, 1970, DCP,

83', Spa A bunch of angry lepers escape from an institution, turn into outlaws and with a silver mask: El Santo, who shall restore peace. A monument of Mexican masked wrestler pulp in its never-before-seen, original, erotic version

Thu 2-2 21:15 LantarenVenster 5 18:15 Cinerama 5 Sat 4-2

Scar **Cinema Regained**

Haim Bouzaglo, Israel, 1994, DCP, 92', Hebr A man and woman meet in the

dark, to soon lose each other again. From now on, he will search for her - seeing her in different women who all have her face but live in very different worlds. Ronit Elkabetz's rarely screened first work as a co-screenwriter.

Sat 28-1 19:00 LantarenVenster 4 Thu 2-2 19:15 Cinerama 7

Shimoni EP Brigh

Angela Wanjiku Wamai, Kenya, 2022, DCP, 97', Kiku/Swah/Eng A gripping story about a tortured man trapped between the victim's vulnerability and the perpetrator's guilt. This affecting Kenyan film addresses the profound, inescapable pain of open wounds that are condemned to be distorted and recreated.

Thu 26-1 21:30 KINO 1
 Fri 27-1
 13:00 Cinerama 1

 Thu 2-2
 14:45 Pathé 5
 On Demand Wed 1-2 09:00 to Sun 5-2

Showing Up

Limelight Kelly Reichardt, United States, 2022, DCP, 108', Eng Michelle Williams stars in Rotterdam regular Kelly Reichardt's charming, subtle film about the struggles of maintaining and establishing a career as an artist – a profession all about nurturing a flow of creativity, while juggling deadlines, pressures on all and constraints. Thu 26-1 14:30 Pathé 5 Fri 27-1 13:00 KINO 1
 Tue 31-1
 13:00 Schouwburg GZ

 Sat 4-2
 20:30 Pathé 1

Silent Ghosts WP

Harbour

Yang Heng, Hong Kong, 2023, DCP, 142', Chin

One morning in the jungle, a young man comes upon a woman amid the roots of some trees. That afternoon, she's gone – was it a dream? Yet, there are other men with their stories about encounters with a mysterious woman... Tue 31-1 20:00 Pathé 6

Wed 1-2 19:15 KINO 4 Sat 4-2 21:15 LantarenVenster 5

Skazka

Harbou Alexander Sokurov, Russia/Belgium/ Estonia, 2022, DCP, 78', Eng/Ger/Ital/ Geor/Fre

In his final film, Alexander Sokurov In his final tim, Alexander Sokurov weaves digital magic to create a phantasmagorical, Dantean vision of the Afterlife, with an assembly of notorious men: Mussolini, Stalin, Hitler, Churchill, A stunning work of archival re-animation, replete with references to art history – and a jet-black comedy. Thu 26-1 13:00 KINO 1 Wed 1-2 21:45 Cinerama 5 Fri 3-2 13:00 Cinerama 6

Slowly Nowhere WP

Harbou

Damir Čučić, Croatia, 2023, DCP, 74', Croa Film student Oleg meets avant-garde novelist Marta on a dreamlike evening sometime in the near future. Overlaying narrative passages with formal experiments, *Slowly Nowhere* takes the viewer on a hypnotic journey into the malleability of iden-tity and desire. Sat 28-1 19:00 Cinerama 6

Sun 29-1 18:45 KINO 3 Fri 3-2 12:15 Cinerama 3

Something You Said Last Night

Harbour Luis De Filippis, Canada/Switzerland, 2022, DCP, 96', Eng/Ital Renata, an aspiring writer recently fired from her job, accompanies her boisterous family on a week-long summer vacation. In this debut feature by filmmaker Luis De Filippis, millennial dissatisfaction, trans identity and the nuance of family dynamics are explored with fresh warmth and tenderness. Thu 26-1 19:15 Pathé 3 Fri 27-1 16:00 KINO 1 Fri 3-2 17:30 Pathé 5

To Speak the Unspeakable – The Message of Elie Wiesel Focus: Judit Elek

Judit Elek, Hungary/France/United States, 1996, 35mm, 105', Hung/Eng/Fre A documentary journey with Elie Wiesel to several key places from his past: Sighet, his hometown, then and now Romanian but between 1940 and 1944 ruled by Hungary, and Auschwitz, where Wiesel survived the horrors of Nazi death camps. A key work of Holocaust remembrance. Mon 30-1 20:00 LantarenVenster 2 Tue 31-1 09:15 KINO 3

Le spectre de Boko Haram WP

Cyrielle Raingou, Cameroon/France, 2023, DCP, 80', Fre/Haws Since 2014, the terrorist organi-sation Boko Haram has led violent strikes against the villages and people of the Far North Region of Cameroon. In her deeply affecting debut feature, Cyrielle Raingou follows a group of children as they navigate life in a war zone. Mon 30-116:15 Pathé 1 **Tue 31-1** 13:30 Pathé 3 **Fri 3-2** 21:45 Pathé 6 Sat 4-2 09:45 LantarenVenster 3

Sri Asih IP

Upi, Indonesia, 2022, DCP, 134', Indo/ Java Indonesia's first female superhero a reincarnated goddess – super-charges her power in a desperate effort to save humanity. An action-packed battle of good versus evil. Fri 27-1 12:00 Pathé 1 Sun 29-1 14:30 Pathé 5

 Thu 2-2
 19:15
 LantarenVenster 1

 Fri 3-2
 14:00
 Oude Luxor

Stiekyt

Etienne Fourie.

The Store

Harbour

Tue 31-1 14:30 Pathé 5

Harbour

Etienne Fourie, South Africa, 2022, DCP, 100', Afrik

must grapple with the dangers of his own ambition in this unapologeti-cally kitschy and compelling drama from South African filmmaker-writer

Wed 1-2 17:00 LantarenVenster 1

Ami-Ro Sköld, Sweden/Italy, 2022, DCP, 143', Swe/Russ

Supermarket employee Eleni gets promoted to store manager. From now on, she's forced to push her coworkers harder... And that's only the main story of this vast – partly animated! – social canvas of life under the neoliberal yoke brimming with anecdotes, character sketches

with anecdotes, character sketches

Roberto Andó, Italy, 2022, DCP, 103', Eng

A fictionalised biopic of Luigi Pirandello, focusing on a trip to Sicily and his encounter with the amateur actors of a grotesque theatre company. This experience fires up his imagination, leading him to create his radical play *Six Characters in Search of an Author.*

Sat 28-1 16:00 Schouwburg GZ

 Thu 2-2
 18:30
 Pathé 2

 Fri 3-2
 10:00
 LantarenVenster 1

Fri 3-2 10:00 LantarenVen Sat 4-2 15:15 Cinerama 5

Mon 30-1 13:15 Cinerama 1

Tue 31-1 17:45 Cinerama 3 **Fri 3-2** 19:30 KINO 2

Daniel Casabé/Edgardo Dieleke, Argentina, 2023, DCP, 86', Spa

Veteran private detective Jorge is hired to tail Elvira, an experimental choreographer. But when he realises

that it is a case unlike anything he has seen before, the distance between the observer and the

observed begins to collapse. Sat 28-1 19:45 Pathé 4

Sun 29-1 13:15 Cinerama 1

Superposition WP

Limeli

 Tue 31-1
 16:00
 Doelen
 WBZ

 Sat 4-2
 19:30
 Cinerama 2

Karoline Lyngbye, Denmark, 2023, DCP, 105', Dan

Urban artists and intellectuals Stine and Teit leave Copenhagen for the wilds of neighbouring Sweden's forest. In the woods, they come across their mirror images. An icily detached metaphysical thriller that dissects one of our culture's most reverad options: that of unicupages

revered notions: that of uniqueness.

Fri 27-1 19:15 Schouwburg GZ

Do you trust us? With the Surpris

Film, we'll keep you in the dark until

the curtains open. One thing we can say: this film is more than worth watching. Let IFFR surprise you!

Sat 28-1 12:15 Cinerama 5

Sat 4-2 16:15 Cinerama 1

Thu 2-2 13:00 Pathé 7

Fri 3-2 21:00 Pathé 1

Surprise Film

DCP. 120'

International Film Festival Rotterdam

La Sudestada wp

Suddenly EP

Tur/Ger

and textures.

Sun 29-1 15:15 LantarenVenster 5

Thu 26-1 14:45 LantarenVenster 4

and situational observations.

Tue 31-1 20:30 KINO 2 Thu 2-2 15:15 Cinerama 3

A fictionalised biopic of Luigi

La stranezza

Limelight

Thu 2-2 10:00 Doelen WBZ

Tage WP Out-of-work soap opera actor James is performing at a drag cabaret club to support his family, but when a fellow drag queen is found dead, he Harbou

Peter Schreiner, Austria, 2023, DCP, 230', Ger/Ital When Peter Schreiner was diag-nosed with cancer, he considered his ailing body an artistic challenge. Tage is a genre-defying, stream-of-conscious behemoth, at once sensitive and cerebral, generous, searching, giving and longing – an experience unlike any other at IFFR 20231

2023! Mon 30-1 13:30 KINO 1 Wed 1-2 15:45 Cinerama 6

The Tatami Galaxy

Yuasa Masa Yuasa Masaaki, Japan, 2010, DCP, 253',

When his hopes for a glorious campus life are dashed, a frustrated college student is magically given a chance to reset his wasted years and begin anew. A wickedly funny tale about the delusions we cherish about the power of individual

choices. Sun 29-1 13:00 LantarenVenster 6 Fri 3-2 15:30 Cinerama 7

Le taxi, le cinéma et moi WP

Cinema Regaine Salam Zampaligre, Burkina Faso/ Germany/Mali, 2023, DCP, 69', Fre With his first two features, Drissa Touré became a new voice of modern cinema – to never again make a film. This portrait of one bright hope squashed is also an essay on the liquidation of Sub-Saharan cinema during the 90s. A long-needed piece of rever-ence and reckoning. Sun 29-1 21:15 LantarenVenster 5 Mon 30-1 16:00 LantarenVenster 4 Wed 1-2 19:30 Cinerama 4

Thiiird WP

Melisa Önel, Turkey, 2022, DCP, 115', Karim Kassem, Lebanon, 2023, DCP, 94', A woman faces a looming health Arab/Eng

crisis, provoking her to quit her current situation and seek other, unpredictable paths of experience. Slipping in and out of other people's lives and dramas in Istanbul, she At Mr. Fouad's auto repair shop, Lebanon's economic collapse has customers riddled with anxiety and despair. The days become informal therapy sessions. Karim Kassem's deeply poetic *Thiird* explores the meaning and perspective of mind, body and soul amidst an ongoing acts like a phantom. A film of moods crisis.

Tue 31-1 17:00 Pathé 1 Wed 1-2 09:45 Pathé 3
 Thu 2-2
 22:00 LantarenVenster 4

 Sat 4-2
 20:00 KINO 4

three sparks WP

Naomi Uman, Albania/Mexico, 2023, DCP, 95', Alb/Eng This film in three parts depicts life in northern rural Albania, exploring the role of women and the presence of the filmmaker in a land where traditional canonical law rules society Wed 1-2 17:00 Pathé 1 Thu 2-2 09:45 Pathé 3
 Fri 3-2
 18:45
 Cinerama 4

 Sat 4-2
 15:30
 Pathé 4

Tigru WP

Bright Future Andrei Tănase, Romania, 2023, DCP, 80', Rom A new arrival at a Romanian zoo raises troubled vet Vera's spirits in

the world premiere of this tense drama. When the tiger escapes, she's also forced to face her grief and wayward husband head on, all while trying to save the beautiful beast Thu 26-1 17:45 Pathé 6

Sun 29-1 22:15 Pathé 3 Wed 1-2 12:30 Pathé 7

La tour Harbou

Guillaume Nicloux, France, 2022, DCF

89'. Fre Inhabitants of a high-rise apartment complex find themselves trapped by a "black veil" that shrouds their building and annihilates anything that comes in contact with it. Nobler values yield to tribalistic instincts and the foundations of civilisation begin to crack.

 Sat 28-1
 22:00 Pathé 7

 Wed 1-2
 20:00 KINO 1

 Thu 2-2
 21:15 Oude Luxor

Trenque Lauquen

Harbou

Laura Citarella, Argentina/Germany, 2022 DCP, 260', Spa An enigmatic disappearance triggers the tale: Laura, who has been investigating a real-life romance literally hidden inside library books, vanishes. As others embark on a search, Laura Citarella's film transits fluidly but magically from mystery to love story, even to discreet sci-fi and horror. Sat 28-1 18:15 Cinerama 5

Sun 29-1 10:45 LantarenVenster 2

the Hungarian Jacobins

Judit Elek, Hungary, 1981, DCP, 127', Hung

A dramatisation of the 1794-95 trial against priest, academic, spy and agitator Ignác Martinovics, ending with his road to the scaffold. A

with his road to the scattold. A visually austere, tonally understated piece of television with a grimly ironic core – as the film could be an allegory on Hungary's then-current past

Wed 1-2 18:30 KINO 3 Sat 4-2 09:15 LantarenVenster 5

Under the Hanging Tree WP

Perivi John Katjavivi, Namibia, 2023, DCP, 90', Afrik/Ger/Eng

Katjavivi plays with modern identity and colonial legacies as ancient symbols haunt the present, driving the narrative to a twist that explores

the traumatic past through a re-en-

Jude Chun, South Korea, 2022, DCP, 80', Kore/Tur/Ger/Poli/Khme/Chin/Fre/Yor

After the arrival of UFOs in 1993, present-day life in Seoul is relatively

ordinary. But a rumour of 'Alien Mind

Control Syndrome' is spreading. Jude Chun's wonderfully eccentric debut feature explores identity through a series of witty and tenderly

human (and possibly non-human)

Zero Chou, Taiwan, 2022, DCP, 112',

A group of female 'thought pris-

oners' are imprisoned on an island

off Taiwan's eastern coast during a notorious period of White Terror. As suppression and paranoia take their toll, small acts of defiance

encourage them to rebel in this vital drama based on true events.

Tizza Covi/Rainer Frimmel, Austria, 2022, DCP, 115', Ital

Burdened by a life spent in the shadow of her famous father, Vera

reality of an exploitative world. A simultaneously beautiful and tragic

Nadja Ericsson, Sweden, 2023, DCP, 80', Swe

motives and Chekhovian moods.

Wed 1-2 09:15 LantarenVenster 5 Fri 3-2 16:30 Pathé 4

On Demand Wed 1-2 09:00 to Sun 5-2

Nadja Ericsson's debut is an intimate drama about a once-glorious family, who find themselves in a maelstrom of self-destruction. With Ibsen-like

Vildanden is a gem of tact and discretion, breezes more than gusts, semitones and muted colours. Tue 31-1 19:00 Cinerama 6

Gemma comes to terms with the

portrayal by an award-winning

luo.

Sun 29-1 13:00 Cinerama 6

Sat 28-1 16:15 KINO 1

Sat 4-2 19:00 Pathé 7

Mon 30-1 17:45 Cinerama 5 Tue 31-1 13:15 KINO 4 Fri 3-2 19:30 Pathé 4

Untold Herstory EP

Mon 30-1 16:30 Pathé 4

Tue 31-1 21:15 Cinerama 3 **Thu 2-2** 09:30 Cinerama 6

Mon 30-1 17:45 LantarenVenster 5

 Tue 31-1
 09:45
 Cinerama 5

 Fri 3-2
 19:45
 KINO 3

Under the Hanging Tree is a Namibian noir that blends the mystic with the historical. Perivi

past.

Harbou

visaged lens.

Harbou

chapters

Harbou

Vera

Harbo

rectorial

Vildanden WP

Bright Future

Mand/Japa/Taiw

Unidentified EP

The Trial of Martinovics and

Visszatérés – Retrace (digital director's cut)

Judit Elek, Hungary/Romania/Sweden, 2019, DCP, 98', Hung/Rom/Eng A Jewish-Hungarian immigrant returns from her new home in Sweden to the world she left behind, which is now Romania under the rule of the Ceauşescus. A mosaic of interlocking narratives where home is a melancholic, potentially deadly illusion, and exile maybe the destiny of every decent human being.

Wed 1-2 16:15 LantarenVenster 3 Sat 4-2 12:45 KINO 3 VriendenLoterij Instant Favourite

126 You don't know which film you're You don't know which him you're going to see until the lights go out and the opening titles appear. One thing is certain: it's a guaranteed festival hit, as it is chosen from the top 10 of the Audience Award. Sat 4-2 16:00 Oude Luxor

Voyages en Italie WP

Sophie Letourneur, France, 2023, DCP, 91', Fre

A French couple decides after A renew couple decides after much hesitation to travel to Sicily for a short holiday. A self-conscious rewriting for contemporary times of Roberto Rossellini's *Voyage to Italy*, taking the form of a travergenetic taking the form of a zany romantic comedy that has the right mixture of freshness, humour, and intelligence. Sat 28-1 17:30 Pathé 5 Sun 29-1 10:30 Pathé 6
 Thu 2-2
 19:00 Schouwburg GZ

 Sat 4-2
 13:00 Pathé 7

War Pony

Limelight Riley Keough/Gina Gammell, United States, 2022, DCP, 115', Eng Winner of the Cannes Caméra d'Or, the directorial debut of Gina Gammell and Riley Keough is set in America's Pine Ridge Indian Reservation. Filmed in close collaboration with local inhabitants, the sharply realistic drama explores a spiritual, indigenous perspective. Sat 28-1 15:15 Doelen WBZ Sun 29-1 10:30 Pathé 1 Wed 1-2 17:00 KINO 1 Sat 4-2 12:15 LantarenVenster 5

We Had the Day Bonsoir

Harbour Narimane Mari, France, 2022, DCP, 63', Fre/Eng

Through intimate, fragmented docu-mentary, Narimane Mari captures a vivid yet oblique portrait of her late partner, the painter Michel Haas. *We Had the Day Bonsoir* is an ode to a specific life through the eyes and ears of his lover, but also to life itself.
 Thu 2-2
 16:15
 LantarenVenster
 1

 Fri 3-2
 10:15
 KINO 2
 2

Sat 4-2 16:30 Cinerama 4 On Demand Thu 26-1 09:00 to Sun 5-2

Weightless WP

RTN

Marta Hryniuk/Nick Thomas, Netherlands, 2023, DCP, 73', Ukr 2023, DCP, 73', Ukr Join amateur ethnographer Khrystyna Bunii on her journey through south-western Ukraine, where she documents the culture of the Hutsuls. With oppression threatening their culture and history, their very identity is at stake. Theirs is a vulnerable life, like memories usually borne in silence.

usually borne in silence. Fri 27-1 15:00 LantarenVenster 6 Fri 27-1 19:30 LantarenVenster 4

Sat 28-1 19:15 LantarenVenster 6 The Whale

Lime

ky United States 2022 Darren Arc DCP, 117', Eng In Darren Aronofsky's latest film. Brendan Fraser gives an exceptional performance as a man living with extreme obesity and helpless grief in a remote house in Idaho, whose life takes a turn after a series of seemingly random visitors coalesce into a force of compassion. Fri 27-1 19:00 Pathé 1 Sat 28-1 19:15 LantarenVenster 3 Wed 1-2 10:30 Pathé 5 14:45 LantarenVenster 1 Fri 3-2 Fri 3-2 17:30 Oude Luxor

When the Waves Are Gone

Harbou Lav Diaz, Philippines/France/Portugal/ Denmark, 2022, DCP, 187', Taga Anguished by the massacres he enables as part of his country's brutal war on drugs, police officer Hermes develops a debilitating skin condition, prompting him to retreat to the countryside. But a shady figure from his past is out to settle scores.

Thu 26-1 17:00 LantarenVenster 2 Fri 3-2 19:00 Cinerama 6

Where the Wind Blows EP

Philip Yung, Hong Kong/China, 2022, DCP, 144', Cant/Eng/Chin Tony Leung and Aaron Kwok star as two police officers who become implicated in a corrupt system in post-WWII Hong Kong. In this lush epic, Philip Yung allegorises the forces of history in vivid, compelling

imagery. Fri 27-1 19:00 Doelen WBZ Sat 28-1 09:45 Pathé 1 Mon 30-1 13:00 Schouwburg GZ

Which Colour? WP

Focus: The Shape of Things to Co Shahrukhkhan Chavada, India, 2023, DCP, 136', Hind/Guja A woman wakes up early to do household chores, her out-of-work husband tries to borrow money from acquaintances, and their children are raptly absorbed in games with friends. Unbeknownst to them, a historic day awaits. *Which Colour*? presents India like we have never seen before Wed 1-2 20:15 Pathé 3
 Thu 2-2
 16:00 Cinerama 6

 Sat 4-2
 09:15 Cinerama 3

Whispering Mountains WP **Bright Future**

Jagath Manuwarna, Sri Lanka, 2023, DCP, 87', Sinh

The young people of Sri Lanka are committing suicide in droves. The government blames a supernatural virus that must be cleansed by ancient ritual. Jagath Manuwarna's debut feature is a powerfully satirical and layered reckoning with decades of civil unrest and supression of civil unrest and suppression. Tue 31-1 19:30 Pathé 3
 Wed 1-2
 09:15 Cinerama 3

 Sat 4-2
 19:30 KINO 2

White River WP

Bright Future Ma Xue, South Korea, 2023, DCP, 91', Mand/Eng

A restless young woman weaves a sensual web between herself, her husband and an enigmatic young waiter. This female-directed erotic drama explores intimacy in a lonely metropolis, joyfully experimenting with sex, pleasure and the limits of voyeurism Fri 27-1 20:30 Pathé 6 Sun 29-1 21:45 Cinerama 4 Sat 4-2 21:15 Pathé 2

WICKED GAMES Rimini Sparta WP

Ulrich Seidl, Austria/Germany/France, 2023, DCP, 205', Ger/Ital/Rom A combined version of Ulrich Seidl's *Rimini* and *Sparta* that finds unex-Partial dimensions in the stories of Richie, a crooner past his prime, and his younger brother Ewald, who's wrestling with his pedophile desires. A more cerebral while disconsolate, richer yet heartbroken project. Sun 29-1 18:30 Schouwburg GZ Mon 30-1 19:15 Pathé 7 Sat 4-2 10:00 Pathé 4

Wir sind dann wohl die Angehörigen IP

Limeliaht Hans-Christian Schmid, Germany, 2022, DCP, 118', Ger On an evening in March 1996, Reemtsma was kidnapped. What did his family do? An anti-thriller about one family's attempts to main-tain a sense of normality under the most extreme circumstances, which cleverly deals with the illusory nature of reality. A masterpiece. Sat 28-1 13:00 LantarenVenster 1 Sun 29-1 09:30 Pathé 3 Wed 1-2 15:15 Cinerama 5 Sat 4-2 16:00 LantarenVenster 4

Visit IFFR.com/talks for more information and the latest announcements (including Albert Serra, Ulrich Seidl, Darren Aronofsky, and the ICFR panel) in the Talks programme and extended Q&As.

Book launch: Judit Elek

Judit Elek discusses her films with three writers/editorsof a new book, Judit Elek: The Lady from Budapest, on her work: Gyöngyi Fazekas, Barbara Wurm and Olaf Möller. Sun 29-1 13:00 Donner Rotterdam

IFFR x De Balie: Mayday! May day! Mayday!

IFFR Talk Filmmaker Yonri Revolt and other experts discuss his politically committed documentary, which delves into one of the longest strikes of the 21st century: by the miners from the Grasberg copper mine in Indonesia. Wed 1-2 20:00 De Balie, Amsterdam

Panel and Lecture: The Shape of Things to Come?

IFFR Talk Two filmmakers put the programme's subjects and films into a larger socio-political context, provide historical background, and also discuss the difficulties and dangers they face when engaging with controversial subjects. In her following lecture, documentary filmmaker Nishtha Jain offers insights glimpses of her own work. Sun 29-1 11:00 Doelen JZ

Talk: arc IFFR Talks

Multimedia and performance project arc expands upon their work, their process and various influences.

Talk: Critics' Choice

What is the role of film criticism? What is the role of film criticism r This question has never been settled, and today it is more contested than ever. How do we meaningfully interrelate politics with aesthetics – without preconcep-tions? Filmmakers join this year's Young Film Critics team to discuss criticism and related topics. criticism and related topics.

Mon 30-1 20:00 WORM Central Station **IFFR Talk**

Art Directions

Immersive Media: No Place But Here + All Unsaved Progress Will Be Lost

Art Directions: Immersive Thu 26 Jan t/m Sat 4 Feb,

10:30-21:45, WORM UBIK Consists of:

No Place But Here

Dylan Valley/Annie Nisenson, South Africa, 2023, 15', Eng/Afrik/Xhos A '360-degree documentary' immersing us, via virtual-reality technology, in the lives of brave occupiers in Woodstock, South Africa. A citizens' group led by women reclaimed two buildings in 0017 Viewers eer overcines end

2017. Viewers can experience empa thetically the testimonies and daily activities that now fill these spaces All Unsaved Progress Will Be Lost

Mélanie Courtinat, France, 2022, 10', Eng A woman's testimony slowly breathes life into a ghost town of fog and concrete.

Join the engaging, insightful discussion of the *Girls on Film* podcast with a live recording hosted by notable British film critic, Anna Smith. She'll be joined by special guests filmmaker Karoline Lyngbye and film critic Dana Linssen

pellen Zaal Talk: Hélène Louvart

IFFR Talk Acclaimed cinematographer and Robby Müller Award recipient Hélène Louvart explores the range of her images, projects and collabora-tors with author Benjamin Bergery.

The intersection between science technology and art converges in the innovative, genre-bending work of Semiconductor, the UK duo Ruth Jarman and Joe Gerhardt. In this talk they expand on their unique vision and approach, and discuss Spectral *Constellations*, a generative anima-tion series contextualising spectral data as motion and light. Fri 27-1 17:30 JOEY RAMONE

Jennifer Lynde Barker.

Fri 27-1 16:00 Doelen JZ

Talk: Stanya Kahn

image projects

IFFR Talk

IFFR Talk

In a career-spanning discussion with curator Lisa Long, American interdisciplinary artist Stanya Kahn reflects on her cross-media practice her approach to genres and the role of humour and travers in her unork

of humour and trauma in her work,

with a focus on her diverse moving

Mon 30-1 13:00 WORM Central

Acclaimed British filmmaker and

Depot Boijmans Van Beuningen.

On the occasion of an extensive retrospective of his vivid, wildly

inventive work, Japanese anime master Yuasa Masaaki discusses

his professional journey, eclectic influences and extraordinary use of

colour in a wide-ranging conversation with animation scholar Dr.

Sat 28-1 16:00 Doelen JZ

Talk: Yuasa Masaaki

Turner Prize-winning artist Steve McQueen reveals his intention and motivation for Sunshine State, a two-channel video-projection piece commissioned by IFFR, on show at

Talk: Steve McQueen

Ritual for a Dying Planet Fraction, France, 2022, 40' French new-media artist Fraction performs a ceremony for a collapsing ecology.

sound//vision: Pierre Bastien + MimiCof & Kaliber16

Art Directions: sound/ Combined programme, 90'

Sat 28-1 21:00 WORM Central Station Consists of:

Shadows of Machines Pierre Bastien, Netherlands, 2022, 50' Pierre Bastien's live performance features his iconic orchestra playing

with a lively group of shadows Distant Symphony AV Midori Hirano/Markus Wambsganss, Germany, 2022, DCP, 40' Audio-visual performance by Midori Hirano (MimiCof) and Markus Wambsganss (Kaliber16).

sound//vision: Dick el

Demasiado

Art Directions: sound//visior Dick Verdult, Netherlands/Argentina, 2022, 55'

A 'pop distortion' performance combining danceable, experimental and eclectic *cumbia lunática* with digital projections.

stochastic processes, both in sound and visuals. Sun 29-1 21:30 WORM Central Station

Talks

Talk: Girls on Film

Fri 27-1 13:00 de Doelen Van Cap

Sun 29-1 16:00 Doelen JZ **Talk: Semiconductor**

Mon 30-1 16:00 WORM Central Station

sound//vision: Coderre & Arsenault + Orphax

Consists of:

Fractures chimiques

Charles-André Coderre/Mathieu Arsenault, Canada, 2022, 25'

Orphax: Untitled Music

Orphax, Netherlands, 2022, 40'

for Fernando

Ayankoko

Consists of:

Performance

Fractures chimiques perfectly blends the essence of cinema with

the uniqueness of a stage show.

Orphax performs a piece written for visuals by Portuguese artist Fernando José Pereira.

sound//vision: Fraction +

Thu 26-1 21:00 WORM Central Station

Avankoko Presents: AV Reactive

Audio-visual experience where Ayankoko pushes the boundaries of

Art Directions: sound//visio

Combined programme, 85'

Avankoko, France, 2022, 45

Art Directions: sound/ Combined programme, 65 Fri 27-1 21:00 WORM Central Station

Combined programme, 55'

Immersive Media: By the Shore + Kabaret

Art Directions: Immersive Combined programme, 55' Thu 26 Jan t/m Sat 4 Feb. 10:30-21:45, WORM UBIK Consists of:

beach, relationships between onlookers are tested.

Gina Thorstensen, Norway, 2023, 17', Eng

In this magical, interactive musical, you team up with a shrimp to revi-talise the dull coral reef.

An overview of the other

this year's Art Directions

programme can be found on

projects selected for

By the Shore Inoue Hiroki, Japan, 2023, 16', Japa When a whale washes up on a

Kabaret

page 8 and 9.

Film Programme Short

9-to-5

Short & Mid-length

Combined programme, 67' How I learned to stop worrying and love the job. Sun 29-1 15:45 KINO 3

Mon 30-1 16:15 Cinerama 2 Sat 4-2 16:15 KINO 4 Consists of: Un adiós para Lilí

Lorena Durán, Dominican Republic/United States, 2022, DCP, 12', Spa

Our protagonist cuts the power on customers in arrears, until a new signal is transmitted.

YUGOTRANSPORT - Wir sitzen alle im selben Bus

Boris Hadžija, Germany, 2023, DCP, 23', Bosn/Croa/Serb/Ger

Contemporary *gastarbeiter* comedy with a strong feminist undercurrent; an homage to Yugo-land. Stillness of Labor

Chris Larson, United States, 2023, DCP, 8', Eng An abandoned garment factory is reconstituted and reimagined as a labyrinth of labour.

Alpha Kings Faye Tsakas/Enrique Pedráza-Botero, United States, 2023, DCP, 15', Eng A look into a novel economy of

online domination and the new faces of sex work Angelo

Alex Plumb, Bolivia/New Zealand, 2022, DCP, 9', Spa A young Bolivian shoeshiner mythol-ogises his own story to cope with a harsh, everyday reality.

Ammodo Tiger Short

iger Shor

Competition 1

José Cardoso, South Africa/Ecuador, 2023, DCP, 29', Eng/Afrik/Xhos A compelling documentary exam-ining the trauma of a community uprooted during the Apartheid Combined programme, 68'

Night and Fear

Zabriskie Point

Lipika Singh Darai, India, 2023, DCP, 28', Ori

An engaging film, carefully crafted from archival footage from the filmmaker's earlier projects.

Cho Seoungho , United States, 2023, DCP, 8', n.d.

Ammodo Tiger Short

Combined programme, 61'

Fri 27-1 20:00 Pathé 3 Sat 28-1 12:30 Pathé 2

Wed 1-2 16:15 KINO 4

Pátio do Carrasco

Square the Circle

Consists of:

Competition 3

This landscape of cinema legend is reimagined through the distillation of the filmic image and time itself.

This programme features new works by André Gil Mata and Hanna Hovitie.

André Gil Mata, Portugal, 2023, DCP, 44', Port

Hanna Hovitie, Finland, 2023, DCP, 17', Fin

A self-searching Finnish comedy

Ammodo Tiger Short Competition 4

Combined programme, 68'

Fri 27-1 17:30 Pathé 6

Sat 28-1 15:15 Pathé 2

Thu 2-2 13:15 KINO 4

What the Soil Remembers

Sarah-Anaïs Desbenoit, France, 2023, DCP, 19', n.d.

An immersion into a new world built

on perfect harmony between sound and vision.

I Can See the Sun but I Can't Feel

loseph Wilson, United Kingdom, 2023,

Young queer people forced to undergo conversion therapy find beauty in their despair.

This programme features new works by Reetu Sattar, Mischa Hedinger & Michela Flück, Lawrence Lek, and

Reetu Sattar, Bangladesh, 2023, DCP, 23', Beng/Eng

Shabnam uncovers a hidden history,

scattered by the ongoing effects of imperialism and colonialism.

Mischa Hedinger/Michela Flück, Switzerland, 2023, DCP, 14', Ger

number comes after six.

An absurd comedy about a man

Lawrence Lek, United Kingdom, 2023, DCP, 12', Chin

Tenzin Phuntsog, United States, 2022, DCP, 16', Tibe

Mother and son try to evoke the memory of her native Tibet through

images captured elsewhere.

A self-driving police car laments to a built-in therapist in this exploration of non-human life.

realising he doesn't remember what

Ammodo Tiger Short Competition 5

Combined programme, 65'

Sat 28-1 16:15 Pathé 3 Sun 29-1 15:15 Pathé 2

Fri 3-2 19:15 KINO 4

Tenzin Phuntsog.

Consists of:

Shabnam

Fälle

Theta

Pure Land

Consists of

reaime.

It Yet

DCP, 20', Eng

Phalène

about infinity, space and procrastina-tion, innovatively framed as a circle.

This programme features new works by José Cardoso, Sarah-Anaïs Desbenoit, and Joseph Wilson.

A slayer's courtyard as a past and future crime scene. André Gil Mata's masterclass in slow cinema.

This programme features new works by Andrew Rubin, Parinda Mai, Kerven Jimenez & Taylor McIntosh, and Mónica Lima. Thu 26-1 16:15 Pathé 3 Fri 27-1 15:15 Pathé 2 Tue 31-1 12:45 KINO 3

Consists of: Skin in the Crosswinds

Andrew Rubin, United States, 2023, DCP, 16', Eng/Russ Fiction, memory, myth: the filmmaker weaves together multiple stories of their family's Ukrainian heritage and

American roots. **Blinded by Centuries** Parinda Mai, Thailand/United States, 2023, DCP, 13', Thai/Eng

A speculative, autofictional retelling of the Buddhist folk tale Twelve Sisters. Tito

Kervens Jimenez/Taylor McIntosh, Haiti, 2023, DCP, 14', Eng/ A posthumous edit of video captured by 'Tito' during his unlawful imprisonment in Haiti.

Natureza Humana Mónica Lima, Portugal/Germany, 2023, DCP, 25', Port

A young couple struggles to get pregnant in an era of ever-mounting uncertainty.

Ammodo Tiger Short Competition 2

Combined programme, 60' This programme features new works by Neritan Zinxhiria, Camille Athouart, Lipika Singh Darai, and Cho Seoungho. Thu 26-1 20:15 Pathé 6

Fri 27-1 13:00 Pathé 2 Tue 31-1 12:45 LantarenVenster 5 Consists of:

Light of Light Neritan Zinxhiria, Greece, 2023, DCP, 12', n.d.

A meditative journey to the untouched monastic state of Mount Athos

La Grande Arche

8

Camille Authouart, France, 2023, DCP, 12', Fre A hand-drawn ode to La Défense in Paris, where the future is encroaching in steel and glass.

Ammodo Tiger Short Competition 6

Combined programme, 68' This programme features new works by Assaf Gruber, Ayoung Kim, and Manuel Muñoz Rivas.
 Sat 28-1
 20:00
 Pathé 6

 Sun 29-1
 12:45
 Pathé 2

 Fri 3-2
 14:15
 KINO 3

Consists of: Never Come Back

Assaf Gruber, Austria, 2023, DCP, 17', n.d. A witty and impertinent look at exoticism and Eurocentrism in art and music. **Delivery Dancer's Sphere** Ayoung Kim, South Korea, 2023, DCP, 25', Kore

A young delivery driver loses her way in the algorithmic labyrinth of an unrecognisable Seoul. Aqueronte Manuel Muñoz Rivas, Spain, 2023, DCP, 26', Spa

Aqueronte summons the verv essence of cinema to transport us to unreal spaces.

Ammodo Tiger Short **Competition 7**

Combined programme, 66'

This programme features new works by Zeno van den Broek, Roger Ghil, Morgan Quaintance, and Stenzin Tankong.

Sun 29-1 19:15 Pathé 3 Mon 30-1 13:45 Pathé 6 Sat 4-2 18:15 LantarenVenster 5 Consists of:

From Voice to Pulse

Zeno van den Broek, Netherlands, 2023, DCP, 10', n.d. An audio-visual work, driven by algo-rithmic compositions for percussion and voice.

Remendo

Roger Ghil, Brazil, 2023, DCP, 20', Port Zé is a local repairman with simple aspirations: to learn to love and heal in postcolonialism. Repetitions

Morgan Quaintance, United Kingdom, 2023, DCP, 21', Eng Repeating images and looping sounds become an incantation of industrialised labour and its

struggles. Last Days of Summer

Stenzin Tankong, India/France, 2023, DCP, 15', Lad

A strange young man hears ominous sounds in the distant mountains but no one believes him.

Black Box

Short & Mid-length Combined programme, 72' A variety of captivating, enchanting and perhaps elusive narratives underline the power and beauty of cinema.

Fri 27-1 19:30 Cinerama 2 Sat 28-1 16:30 KINO 2 Thu 2-2 12:45 KINO 3 Consists of

As If No Misfortune Had Occurred in the Night

Larissa Sansour/Søren Lind, United Kingdom/Denmark, 2022, DCP, 21', Arab Ningdom/Jenmark, 2022, DCP, 21', Arab Steeped in black and white, Palestninan soprano Nour Darwish confronts conflict, maternal loss, and intergenerational sorrow.

A Flower in a Foglight

Gaurav Puri, India, 2023, DCP, 51', Hind Fragmented, folkloristic story in a unique format about how those in unique format about now those in power decide the destiny of a village – while the stories live on. In the words of the poet Agha Ali Khan: "My memory comes in the way of your history."

Blueprint

Short & Mid-length Combined programme, 75' How does the design of our world impact us? Could it be more than decorative? Fri 27-1 15:15 Cinerama 3 **Sat 28-1** 09:15 LantarenVenster 2 **Wed 1-2** 15:45 KINO 3 Consists of:

León Siminiani, Spain, 2022, DCP, 30', Spa An exploration of how architecture

shapes the relationship between two students from different social backgrounds E6-D7

Eno Swinnen, Belgium, 2023, DCP, 16', Eng With the arrival of a successor, a lonely surgical-assistant robot is confronted with its waning

relevance. Le jour où j'étais perdu Soufiane Adel, France, 2023, DCP, 29', Fre

Le jour où j'étais perdu seduces the audience with its ambiguity and

continuous shifts of perception.

С

Centuries Short & Mid-length

Combined programme, 63' Tales of the ages, ancient and time-less, catapulted into the modern, digital present. Fri 27-1 17:00 Cinerama 2 Sat 28-1 12:15 Cinerama 3 Wed 1-2 22:00 KINO 3

Consists of: Onfim Damien Tran, France, 2022, DCP, 4', Fre

A meditation on creativity and childhood as universal human bonds transcending time and space. Marinaleda

Louis Séguin, France, 2023, DCP, 50', Fre Resolutely naturalistic and droll in tone, *Marinaleda* traces the strange and eventful encounter between two

vampire hitchlikers and the lively, curious woman who picks them up. Mingling a comedy of manners with the political wish for a better world, it offers a unique perspective Why Are You Image Plus? Diogo Baldaia, Portugal, 2023, DCP, 9', Port

A jewel of irony and a precise satire of the almighty Catholic Church.

Come Inside

Short & Mid-length

Combined programme, 63'

An intimate invitation to partake in the invisible stories told by the spaces we inhabit. Fri 27-1 16:30 KINO 3 Sat 28-1 19:30 KINO 2 Sun 29-1 12:45 KINO 3

Consists of:

Blank Photograph Hsu Che-yu, Taiwan/France, 2023, DCP, 20'. Mand Hsu Che-yu blends digitally animated crime scenes with the tale of Taiwanese terrorist Yung Ru-Men.

Porcupine Nicolas Graux/Truong Minh Quý, Belgium/ Vietnam/Singapore, 2023, DCP, 13', Eng/ Fre/Viet Fre/Viet

A young man broadcasts poses from an urban ruin: a portrait of our times. Now I'm in the Kitchen

Yana Pan, United States/China, 2022, DCP, 5', Chin/Eng An impressionistic animation

conjuring kitchen culture and the distance between a Chinese mother and an American daughter.

One Home to Another

Dominique van Olm, Netherlands/Canada, 2023, DCP, 10', Dut/Eng Dominique van Olm combines

home movie footage from her Dutch grandfather with contemporary, poetic images.

Escasso Clara Anastácia/Gabriela Gaia Meirelles, Brazil, 2022, DCP, 15', Port

'Professional dog walker' Rose invites a film crew to tour the home she has been squatting in.

A Cornucopia of Visions and Stories

Cinema Regained Combined programme, 89'

A treasure chest of restored shorts by three masters of Central and Eastern European animation, including experimental works and children's treats! Thu 26-1 16:30 LantarenVenster 6 Fri 27-1 13:30 Cinerama 7 Consists of:

International Film Festival Rotterdam

A Portrait from Our Century Sándor Reisenbüchler, Hungary, 1965, DCP, 10', Hung

Per una selva oscura

Kajanaqtuq

nythology.

3 Peonies

nmanuel Lefrant, France, 2022, 35mm, , n.d.

The dark forest beloved of poets,

cinematically recreated in a timely, materialist and apocalyptic vein.

Ella Morton, Canada, 2020, DCP, 11', Inuk/Eng

an Inuk Elder's memories in this

Jayce Salloum, Afghanistan/Canada, 2020, DCP, 6', Haza

Images of Bamiyan in Afghanistan alternated with children telling crazy stories. A chronicle of displacement.

Stephanie Barber, United States, 2017, DCP, 3', Eng

covered by tape: a wry comment on 20th-century modernist art.

Nine distributors of video art and experimental film from the DINAMO network each submit a film title

from their collection on the theme

Sat 28-1 15:45 LantarenVenster 2

Anna Spanlang, Austria, 2020, DCP, 2', Ger

a queer-anarchist audio-visual manifesto from radical Austrian duo KLITCLIQUE.

Lukas Marxt, Germany/Austria, 2022, DCP, 10', Eng

catastrophic US nuclear testing.

A disquieting exploration of the Salton Sea – haunted by traces of

Candela Cienfuegos, Spain, 2021, DCP, 13', Spa

The filmmaker navigates between a trans identity forged in the city, and rural family roots.

Madubuko Diakité, United States/ Sweden, 1970, DCP, 7', Eng An immersion into the surreal

dreams and visions of a young woman haunted by loneliness.

Sohaib Bouaiss, Netherlands, 2020, DCP, 9', Eng/

The sensations and perceptions experienced in parasomniac states are brilliantly rendered in this hypnotic dream-exploration.

Antonin De Bemels, Belgium, 2019, DCP, 7', Fre

Between figurative and abstract, this one-man show is like Busby Berkeley for the digital age.

Billy Woodberry, United States, 2005, DCP, 11', n.d.

Marseille dockworkers; a compelling homage to Senegalese filmmaker Ousmane Sembène.

Imran Perretta, United Kingdom/France, 2018, DCP, 12', Eng

An affecting meditation on the pain experienced by refugees forced to

Anita Thacher, United States, 1986, 16mm, 10', n.d.

A simple corner turns into a generative space with plenty of surprises for our senses.

Sun 29-1 19:30 LantarenVenster 4

Tamás Cseh: The First Photo

A television documentary about

legendary singer/composer/actor Tamás Cseh.

We Will Meet in 1972 – In Dark and in Light

Judit Elek, Hungary, 1970, DCP, 34', Hung

Smart, sharp television documentary

about the reality of miners' work as opposed to its public image.

Judit Elek, Hungary, 1974, DCP, 37', Hung

A collection of photographs of

Marseille après la guerre

15 days

live in limbo

Loose Corner

Direct Television

Combined programme, 71'

Thu 2-2 16:30 KINO 2

Focus: Judit Elek

Consists of:

A White Screen Is Visible

HUMUS (multiplexing)

Not exactly a music video, but

KLITCLIQUE - Zu zweit

DINAMO: Displacement

Short & Mid-length

'Displacement'

Marine Target

Mar(i)cona

Dreams of G

Consists of:

Combined programme, 81'

Flowers are stuck down and

Untitled Part 9: This Time

Faded Super-8 images accompany

powerful invocation of Inuit life and

An associative animation of photos and paintings, showing mankind's history and the fortunes and misfortunes of life one can trace in a human face

The Age of the Barbarians

Sándor Reisenbüchler, Hungary, 1970, DCP, 10', n.d. A gaudy vision of our modern age's gruesome grimness, done as a funky picture-collage animation.

The Year of 1812 (War and Peace)

Sándor Reisenbüchler, Hungary, 1973, DCP, 12', n.d. An almost psychedelically luminous invocation of the Battle of Borodino set to Tchaikovsky's 1812 Overture (1880).

Pieseň

Kontakty

Jaroslava Havettová, Czechoslovakia, 1969, DCP, 5', Cze Pioneering work of pre-independ-ence Slovak animation. Proto-music video set to a duet by Helena Vondráčková and Waldemar Matuška.

Kým sa ucho neodbije

The Golden Sieve

In My Pocket

Bear of Happiness

DINAMO: Blues

Combined programme, 76'

Fri 27-1 18:45 KINO 4

Consists of:

of images.

Blues

Ultramint

3 Lieder

Fear Factor

n.d.

Sinisukka 1948

A.R.T.

Ten distributors of video art and

experimental film from the DINAMO network each submit a film title from their collection on the theme 'Blues'.

Dov Eylath, Israel, 1981, DCP, 4', Eng

Mervi Kytösalmi-Buhl, Germany, 1984, DCP, 6¹, n.d.

An experimental dance choreog-

Larry Gottheim, United States, 1970, DCP, 9', n.d.

disappears: light, colour, action, time – cinema. Gottheim's first one-take film.

Hirose Tadashi, Japan, 1980, DCP, 10',

A work of strange, almost perverse

sensuality, organised in clusters of analogies and contrasts.

Anna Faroqhi, Germany, 2003, 16mm, 7', Ger

Buseje Bailey, Canada, 2023, DCP, 12', Eng

A reflection on the perils triggered

by cultural appropriation and stere-otypical representations of black bodies.

Timeless, silent film vignettes based on songs from Robert Schumann's Dichterliebe. A tribute to early film.

A bowl of blueberries slowly

raphy that goes beyond human bodies and into a micro-universe of relational aesthetics.

A parody of disco music and dance treated with live video multiplications

Short & Mid-length

of Happiness.

Vācietis

Jaroslava Havettová, Czechoslovakia, 1971, DCP, 11', Cze

Ironic yet forgiving look at human

foibles and weakness, set to commentary of peasant proverbs.

Jaroslava Havettová, Czechoslovakia, 1980, DCP, 11', Cze

Three fables about Havettová's main

theme: help and abuse. A master-piece of pre-independence Slovak animation!

Roze Stiebra, Latvia, 1975, DCP, 10', Latv Three stories-in-songs for children about the workings of the heavens. A milestone in (Soviet) Latvian animation!

Roze Stiebra, Soviet Union, 1983, DCP, 10', Latv

for children, based on poems by famous (Soviet) Latvian literato Ojārs

Roze Stiebra, Soviet Union, 1985, DCP, 10', Latv

When a village is in danger, its inhabitants set out to find the Bear

A cornucopia of stories-in-songs

Dream State

RTM

Combined programme, 75' A journey in five short films to the land between dream and reality, where the mundane just may be science fiction - and vice versa.
 Fri 27-1
 13:15 LantarenVenster 4

 Fri 27-1
 18:30 LantarenVenster 3
 Consists of:

Deeply, Madly

Helen Anna Flanagan, Netherlands, 2022, DCP, 27', Eng Be carried by the waves, until they break. A woman muses on her fear of falling

The Glistener

Laurence Henriquez, Netherlands, 2023, DCP, 8', Dut A young man has a date at a restaurant. Once seated, he can't distinguish fantasy from reality.

descending notes

Lou Lou Sainsbury, Netherlands/United Kingdom, 2022, DCP, 18', Eng/Chin Cosmic love story beyond space and time, about resonance and dissonance in the relationship between three people.

Greetings From Wormhole 61 Rogier Mulder, Netherlands, 2023, DCP, 14', Eng

An ambitious businesswoman travels the galaxy with a truck driver, conversing about ordinary, hard-working people.

Fin. Finito. Infinito. Laurence Henriquez, Spain/Netherlands, 2022, DCP, 8', Spa In this blend of documentary and

science fiction, a society prepares for the end.

Early Works

Focus: Judit Elek Combined programme, 110'
 Wed 1-2
 19:30 LantarenVenster 5

 Thu 2-2
 10:00 KINO 2

Consists of: Encounter

Judit Elek, Hungary, 1963, DCP, 23', Hung An unspoken hope: to find love through the personal ads. The birth of cinéma vérité in Hungary!

Inhabitants of Castles in Hungary in 1966

Judit Elek, Hungary, 1966, DCP, 27', Hung

A look at the present use of several Hungarian castles – relics of a culture past.

How Long Does Man Live? Judit Elek, Hungary, 1968, DCP, 60', ıng

What is a human being worth in a society that measures value by productivity? A subversive look at workers' lives.

An Election Diary WP

Focus: The Shape of Things to Avijit Mukul Kishore, India, 2023, DCP, 32', Hind/Eng

S2, Hind/Eng A revealing, resolutely local glimpse into the 2019 electoral campaign of the Bharatiya Janata Party in the constituency of Phulpur in Northern India, weaving together street interviews, social media video clips and recordings of cadre meetings. Screeped alongoside In the Name Screened alongside In the Name of God. Thu 26-1 12:30 Pathé 4

Mon 30-1 12:00 Cinerama 6 Sat 4-2 09:30 KINO 2

Empowerment

RTM ned programme, 69' Where to find strength after leaving your life behind? Three short films about recovery.

Fri 27-1 12:30 LantarenVenster 5 Fri 27-1 16:00 LantarenVer Consists of:

Vluchtval

Laura Stek, Netherlands, 2022, DCP, 28', Fre/Dut Short documentary about 90-year-old poet Jana Beranová and 27-year-old freerunner Abdallah Marega leaving everything behind.

Nani

Jeske Maas, Netherlands, 2022, DCP, 15', Dut/Eng Filmmaker Jeske Maas searches for Nani Kamphuis, member of 1970s Dutch feminist group Dolle Mina.

The Disaster Cannot Be كان يمكن أن لا أكون Contained

Diana Al-Halabi, Netherlands/Lebanon, 2022, DCP, 26', Arab/Eng Beirut seems far away from Rotterdam - but the explosion's shock wave can't be stopped.

Eulogy for an Effigy

Short & Mid-length Combined programme, 60'

More than park decorations, statues become emblems for the neighbour-hoods they adorn. But emblematic of what? Sat 28-1 21:30 Cinerama 2 Sun 29-1 17:00 KINO 2

Fri 3-2 11:30 KINO 3 On Demand Wed 1-2 09:00 to Sun 5-2

Consists of: Speech for a Melting Statue

Collectif Faire-part, Belgium/Congo, Democratic Republic, 2023, DCP, 10', Fre A poet anticipates the removal of a colonial statue, while anti-racist demonstrators occupy Brussels streets

Smashing Monuments

Sebastian Diaz Morales, Netherlands/ Indonesia, 2023, DCP, 50', Indo Five members of the art collective ruangrupa (which directed the 2022 Documenta) each walk to a spot where a monument stands. Once glorious, they're now somewhat forgotten. A conversation ensues. A combination of performance and documentary, shaped for both gallery and cinema.

Falling Apart into Place

RTM Combined programme, 64 Five short films in which the world as we know it changes overnight – as a result of exile, alienation, invasion or government intervention. Fri 27-1 17:00 LantarenVenster 2 Fri 27-1 21:00 LantarenVenster 6

Consists of:

Prison with Songbirds Ewan Macbeth, Netherlands/United Kingdom, 2022, DCP, 12', Eng

A man is suddenly thrown into jail. His story is told through nightmarish images.

Fantoomwijk

Ravi Sandberg, Netherlands, 2023, DCP, 14', Dut Ode to the former residents of the Tweebosbuurt, a lively Rotterdam neighbourhood turned ghost town. 2022 RTM Pitch winner. We Are Strange

Han Hoezen, Netherlands, 2022, DCP, 15', Eng

A cinematic collage that shows humankind in all its beauty, ugliness and strangeness.

Promised Land

Salvador Miranda/Gijs van der Mee Netherlands, 2022, DCP, 19', Eng Meer, Five Americans meet in Rotterdam to contemplate the departure of the Pilgrim Fathers from Delfshaven 400

vears earlier. Zingen vogels ook in oorlogstijd?

Gijs van der Meer, Netherlands, 2023, DCP, 4', Dut A young woman explores her grandmother's past. Fragments of her diary hark back to the war.

Family Short

Combined programme, 77' Taking the whole family to the movies? IFFR serves a collection of short animations, documentaries, and fiction films for children ages 8 and up, and for their parents/ supervisor. Wed 1-2 15:00 KINO 1

Focus: arc 1

cus: ar Combined programme, 60'

Single-channel and expanded cinema performances by arc, in conversation with films from other filmmakers. Sat 28-1 16:15 KINO 4

Sun 29-1 13:30 KINO 4 Consists of conical signal

arc, United States, 2016, 16mm, 7', n.d. Dual 16mm projector performance that uses image to investigate sound.

year of the rabbit

arc, United States, 2011, DCP, 3', n.d. A lunar ritual observed in rain and fog. palms arc, United States, 2012, DCP, 3', n.d.

A closer look at the non-native palm which has become an emblem of California. No Land

Film Lab

Emily Chao, United States, 2019, 16mm, 1', silent no land / no song / nowhere / no

now / no home Dedicated to Black Hole Collective

Parcelle

Rose Lowder, France, 1979, 16mm, 3', silent Shot frame-by-frame and edited in-camera to obfuscate the real image and reveal the imaginary.

Happy Song for You

No Go Backs

own terms

Consists of:

Stanya Kahn/Llyn Foulkes, United States, 2011, DCP, 5', Eng

"It's got no theme, it's got no dream, it's just a happy song for you." A dark exploration of the absurd.

Stanya Kahn, United States, 2020, DCP, 34', n.d.

Two teenagers venture into the unknown. An allegory for a gener-ation ready to face the world on its

Focus: Stanya Kahn 2

Welcome to the world of Stanya Kahn!

Stanya Kahn, United States, 2017, DCP, 60', Eng

and from Tahrir Square to Trump's inauguration, a pertinent ode to people.

The quivering waves break, eroding and washing away traumas past. What remains is feminist power.

From a birth to an onset of dementia,

Focus: Stanya Kahn

Combined programme, 60'

Fri 27-1 20:00 KINO 2

Mon 30-1 19:15 KINO 4

Stand in the Stream

Fourth Wave

Short & Mid-length

Consists of:

Combined programme, 70'

Sun 29-1 22:00 Cinerama 2 Mon 30-1 09:15 KINO 3

Fri 3-2 22:30 Cinerama 2

O Mar Também É Seu

Euridice, Euridice

Future of Our Soil

Combined programme. 76'

The Antarctic Gardener Elisa Strinna, Netherlands/Italy, 2022, DCP, 24', Eng

back.

RTM

Consists of:

Swimming in a Sea of Trauma

Ugochukwu Azuya, Nigeria, 2023, DCP, 7', Igb

A ghost story with nightmarish echoes concerning the traumatic memories of the Nigerian Civil War.

Michelle Coelho, Switzerland/Brazil/Cuba, 2022, DCP, 20', Port/Spa

In a dream, a woman becomes an

animal. In a memory, another recalls her abortion experience.

Lora Mure-Ravaud, France, 2022, DCP, 43', Ital

When a great love leaves her behind, Odina must reorient herself and learn to live without looking

Four short films celebrate fertile soil

as the source of life and of myths that shape past, present and future.

 Fri 27-1
 15:30 LantarenVenster 5

 Fri 27-1
 20:00 LantarenVenster 2

A woman creates life in a confined

environment, while the forces of Antarctic nature rage all around.

Danae Io, Netherlands/Greece, 2023, DCP, 9', Eng/Gre

The Greek city of Thebes is back-

Ryan Cherewaty, Netherlands, 2022, DCP, 28', Eng/Gre

Myth of Persephone reboot in a 3D-animated world. What is mortality in a virtual world?

On a bare rock by the ocean you

will never hear anything but birds whose cries blend with the sound

Sol Archer, Netherlands, 2023, DCP,

Serene natural wonder within the

glass walls of a greenhouse, with volunteers creating the sounds of

drop to a cinematic poem about the

Sprouts of a dragon's teeth

creation of myth.

Pharmakon

of winds

the tropics

Growing Pains

Combined programme, 67'

Thu 26-1 18:45 KINO 3

Fri 27-1 13:15 KINO 4 Tue 31-1 18:45 KINO 3

Consists of:

Eng/Swah

tranguillity.

25 January – 5 February 2023

Baba

The crossroads of our lives, irrevers

ible paths taken where parts of our innocence are left behind.

Mbithi Masya, Kenya, 2022, DCP, 15',

Baba is a six-year-old boy with an extraordinary gift. As a means to protect himself, he teleports to

Short & Mid-length

15', n.d.

Sisters

Life

paths diverge.

SMRT Piece

In Confidence

Short & Mid-length

Consists of

Geranios

Dear Me

Jun'ichi

cinema

Consists of:

Le cinéma

Cinema Regained

Combined programme, 88'

Combined programme, 66

Sun 29-1 19:45 KINO 2

Ode to Loneliness

Mon 30-1 19:00 Cinerama 2

Marisa Hoicka, Canada, 2023, DCP, 2', Eng

Charlotte Bee Her Hong, Singapore/ United States, 2022, DCP, 5', Eng

drawings parade on the screer

A couple candidly converses about art while the filmmaker's animated

No Changes Have Taken In Our

Xu Jingwei, China, 2023, DCP, 45', Chin

Ba, a recent college graduate, returns home to search for a job in this humorous and tragic animation. A tale of small-town apathy.

Intimate relationships with self, loved ones and community from which

power and identity are formed.

Tue 31-1 16:00 LantarenVenster 2

Rawane Nassif, Lebanon/Qatar/Canada, 2022, DCP, 17', n.d.

A woman alone inside her high-rise Doha apartment: a stylised depiction

Lou Marino, Chile, 2022, DCP, 21', Spa

Monserrat takes her friend Francia

along on a quest to find housing (and cause trouble).

Suchana Saha, India, 2022, DCP, 4', Beng/Eng

An intimate, animated migration through the difficult, emotionally

Pol Merchan, Germany/Spain, 2022, DCP, 24', Spa

An ode to queer artist Nazario Luque, who devoted his life to love and freedom.

One documentary about and three

short films by Okuyama Jun'ichi, an icon of Japanese avant-garde

Mon 30-1 13:45 LantarenVenster 2 Thu 2-2 13:45 LantarenVenster 2

Okuyama Jun'ichi, Japan, 1975, 16mm, 5', n.d.

Okuyama Jun'ichi, Japan, 1980, 16mm, 7'. n.d.

Okuyama Jun'ichi, Japan, 1987, 16mm, 10', n.d.

A brief meditation on film's fundamental frailty as a key condition for cinema's unique beauty.

Kaneko Yu, Japan, 2023, DCP, 66', Japa

A portrait of IFRR regular Okuyama Jun'ichi, a key figure of Japanese avant-garde obsessed by the particular beauty of analogue film. Watch Okuyama make and

screen his films, enjoy listening to him discussing his art! And take a glimpse at a whole world that is

In Praise of Rajendra Gour

Discover the world of Singaporean avant-garde and short documentary

pioneer Rajendra Gour in brand new

Tue 31-1 20:00 LantarenVenster 6

Rajendra Gour, Singapore, 1967, DCP, 5', Eng

Mankind agonising in the throes of misunderstanding and distrust under the worried eyes of the world.

Rajendra Gour, Singapore, 1967, DCP, 23', Eng

limits. A gorgeous mix of essay and

An exploration of sight - and its

Sat 4-2 20:45 Cinerama 7

Sight and Desire (Eyes)

We hear for the first time / The

film is, and how it is made

sound of the image itself.

A Man Playing Movie

Film Fetish

vanishing

Cinema Regained

restorations

Consists of:

Eves

delirium

Combined programme, 66'

My Movie Melodies

A film that informs us about what a

In Praise of Okuyama

El jardín de los faunos

uneven roads in the search for self.

of experiences and longings.

A found footage road trip with two sisters who run wild before their

Sunshine Singapore

My Child My Child

7', n.d.

record.

In Tune

ourselves.

Consists of:

Keeping Time

Sekai

32', Eng

RTM

Consists of:

Indo/Dut

saoto.

Weightless

Book and Knife

Short & Mid-length

Combined programme, 70'

Sat 28-1 19:00 Cinerama 2

Sun 29-1 15:15 Cinerama 3

Thu 2-2 21:45 KINO 3

Rajendra Gour, Singapore, 1972, DCP,

A portrait of Singapore – which today looks stridently different,

making this an important historical

Labour of Love – The Housewife

Rajendra Gour, Singapore, 1978, DCP, 19¹, Eng

A piece exploring a woman's work around the home as something of economic worth instead of her duty.

Rajendra Gour, Singapore, 1979, DCP, 12', Eng

Housewife sequel considers moth-erhood as part, but not the essence, of womanhood.

Music brings harmony to our lives, creating a deeper resonance with others, our community and

On Demand Wed 1-2 09:00 to Sun 5-2

Tsukada Marina, Japan, 2023, DCP, 38', Japa

Warm, intimate portrait of two

separate lives coming together in a nighttime moment of hope.

Darol Olu Kae, United States. 2023. DCP.

Mekala Session takes on the role

of bandleader for the legendary Pan-Afrikan Peoples Arkestra in LA.

Investigative Past & Future

Two documentaries about the pres-

ervation of culture, from Indonesian

cuisine to hill people in Ukraine.

 Fri 27-1
 15:00 LantarenVenster 6

 Fri 27-1
 19:30 LantarenVenster 4

Miku Sato, Netherlands, 2023, DCP, 15',

Culinary shadow play, where three women and a restaurant follow

Marta Hryniuk/Nick Thomas, Netherlands, 2023, DCP, 73', Ukr

various recipes to prepare soto/

Join amateur ethnographer Khrystyna Bunii on her journey through south-western Ukraine,

usually borne in silence.

Combined programme, 54'

Kondre Man

Grande Loge.

Waka nanga mi

Consists of:

behind.

rious hero.

Consists of:

RTM

where she documents the culture

of the Hutsuls. With oppression threatening their culture and history, their very identity is at stake. Theirs is a vulnerable life, like memories

While leaving the homeland leads one individual to introspection, the other takes to the stage. Followed by a performance by the mysterious

Fri 27-1 22:00 LantarenVenster 1

Evani Gilds, Netherlands, 2023, DCP, 10', Cre/Dut

While his mother was hoping for a better future, Ewald left everything

Bouba Dola, Netherlands, 2023, DCP, 44', Dut/Eng/Sranan

Who is Tjon Rockon? *Grandeloge Filantropia* explores the myth behind a talented theatre maker and myste-

Grandeloge Filantropia

Like a Spectre, Rise

Whereas history tends to obscure challenging narratives, cinema is a

9

beautiful tool to uncover them.

Sat 28-1 16:30 Cinerama 2

Sun 29-1 12:15 Cinerama 3 Thu 2-2 15:45 KINO 3

Combined programme, 72

Short & Mid-length

On Demand Wed 1-2 09:00 to Sun 5-2

Combined programme, 88'

This Labour of Love – The

s/x arc, United States, 2016, 16mm, 3', n.d. A portrait of two trans Bay Area artists: Saturn Rising and Xara Thustra.

field

arc, United States, 2023, 16mm, 10', n.d. Live projector performance reflecting on the unseen forces of resonance and magnetism that surround us. (sans)(image)

arc, United States, 2023, 16mm, 7', Eng/Fre

Revisiting a work on movement and language

the arc of the sun arc, United States, 2012, 16mm, 3', n.d. The lens of the artist captures the combustible and colourful Sun Ra Arkestra performing live. broken symmetry

arc, United States, 2019, 16mm, 20', n.d. Expanded cinema performance for four to six 16mm projectors and a home-built, light-triggered square wave synthesizer.

Focus: arc 2

Focus: a Combined programme, 60' arc returns for a second night of single-channel and expanded cinema performances. Sat 28-1 19:15 KINO 4 Sun 29-1 11:00 KINO 4

Consists of:

ascensions arc, United States, 2017, 16mm, 8', Eng An internal radiation of the elements absorbed, image and afterimage. As ocean and moon, it is the gravity of another realm that sets the waves in motion.

breathing

arc, United States, 2020, 16mm, 11', Eng The projector is the machine whirring back to us, the mechanics of the camera reflecting on the rhythms of automated labour.

hexagram

arc, United States, 2014, 16mm, 3' n.d. The occurrence of chance collisions in form through the intervention of the xerox machine on emulsion-less film

window

arc, United States, 2020, 16mm, 7', n.d. The bloom of interior at the point of exterior departure. An unfinished reconfiguration process. katabasis

arc, United States, 2021, 16mm, 11', Eng A parallel descent/ascent/descent in search of a miraculous unknown. infinite column

arc, United States, 2023, 16mm, 20', n.d. "...to perceive the shape of light which has been stretched forth." -The Chaldean Oracles

Focus: Stanya Kahn 1

Focus: Stanya Kahn Combined programme, 66' Powerful political and emotional statements emerge from a medley of animation, performance, music, painting, fiction and documentary. Welcome to the world of Stanya Kahn!

Fri 27-1 17:00 KINO 2 Mon 30-1 16:15 KINO 4

Consists of: So Low You Can't Get Over It Stanya Kahn, United States, 2022, DCP, 4'

The familiar bends into the unknown and the solid breaks into the unk Paintings turned into animated hallucinatory images. Winner

Stanya Kahn/Harry Dodge, United States, 2002, DCP, 15', Eng Lois has won a cruise in a radio contest. A videographer needs a quote from her, but Lois has other plans.

For the Birds

Stanya Kahn, United States, 2013, DCP, 4', Eng Two exasperated birds sit on a branch and contemplate their expe riences. Their everyday labours are not far removed from ours. Friends in Low Places

Stanya Kahn, United States, 2018, DCP, 4', Eng An abstract animation that dissolves borders, celebrates care for others, and encourages solidarity through poetic allegory.

All Trace Is Gone, No Clamour for a Kiss

Chris Zhongtian Yuan, United Kingdom, 2023, DCP, 22', Eng Two exiled beings exchange tales of kin, connection, and loss while

awaiting reincarnation in a forest. Once Upon a Time There Was a Mom Lin Htet Aung, Myanmar, 2023, DCP, 29', Burm

Playful, unconventional black-and-white film that sees a man undergoing a transformation after his wife's death.

Procuro teu auxílio para enterrar um homem

Anderson Bardot, Brazil, 2023, DCP, 21', Port/Nhee/Cal 1870 Brazil. A tangled story of power, lust and freedom unfolds, where nothing is tangible.

Looking For Connection

RTM Combined programme, 72' Five short films that investigate gender roles, relationships and probing in the search for connection.
 Fri 27-1
 14:00 LantarenVenster 2

 Fri 27-1
 18:00 LantarenVenster 6
 Consists of:

need

Jonnah Bron, Netherlands, 2023, DCP, 15', Eng Sensual film about sexual freedom and safety. Images, sound and movement coalesce in a luscious choreography.

Fringe Jasmine Ellis, Germany, 2022, DCP, 10', Eng

Amie and Victor wander off into the woods, where people and nature move together.

I Want to Go Higher

Amanda van Hesteren, Netherlands/ Belgium, 2023, DCP, 25', Dut/Eng Unpolished, intimate documentary about four male models on the brink of adulthood on retreat in Thailand. SOLO

Vincent Boy Kars, Netherlands, 2023, DCP, 10', n.d.

Short film by Vincent Boy Kars about two Rotterdam housemates who live separate lives. Maxi-Pad

Julia de Roo, Netherlands, 2023, DCP, 13', Dut

Max is young and non-binary. As Maxi-Pad, they use experiences to explore the concept of femininity. s to

Midnight Special!

Short & Mid-length Combined programme, 70' The kind of screening through which new cinephiles are baptised and old ones are reborn. Thu 26-1 21:45 KINO 4
 Fri 27-1
 16:00 KINO 4

 Sat 28-1
 19:30 LantarenVenster 2
 Consists of:

Lotus-Eyed Girl

Rajee Samarasinghe, Sri Lanka/United States, 2023, DCP, 6', n.d. A hauntingly evocative, experimental rumination on the effects of coloni-alism on human desire.

Howling Kawazoe Aya, Japan, 2023, DCP, 23',

A disturbing study of our subcon-scious, with a man losing his grip on reality.

Tabernacle

Dante Capone, United States, 2022, DCP, 13', Eng Our hapless wanderer is caught up in a Christian sect with hellish ambitions.

Chomp It!

10

Mark Chua/Li Shuen Lam, Singapore, 2023, DCP, 12', Eng Two crocodile-people are cooling them can't control his desires.

Casa de bonecas George Pedrosa, Brazil, 2023, DCP, 16', Port

Three prophets of pink seduce us with their glistening bodies and dark desires. Squish. Slap.

Other Angles

Short & Mid-length Combined programme, 73' New perspectives on old stories invite the viewer to see things from a different vantage point. Fri 27-1 19:15 KINO 3 Sat 28-1 12:45 KINO 3 Thu 2-2 10:15 LantarenVenster 2

Consists of: I Am a Horse

Chaerin Im, South Korea/Denmark, 2022, DCP, 8', Kore/Eng A feminist rendering of a Korean birth dream through the tin-foil lithographic imagining of a mighty she-horse. Pantelleria MASBEDO, Italy, 2023, DCP, 19', Ital

The bombing of Pantelleria during WWII triggers a compelling investi-gation into truth and fabrication. Growing Up Absurd Ben Balcom/Julie Niemi, United States, 2023, DCP, 15', Eng

A disinterment of College F (aka Tolstoy College), an anarchist pedagogical space operating between 1969 and 1985.

Visão do Paraíso

Leonardo Pirondi, Brazil/United States, 2022, 35mm, 16', Port/Eng The desire to expand physical fron-tiers links the age of expeditions with contemporary virtual reality. 45th Parallel

Lawrence Abu Hamdan, United Kingdom, 2022, DCP, 15', Eng A stirring monologue about what borders and checkpoints can reveal to us about terror and freedom.

Out of Body

Short & Mid-length Combined programme, 74' The vehicle, form and organism we know best is sometimes a joy, toy or trap. Sat 28-1 18:45 KINO 3 Sun 29-1 09:15 KINO 3

Wed 1-2 10:15 LantarenVenster 2 Consists of:

Issues with My Other Half

Anna Vasof, Austria, 2023, DCP, 6', n.d. Dividing the body and the tools it uses: Anna Vasof's neo-Svankmajer avalanche of digital gags. Haar handen

Jaap Pieters, Netherlands, 2023, 35mm, 3', n.d. A silent meditation on a woman's

fingers by Super-8 master Jaap Pieters. Conviértete en quien eres

Agustin lezzi, Argentina, 2023, DCP, 11', Spa

The unassuming, poetic portrait of a domestic space during pandemic times: a rotoscopic, yin-yang dance.

Can't Help Myself Anna Ansone, Latvia, 2022, DCP, 19', Latv Unglamorous beach work in Riga

is poignantly juxtaposed with the extravagant promises of self-help gurus.

Lingua morta

Jean Ruggirello, France, 2023, DCP, 10', n.d. Ruggirello's absurdist cross between cinema and sculpture is a slapstick comedy made with strange

objects.

La voz rosa Marieke Elzerman, Netherlands, 2023, DCP, 25', Fre/Spa A process of learning where empathy and self-awareness are intertwined in a beautiful femi-

nine-universe fresco

PoMoFoMo

Short & Mid-length Combined programme, 66 Post-Modern-Fear-of-Missing-Out in a world of all things monito monetised and militarised.

Sun 29-1 21:30 Cinerama 3 Mon 30-1 13:30 Cinerama 2 Wed 1-2 22:30 LantarenVenster 2 Consists of:

Horror Vacui

Boris Poljak, Croatia, 2023, DCP, 24', n.d. Observational meditation on growing militarisation of today's society shot by acclaimed experimental docu-mentary filmmaker, Boris Poljak.

Center, Ring, Mall

Mateo Vega, Netherlands/Peru, 2023, DCP, 17', Eng/Dut/Spa A dreamy 16mm triptych about the lost promises of urbanity. Vacation James Mercer/Yifan Jiang, United States, 2022, DCP, 25', Eng Animated bizarro-surrealism or profound eco-absurd metaphor -

only you can decide. **Private Recollection**

Short & Mid-length

Combined programme, 70' Mining archives revives the past and sheds light on the present. Can they inform our future? Thu 26-1 21:15 KINO 3 Fri 27-1 12:00 Cinerama 3 Mon 30-1 15:45 KINO 3

Consists of:

Scented Rooms Shauheen Daneshfar, Iran/Sweden, 2023, DCP, 30', Pers Shauheen Daneshfar explores the decaying Tamashakhaneh Tehran theatre, reviving a silenced history of artistic freedom. Paradiso, XXXI, 108 Kamal Aljafari, Palestine/Germany, 2022, DCP, 19, Hebr Disquieting, found-footage collage

of heroic images of modern warfare - depictions that obscure the reality Prosinečki Adrian Duncan, Ireland, 2022, DCP, 21', Eng

Archival poetic analysis of the aesthetics of football conceived through the image of Robert Prosinečki

Revelations and Jest

Cinema Regained Combined programme, 91' A parforce tour through the possibilities at considering film history through historical materials only, animation and an objet trouvé included!

Sun 29-1 22:00 LantarenVenster 4 Tue 31-1 19:00 LantarenVenster 4 Wed 1-2 19:45 LantarenVenster 2 Consists of:

The Hidden Gesture. War and Melodrama in Hollywood's 30s and 40s

Dana Najlis, Argentina, 2023, DCP, 5', Eng

An elegant and thoughtful appro-priated-footage essay on key images and gestures from classical Hollywood cinema.

Blueprint of a Pleasure Machine Amit Dutta, India, 2023, DCP, 10', Hind

A metaphysical Indian movie mystery animated with elements found in a museum's film paraphernalia collection

Film Dedicated to Water and Trees

Florian Yuriev, Ukraine, 2023, DCP, 14', silent An unfinished film by the late Ukrainian polymath Florian Yuriev, curatorially prepared by Oleksiy Radynski.

Nitrate: To the Ghosts of the 75 Lost Philippine Silent Films

(1912-1933) Khavn De La Cruz, Philippines/United Arab Emirates/Thailand, 2023, DCP, 62', Filip

An appropriated-footage trip into everything the lost Philippines' silent cinema might have been.

Shared Spaces

Short & Mid-length Combined programme. 68' Four films musing on the fluidity of community in the face of modernisa tion, displacement and disaster. Sun 29-1 19:30 Cinerama 2 Mon 30-1 09:15 Cinerama 3 Wed 1-2 22:30 Cinerama 4 Consists of: Pastry Friday Josef Dabernig, Austria, 2022, DCP, 12', n.d. Subtle, funny, cynical, yet deeply human look at guests in a small-town *pâtisserie* in Moravia.

Civic

Dwayne LeBlanc, United States, 2022, DCP, 19', Eng Booker's unannounced homecoming to South Central L.A. arouses ambivalent feelings, especially within bimool himself.

Turn of the Season

Combined programme, 66'

Sun 29-1 16:30 Cinerama 2 Mon 30-1 12:15 Cinerama 3

Wed 1-2 13:30 Cinerama 2

The Funeral of Spring

The unabating churn of time, like the seasons themselves, brings cycles of life, death and rebirth.

Gao Zee, Hong Kong, 2023, DCP, 18', Chin

When an outsider arrives, a peasant woman in rural China begins to face her repressive fate.

Gao Wei, South Korea, 2022, DCP,

A translucent, dreamlike journey through the floral cosmos of photo-

Laura Rantanen, Finland, 2023, DCP,

In the aftermath of death, what

becomes of the books we leave behind?

Short & Mid-length

Consists of:

Flower Rain

chemical reaction.

Goodbye Words

22'. Fin

Vacated

once was.

Consists of

Fortifications

Short & Mid-length Combined programme, 73'

Sat 28-1 15:15 Cinerama 3

A Field Guide to Coastal

Ingresso animali vivi

The Grave's Sky

Cave Painting

Sun 29-1 10:00 LantarenVenster 6 Mon 30-1 21:30 KINO 3

Tijana Petrovic, United States, 2023, DCP, 24', Eng A study of the interaction between

landscape and military technology in the San Francisco Bay.

Igor Grubic, Croatia, 2023, DCP, 15', n.d.

Subtle but effective hybrid of anima-tion, documentary and experimental film dealing with animal rights issues.

John Gianvito, United States, 2023, DCP, 19', n.d.

Rotterdam regular John Gianvito with a sensitive, homebound film diary recorded in the pandemic years 2020-2022.

Siegfried A. Fruhauf, Austria, 2023, DCP, 15', n.d.

Cave textures fused with filmic materiality. A ride for the senses, bridging primitive and avant-garde.

A journey through emptiness, where presence is manifested through absence and the traces of what

6', n.d.

Mama dan so que sorriso Cyrielle Raingou, Portugal/Belgium/ Hungary/Cameroon, 2023, DCP, 18', Port/Cre

Relationship between a woman and her deceased mother illuminates the strength, struggles and transcendence of black womanhood. Evacuation of Mama Emola Anggun Priambodo, Indonesia, 2022, DCP, 19¹, Indo

A surprisingly whimsical and humorous tale of displacement caused by an earthquake in Indonesia

Short Film Marathon

Ashes By Name Is Man Short & Mid-length Ewelina Rosinska, Germany, 2023, DCP, 20', n.d. Combined programme, 337' IFFR challenges you to a succession of short films, screened traditionally on the last Saturday of the festival. With all the highlights of IFFR's short Pensive impressions of landscape, religion and ancestry give texture to this deeply meditative exploration of film programme a homeland.

Sat 4-2 10:00 KINO 1

Terra

Consists of:

Bloom

racines

recortes

Arrullo

Short & Mid-length Combined programme, 65' Flora, sea and soil that typically adorn the background of our lives are foregrounded and featured. Sat 28-1 12:30 LantarenVenster 2 Sun 29-1 17:00 LantarenVenster 2 Tue 31-1 09:45 KINO 4

Helena Girón/Samuel M. Delgado, Spain, 2023, DCP, 17', Spa

An exploration of the phantom island

San Borondón, taking us above the earth and underwater.

Charles-André Coderre, Canada, 2022, DCP, 10', n.d.

An immense and interconnected

network of subterranean natural

phenomena is illuminated using

Kimberly Forero-Arnias, United States/ Colombia, 2023, 16mm, 10', Spa/Eng

and fauna that builds on personal

relationships, going beyond just observation.

Amauta García/David Camargo, Netherlands, 2023, DCP, 10', Spa

Daniel Mateo Vallejo, Colombia/ Netherlands, 2022, DCP, 18', Spa

Nature beckons Keisi, driving a

sensuous, vivid and liberating exploration of identity and queer

Dystopian futures once felt very far away, but perhaps they are closer than they appear.

Alexandra Karelina, Russia, 2023, DCP, 33', Russ

Dystopian cyberpunk sci-fi, Russian-style, returns with a vengeance in this inventive, allusive, experimental,

Calum Walter, United States, 2023, DCP,

everyday life in the USA, replete with guns and joy.

A report from the frontlines of

Valeria Hofmann, Chile, 2023, DCP,

Online war game becomes a battle ground for a female gamer, but the

Vienen las grietas

The Time is Now

Combined programme, 74'

Thu 26-1 19:15 KINO 4

Fri 27-1 09:45 KINO 4 Sat 28-1 15:45 KINO 3

Short & Mid-length

expression.

Consists of:

morbid tale.

Alien0089

21', Spa

International Film Festival Rotterdam

20', Eng

Entrance Wounds

violence isn't virtual.

DVA

A faux-folklore lullaby to revive two dead volcanoes discovered in the Waddenzee.

A documentation of indigenous flora

analogue film techniques.

La noirceur souterraine des

Preludes

An overview of the selected preludes: short films screened before feature-length films. Lingua morta WP

52 Seconds

Focus: The Shape of Th Prathap Joseph, India, 2017, DCP, 1', Malaya

A sharp, sprightly parody of censor-ship, official and self-imposed, which corrodes film images in India. Prelude to I Am Offended. Fri 27-1 13:00 Pathé 7 Sat 28-1 09:30 Cinerama 6

Child in Time

Cinema Regained Maja Weiss, Slovenia, 2004, 35mm, 16', n.d.

Young runaways find church sanc-tuary and discover "The line that's drawn between / Good and bad." *Prelude to Playing Men.* Wed 1-2 13:00 LantarenVenster 6 Sat 4-2 13:30 LantarenVenster 6

Flyby Kathy WP

Cine ma Regained

Pedro Bastos, Portugal, 2023, DCP, 11', Eng An adaptation of *The Rialto Report's* podcast on the fate of British talent Kathy Harcourt, using images from Paul Vatelli's *Lips. Prelude to Jeune* cinéma.

 Fri 3-2
 21:30 Cinerama 5

 Sat 4-2
 16:15 LantarenVenster 3

Four Slippers WP

Anurag Kashyap, India, 2023, DCP, 34', Hind to Come? Sharply analytical psychosexual portrait of a thinking, desiring indi-vidual lost to hatred and communal polarisation. Prelude to Follower.

Mon 30-1 10:00 Pathé 4 Fri 3-2 21:30 Cinerama 4 Grasshopper

Short & Mid-length Jussi Eerola, Finland, 2023, DCP, 9', n.d.

. Sun 29-1 13:45 Pathé 4

Cinema as sound-and-light show: Grasshopper enchants empty urban spaces via a mysterious machine. Prelude to Residency. Mon 30-1 15:15 Cinerama 3 Fri 3-2 13:15 Pathé 3

Grief Encounter WP

Short & Mid-length Ellen Pearson, United Kingdom, 2023, DCP, 19', Eng Intriguing porno erotica: a woman picks up grieving people at funerals and overwhelms them further. *Prelude to White River.* Sun 29-1 21:45 Cinerama 4 Sat 4-2 21:15 Pathé 2

Happy Machine

Focus: Yuasa Masaaki Yuasa Masaaki, Japan, 2007, 35mm, 16', n.d. Reality is not all it seems in this

journey into an alternative existence filled with bizarre creatures. *Prelude* to Mind Game Sun 29-1 19:15 KINO 4

Mon 30-1 16:30 LantarenVenster 6 Thu 2-2 09:30 KINO 1

Holy Cowboys

Focus: The Shape of Things to Come? Varun Chopra, India/United States, 2021, DCP, 26', Hind/Guja A topical, engrossing documentary about the weaponisation of cow protection in India. *Prelude to The Men in the Tree.* Sat 28-1 12:45 Pathé 7 Mon 30-1 19:30 Pathé 3

In hi ko IP

Focus: The Shape of Things to Come? Utkarsh Raut, Finland/India, 2020, DCP, 4'. Hind India's lockdown-induced horrors come under the microscope in a heady, evocative media collage. *Prelude to Lords of Lockdown.* Fri 27-1 16:45 Pathé 3 Sat 28-1 09:15 Pathé 2 Tue 31-1 17:15 KINO 2

Kick-Heart

Focus: Yuasa Masaak Yuasa Masaaki, Japan, 2013, DCP, 13', lapa Af ast and furious love story between a masochistic male wres-tler and a deceptively demure nun. Prelude to Night Is Short, Walk on Girl. Fri 27-1 21:15 Cinerama 5 Tue 31-1 21:45 LantarenVenster 2

Short & Mid-length Jean Ruggirello, France, 2023, DCP, 10', n.d. Ruggirello's absurdist cross between cinema and sculpture is a slapstick comedy made with strange

objects. Prelude to Clementina. Sat 28-1 18:45 KINO 3 Sun 29-1 09:15 KINO 3 Mon 30-1 16:15 LantarenVenster 3 Wed 1-2 10:15 LantarenVenster 2 Thu 2-2 09:15 Doelen JZ

Now I'm in the Kitchen

Short & Mid-le Yana Pan, United States/China, 2022, DCP, 5', Chin/Eng An impressionistic animation conjuring kitchen culture and the distance between a Chinese mother and an American daughter. *Prelude* to Un petit frère. Fri 27-1 16:30 KINO 3 Sat 28-1 19:30 KINO 2 Sun 29-1 12:45 KINO 3
 Thu 2-2
 19:15
 Cinerama 1

 Fri 3-2
 17:00
 Pathé 1
 Sat 4-2 10:00 Doelen JZ

Onfim

Short & Mid-length Damien Tran, France, 2022, DCP, 4', Fre A meditation on creativity and childhood as universal human bonds transcending time and space. Prelude to Godland. Fri 27-1 17:00 Cinerama 2 Sat 28-1 12:15 Cinerama 3 Mon 30-1 17:00 Schouwburg GZ
 Wed 1-2
 18:30
 Cinerama 5

 Wed 1-2
 22:00
 KINO 3

 Sat 4-2
 09:45
 LantarenVenster 1

The Porter WP

Cinema Regained Ömer Kavur, Turkey, 1971, DCP, 13', n.d. A major discovery: an early exercise by Turkish grandmaster Ömer Kavur unearthed during the making of *Kavur. Prelude to Kavur.* Sat 28-1 13:15 LantarenVenster 3 Sun 29-1 20:00 LantarenVenster 2 Thu 2-2 13:30 Cinerama 7

Sisters WP Short & Mid-length

Marisa Hoicka, Canada, 2023, DCP, 2', Eng A found footage road trip with two sisters who run wild before their paths diverge. *Prelude to Something You Said Last Night.* Thu 26-1 18:45 KINO 3 Fri 27-1 13:15 KINO 4 Fri 27-1 16:00 KINO 1 Tue 31-1 18:45 KINO 3 Fri 3-2 17:30 Pathé 5

Site of Passage

Short & Mid-length Lucy Kerr, United States, 2022, DCP, 7', Eng A typical sleepover sequence involving a group of teenage girls transformed into a mysterious ritual. *Prelude to A primeira idade.*
 Sun 29-1
 16:15
 LantarenVenster 3

 Fri 3-2
 16:45
 Pathé 6

SOLO WP

RTM Vincent Boy Kars, Netherlands, 2023, DCP, 10', n.d. Short film by Vincent Boy Kars about two Rotterdam housemates who live separate lives. *Prelude to Goodbye Stranger*. Fri 27-1 14:00 LantarenVenster 2 Fri 27-1 18:00 LantarenVenster 6 Sun 29-1 13:00 KINO 1
 Tue 31-1
 09:30
 Pathé 7

 Fri 3-2
 20:15
 Cinerama 1

Take Your Bags

Cinema Regained Camille Billops, United States, 1998, DCP, 10', Eng Essay on cultural heritage, its violent appropriation, and mixed feelings provoked by the works of Dali or Picasso. *Prelude to The KKK Ain't* Just Rednecks. Sun 29-1 19:15 LantarenVenster 3 Fri 3-2 22:00 Cinerama 7

The Wedding of Mr. Marzipan

Cin ma Rega Vatroslav Mimica, Croatia/Yugoslavia, 1963, DCP, 12', n.d. Satire on the false happiness provided by consumer goods in an eye-poppingly gorgeous, extremely artificial style. *Prelude to Orpheus in der Unterwelt.*

Thu 2-220:00 LantarenVenster 2Sat 4-222:00 LantarenVenster 4



9.00 12.00 13.00 10.00 11.00 14.00 15.00 16.00 17.00 18.00 19.00 20.00 21.00 22.00 23.00 24.00

Pathé 1

Umelight Opening Night 2023: Munch 20:45 119'

Thursday 26 January

		9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00
No.1 No.2												Legend Begi	ins				
No.2 Image: deliver of the second deliver	Pathé 1			view Day 202	3												
Patha 3 Image: Processing of the second	Pathé 2		VPRO 10:15 800'	Preview Day	2023												
Pade 4 Image: Control of the second of t	Pathé 3					Pamfir Dmytro Sukholy 13:00 112'			Compet	ition 1		Somethin Said Last	ng You t Night				
Pane 6 Category Buy Company Laterachina with the first with the f	Pathé 4				An the	Election Dia Name of Go	ry + In d		Leïla Ki	lani			Edgar Honetschläg	e di Mida ger			
Path 6 Image: Control Digitation Digitatio	Pathé 5						SI Kel	howing Up		Laura Am	elia Guzmán		Lukas N	athrath			
Peth 7 Image: Provide and Provid	Pathé 6						Bajrangi bh Kabir Khan			Tig	gru Irei Tānase		Short Co	mpetition 2			
KNO 1 KNO 1 KNO 2 KNO 1 KNO 1 <th< th=""><td>Pathé 7</td><td></td><td>VPRO 10:15 800'</td><td>Preview Day</td><td>2023</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>	Pathé 7		VPRO 10:15 800'	Preview Day	2023												
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KINO 4 Image: Control of the contro	KINO 3								Revolution der Augen Friederike Pezold		G	rowing Pains		combined p	Recollection		
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Lantaren Venster 3 Another Spring Lantaren Venster 3 Image: Spring March Katter Mitter 90 Lantaren Venster 4 Image: Spring March Katter Mitter 90 Lantaren Venster 5 Image: Spring March Katter Mitter 90 Lantaren Venster 5 Image: Spring March Katter Mitter 90 Lantaren Venster 5 Image: Spring March Katter Mitter 90 Lantaren Venster 5 Image: Spring March Katter Mitter 90 Lantaren Venster 5 Image: Spring March Katter Mitter 90 Lantaren Venster 5 Image: Spring March Katter Mitter 90 Lantaren Venster 6 Image: Spring March Katter Mitter 90 MORM March Katter 1 Image: Spring March Katter 1 WORM Station Image: Spring March Katter 1 WORM March March Katter 1 Image: Spring March March March Mitter 90 VYE: No Place But Here + All Unsaved Progress Will Be Lost	LantarenVenster 2									Lav Diaz	aves Are Go	ne					
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Lantaren Venster 5 Richard Beymer 19:00 96' Lantaren Venster 6 Comma Regalined A Connuccopia of Visions and Stories combined programme fisa0 96' Romance at Lung Shan Temple Pai Ko 19:00 104' WORM Central Station Comme Kabaret VR: No Place But Here + All Unsaved Progress Will Be Lost Comme Regalined Romance at Lung Pai Ko 19:00 104' A Directions Fraction + Ayankoko combined programme 21:00 100'	LantarenVenster 4							The Store Ami-Ro Sköld			Drunkar	-					
LantarenVenster 6 Shan Temple Pia Ko 19:30 104' WORM Central Station At Directions VR: By the Shore + Kabaret VR: No Place But Here + All Unsaved Progress Will Be Lost At Directions Sound//Vision: Fraction + Ayankoko combined programme 21:00 100'	LantarenVenster 5											Richard Beymer	w				
WORM Central Station Sound//vision: Fraction + Ayankoko combined programme 21:00 100 Art Directions VR: By the Shore + Kabaret VR: No Place But Here + All Unsaved Progress Will Be Lost	LantarenVenster 6								A Co Visio	ornucopia of ons and Stories	5	Shan Pai Ko	Temple				
WORM UBIK Ar Directions VR: By the Shore + Kabaret VR: No Place But Here + All Unsaved Progress Will Be Lost slots can be reserved between 10:30 and 21:45														sound//vis Fraction +	Avankoko		
	WORM UBIK		Art Dir VR: VR: slots c	ections By the Shore No Place Bu an be reserved betwee	e + Kabaret t Here + All U an 10:30 and 21:45	Insaved Prog	ress Will Be	Lost									

Friday 27 January

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	9.00	10.00	11.00	12.00	13.00	14.00	15.00	IFFR Talks	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00	
de Doelen Jurriaanse Zaal								Talk: Yuasa Masaaki ^{16:00} 75'			Limeliaht						
de Doelen Willem Burger Zaal											Where the V Philip Yung 19:00 170'	Wind Blows					
de Doelen Van Capellenzaal					Talk: Girls on Film 13:00 75'												
TR Schouwburg Grote Zaal								Limelight Funny Page: Owen Kline 16:00 92'	s		Limelight Superpo Karoline Lyngb 19:15 131'	sition _{bye}					
Pathé 1				Limelight Sri Asih Upi 12:00 140'				Tiger Competition Mannvirki Gústav Geir Bollaso 16:00 97'	nc		Limelight The Whale Darren Aronofsky 19:00 123'						
Pathé 2					Ammodo Tiger Short Competition Ammodo Tiger Si Competition 2 combined 13:00 8	hort	Ammodo Tige Ammodo Competi combined pr 15:15 102	er Short Competition Io Tiger Short tition 1 rogramme		Harbour Alien Fo Giorgio Cugn 18:15 134'	od		vreemd sende a	en en de le verras- avonturen eboosere 21:15 101'			
Pathé 3	C Fe	ight Future Lielo abierto Ilipe Esparza Pérez 3:45 91'		Tiger Competitie Indivisio Leïla Kilani 12:15 153'	n 1			Foci LO Mih	ni ko us: The Shape of Things or ds of Lockdo ir Fadnavis 15 150'			Ammodo Tiger Short Competition Ammodo Tiger Shor Competition 3 combined 20:00 81		Harbour Bodyshop Scud 22:00 115'			
Pathé 4	Ed	g Screen Competition e formiche di dgar Honetschläger 9:45 101'	Mida	Limelight Godia Hiynur Pa 12:30 14	almason			Focus: Th Love Sanjiv Sh 16:30 15	e Shape of Things to Co in the Time of nah 54'	^{me?} [•] Malaria		Big Screen Com Drawing I Zaza Khalvashi/ 20:15 110'	petition L OtS Tamta Khalvashi				
Pathé 5						Limelight EO Jerzy Skolimo 14:15 112'	wski		Big Screen Com One Win Shin Yeon-Shid 17:15 146'	petition Sk		Guid	Competition mmer acht do van der Werve 5 117'	tien			
Pathé 6		Big Screen Co La hemb Laura Amelia 10:15 116'				ne Shape of Things to C I ngi bhaijaan nan 89'	iome?		Ammodo Ammodo Short combinec 17:30 94	Figer Short Competitio Ddo Tiger Competition d programme	4	Bright Futu White Ma Xue 20:30 111	River				
Pathé 7	Harbour The Aba Tseng Ying-t 09:15 154'	indoned			52 Seconds Focus: The Shape of I Am Offend Jaideep Varma 13:00 129'			Harbour El puño del e Ernesto Diaz Espino 16:00 111'	cóndor ^{Jza}		Harbour Let It Ghost Wong Hoi 19:00 126'						
Cinerama 1					Bright Future Shimoni Angela Wanjiku Wa 13:00 123'	amai		Harbour Deadly L Garin Nugroho 16:15 111'	ove Poem		Harbour Mascotte Remy van Heu 19:15 126'						
Cinerama 2									Short & Mid-length Centuries combined programm 17:00 89'	ne	Short & M Black combine 19:30 98	d programme					
Cinerama 3				Short & Mid-length Private Recco combined programm 12:00 96'			Short & Mid-I Blueprin combined pr 15:15 101'	nt		Harbour If We Bu James Leong, 18:15 306'							
Cinerama 5							Cinema Rega Girl Inte A Kati H Kati Kelli 15:15 105'	ernet Show: Kelli Mixtape		Bright Future Almost I Slight D Umut Subasi 18:15 114'	Entirely a isaster		Kick-Heart Focus: Yuasa Night Is Yuasa Masa 21:15 132	Masaaki 5 Short, Walk O	n Girl		
Cinerama 6		Masaaki	Off Eizouken!					Focus: Yuasa Masaak Lu Over the Yuasa Masaaki 16:00 118'			Focus: The Shape of All Was Good Teresa Braggs 19:00 102'	Things to Come? Dd	Harbou In M Kenne 21:30	I y Mother's Ski l th Dagatan 124'	ı		
Cinerama 7					Visio	rnucopia of ns and Storie	S										
KINO 1	Limeligh Mun Henrik 09:30	Martin Dahlsbakken			Limelight Showing Up Kelly Reichardt 13:00 114')		Sisters Harbour Something Last Night Luis De Filippis 16:	You Said		Harbour Dalva Emmanuelle Nicot 19:00 113'						
KINO 2									Focus: Stanya Kahn Focus: Stany Kahn 1 combined programm 17:00 92'			Focus: Stanya Kahn Focus: Stany Kahn 2 combined programm 20:00 86'					
KINO 3	Harbour Esterno Marco Belloc 09:15 376'								e Inside d programme		Short & Mid-len Other An combined pro 19:15 104'	ngles					
KINO 4	T	hort & Mid-length he Time is No pombined programme 9:45 99'	w		Short & Mid-ler Growing combined pro 13:15 93'	Pains		Short & Mid-length Midnight Sp combined programm 16:00 101'		D	ort & Mid-length INAMO: Blues mbined programme :45 112'	S					
LantarenVenster 1					RTM Bouw Muse Boymans George Leonardus 13:00 108'		RTM Kun Froukje 15:30	g fu leeuw ^{5 Tan} 111'			RTM DEPOT - Re Boijmans Sonia Herman Dolz 19:00 112'			RTM Kondre Man combined programm 22:00 100'	e		
LantarenVenster 2						RTM Looking For Connection combined program 14:00 104'			RTM Falling Apart into Place combined programm 17:00 95'			RTM Future of Ou combined programm 20:00 102'					
LantarenVenster 3								RTM Empowerme combined programm 16:00 90'			m State ed programme 06'			in TV a Rivière 119'			
LantarenVenster 4					Combined pro 13:15 106'						Past	tigative & Future d programme 09'					
LantarenVenster 5					werment d programme '			ire of Our Soil and programme 102'		B	M EPOT - Reflect oijmans nia Herman Dolz :45 92'						
LantarenVenster 6							RTM Investigativ Past & Futu combined program 15:00 109'	ure		RTM Looking For Connection combined program 18:00 104'	r		Falling Apa into Place combined progra 21:00 95'	art ^{mme}			
WORM Central Station													Art Directions sound//vis Coderre & + Orphax combined progr.	Arsenault			
WORM UBIK		VR: N	tions By the Shore H No Place But H n be reserved between 1	lere + All Uns	aved Progre	ss Will Be Lo	st						combined progr.	200 101			
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Saturday 28 January

Sati	uraa	iy 28	Jan	uary	,							See	e IFFR.	com for P	&I screen	ings
	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00
de Doelen Jurriaanse Zaal								IFFR Talks Talk: Steve McQueen 16:00 75'								
de Doelen Willem Burger Zaal		Harbour Pamfir Dmytro Sukholytkyy 10:00 132'	r-Sobchuk				Limelight War Pon Riley Keough/i 15:15 141'	y Gina Gammell			RTM DEPOT - Re Boijmans Sonia Herman Dol: 19:00 112'	•		Limelight EO Jerzy Skolimowski 21:45 112'		
TR Schouwburg Grote Zaal			Big Scree One Shin Yeo 11:30 1	on-Shick				Limelight La stranezza Roberto Andó 16:00 129'				Limelight Goodbyc Aaron Rookus 20:15 108'	e Stranger			
Pathé 1	Phi	nelight /here the Wind iilip Yung :45 170'	d Blows		4	imelight Aftersun Charlotte Wells 3:45 104'		Arte Kam	Competition W Strains mis Shaw/Prashanth alakanthan 5 104'			Harbour Little Dixie John Swab 20:00 131'				
Pathé 2		ape of Things to Come? Lockdown s		Ammod Compet	Tiger Short on o Tiger Short ition 3 d 12:30 81'		Ammodo Tiger Ammodo Short Co combined prog 15:15 94'	mpetition 4		Bright Future Croma Pablo Chea 18:15 118'	Kid		Bright Futur Füür b Michael Ka 21:15 101	rännt ^{arrer}		
Pathé 3					Tiger Compet Mannvi Gústav Geir 13:15 97'			Ammodo Tiger S Ammodo Competit combined prog 16:15 99'	hort Competition Tiger Short ion 5 ramme		Bright Future Paco Tim Carlier 19:15 116'					
Pathé 4		AI	cus: The Shape of Thing II Was Good resa Braggs :45 102'	s to Come?	Bright F A pr Alexan 13:30	imeira idade der David		Bright Fut A los mujer María Elo 16:30 98	libros y a las es canto		Da	s Screen Competition a Sudestada aniel Casabé/Edgardo :45 112'	Dieleke			
Pathé 5			Harbour Mascotte Remy van Heugten 11:00 126'			Bright Future Amiko Morii Yusuke 14:15 130'			Big Screet Voyag Sophie Lu 17:30 11	Jes en Italie etourneur 7'		Tiger Con Munr Visakesa 20:30 11	Chandrasekaram			
Pathé 6		Focus: Yuasa M Japan Si Yuasa Masaak 10:15 177'	inks: 2020 The	eatrical Editio	n	Harbour Family Don Palathara 14:00 137'			Harbour Maryam Badrul Hisham Isma 17:00 129'	il		Ammodo Tiger Short Ammodo Tig Short Comp combined program 20:00 94	Competition Jer etition 6 me			
Pathé 7	Focus: The Sha Love in t Sanjiv Shah 09:15 154'	ape of Things to Come? the Time of Ma	alaria	Foc Th Lali	ly Cowboys us: The Shape of Thir ie Men in the t Vachani 45 150'			Limelight Medusa Delu Thomas Hardiman 16:00 127'	ıxe		Bright Future Die middag Nafiss Nia 19:00 101'			Harbour La tour Guillaume Nicloux 22:00 115'		
Cinerama 1	RTM Froukje Tan 09:15 111'	leeuw		Limelight The Eternal Joanna Hogg 12:00 102'	Daughter	K	nelight ira & El Gin arwan Hamed :45 201'	_			Focus: Yuasa I INU-OH Yuasa Masaa 19:15 124'			Norbert Pfaff 22:15 96'	- The Orgy amned ^{fenbichler}	
Cinerama 2									Spectre, Rise programme	e	Short & Mid-length In Tune combined program 19:00 96'	nme	Short Eul an comb 21:30	& Mid-length Ogy for Effigy bined programme 0 86'		
Cinerama 3				Short & Mid-len Centurie combined pro 12:15 89'	S		Short & Mid-len Vacated combined proj 15:15 99'			Focus: The SI Firaaq Nandita Das 18:15 107'	hape of Things to Come?		Harbour In My I Kenneth D 21:15 124	Mother's Skin ^{agatan}		
Cinerama 5	Harbour Daiva Emmanuelle N 09:15 113'	Vicot		Limelight Superpo Karoline Lyngt 12:15 131'			Harbour I AM HE Ludwig Wüst 15:15 96'	RE!		Harbour Trenque Laura Citare 18:15 300'	e Lauquen ^{Illa}					
Cinerama 6		he Shape of Things to Co Offended Varma	ome?		Big Screen Competed Drawing Loc Zaza Khalvashi/Ta 13:00 110'	t <mark>ition Dts ımta Khalvashi</mark>		Harbour Because We Each Other Sari Braithwaite 16:00 115'	Have		Harbour Slowly Now Damir Čučić 19:00 100'	vhere		Focus: The Shape of Thin Encountered of Saffron Agend Shubhradeep Chakravo 21:45 116'	n la?	
KINO 1	vreen	even en de mde verras- e avonturen in Deboosere 09:30 1		Tiger Con Numi Guido va 12:30 1	n <mark>petition</mark> mer achttien n der Werve 17'			Harbour Vera Tizza Covi/Rair 16:15 141'	er Frimmel			Bright Future La mala fam Nacho A. Villar/Luis 20:00 108'	iilia Rojo			
KINO 2								Short & Mi Black combined 16:30 98	Box programme			e Inside				
KINO 3				Ot	ther Angles ther Angles nbined programme 45 104'		Th	et & Mid-length De Time is Nov nbined programme 45 99'	1	C	hort & Mid-length Dut of Body ombined programme 8:45 110'					
KINO 4								Focus: arc Focus: ar combined prog 16:15 91'			Focus: arc Focus: a combined pro 19:15 91'					
LantarenVenster 1	Ern	rbour I puño del cón nesto Díaz Espinoza :45 111'	ıdor		Limelight Wir sind da die Angehö Hans-Christian So 13:00 144'	örigen		Harbour Orphe Axel Ranis 16:30 13	a in Love		Di	rbour retty Red Dres onne Edwards :45 136'	55			
LantarenVenster 2	Short & Mid-ler Blueprin combined pro 09:15 101'	nt		Short & M Terra combine 12:30 90	d programme		DI	nt & Mid-length INAMO: splacement nbined programme 15 106'				Mid-length hight Special! ed programme 01'				
LantarenVenster 3		Harbour Alien Food Giorgio Cugno 10:00 134'			The Porter Cinema Rega Kavur Firat Özeler 13:15 128'	ined		Cinema Regaine The Myria	d ad of Faces o e Challengers de Mika		Limelight The What Darren Arono 19:15 143'					
LantarenVenster 4		e Burn eong/Lynn Lee 306'						Cinema Regained Je t'aime Rou Elkabetz Moran Ifergan 16:00 94'	nit		Cinema Regained Scar Haim Bouzaglo 19:00 98'					
LantarenVenster 5	Le	rbour et It Ghost ong Hoi :45 126'			Cinema Regained Girl Interne A Kati Kelli Kati Kelli 13:00 105'	et Show: i Mixtape	Ca	ema Regained ain at Abel o Brocka 45 117'		N S S	inema Regained Aonica in the South Seas ami van Ingen/Mika Ta 8:45 98'	anila	Nat Lin Khavi	na Regained tional Anarchis o Brocka n de la Cruz) 106'	:t:	
LantarenVenster 6					der	r Olution Augen ^{rike Pezold} 81'		Harbour Bodysho Scud 16:15 115'	þ		RTM Weightle Marta Hryniul 19:15 99'	ESS k/Nick Thomas		Cinema Regained Moana wittl Robert J. Flaherty/ Flaherty/Monica F 22:00 124'	Frances Hubbard	
WORM Central Station													Art Directions sound//vi Pierre Bas MimiCof & combined progr	stien + & Kaliber16		
WORM UBIK		VR: N	tions By the Shore - Io Place But I be reserved between 1	Here + All Uns	saved Progre	ess Will Be Los	st									

Sunday 29 January

:	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00
de Doelen Jurriaanse Zaal			IFFR Talks Panel and Lecture The Shape of Things to Come? 11:00 75'	:				IFFR Talks Talk: Hélène 16:00 120'	e Louvart							
de Doelen Willem Burger Zaal											Harbour Blue Jean Georgia Oakley 19:00 123'					
TR Schouwburg Grote Zaal		Limelight Munch Henrik Martin 10:15 105'	Dahlsbakken			Harbour Little Dixi John Swab 14:15 161' including an ext	ie tended Q&A with ca	st and crew		Harbour WICK Ulrich Sei 18:30 23	dl	Rimini Sparta				
Pathé 1		Limelight War I Riley Ke 10:30 1	Pony ough/Gina Gammell 41 ¹			Limelight Funny Pages Owen Kline 14:00 92'	5		Tiger Competition La Palisiada Philip Sotnychenko 17:00 126'	1		Limelight No Bears Jafar Panahi 20:15 113'	5			
Pathé 2		Kids Only 20 ochtendprogram combined program 10:00 105'	gramma	Sh	modo Tiger Short Co mmodo Tige fort Compet nbined programme 15 94'	npetition r ition 6	Ammodo Tiger Ammode Competi combined pro 15:15 99'	Short Competition Tiger Short ition 5 gramme		Harbour Pamfir Dmytro Sukholy 18:15 132'	rtkyy-Sobchuk		Harbour Beyond of Lâlet Amen Feizat 21:15 98'	I the Fences hzâr ^{badi}		
Pathé 3	die A	nt sind dann woh Angehörigen Christian Schmid 144'	I		Tiger Compe New St Artemis Sha Kamalakant 13:15 104'	w/Prashanth		Tiger Competiti Munnel Visakesa Char 16:15 126'	on ndrasekaram		Ammodo Tiger 3 Ammodo Competin combined prog 19:15 100	Short Competition Tiger Short tion 7 gramme		Bright Future Tigru Andrei Tăna 22:15 85'		
Pathé 4	Limelight Kira & E Marwan Han 09:15 201'				F	our Slippers ocus: The Shape of Things Follower Harshad Nalawade 3:45 158'	to Come?		Bright Fu Natu Matti Ha 1 7:30 9-	ra ^{Irju}		Big Screen Competitie Four Little A Selma Vilhunen 20:00 147'	dults			
Pathé 5			Tiger Competition Letzter A Lukas Nathrath 11:15 117'	bend		Limelight Sri As Upi 14:30 14			Jes	Screen Competition Jka ssica Woodworth 45 120'		Tige Ga Teny 20:4	r Competition agaland g Yuhan 5 111'			
Pathé 6			en Competition ges en Italie Letourneur 17'		M	iright Future Die middag Iafiss Nia 3:45 101'		Sol	bour ght Walk nn Koo-yong 15 91'		Harl SA Lee 19:4	AGAL: Snake a Dongwoo 45 183'	and Scorpio	on		
Pathé 7	C	right Future Clementina gustin Mendilaharzu/Co 9:45 135'	onstanza Feldman		Limelight Un petit fro Léonor Serraille 13:00 142'	ère		Harbour LOLA Andrew 16:30 10	egge		Limelight Nosta Mario Ma 19:30 14	artone				
Cinerama 1	A S	arbour Arnold Is a Moo itudent orayos Prapapan 9:45 112'	del		Big Screen C La Sud Daniel Casa 13:15 112	tompetition Estada bé/Edgardo Dieleke		Limelight Cairo Co Tarik Saleh 16:15 152'	nspiracy			Harbour Love & Crasi Lucile Chaufour 20:00 106'	hes			
Cinerama 2									of the Seasor	1	Short & M Share combine 19:30 94	lid-length ed Spaces d programme t'		Short & Mid-length Fourth Wa combined progra 22:00 96'	ve	
Cinerama 3	Bright Future Croma Pablo Chea 09:15 118'	Kid		Short & Mid-leng Like a Sp combined prog 12:15 98'	ectre, Rise		Short & Mid-ler In Tune combined pro 15:15 96'			Harbour Orphea in Axel Ranisch 18:15 133'			PoN combir 21:30			
Cinerama 4										Focus: The Shape of T Encountered Saffron Ager Shubhradeep Chakra 18:00 116'	on ida?		B N 2	Grief Encounter Bright Future White River Ma Xue 11:45 136'		
Cinerama 5	Bright Future Füür bra Michael Karn 09:15 101'			Bright Future La mala 1 Nacho A. Villar 12:15 108'			Bright Future Represa Diego Hoefel 15:15 103'			Harbour Come per mezzo ai Lyda Patitucci 18:15 125'	core in Iupi		Harbour Landen Vanessa Nic 21:15 91'			
Cinerama 6	Harbour Fam Don Pa 09:30	ilathara			Harbour Vera Tizza Covi/Rainer 13:00 141'	Frimmel		Harbour Moha Santosh Sivar 16:15 108'			Harbour Mudos te Jeronimo Ateh 19:15 128'	estigos ortua Arteaga/Luis Os	spina			
Cinerama 7									Cinema R Patu! Merata N 17:30 1	Viita		Harbour Deadl Garin Nu 20:30 11	l y Love Poer ^{groho} 1'	m		
KINO 1	Bright F Amil Morii Yu 09:30	KO usuke			SOLO Limelight Goodbye S Aaron Rookus 13:00 118'	Stranger		Harbour Als uw gat n lacht (If Yes, Dick Verdult 16:00 119'	Okay)		Bright Future Residency Winnie Cheung 19:00 101'		т	imelight Medusa Delux 'homas Hardiman 11:45 127'	xe	
KINO 2									Short & Mid-length Eulogy for an Effigy combined program 17:00 86'	me	In	rt & Mid-length Confidence nbined programme 45 92'				
KINO 3	Short & Mid-le Out of E combined pr 09:15 110'	Body		Co	rt & Mid-length Dime Inside hbined programme 15 94'		9- co	ort & Mid-length • to-5 mbined programme • 45 98'		Harb Sic Dam 18:4	our Dwly Nowher ir Čučić 5 100'		Big Scr La h Laura / 21:30	reen Competition I embrita Amelia Guzmán 96'		
KINO 4			Focus: arc Focus: arc 2 combined programm 11:00 91'		combi 13:30	us: arc 1 ned programme 91'					Happy Machi Focus: Yuasa M Mind Ga Yuasa Masaak 19:15 145'	asaaki Me				
LantarenVenster 1	P	right Future PaCO m Carlier 9:45 116'			Focus: Yuasa INU-OF Yuasa Masa 13:15 124'	1		A los libi mujeres Maria Elorza 16:15 98'			Harbour La monta Diego Enrique 19:15 118'	Osorno				
LantarenVenster 2		Tr Lau	rbour enque Lauque ura Citarella 45 301'	n					Short & Mid-length Terra combined program 17:00 96'	me		The Porter Cinema Regained Kavur Fırat Özeler 20:00 128'				
LantarenVenster 3	ti Yu 09	inema Regained he Myriad of F he Future Cha Jki Aditya/I Gde Mika 3:45 118'	Faces of llengers		Harbour Maryan Badrul Hish 13:15 129'	n am Ismail		Site of Passa Bright Future A primei Alexander Dav 16:15 115'	ra idade		Ain't Just Billops/Hatch	Boutique Rednecks	C	larbour 2551.02 – The of the Damne Norbert Pfaffenbichler 11:45 96'	d	
LantarenVenster 4	Amé Ana Vaz 09:30	z 72'		South Sami van 12:30 98	ca in the Seas Ingen/Mika Taanila	L.		Harbour Pretty Red I Dionne Edwards 16:00 136'	Dress		combine 19:30 97	t Television		combined progra 22:00 117'	is and Jest	
LantarenVenster 5	Cinema Regai Je t'aim Elkabet Moran Iferga 09:15 94'	e Ronit z		Harbour I AM HERE! Ludwig Wüst 12:00 96'			Limelight La stran Roberto Ando 15:15 129'				ady from antinople		Cinema Rega Le taxi, cinéma Salam Zamp 21:15 95'	le et moi		
LantarenVenster 6		Short & Mid-length Vacated combined program 10:00 99'	me		Focus: Yuasa Mase The Tatam Yuasa Masaaki 13:00 294'	i Galaxy					Dris	ema Regained Aramuya ssa Touré 45 116'				
WORM Central Station		4 - 64	tione											//vision: I Demasiado		
WORM UBIK		VR: N	By the Shore + Io Place But H be reserved between 10	lere + All Uns	saved Progr	ess Will Be Los	t									

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Monday 30 January

See IFFR.com for P&I screenings

	iuay	30.	Jain	jai y								Se	ee IFFR.c	om for P8	l screen	nings
	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00
de Doelen Jurriaanse Zaal													Harbour DEMIGOD: Legend Beg Chris Huang Wen-c 21:00 129'	ins		
de Doelen Willem Burger Zaal								Limelight Nostalgia Mario Martone 16:00 143'			Limelig Burr Emin A 19:30	ning Days ^{Alper} 154'				
TR Schouwburg Grote Zaal					Limelight Where the Philip Yung 13:00 150'	Wind Blows			Onfim Limelight Godland Hlynur Pálmason 17:00 153'			T	imelight The Blue Caftar Maryam Touzani 20:45 144'	1		
Pathé 1								Tiger Competiti Le spect Boko Ha Cyrielle Raing 16:15 106'	aram		E	larbour Blue Jean Georgia Oakley 9:45 123'				
Pathé 2				Harbour Come pecore mezzo ai lupi Lyda Patitucci 11:45 125'	in		Focus: The Sh Firaaq Nandita Das 15:15 107'	nape of Things to Come?		Bright Future La emp André Siege 18:15 120'	resa		Bright Future Las dema Alexandra Hyla 21:15 106'			
Pathé 3					Tiger Ca La P Philip S 13:30	ompetition P alisiada Sotnychenko 126'		Tig G Te 16	er Competition agaland ng Yuhan :45 111'		Focus:		Come? ' CE			
Pathé 4		Four Slippers Focus: The Shape of Follower Harshad Nalawade 10:00 158'						Harbour Unto Zero Ch 16:30 1	Id Herstory			Big Screen Competition Copenhagen Not Exist Martin Skovbjerg 9:45 124'	Does			
Pathé 5						Limelight Mediter Maha Haj 14:15 134'	ranean Fever		Buz	reen Competition Ore the Zards Arrive N. Diaz 122'		Tiger C 100 Giovar 20:30	årstider nni Bucchieri 127'			
Pathé 6		Big Screen Cor Four Litt Selma Vilhune 10:15 147'	i le Adults an			mmodo Tiger Short Corr Ammodo Tiger Competition 7 ombined programme 3:45 100'	npetition r Short	B	rbour ecause We H ach Other ri Braithwaite :45 115'	Have		ļ	Harbour L OLA Andrew Legge 20:45 106'			
Pathé 7					Big Screen Compet Luka Jessica Woodwor 13:00 120'	ätion th		Limelight A House in Muayad Alayan 16:00 129'	Jerusalem		Harbour WICKE Ulrich Seidl 19:15 231'	D GAMES Ri	mini Sparta			
Cinerama 1					Harbour Sudden Melisa Önel 13:15 141'	lly		Harbour Mayo day! Yonri Re 16:30	day! May Mayday! ^{avolt} 2'		Harbour Pacifict Albert Serra 19:15 191'					
Cinerama 2					PoM	Mid-length IOFOMO ned programme 92'		Short & Mid-le 9-to-5 combined pro 16:15 98'			Short & Mid-length In Confide combined program 19:00 92'		Bright Fut Natur Matti Har 21:30 94	a ju		
Cinerama 3	Short & Mid-lee Shared S combined pro 09:15 94'	Spaces		Short & Mid-k Turn of combined pr 12:15 92'	ength the Season rogramme		Grasshoppe Bright Future Residen Winnie Cheu 15:15 110'	ncy		Harbour Letters to Naiye Shahi A.J 18:15 90'	Unwritten er Masud	I	Bright Future Karparaa /ignesh Kumulai 20:45 97'			
Cinerama 5						A M	A los libros y a nujeres canto laría Elorza 4:45 98'	alas	L	Harbour Unidentified ude Chun 17:45 106'		Harbou Killi Masou 20:30	n g a Traitor Jd Kimiai 146'			
Cinerama 6	Harbour Night Sohn Ko 09:30 9	t Walk ^{bo-yong})1'		Focus: The Shape of An Election the Name of combined program 12:00 148'	of Things to Come? Diary + In of God nme			Harbour Love & Cras Lucile Chaufour 16:00 106'	shes		Harbour The Myster Affair at St Péter Lichter 19:00 91'	rious tyles		petition Strains Shaw/Prashanth anthan 44'		
Cinerama 7								Robert .	na with Sour J. Flaherty/Frances H /Monica Flaherty							
KINO 1	Harbour SAGA Lee Dor 09:30 1	AL: Snake and	I Scorpion		Harbou Tage Peter S 13:30	e Schreiner					Slee	ht d Willow, eping Woman ^{Földes} 134'				
KINO 2		Júli	rbour he Long Voy io Bressane/Rodrig :45 488'	yage of the Yel go Lima	low Bus							Focus: Yuasa Masa Lu Over th Yuasa Masaaki 20:00 118'				
KINO 3	Short & Mid-ler Fourth V combined pro 09:15 96'	Nave		C Ju	Cus: Judit Elek The Lady from Constantinopl Judit Elek 2:45 102'		C	hort & Mid-length Private Recolle ombined programme 5:45 96'	ection	L	arbour . anden anessa Nica Mueller 3 :45 91'		Short & M Vacat combined 21:30 99	ed d programme		
KINO 4					Harbour La mon Diego Enriqu 13:15 118'			Focus: Stanya Focus: S Kahn 1 combined pro 16:15 92'	Stanya		Focus: Stany Focus: Kahn 2 combined p 19:15 87'	Stanya		Harbour Arnold Is a N Student Sorayos Prapapan 22:00 112'	lodel	
LantarenVenster 1								Focus: Yuasa I Ride You Yuasa Masaa 16:15 102'	ur Wave		Limelight Cairo C Tarik Saleh 19:15 152'	Conspiracy				
LantarenVenster 2		Limelight No Bears Jafar Panahi 10:15 113'	5		C	inema Regained n Praise of Dkuyama Jun'i ombined programme 3:45 114'	ichi		Harbour Mudos tes Jeronimo Atehortu 17:00 128'	tigos ua Arteaga/Luis Ospin	a	Focus: Judit Elek To Speak to Unspeakal Message co Judit Elek 20:00	ble – The of Elie Wiesel			
LantarenVenster 3								Lingua mort Bright Future Clement Agustín Meno 16:15 145'		Feldman	F	Bright Future Represa Diego Hoefel 9:45 103'				
LantarenVenster 4				On t	Judit Elek he Field of Go 972-73 lek 104'	od		Cinema Regained Le taxi, le cinéma et n Salam Zampaligre 16:00 95'	noi		Tiger Competition Mannvirki Gústav Geir Bolla 19:00 97'	ason	Harbour Kunst Jan Švani 21:30 12	t kamera ^{kmajer} 20'		
LantarenVenster 5							Harbour Beyond of Lâleh Amen Feizab 15:15 98'	the Fences nzâr ^{Dadi}	P	Harbour Under the Han Perivi John Katjavivi 17:45 116'	iging Tree	í	Harbour Als uw gat maa acht (If Yes, Ok Dick Verdult 10:45 119'	r ay)		
LantarenVenster 6	M	rbour Ioha untosh Sivan :45 108'			Focus: Judit E The Eig of the V Judit Elek 13:15 126'	hth Day		Focus: Y				Cinema Regained Laada Drissa Touré 20:00 106'				
WORM Central Station					IFFR Talks Talk: Stany Kahn 13:00 75'	a		IFFR Talks Talk: Critics Choice 16:00 75'	,			IFFR Talks Talk: arc 20:00 75'				
WORM UBIK		VR: N	By the Shore	e + Kabaret It Here + All Ur en 10:30 and 21:45	nsaved Progre	ess Will Be Lo	ost									

Tuesday 31 January

	9.00	10.00	11.00	12.00	13.00 44	00	15.00	16.00	1700	18.00		20.00	-			-	
	9.00	10.00	11.00	12.00	Limelight Mediterranean		15.00	16.00	17.00 Limelight The Eternal Dau	18.00 Ighter	19.00	20.00	21.00	22.00	23.00	24.00	
de Doelen Jurriaanse Zaal					Maha Haj 13:00 134'			Big Screen Com	Joanna Hogg 16:45 102'		Harbour						
de Doelen Willem Burger Zaal					Imalist			La Sudes Daniel Casabé 16:00 112'	s tada a/Edgardo Dieleke		19:00 142'	arn/Kongdej Jaturanrasm	nee				
TR Schouwburg Grote Zaal					Limelight Showing Up Kelly Reichardt 13:00 114'			Limelight Cairo Col Tarik Saleh 16:00 152'	nspiracy			Limelight Aftersun Charlotte Wells 19:45 104'					
Pathé 1					Limelight The Blue Ca Maryam Touzani 13:15 144'	oftan			Tiger Competition Thiiird Karim Kassem 17:00 116'			Limelight Saint Omer Alice Diop 20:00 149'					
Pathé 2				Focus: The Shar Sameer Dakxinkumar B 12:15 157'	e of Things to Come? ajrange		P	arbour Pacifiction bert Serra ::45 191'				Harbour Conv Miki Satu 20:30 1:	v enience Sto ^{ioshi} 23'	ry			
Pathé 3	Giov	Competition) årstider anni Bucchieri 5 127'			Tiger Competiti Le spect Boko Ha Cyrielle Raing 13:30 106'	ram		Focus: The Kali O Ashish Av 16:15 10	e Shape of Things to Come? If Emergency vikunthak 5'		Wh	t Future ispering Mount th Manuwarna 0 113'	tains				
Pathé 4					Limelight A House in Muayad Alayan 13:15 129'	Jerusalem		Ga Kaw	bour fficial Film of the ames Tokyo 2020 vase Naomi 30 146'	Olympic Side A		Big Screen Cor My Little Secret Natalya Meshi 20:15 116'	mpetition Nighttime inchaninova				
Pathé 5			Big Screen Competitie Copenhager Not Exist Martin Skovbjerg 11:00 124'	n Does		Harbour Stieky Etienne Fo 14:30 106	ourie		Big Scree Não S	n Competition Sou Nada – ngness Club ra 8'	The D	Tiger Cor	mpetition S Sobre un V lorente 09'	erano			
Pathé 6		Tiger Competitie Nummer Guido van der 10:15 117'	^{ion} r achttien			n Competition re the ards Arrive Díaz 22'			Bright Future Kissing the Gro You Walked On Heng Fai Hong 16:45 120'			Harbour Silent Ghos Yang Heng 20:00 168'	its				
Pathé 7	SOLO Limelight Goodb Aaron Roc 09:30 118	oye Stranger			e Shape of Things to Come? OCK ON the Door alit			Limelight Blind Wil Sleeping Pierre Földes 16:00 134'	llow,		Harbour Officia Games Kawase N 19:15 149	al Film of the Ol s Tokyo 2020 Sid aomi	ympic de B				
Cinerama 1					Harbour Blue Jean Georgia Oakley 13:15 103'			Harbour Coraz	conada nuel Cravioto 6'		Limelight The Bo Chung Ji-y 19:15 150	oys					
Cinerama 2								Phili	r Competition Palisiada ip Sotnychenko 30 126'		Jap The Yuas	s: Yuasa Masaaki Dan Sinks: 2020 Datrical Edition a Masaaki D 157'					
Cinerama 3				Bright Future La empresa André Siegers 12:00 120'			Harbour Another Mladen Kova 15:15 95'		Mel	iddenly isa Önel 5 141'			Harbour Untold Zero Chou 21:15 138'	Herstory			
Cinerama 5	Periv	our der the Hang ri John Katjavivi 5 116'	jing Tree	Harb Dr Shu 12:4	oour unkard Nursing ai Zhang 5 180'	Home				Harbour A Light Anastasia Ts 18:15 129'	Never Goes	Out	Harbour Geylan Boi Kwong 21:15 112	g			
Cinerama 6	Harbour Mayda day! M Yonri Revo 09:30 92'	ay! May layday!		Big Screen Competitio Four Little A Selma Vilhunen 12:00 127'	dults			Harbour I Love Yo Percival Intalan 16:00 133'	u, Beksman		Bright Future Vildanden Nadja Ericsson 19:00 106'		N	Harbour Hand Matsui Daigo 11:45 125'			
Cinerama 7								Die gre Ante	e Herrgotts- enadiere on Kutter 30 88'		Ro Shi Pai K	ma Regained mance at Lung an Temple					
KINO 1	Big Screen One W Shin Yeon 09:30 146	-Shick			Bright Future Las demás Alexandra Hyland 13:00 106'				Harbour Let It Ghost Wong Hoi 16:45 106'			Limelight Kamli Sarmad Sultan Kho 20:00 159'	oosat				
KINO 2					Harbour Killing a Masoud Kimia 13:30 146'	Traitor				e of Things to Come Lockdown	?	Harbour The S Ami-Ro 20:30 1	Sköld				
KINO 3	Focus: Judit Elek To Speak Unspeaka Message Judit Elek 09:18	able – The of Elie Wies	el	Con	nodo Tiger Short Competition modo Tiger Short Competition mpetition 1 bibined programme 5 94'	n	to	etters Unwi D Naiyer Ma nahi A.J i:45 90'	ritten asud	G	hort & Mid-length Growing Pair ombined programme 8:45 93'		Harbou Bod Scud 21:30	lyshop 115'			
KINO 4	Short Ter comb	t & Mid-length			Harbour Unidentified Jude Chun 13:15 106'	i		Big Screen Com Drawing Zaza Khalvashi Tamta Khalvash 16:00 90'	i/	Tiger Co Indiv Leïla Ki 18:30				Harbour The Myst Affair at Péter Lichter 22:00 91'	erious Styles		
LantarenVenster 1				Luka	r Competition tzter Abend as Nathrath 5 117'			Harbour Marya	isham Ismail			Harbour Because Each Ott Sari Braithwai 20:15 115'					
LantarenVenster 2								Short & Mid-leng In Confid combined prog 16:00 97'	lence	N	inema Regained Mange ta sou Mathieu Amalric 8:45 101'		F	Gick-Heart Ocus: Yuasa Masaak Night Is Sho Walk On Gir Yuasa Masaaki 21:4	rt, I		
LantarenVenster 3								Harbour The Long Júlio Bressane 16:00 488'	J Voyage of the Y /Rodrigo Lima	ellow Bus				uuoa masadki 21 3			
LantarenVenster 4	Limelight Burnin Emin Alpe 09:30 154	ng Days			Bright Future Karparaa Vignesh Kumulai 13:00 97'		I M	nema Regained Want to Liv . Amin ::45 124'	/e		Cinema Regained Revelatio combined progr 19:00 117'	ns and Jest		Cinema Regaine National Lino Broo Khavn de la Ci 22:00 106'	d Anarchist: cka ^{uz}		
LantarenVenster 5				Ami Con	nodo Tiger Short spetition modo Tiger Short npetition 2 ibined 12:45 86'		Focus: Judit El A Comn Judit Elek 15:15 130'	^{lek} nonplace S ⁱ	tory		rimangono pocca aperta ^{raro}		Harbour De noc son pai Valentin Me 21:15 136'	he los gatos rdos	5		
LantarenVenster 6					Focus: Judit Elek Awakening Judit Elek 13:15 136'				Focus: Judit Elek After All the Det Sing Again Judit Elek 16:45 98'			Cinema Regained In Praise of Rajendra Go combined program 20:00 92'	our				
WORM UBIK		VR: N	tions By the Shore + Io Place But H I be reserved between 1	lere + All Uns	aved Progress \	Will Be Los	t										

Wednesday 1 February

See IFFR.com for P&I screenings

	9.00 10.00 11.00	12.00 13.00 14.	00 15.00	16.00 17.00 1	8.00 19.00	20.00 21.00	22.00 23.00 24.00
de Doelen Jurriaanse Zaal		Tiger Competition 100 årstider Giovanni Bucchieri 12:00 127'	Limelight II Boemo Petr Václav 15:15 163'		Big Screen Competition Luka Jessica Woodworth 19:00 120'	on and a second s	
de Doelen Willem Burger Zaal		Linelight Medusa Thomas Hardi 13:30 107		Limelight Mediterranea Maha Haj 17:00 114'	n Fever	Limelight I can't stop biting you Oshii Mamoru 20:00 86'	
TR Schouwburg Grote Zaal		Limelight The Boys Chung Ji-youn 13:30 150'	i g	Limelight Eo Jerzy Skolimowsk 17:15 92'	i	Bright Future Amiko Morii Yusuke 21:00 110'	
Pathé 1		Joh	ovur tle Dixie n Swab 00 111'	Tiger Competition three sparks Naomi Uman 17:00 126'		Limelight Lonely Castle in the Hara Keiichi 20:15 142'	Mirror
Pathé 2		Focus: The Shape of Things to Come? Kali of Emergency Ashish Avikunthak 12:15 105'	Harbour Corazona José Manuel Cr 15:15 116'	ada ravioto	Bright Future La amiga de mi amiga Zaida Carmona 18:15 111'	Harbour Hand Matsui Dai 21:15 125	igo
Pathé 3	Tiger Competition Thiird Karim Kassem 09:45 116'	Limelight Kamli Sarmad Sultan Khoosat 12:45 159'		Focus: The Shape of Things to Come? A Knock on the Door Ranjan Palit 16:15 144'		Focus: The Shape of Things to Con Which Colour? Shahrukhkhan Chavada 20:15 162'	ne?
Pathé 4		Focus: The Shape of Things to Come? Final Solution Rakesh Sharma 12:00 224'		Big Screen C Joram Devashish N 17:30 160'			Bright Future Captain Faggotron Saves the Universe Harvey Rabit 22:00 96'
Pathé 5	Limelight The Whale Darren Aronofsky 10:30 123'	Tiger Competiti Notas so Diego Llorente 13:30 109'	bre un verano	Big Screen C Okiku a Sakamoto J 17:30 116'	ompetition and the World unji	Tiger Competition Geology of Sepa Yosr Gasmi/Mauro Mazzoc 20:30 179'	aration cchi
Pathé 6	Big Screen Competition My Little Nighttime Secret Natalya Meshchaninova 10:15 116'	Big Scree Não S Nothi Edgar Pê 13:45 11	n Competition Sou Nada – The ngness Club ^{ra} 8'	Harbour DEMIGOD: The Legend Begins Chris Huang Wen-chang 16:45 129'	Hart Ge Boi 19:4	our Eylang Kwong 5 112'	
Pathé 7		Bright Future Tigru Andrei Tânase 12:30 85'	Harbour How to F Nagasaki Shun 15:15 139'	ind Happiness ichi/Nagasaki Shunichi	Harbour Power Mátyás Prikler 18:30 120'		Big Screen Competition Copenhagen Does Not Exist Martin Skovbjørg 21:45 124'
Cinerama 1	Harbour Dalva Emmanuelle Nicot 09:45 93'	Harbour La otra forma Diego Felipe Guzman 12:15 105'	Limelight Saint Omer Alice Diop 15:00 149'		Linelight Erasmus Tig Willow, Slee 19:00 139'	er College: Blind ping Woman	
Cinerama 2		Short & Mid-len Turn of ti Season combined pro- 13:30 72	1e	Focus: The Shape of Things to Come Sameer Dakxinkumar Bajrange 16:30 157'	5?	Harbour De noche los gatos son pardos Valentin Merz 20:00 136'	
Cinerama 3	Bright Future Whispering Mountains Jagath Manuwarna 09:15 113'	Focus: Yuasa Masaaki Ride Your Wave Yuasa Masaaki 12:30 102'	Big Screen Com Before th Buzzards Jonás N. Diaz 15:15 122'	petition IC 5 Arrive	Harbour 1744 White Alto Senna Hegde 18:15 136'		
Cinerama 4					Cinema R Le tax ciném Salam Za 19:30 75	ii, le la et moi	Short & Mid-length Shared Spaces combined programme 22:30 74
Cinerama 5	Harbour Letters Unwritten to Naiyer Masud Shahi AJ 09:15 90'	Harbour Another Spring Mladen Kovačević 12:15 95'	Limelight Wir sind o die Angel Hans-Christian 15:15 124'	dann wohl hörigen _{Schmid}	Onfim Limelight Godland Hiynur Pálmason 18:30 153'		Harbour SkazAka Akaander Sokurov 21:45 84'
Cinerama 6		Harbour Safe Place Juraj Lerotić 13:00 108'	Harb Tag Pote 15:4			Nuha	our It kata shaw Ish Humayun I 136'
Cinerama 7				Focus: Yuasa Masaaki Keep Your Hands Of Yuasa Masaaki 16:30 314	f Eizouken!		
KINO 1	Tiger Competition Gagaland Teng Yuhan 09:30 91'	Harbour Convenience Story Miki Satoshi 12:00 123'	Family Short combined programm 15:00 77'		mmell	Harbour La tour Guillaume Nicloux 20:00 115'	
KINO 2	Harbour I morti rimangono con la bocca aperta Fabrizio Ferraro 10:00 110'			Focus: Judit Elek Maybe Tomorrow Judit Elek 16:00 130'	Jeronimo	s testigos Atehortua .uis Ospina 8'	
KINO 3	Focus: Judit Elek Maria's Day Judit Elek 09:15 139'	Pocus: Judit Elek On the Field of in 1972-73 Judit Elek 13:00 104'	God Blu	t & Mid-length Jepprint bined programme 5 81'	Focus: Judit Elek The Trial of Martinc the Hungarian Jacc Judit Elek 18:30 153'		Short & Mid-length Centuries combined programme 22:00 69
KINO 4	A Light Never Goes Anastasia Tsang 10:15 129'	Out Bright Fut Füür 13:45 81	brännt ^{Karrer}	Ammodo Tiger Short Competition Ammodo Tiger Short Competition 3 combined 16:15 67'	Harbour Silent Gh Yang Heng 19:15 168'	osts	
LantarenVenster 1	Harbour Drunkard Nursing Home Shuai Zhang 09:45 160'	Tiger Competition Indivision Leita Kilani 13:15 153'		Harbour Stiekyt Etienne Fourie 17:00 106'		Harbour I Love You, Beksman Percival Intalan 20:00 133'	
LantarenVenster 2	Short & Mid-length Out of Body combined programme 10:15 80'	Cinema R Mang Mathieu 13:45 10	e ta soupe Amalric	Focus: Judit Elek A Free Man – The Life of Ernő Fisch Judit Elek 16:30 133'	Re	ma Regained Evelations and Jest bined programme 5 117'	Short & Mid-length PoMoFoMo combined programme 22:30 72
LantarenVenster 3	Harbour Official Film of the Olympic Games Tokyo 2020 Side A Kawase Naomi 09:45 126'	Bright Future Kissing the (You Walked Heng Fai Hong 13:15 120'		Focus: Judit Elek Visszatérés – Retrace (digital director's cut) Judit Elek 16:15 124'	Harbour One Hun and Hope Takashi Nishiha 19:15 133	dred Years e ^{ara}	
LantarenVenster 4	Focus: Judit Elek Memories of a River Judit Elek 09:30 173'	Big Screen Con La hemb Laura Amelia (13:30 96'		Cinema Regained Cain at Abel Lino Brocka 16:00 117'	Focus: Judit Elek After All the Sing Again Judit Elek 19:00 98'		Cinema Regelined Patu! Merata Mita 22:00 118'
LantarenVenster 5	Bright Future Vildanden Nadja Ericsson 09:15 106'	Harbour Official Film of Games Tokyo 2 Kavase Naomi 13:00 129'	the Olympic 020 Side B	Harbour Fogo-Fátuo João Pedro Rodrigues 17:00 93'		Works 9 programme 6'	
LantarenVenster 6	Tiger Competition Munnel Visakesa Chandrasekaram 10:00 106'	Child in Time Cinema Regained Playing Men Matjaž Ivanišin 13:00 82'	Aw Judit	s: Judit Elek / akening : Elek 5 136'		Cinema Regained Pero Damjan Kozole 20:15 124'	
WORM UBIK	Art Directions VR: By the Shore VR: No Place Bu slots can be reserved betwee	t Here + All Unsaved Progress V	Vill Be Lost				

Thursday 2 February

	9.00 10.00 11.00	12.00 13.00 14.00 15.00	00 16.00 17.00 1	18.00 19.00 20.00	21.00 22.00 23.00 24.00
e Doelen urriaanse Zaal	Lingua morta Bright Future Clementina Agustin Mendilaharzu/Constanza Feldman 9:11 125	Limalight Kamii Sarmad Sultan Khoosat 12:15 139'	Harbour La otra forma Diego Felipe Guzman 1545 128'	Limelight Aftersun Charlote Wellis 19:45 104'	
e Doelen Willem urger Zaal	09:15 125' Harbour Stiekyt Etienne Fourie 10:00 106'				
R Schouwburg rote Zaal		Tiger Competition New Strains Artenis Shaw/Prashanth Kamalakanthan 13:00 84'	Limelight Funny Pages Owen Kline 16:00 92'	Big Screen Competition Voyages en Italie Sophie Letourneur 19:00 97'	
ude Luxor		Linelight No Bears Jafar Panahi 13:30 113'	Limelight Saint O Alice Diop 17:30 129'		Harbour La tour Guillaume Nicloux 22:00 95'
athé 1		Limalight Burning Days Emin Alper 13:30 134'	Tiger Competition Playland Georden West 17:00 98'	Limelight Kira & El Gin Marwan Hamed 20:00 181'	1
athé 2		Love & Crashes	Cinema Regained Autobiography of a Princess + A Cooler Climate combined programme 15:15 139'	Limelight La stranezza Roberto Ando 18:30 109'	Harbour El puño del cóndor Ernesto Díaz Espinoza 21:45 91'
Pathé 3	Tiger Competition three sparks Naomi Uman 09:45 126'	Tiger Competition Geology of Separation Yoar Gasmi/Mauro Mazzocchi 12:45 179'		Nag	bour Ow to Find Happiness gasaki Shunichi/Nagasaki Shunichi 45 139'
Pathé 4		Bright Future Croma Kid Pablo Chea 13:15 98'	Bio Screen Competition Endless Borders Abbas Amini 16:30 137'	Linelight I can't stop biting you Oshii Mamoru 19:45 86'	
athé 5	Limelight II Boerno Petr Václav 11:00 163'	Bright Future Shimon Angela Wan 14:45 103'	Avant I' Anjiku Wamai Alice Zenite	Competition Tiger Com l'effondrement Numb ter/Benoit Volnais Amir Tooc	odehroosta
athé 6	Big Screen Competition Joram Devashish Makhija 10:15 160'	Big Screen Competition Okiku and the World Sakamoto Junji 13:45 116'	Id Ther Competition Mannvirki Gustav Geir Bollason 16:45 77'	Limelight No Dogs or Italians Allowed Alan Ugheto 19:45 96'	t
Pathé 7	Harbour Als uw gat maar lacht (If Yes, Okay) Dick Verdult 09:30 119'	Limelight Superposition Karoline Lyngbye 13:00 111'	Harbour Mascotte Remy van Heugten 16:00 106'	Harbour Like & Share Gina S.Noer 19:00 138'	
Cinerama 1	Big Screen Competition Não Sou Nada – The Nothingness Club Edgar Pera 09:45 98'	Limelight Nostalgia Mario Martone 13:15 123'	Tiger Competition Notas sobre un verano Diego Liorente 16:15 89'	Now I'm in the Kitchen Limelight Un petit frère Léonor Serraille 19:15 147'	
Cinerama 2		Harbour Pacifiction Albert Serra 12:45 171'	Harbour La montaña Diego Enrique Osomo 16:45 98'	Bright Future Almost Entirely a Slight Disaster Umut Subasi 19:30 94'	
Cinerama 3		The Mysterious T Affair at Styles A Péter Lichter 11 12:15 71' 11	Harbour The Store Ami-Ro Skolid 15:15 149'	Bright Future La amiga de mi amiga Zaida Carmona 18:30 111'	Bright Future Captain Faggotron Saves the Universe Harvey Rabbit 21:30 96'
Cinerama 4	Harbour Kunstkamera Jan Svankmajer 09:30 120'	Bright Future Het leven en de vreemde verrassende Deboosere 13:00 81'	Bright Future Cielo abierto Felipe Esparza Pérez 16:00 71'	Harbour The Abar Tseng Ying-tin 20:15 134'	ndoned
Cinerama 5	Focus: The Shape of Things to Come? A Knock on the Door Ranjan Palit 09:15 124'	Big Screen Competition H My Little Nighttime F Secret M	Harbour Power Matyas Prikler 15:15 120'	Harbour Revolution der Augen Friederke Pezid 18:15 81'	Harbour Faces of Anne Rasiguet Sookkarr/Kongdej Jaturanrasmee 21:15 142'
Cinerama 6	Harbour Untold Herstory Zero Chou 09:30 118'	Harbour Alien Food Giorgio Cugno 13:00 114'	Focus: The Shape of Things to Come? Which Colour? Shahrukhkhan Chavada 16:00 162	Linelight Munch Henrik Martin Dahlsl 20:00 105'	bakken
Cinerama 7	Cinema Regained Girl Internet Show: A Kati Kelli Mixtape Kati Kelli 10:00 85'	The Porter Cinema Regained Kavur Firat Ozeler 13:30 108'	Cinema Regained Je ťaime Ronit Elkabetz Moran flergan 16:30 74'	Cinema Reguined Scar Haim Bouzaglo 19:15 98	Cinema Regained Monica in the South Seas Sami van Ingen/Mika Taanila 21:45 78'
KINO 1	Happy Machine Focus: Yusas Masaaki Mind Game Yuasa Masaaki 99:30 125'	Big Screen Competition Le formiche di Mida Edgar Honetschläger 13:00 81'	Bright Future Die middag Nafiss Nia 16:00 81'	Bright Future IFFR Young Selectors: Las demás 19:00 151'	
KINO 2	Focus: Judit Elek Early Works combined programme 10:00 116'	Focus: Judit Elek A Free Man – The Life of Ernő Fisch Judit Elek 13:30 113'	Focus: Judit Elek Direct Television combined programme 16:30 77'	Focus: Judit Elek Maria's Day Judit Elek 19:30 119'	Bright Future Represa Diego Hoefel 22:15 83
(INO 3	Harbour Fogo-Fátuo João Pedro Rodrigues 09:15 93	Short & Mid-length Black Box combined programme 12:45 78'	Short & Mid-length Like a Spectre, Rise combined programme 15/45 78'	Harbour Family Don Palathara 1845 117	Short & Mid-length In Tune combined programme 21:45 76'
KINO 4	Tiger Competition Nummer achttien Guido van der Werve 09:45 97'	Ammode Tiger Short Competition Ammode Tiger Short Competition 4 combined 13:15 73'	Harbour Safe Place Juraj Lerotić 16:15 108'	Harbour One Hundred Years and Hope Takashi Nishihara 19:15 133'	
antarenVenster 1			Harbour We Had the Day Bonsoir Narimane Mari 16:15 69'	Limelight Sri Asih Upi 19:15 140'	
antarenVenster 2	Short & Mid-length Other Angles combined programme 10:15 79	Cinema Regained In Praise of Okuyama Jun'ichi combined programme 13:45 114'	Cinema Regained The Innerview Richard Beymer 17:00 96'	W Chema Regulard Orpheus in c Unterweit Horst Bonnet 20:00	der
LantarenVenster 3			Harbour Pett kata shaw Nuhash Humayun 16:15 136'	Limelight Lonely Castle in the Hara Keiichi 19:30 142	e Mirror
LantarenVenster 4				Cinema Regulated I Want to Live M. Amin 19:00 124 ⁴	Tiger Competition Thiiird Karim Kassem 22:00 96'
LantarenVenster 5		Harbour 1744 White Alto Senna Hegde 13:15 136'	Limelight A House in Muayad Alayan 17:15 129'	in Jerusalem	Cinema Regained Santo contra los jinetes del terror René Cardona 21:15 89'
Landrenvenster o	Focus: Judit Elek	Cinema Regained	Focus: Judit Elek A Commonplace Sto	ory Amar Akbar An	
LantarenVenster 6	The Eighth Day of the Week Judit Elek 10:00 106'	Haramuya Drissa Touré 12:45 116'	Judit Elek 16:30 110'	Manmohan Desai 19:45 181'	

Friday 3 February

Pathé 6 Tiger Competition Big Screen Competition Bright Future 13:15 90 Bright Future Vildanden Nacho A, Villar/Luis Rojo Big Streen Competition Bright Future La mala familia Nacho A, Villar/Luis Rojo Big Streen Competition Bright Future Corazonada José Manuel Cravioto 20:0 96' Introver Corazonada José Manuel Cravioto 20:0 96' Pathour Corazonada José Manuel Cravioto 20:0 96' Introver Corazonada José Manuel Cravioto 20:0 96' Pathé 6 Vigor Competition Big Screen Competition Big Screen Competition Big Screen Competition Siste of Passage Harbour Corazonada José Manuel Cravioto José Manuel Cravioto Pathé 6 Vigor Coami/Mauro Mazzocchi Big Screen Competition Big Screen Competition Big Screen Competition Big Streen Comp	02 – The of the
de Doden Notas sobre Natura Obears No Dears de Doden Wiler De Doden Wiler Image Zaal Image Z	02 – The of the ted
de Doelen Willem Burger Zuall Image Franking Construction The Event Support Support Franking Second Support Support Franking Oude Luxor Image Franking Support Support Franking Support Support Franking Support Support Franking Support Support Franking Support Support Franking Support Support Franking Oude Luxor Support Support Franking Support Support Franking Support Support Franking Support Support Franking Support Support Franking Support Support Franking Path 1 Support Support Franking Support Support Franking Support Support Franking Support Support Franking Support Support Franking Support Support Franking Path 2 Support Support Franking Support Franking S	02 – The of the ted
TR Schouwburg Grote Zaal The Schouwburg Grote Zaal The Window Strate Strate Strate Strate The Window Strate Strate Gagaland Window Strate Strate Oude Luxor Image: Strate Strate Strate Strate Path 6 1 Image: Strate Strate Strate Strate Path 6 1 Image: Strate Strate Strate Strate Image: Strate Strate Strate Strate Strate Image: Strate Strate Strate Strate Image: Strate Strate Strate Strate Image: Strate Strate Strate Strate Strate Strate Strate Strate Strate Strate Strate Strate Strate Strate Strate Strate Strate St	02 – The of the ted
Oude Luxor Oude Luxor Interview Interview Interview Interview Pathé 1 Image: Contraction of the second	02 – The of the ted
Pathé 1 New Consultant de Kitchen Un petit frère Loss Saralle 1730 137 New Consultant Loss Saralle 1730 137 Neutre Saralle Loss Saralle 1730 137 Neutre Loss Saralle Loss Saralle 1830 130 Neutre Loss Saralle Loss Saralle	02 – The of the ted
Pathé 2 Piayland Georden West 1000 98 th Mascottie Remy van Heurgien 1230 108 th A Light Never Georden West 1230 108 th Let It Ghost Weger 1818 109 th Let It Ghost Weger 1818 109 th SAGAL: Snake a Weger Weger 1818 109 th Pathé 3 Imaginati Barda Journe De ader Journe De	02 – The of the ted
Pathé 3 The Boys Chung Liyong 99:30 130' Bright Future Residency Vinnie Cheung 13:15 90' Numb Residency Vinnie Cheung 13:15 90' Numb Residency Winnie Cheung 13:15 117' De noche los gatos son pardos Valentin Merz 19:15 117' 2551.0.2 Son pardos Valentin Merz 19:15 116' 2551.0.2 Son pardos Valentin Merz 19:10 10' 2551.0.2 Valentin Merz 19:10 10' <th< td=""><td>nea</td></th<>	nea
Pathé 4 Geylang Boi Kwong 99:45 92' Blind Willow, Sleeping Woman Pierre Foldes 13:30 114' Vildanden Nadja Fiesson 13:30 114' Vildanden Nadja Fiesson 19:30 86' Unidentified Jude Chun 19:30 86' Pathé 5 Big Screen Competition Abbas Amini 11:30 137' Bright Future La mala familia Nacho A, Villar/Luis Rojo 14:30 88' Sisters Harbour Something You Something You Luis De Filippi 17:30 104' Harbour Corazonada José Manuel Cravioto 20:30 96' Pathé 6 Tiger Competition Geology of Separation Geology of Gaem/Mauro Mazocchi Big Screen Competition Avant l'effondrement Alcie Zeinter/Bendt Voinais Siste of Passage Bright Future Avant l'effondrement Alcie Zeinter/Bendt Voinais Harbour Something You Site of Passage Bright Future Aprimeira idade LAM HERE! LAM HERE! LAM HERE! Tiger Competition Bendt Future Book Haram	
Pathé 5 Encless Borders Abbas Amini 11:00 137' La mala familia Nacho A. Villar/Luis Rojo 14:30 88' Marbour Said Last Night Luis De Filippis 17:30 104' Corazonada José Manuel Cravioto Said Last Night Luis De Filippis 17:30 104' Pathé 6 Tiger Competition Geology of Separation Yoar Gasmi/Maro Mazocchi Big Screen Competition Avant l'effondrement Alice Zeniter/Benght Volnais Site of Passage Bright Future Bright Future Bright Future Harbour Luis De Filippis 17:30 104' Tiger Competition Law West Luis De Filippis 17:30 104'	
Geology of Separation Avant l'effondrement Bright Future I AM HERE! Le spectre de Boko Haram Pathé 6 Yosr Gasmi/Mauro Mazzocchi Alice Zeniter/Benoît Volnais A primeira idade Ludwig Wüst Boko Haram	
10:15 179' 14:00 122' Alexander David 16:45 95' 19:45 76' Cyrielle Raingou 21:45 86'	e 1
Pathé 7 Focus: The Shape of Things to Come? Harbour Harbour Linelight Pathé 7 All Was Good Teresa Braggs 12:45 82 The Blue 16:00 103' Maryam Touzar 18:45 124' Maryam Touzar 18:45 124' Maryam Touzar 22:00 124'	Caftan ⁿⁱ
Cinerama 1 Big Screen Competition Joram Limelight SOLO Devashish Makhija 13:15 140' Petr Václav 16:45 143' Petr Václav 16:45 143' Arron Rookus 20:15 98'	
Ciperama 2 Nafiss Nia Matsui Daigo dav! Mayday! May com	ort & Mid-length Durth Wave nbined programme 30 76'
Cinerama 3HarbourHarbourCinema RegainedLimelightDamir Cucić 12:15 80'Damir Cucić 12:15 80	
Cinerama 4 Tiger Competition Four Slippers Cinerama 4 Vignesh Kumulai 16:00 77' Naomi Uman 18:45 106' Four Slippers	; to Come?
Cinerama 5 Harbour Harbour Harbour Harbour Harbour Santosh Sivan 15:15 108' Santosh Sivan 15:15 108' Santosh Sivan Gina S.Noor 18:15 138' Share Gina S.Noor 18:15 138' Flyby Kathy Cinema Regained Jeune Cinéma Yrees-Marie Mahé 21:30 109'	
Cinerama 6 Harbour Skazka Alexander Sokurov 13:00 84' Harbour Harbour How to Find Happiness Nagasaki Shunichi/Nagasaki Shunichi 16:00 119' Harbour When the Waves Are Gone Lav Diaz 19:00 213'	
Cinerama 7	d Boutique t Rednecks
KINO 1Focus: Yuasa Masaaki Ride Your Wave Yuasa Masaaki 09:30 102'Harbour Arnold Is a Model Student Sorayos Prapapan 13:00 92'Lonely Castle in the Mirror Har Keinchi 15:45 122'Malin TV Gyz La Rivière 18:45 119'	
KINO 2Harbour We Had the Day Bonsoir Narinane Mari 10:15 69'Harbour I Love You, Beksman Percival Intalan 13:30 113'Pocus: Judit Elek Maybe Tomorrow Judit Elek 16:30 110'Harbour Suddenly Melisa Önel 19:30 121'	
KINO 3Short & Mid-length Eulogy for an Effigy combined progr. 11:30 66'Ammodo Tiger Short Competition 6 combined 14:15 73'Harbour Dalva Emmanuelle Nicot 17:00 93'Harbour Under the Hanging Tree Perivi John Katjavivi 19:45 96'	
KINO 4 Annote Tiger Short Competition 5 Annote Tiger Short Competition 5 Callehzâr Amene Feizabadi 10:45 76'	
Lantaren Venster 1	g
LantarenVenster 2-6	
WORM UBIK At Directions VR: By the Shore + Kabaret VR: No Place But Here + All Unsaved Progress Will Be Lost slots can be reserved between 10:30 and 21:45	

Saturday 4 February

	9.00 10.00 11.0	00 12.00 13.00	14.00 15.0	0 16.00 17.00	18.00 19	0.00 20.00	21.00 22.00	23.00 24.00
de Doelen Jurriaanse Zaal	Now I'm in the Kitchen Limelight Un petit frère Léonor Serraille 10:00 147'	Limo	blight e Boys ing Ji-young 5 130'					ll India Rank & Party
de Doelen Willem Burger Zaal		Tiger Com Numt Amir Too 13:00 97	dehroosta				Closing Night: All In 21:00 301'	ndia Rank & Party
TR Schouwburg Grote Zaal	Limelight Saint Om Alice Diop 10:30 129'	er		Limelight Burning Days Emin Alper 15:30 134'		Bright Future Closing Filn India Rank 20:00 111'	n: All	
Oude Luxor	Harbour Little Dixie John Swab 09:30 111'	Limelight Nostalgia Mario Martone 12:30 123		VriendenLoterij Instant Favourite 16:00 126'		Limelight Funny Pages Owen Kline 19:45 92'		
Pathé 1		Harbour LOLA Andrew Legge 11:15 86'	Focus: Yuasa Masaaki INU-OH Yuasa Masaaki 14:00 104'	Big Screen (One W Shin Yeon- 17:00 126	Shick	Linelight Shov Kelly Re 20:30 1	ving Up ichardt 14'	
Pathé 2	Harbour Landen Vanessa Nica Mueller 09:15 71'	RTM Kung fu leeuw Froukje Tan 12:15 91'	1	tarbour Pett kata shaw Juhash Humayun 5:15 116'	Limelight EO Jerzy Skolimowski 18:15 92'		Grief Encounter Bright Future White River Ma Xue 21:15 116'	
Pathé 3	Big Screen Competition Joram Devashish Makhija 09:45 140'	Selr	Screen Competition ur Little Adults ma Vilhunen 15 127'	Big Screen Competition Le formiche di Mida Edgar Honetschläger 16:30 81'		Big Screen Competition Drawing Lots Zaza Khalvashi/ Tamta Khalvashi 19:15 90'		
Pathé 4	Harbour WICKED GAME Ulrich Seidl 10:00 211'	S Rimini Sparta		Tiger Competition three sparks Naomi Uman 15:30 106'		Limelight II Boemo Petr Václav 19:30 143'		
Pathé 5	Harbour Pacifictio Albert Serra 10:30 171'	n	Tiger Competition Munnel Visakesa Chandr 14:30 106'	asekaram	Harbour 1744 White Alto Senna Hegde 17:45 116'		Harbour Deadly Love Poem Garin Nugroho 21:00 111'	
Pathé 6		of the Olympic 2020 Side A	Harbour Official Film of the C Games Tokyo 2020 S Kawase Naomi 13:45 129	Dlympic iide B		Focus: The Shape of Thing Final Solution Rakesh Sharma 19:45 224'	s to Come?	
Pathé 7	Harbour Power Mátyás Prikler 09:30 100'	Big Scree Voyag Sophie L 13:00 97	n Competition Jes en Italie etourneur	Harbour Come pecore in mezzo ai lupi Lyda Patitucci 16:00 105'	V Ti	rbour era za Covi/Rainer Frimmel :00 121'	Harbour In My Kenneth D 22:00 10-	Mother's Skin
Cinerama 1		La mi Zaio	ht Future amiga de jamiga da Camona 5 91'	Linelight Superposition Karoline Lyngbye 16:15 111		Harbour Pretty Red Dress Dionne Edwards 19:15 116'		
Cinerama 2	Harbour Esterno notte Marco Bellocchio 10:15 356'	e				Big Screen Competition La Sudestada Daniel Casabé/ Edgardo Dieleke 19:30 92'		
Cinerama 3	Focus: The Shape of Things to Come? Which Colour? Shahrukhkhan Chavada 09:15 142'	Harbour One Hundre Years and H Takashi Nishihara 12:30 113'	d i j	TM DEPOT - Reflecting Boijmans Sonia Herman Dolz Sifis 112'	Harbour I morti rima gono con la bocca aper Fabrizio Ferraro 1	a ta	Bright Future Kissing the Ground You Walked On Heng Fai Hong 21:00 100'	
Cinerama 4			Tiger Competition 100 årstider Giovanni Bucchieri 13:45 107'	Harbour We Had the Day Bonsoir Narimane Mari 16:30 69'	B Ja	g Screen Competition efore the uzzards Arrive nás N. Díaz :00 102'	Harbour Faces of Rasiguet Sookl Jaturanrasmee 21:45 122'	
Cinerama 5	Limelight Cairo Conspiracy Tarik Saleh 09:15 132'	Big Screen Competition Avant l'effondre Alice Zeniter/Benoit Volna 12:15 102'	ais F	imelight La stranezza Zoberto Andó 5:15 109'	Cinema Regained Santo cont jinetes del René Cardona 18:15 89'		Harbour Fogo-Fátuo João Pedro Rodrigues 21:15 73'	
Cinerama 6	Linelight No Dogs or Italians Allowed Alain Ughetto 09:30 76'	Harbour Luise Matthias 13:00 12	Luthardt 4'	Linelight Lonely Castle in the Mirror Hara Keichi 16:00 122'	C F ti	ght Future aptain aggotron Saves ee Universe arvey Rabbit 19:00 76'	Cinema Regained Autobiograp + A Cooler C combined programm 21:30 139'	hy of a Princess llimate º
Cinerama 7	Cinema Regained Amar Akbar Ant Manmohan Desai 10:00 181'	hony	Bright Future La empres André Siegers 14:30 100'	а	RTM Bouw Museum Boymans George Leonardus Theijssen 17:30 88'	In Ri	ema Regained Praise of ajendra Gour mbined programme 45 72'	
KINO 1	Short & Mid-length Short Film Mara combined programme 10:00 337'	ithon 2023		Limelight Medus Thomas Ha 17:00 107		Ge	er Competition ayland orden West 45 78'	
KINO 2	Focus: The Shape of Things to Come? An Election Diary + In the Name of God combined programme 09:30 128'		Big Screen Competition Não Sou Nada – The Nothingness Club Edgar Pèra 13:30 98'	Harbour Blue Jean Georgia Oakley 16:30 103'		Bright Future Whispering Mountains Jagath Manuwarna 19:30 93'		
KINO 3	Harbour Orphea in Love Axel Ranisch 09:15 113'		és – Retrace irector's cut)	Big Screen Competition My Little Nighttime Secret Natalya Meshchaninova 1545 96'	Harbour Luist Mathia 18:45	s Luthardt		
KINO 4	Big Screen Competition Endless Borders Abbas Amini 09:45 137'	Geo	r Competition ayland orden West 15 98'	Short & Mid-length 9-to-5 combined programme 16:15 73'		Tiger Competition Thiiird Karim Kassem 20:00 96'		
LantarenVenster 1	Onfim Lineight Godland Hlynur Pálmason 09:45 153'	Lim Th Mar 13:1	elight e Blue Caftan yam Touzani 15 124'	Limelight Aftersun Charlotte Wells 16:15 104'		Tiger Competition Geology of Separation Yosr Gasmi/Mauro Mazzocchi 19:15 159'	n	
LantarenVenster 2	Focus: Yuasa Masaaki Lu Over the V Yuasa Masaaki 10:15 118'	Wall	Harbour Like & Share Gina S.Noer 13:45 118'	Harbour La otra Diego Felip 17:00 105	a forma pe Guzman '	Big Screen Competit Endless Bor Abbas Amini 20:00 117'	ion rders	
LantarenVenster 3	Tiger Competition Le spectre de Boko Haram Cyrielle Raingou 09:45 86'	Lu	Screen Competition ka isa Woodworth 15 100'	Flyby Kathy Cinema Regained Jeune cinéma Yves-Marie Mahé 16:15 109'		Harbour Safe Place Juraj Lerotić 19:15 108'	the Saka	icreen Competition iku and World Imoto Junji 5 96'
LantarenVenster 4	Focus: Judit Elek Memories of a River Judit Elek 09:30 153'	Bright Fut Paco Tim Carli 13:00 96	er	Linelight Wir sind dann wohl die Angehörigen Hans-Christian Schmid 16:00 124'	A	g Screen Competition vant l'effondrement ice Zeniter/Benoît Volnais :00 102'	Cinema Re Orphe Unterv	us in der
LantarenVenster 5	Focus: Judit Elek The Trial of Martinovics an the Hungarian Jacobins Judit Elek 99:15 133'	nd War Pony Riley Keough/Gina Gamn 12:15 121	rell F	iger Competition La Palisiada Milip Sotnychenko 5:15 106'	Ammodo Tiger Sho Competition Ammodo Tiger S Competition 7 combined 18:15	hort	Harbour Silent Ghosts Yang Heng 21:15 148'	
LantarenVenster 6	Tiger Competition Letzter Abend Lukas Nathrath 10:00 97'		Child in Time Cinema Regained Playing Men Matjaž Ivanišin 13:30 82'	Cinema Regained Laada Drissa Touré 16:30 86'		Big Screen Competition Copenhagen Does Not Exist Martin Skovbjerg 19:30 104'		
WORM UBIK	VR: No PI	e Shore + Kabaret lace But Here + All Unsaved F arved between 10:30 and 21:45	Progress Will Be Lost					
WORM UBIK			riogress WIII Be Lost					