



International Film Festival Rotterdam

25 January – 5 February 2023

FEATURE FILM CONTACT LIST

In order of country

Albania

three sparks

World premiere

Programme section: Tiger Competition

Director(s): Naomi Uman

Prod. Countries: Albania, Mexico

Prod. Year: 2023

Length: 95

Company: Kino Rebelde

Contact: María Vera

Email: distribution@kinorebelde.com

Logline: **This film in three parts depicts life in northern rural Albania, exploring the role of women and the presence of the filmmaker in a land where traditional canonical law rules society.**

Sold territories: All available.

Argentina

La Sudestada

World premiere

Programme section: Big Screen Competition

Director(s): Daniel Casabé, Edgardo Dieleke

Prod. Countries: Argentina

Prod. Year: 2023

Length: 86

Company: Ajimolido Films

Contact: Alejandro Israel

Email: ajimolidofilms@gmail.com

Logline: **Veteran private detective Jorge is hired to tail Elvira, an experimental choreographer. But when he realises that it is a case unlike anything he has seen before, the distance between the observer and the observed begins to collapse.**

Sold territories: All available.

Clementina

Dutch Premiere

Programme section: Bright Future

Director(s): Agustín Mendilaharsu,

Constanza Feldman

Prod. Countries: Argentina

Prod. Year: 2022

Length: 109

Company: El Pampero Cine

Contact: Ingrid Pokropek

Email: ingridpokropek@gmail.com

Logline: **A delightful absurdist comedy about the life of two eccentrics – not to mention their collection of handmade objects, toys, books, souvenirs, records and leaves – during pandemic times. Shot with refreshing formal inventiveness and paying special attention to the humorous qualities of sound.**

Sold territories: Information not available.

Trenque Lauquen

Dutch Premiere

Programme section: Harbour

Director(s): Laura Citarella

Prod. Countries: Argentina, Germany

Prod. Year: 2022

Length: 260

Company: Luxbox

Contact: Marie Lamboeuf

Email: marie@luxboxfilms.com

Logline: **An enigmatic disappearance triggers the tale: Laura, who has been investigating a real-life romance literally hidden inside library books, vanishes. As others embark on a search, Laura Citarella's film transits fluidly but magically from mystery to love story, even to discreet sci-fi and horror.**

Trailer: <https://youtu.be/fLGOpcX258>

Sold territories: All available except for

France (Capricci), USA (Cinema Guild) and Spain (Vitrine / Filmin).

Australia

Paco

World premiere

Programme section: Bright Future

Director(s): Tim Carlier

Prod. Countries: Australia

Prod. Year: 2023

Length: 90

Contact: Tim Carlier

Email: tjcarlier@gmail.com

Logline: **Unnerved by her repeated mistakes, actor Hebe walks off a film set without returning her lapel mic to soundman Manny, who must now undertake an epic, surreal voyage across the city to retrieve the device.**

Trailer: <https://youtu.be/9sIMkG-h54U>

Sold territories: All available.

Because We Have Each Other

International premiere

Programme section: Harbour

Director(s): Sari Braithwaite

Prod. Countries: Australia

Prod. Year: 2022

Length: 89

Company: Arenamedia

Contact: Robert Patterson

Email:

patterson.robert@arenamedia.com.au

Logline: **Because We Have Each Other is a study of a neurodiverse Australian family, part portrait and part commentary on the social, psychological, financial, and mundane challenges they encounter and share. Throughout trauma and turmoil, love and support prevail.**

Trailer: <https://youtu.be/IWxaaloWUSY>

Sold territories: All available except for Australia and New Zealand.

Austria

Revolution der Augen

International premiere

Programme section: Harbour

Director(s): Friederike Pezold

Prod. Countries: Austria

Prod. Year: 2022

Length: 75

Company: sixpackfilm

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: **It's tabula rasa time! A pamphlet for a new way of seeing delivered as a tranquil, sound-free flow of mostly unmoving, sometimes animated images full of jest, satire, irony and deeper meanings. Austrian 70s feminist video art and film legend Friederike Pezold's timely return to cinema.**

Sold territories: All available.

Le formiche di Mida

World premiere

Programme section: Big Screen Competition

Director(s): Edgar Honetschläger

Prod. Countries: Austria, Italy

Prod. Year: 2023

Length: 75

Company: Edoko Institute Film Production GmbH

Contact: Edgar Honetschläger

Email: eh@akis.at

Logline: **IFFR darling Edgar Honetschläger celebrates the splendour of nature, the ripe kindness of the sun, but also the silliness while good-willingness of those**

strange jesters under it we call humans. A cinematic search for the points in human history at which our ideas of nature changed. Such wonders...

Trailer: <https://youtu.be/9e-uVqNzPSk>

Sold territories: All available.

Tage

World premiere

Programme section: Harbour

Director(s): Peter Schreiner

Prod. Countries: Austria

Prod. Year: 2023

Length: 230

Company: echtzeitfilm - Peter Schreiner Filmproduktion

Contact: Peter Schreiner

Email: office@echtzeitfilm.at

Logline: **When Peter Schreiner was diagnosed with cancer, he considered his ailing body an artistic challenge. Tage is a genre-defying, stream-of-conscious behemoth, at once sensitive and cerebral, generous, searching, giving and longing – an experience unlike any other at IFFR 2023!**

Sold territories: Information not available.

2551.02 – The Orgy of the Damned

World premiere

Programme section: Harbour

Director(s): Norbert Pfaffenbichler

Prod. Countries: Austria

Prod. Year: 2023

Length: 70

Company: sixpackfilm

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: **A man with a gorilla mask is searching for a boy with a hessian hood in**

a maze of depravity, a pandemonium of our nightmares and darkest desires – where something unexpected awaits: love. A wordless, dream-like, post-apocalyptic horror movie full of sounds of fury. An avant-garde scare fest!
Sold territories: All available.

WICKED GAMES Rimini Sparta

World premiere
Programme section: Harbour
Director(s): Ulrich Seidl
Prod. Countries: Austria, Germany, France
Prod. Year: 2023
Length: 205
Company: Coproduction Office
Contact: Cecilia Pezzini
Email: festivals@coproductionoffice.eu
Logline: **A combined version of Ulrich Seidl's Rimini and Sparta that finds unexpected dimensions in the stories of Richie, a crooner past his prime, and his younger brother Ewald, who's wrestling with his pedophile desires. A more cerebral while disconsolate, richer yet heartbroken project.**
Sold territories: Information not available.

I AM HERE!

World premiere
Programme section: Harbour
Director(s): Ludwig Wüst
Prod. Countries: Austria
Prod. Year: 2023
Length: 70
Contact: Ludwig Wüst
Email: ludwig.wuest@film-pla.net
Logline: **Childhood friends Monika and Martin reminisce while walking through a forest towards a barren field — slowly arriving at a history of hurt from their younger days. An improv-based piece of**

chamber cinema crafted with little financial means yet outstanding excellence and dedication.

Trailer: <https://youtu.be/mLaQZQOnAKE>
Sold territories: All available.

Vera

Dutch Premiere
Programme section: Harbour
Director(s): Tizza Covi, Rainer Frimmel
Prod. Countries: Austria
Prod. Year: 2022
Length: 115
Company: Be For Films
Contact: Paméla Leu
Email: pamela@beforfilms.com
Logline: **Burdened by a life spent in the shadow of her famous father, Vera Gemma comes to terms with the reality of an exploitative world. A simultaneously beautiful and tragic portrayal by an award-winning directorial duo.**
Sold territories: All available except for France, Benelux, Italy and Spain.

Bangladesh

Pett kata shaw

International premiere
Programme section: Harbour
Director(s): Nuhash Humayun
Prod. Countries: Bangladesh
Prod. Year: 2022
Length: 117
Company: Chorki
Contact: Redoan Rony
Email: redoan.rony@chorki.com
Logline: **An eerily funny anthology of horror stories haunted by a hobbling djinn with a sweet tooth, a piscivore demon with a taste for cooked fish and a ghost**

who abducts the bereaved by imitating a dear departed.

Trailer: <https://youtu.be/-pN5CbaidyM>

Sold territories: Information not available.

Belgium

**Het leven en de vreemde
verrassende avonturen van
Robinson Crusoe die acht en
twintig jaar helemaal alleen op
een bewoond eiland leefde en zei
dat het van hem was**

World premiere

Programme section: Bright Future

Director(s): Benjamin Deboosere

Prod. Countries: Belgium

Prod. Year: 2023

Length: 75

Company: Untitled Production

Contact: Benjamin Deboosere

Email: Benjamin@untitledproduction.be

Logline: **Not an adaptation of Daniel Defoe's Robinson Crusoe, but a frontal assault on the larger, colonial myth built upon it. Irreverent, outspoken, wayward humour is the best political weapon: black women enact the roles of Crusoe and Friday, and animals are as important as humans.**

Trailer: https://youtu.be/Rh6hh_Gdwh0

Sold territories: All available.

Luka

World premiere

Programme section: Big Screen Competition

Director(s): Jessica Woodworth

Prod. Countries: Belgium, Italy, Netherlands, Bulgaria, Armenia

Prod. Year: 2023

Length: 94

Company: Films Boutique

Contact: Ruta Švedkauskaitė

Email: ruta@filmsboutique.com

Logline: **To protect his homeland from ever-imminent invasion, Luka makes the lengthy trek to Fort Kairos, an outpost where the fear of an attack that never seems to come by an enemy that perhaps does not exist has morphed into a sort of serene paranoia.**

Sold territories: Information not available

Dalva

Dutch Premiere

Programme section: Harbour

Director(s): Emmanuelle Nicot

Prod. Countries: Belgium, France

Prod. Year: 2022

Length: 87

Company: mk2 Films

Contact: Yasmine Talli

Email: yasmine.talli@mk2.com

Logline: **This feature debut by Belgian filmmaker and writer Emmanuelle Nicot is a reverse coming-of-age story: 12-year-old Dalva is abruptly taken from her father to begin the pivotal journey of reclaiming her youth.**

Brazil

The Long Voyage of the Yellow Bus

World premiere

Programme section: Harbour

Director(s): Júlio Bressane, Rodrigo Lima

Prod. Countries: Brazil

Prod. Year: 2023

Length: 432

Company: TB Produções

Contact: Rodrigo Lima

Email: rodrigolz@yahoo.com.br

Logline: **Júlio Bressane looks back at his career by editing six decades worth of films into a very long stream of consciousness, highlighting his themes and obsessions. They reveal themselves as elements of his private theory of film and life. Autobiography, manifesto, pamphlet: this film can be everything!**

Sold territories: All available.

Represa

World premiere

Programme section: Bright Future

Director(s): Diego Hoefel

Prod. Countries: Brazil

Prod. Year: 2023

Length: 77

Company: Tardo Filmes

Contact: Ticiane Augusto Lima

Email: ticiane@tardo.com.br

Logline: **Following the death of his mother, Lucas drives to a distant region to sell a stretch of land that belonged to her. To do this, however, he has to get the consent of a brother he never knew he had.**

Trailer: <https://youtu.be/9nkf9Z6kJ30>

Sold territories: All available.

Burkina Faso

Le taxi, le cinéma et moi

World premiere

Programme section: Cinema Regained

Director(s): Salam Zampaligre

Prod. Countries: Burkina Faso, Germany, Mali

Prod. Year: 2023

Length: 69

Company: Generation Films

Contact: Salam Zampaligre

Email: zampest@yahoo.fr

Logline: **With his first two features, Drissa Touré became a new voice of modern cinema – to never again make a film. This portrait of one bright hope squashed is also an essay on the liquidation of Sub-Saharan cinema during the 90s. A long-needed piece of reverence and reckoning.**

Trailer: <https://youtu.be/zLXCV9Smc0s>

Sold territories: All available.

Cameroon

Le spectre de Boko Haram

World premiere

Programme section: Tiger Competition

Director(s): Cyrielle Raingou

Prod. Countries: Cameroon, France

Prod. Year: 2023

Length: 80

Company: Label Vidéo

Contact: Veronique Holley

Email: labelvideomontreuil@gmail.com

Logline: **Since 2014, the terrorist organisation Boko Haram have led violent strikes against the villages and people of the Far North Region of Cameroon. In her deeply affecting debut feature, Cyrielle Raingou follows a group of children as they navigate life in a war zone.**

Trailer: <https://youtu.be/E5y4e61TSMk>

Sold territories: All available except for Africa (Canal+ International)

Canada

Something You Said Last Night

Dutch Premiere

Programme section: Harbour

Director(s): Luis De Filippis

Prod. Countries: Canada, Switzerland

Prod. Year: 2022

Length: 96

Company: Memento Films International

Contact: Anaïs Gagliardi

Email: anais@memento-films.com

Logline: Renata, an aspiring writer recently fired from her job, accompanies her boisterous family on a week-long summer vacation. In this debut feature by filmmaker Luis De Filippis, millennial dissatisfaction, trans identity and the nuance of family dynamics are explored with fresh warmth and tenderness.

Sold territories: All available except for Spain (Yoda Films), Indonesia (PT Falcon), Switzerland (First Hand Films) and Canada (Elevation).

Chile

Las demás

World premiere

Programme section: Bright Future

Director(s): Alexandra Hyland

Prod. Countries: Chile

Prod. Year: 2023

Length: 80

Company: Niña Niño Films

Contact: Roberto Doveris

Email: robertodoveris@gmail.com

Logline: Rafa and Gabi show us what true friendship looks like in this colourful, touching, and sometimes uncomfortable

film about maintaining reproductive rights in Chile, when doing so might land you in jail.

Sold territories: All available.

El puño del cóndor

World premiere

Programme section: Harbour

Director(s): Ernesto Díaz Espinoza

Prod. Countries: Chile

Prod. Year: 2023

Length: 85

Company: Zaror entertainment

Contact: Justyna Koronkiewicz

Email: justyna.koronkiewicz@mediamove.pl

Logline: Are you up with the action cinema of Chile? Time to check in with Part 1 of this remarkable martial-arts epic from filmmaker Ernesto Díaz Espinoza and star Marko Zaror. Twins (and their accomplices) fight over possession of a book detailing the 'Condor's fist'.

Trailer:

https://www.youtube.com/watch?v=_vD_WswiuJU

Sold territories: All available except for Usa and Canada.

China

Gagaland

World premiere

Programme section: Tiger Competition

Director(s): Teng Yuhuan

Prod. Countries: China

Prod. Year: 2023

Length: 85

Company: Lantern Spirit Films Limited

Contact: Jie Min

Email: mjlxx@163.com

Logline: Go gaga with this fierce,

psychadelic, footloose flick. Meet a small-town boy who finds salvation in 'gaga dance', a freestyle flooding real streets and viral streams. He might find love or just trouble, but in Gagaland you'll find a film that has you on your feet.

Trailer: <https://youtu.be/RRShEjCjv30>

Sold territories: All available.

Drunkard Nursing Home

World premiere

Programme section: Harbour

Director(s): Shuai Zhang

Prod. Countries: China

Prod. Year: 2023

Length: 153

Company: ZLH Studio

Contact: Cao Shanshan

Email: cicycao0808@hotmail.com

Logline: **Beijing nightclub Drunkard Nursing Home closes, and the members of its underground drift around, pursuing their dreams of cultural resistance. Shuai Zhang's observational, no-budget, independent documentary captures this post-punk lifestyle from the inside: queer sexuality, art, fashion, drugs and booze.**

Trailer: <https://youtu.be/hnVt39moQIQ>

Sold territories: All available.

Colombia

La otra forma

Dutch Premiere

Programme section: Harbour

Director(s): Diego Felipe Guzman

Prod. Countries: Colombia, Argentina, France

Prod. Year: 2022

Length: 99

Company: HIERROanimación

Contact: Carlos Eduardo Smith Róvira

Email: animacion@hierro.tv

Logline: **A dialogue-free, animated film presenting a dystopian society in which everything and everyone is violently moulded to fit a pattern of straight lines and squared forms. Will Pedro Prensa find salvation and authenticity in the liberation of the curved line and the subversive circle?**

Trailer: <https://youtu.be/OIL0QYhkV5g>

Sold territories: All available except for Brazil and Colombia.

Mudos testigos

World premiere

Programme section: Harbour

Director(s): Jeronimo Atehortua Arteaga, Luis Ospina

Prod. Countries: Colombia, France

Prod. Year: 2023

Length: 102

Company: Invasión Cine

Contact: Jeronimo Atehortua Arteaga

Email: produccion@invasioncine.com

Logline: **A collage experiment that stitches together fragments from twelve films belonging to Colombia's silent period, in order to build an imaginary new narrative: a romantic melodrama telling the impossible love story between Efraín and Alicia. Or how cinema injects new life into its forgotten history.**

Trailer: <https://youtu.be/dZu00PQ3yds>

Sold territories: All available except for Colombia and France.

Croatia

Slowly Nowhere

World premiere

Programme section: Harbour

Director(s): Damir Čučić

Prod. Countries: Croatia

Prod. Year: 2023

Length: 74

Company: Croatian Film Association

Contact: Hrvoje Selec

Email: hrvoje.selec@hfs.hr

Logline: **Film student Oleg meets avant-garde novelist Marta on a dreamlike evening sometime in the near future. Overlaying narrative passages with formal experiments, Slowly Nowhere takes the viewer on a hypnotic journey into the malleability of identity and desire.**

Trailer: https://youtu.be/_2J9aGpsx0w

Sold territories: All available.

Safe Place

Dutch Premiere

Programme section: Harbour

Director(s): Juraj Lerotić

Prod. Countries: Croatia

Prod. Year: 2022

Length: 102

Company: Cercamon

Contact: Dorian Magagnin

Email: dorian@cercamon.biz

Logline: **The ironically titled Safe Place shows the crisis within a Croatian family triggered by a suicide attempt. Its focus is less on psychological diagnosis than the coldness of the institutions 'processing' individuals. An impressive debut feature by Juraj Lerotić, shifting between realism and reflexivity.**

Trailer: <https://youtu.be/jTqV6kSSrW0>

Sold territories: Information not available.

Czech Republic

Endless Borders

World premiere

Programme section: Big Screen Competition

Director(s): Abbas Amini

Prod. Countries: Czech Republic, Germany, Iran

Prod. Year: 2023

Length: 111

Company: Europe Media Nest

Contact: Gabriela Daniels

Email: gabriela.daniels@medianest.net

Logline: **Complicated entanglements occur in a border village when an exiled Iranian teacher finds himself helping a refugee Afghan family fleeing the Taliban. Crises of commitment are triggered at every level: between friends, within families, even in intimate relationships. A drama of politics, religion and love.**

Sold territories: All available.

Il Boemo

Dutch Premiere

Programme section: Limelight

Director(s): Petr Václav

Prod. Countries: Czech Republic, Slovakia, Italy

Prod. Year: 2022

Length: 137

Company: LOCO FILMS

Contact: Laurent Danielou

Email: Laurent.danielou@loco-films.com

Logline: **A luxuriant biopic of eighteenth-century Czech musician Josef Mysliveček that chronicles his culture shocks, sizzling affairs and beautiful friendships on his**

quest to make it as an opera composer in cut-throat, cosmopolitan Italy.

Sold territories: All available.

Kunstkamera

International premiere

Programme section: Harbour

Director(s): Jan Švankmajer

Prod. Countries: Czech Republic

Prod. Year: 2022

Length: 114

Company: Athanor, Film Production Co. Ltd.

Contact: Pavla Kallistova

Email: athanor@athanor.cz

Logline: **The private castle of Eva and Jan Švankmajer is at last viewable by the public, but only in this film document, where the presentation of an astonishing array of paintings, drawings, sculptures, prints, objects and materials follows only a poetic, free logic. Švankmajer's final film seems infinite.**

Trailer: https://youtu.be/vitGmp_qfNY

Sold territories: All available.

Denmark

Godland

Dutch Premiere

Programme section: Limelight

Director(s): Hlynur Pálmason

Prod. Countries: Denmark, Iceland

Prod. Year: 2022

Length: 143

Company: New Europe Film Sales

Contact: Natalia Dabrowska

Email: festivals@neweuropofilmsales.com

Logline: **A Lutheran priest is sent to the Danish colony of Iceland to oversee the building of a church and a journey of (self-)discovery begins. Part ironic essay on**

religion's foibles, part hard look at civilisation's soft spots, Godland is among the year's richest cinema experiences.

Sold territories: All available except for Europe, South Korea, Taiwan, Israel and North America.

Superposition

World premiere

Programme section: Limelight

Director(s): Karoline Lyngbye

Prod. Countries: Denmark

Prod. Year: 2023

Length: 105

Company: TrustNordisk

Contact: Nicolai Korsgaard

Email: nicolai@trustnordisk.com

Logline: **Urban artists and intellectuals Stine and Teit leave Copenhagen for the wilds of neighbouring Sweden's forest. In the woods, they come across their mirror images. An icily detached metaphysical thriller that dissects one of our culture's most revered notions: that of uniqueness.**
Sold territories: Information not available.

Copenhagen Does Not Exist

World premiere

Programme section: Big Screen Competition

Director(s): Martin Skovbjerg

Prod. Countries: Denmark

Prod. Year: 2023

Length: 98

Company: TrustNordisk

Contact: Susan Wendt

Email: susan@trustnordisk.com

Logline: **Ida vanishes without a trace. When she doesn't return, her father has a strange idea: he retreats with her partner for a long talk. A psychological thriller of the cat and mouse variety that on closer inspection reveals itself as a coolly**

existentialist study on the limits of (com)passion.
Sold territories: All available except for Former Yugoslavia (Cinemanía Group).

Dominican Republic

Croma Kid

World premiere
Programme section: Bright Future
Director(s): Pablo Chea
Prod. Countries: Dominican Republic
Prod. Year: 2023
Length: 92
Company: Aurora Dominicana
Contact: Laura Amelia Guzmán
Email: laura@auroradominicana.com
Logline: **In 1993, 13-year-old Emi finds a strange device that mistakenly transports his magician parents to another dimension. Now, he has to find a way to bring them home in this whimsical celebration of family and all the trappings of the late analogue age.**
Trailer: https://youtu.be/tjH2-Vo6_s8
Sold territories: All available.

La hembra

World premiere
Programme section: Big Screen Competition
Director(s): Laura Amelia Guzmán
Prod. Countries: Dominican Republic
Prod. Year: 2023
Length: 90
Company: Lantica
Contact: Rafael Muñoz
Email: rafaeleliasmunoz@gmail.com
Logline: **In a society built on racial and class differences, a privileged woman finds herself minding a little girl who awakens her maternal instincts. In an elliptical,**

allusive style, La hembra is a portrait of unfulfillment, with the threat of social catastrophe looming in the background.
Sold territories: All available.

Egypt

Kira & El Gin

European premiere
Programme section: Limelight
Director(s): Marwan Hamed
Prod. Countries: Egypt
Prod. Year: 2022
Length: 175
Company: Synergy Films
Contact: Yousef Eltaher
Email: Ytaher@taherproduction.com
Logline: **When a small-time drug peddler is forced to discover the brutal reality of colonial occupation, he joins the ranks of an underground resistance group. An expansive period drama set in Cairo in the 1920s, filled with electrifying action sequences.**
Trailer: <https://youtu.be/Sh3T6kRHbD0>
Sold territories: All available except for MENA region.

Finland

Natura

World premiere
Programme section: Bright Future
Director(s): Matti Harju
Prod. Countries: Finland
Prod. Year: 2023
Length: 68
Contact: Matti Harju
Email: mattiharju@hotmail.com
Logline: **Two isolated and increasingly desperate men find each other online and**

devise a plan to rob a crypto-millionaire. Over the course of an evening, the hostage situation crumbles into absurdity as the assailants come to terms with the intangibility of digital wealth.

Trailer: <https://youtu.be/97zyUzAfB5k>

Sold territories: All available.

Monica in the South Seas

World premiere

Programme section: Cinema Regained

Director(s): Sami van Ingen, Mika Taanila

Prod. Countries: Finland

Prod. Year: 2023

Length: 72

Company: Elokuvayhtiö Testifilmi Oy

Contact: Jussi Eerola

Email: jussi@testifilmi.fi

Logline: **An elegant, ironic and melancholic essay on the vexing and perplexing nature of authenticity. Crafted from film and video recordings Monica Flaherty sourced for her work on a sound version of her father Robert's 1926 docu-fiction film, Moana (also screening at IFFR 2023).**

Trailer: <https://youtu.be/8OOyJFJ5748>

Sold territories: Information not available.

Four Little Adults

World premiere

Programme section: Big Screen Competition

Director(s): Selma Vilhunen

Prod. Countries: Finland

Prod. Year: 2023

Length: 121

Company: Tuffi Films

Contact: LevelK

Email: tine.klint@levelk.dk

Logline: **What happens when it's not a group of experimentation-happy youngsters but middle-aged people who opt for a different lifestyle through a**

polyamorous relationship? This tenderly humanist comedy shows that sense and sensibility can mean a happy life with several people at the same time.

Sold territories: All available.

France

Saint Omer

Dutch Premiere

Programme section: Limelight

Director(s): Alice Diop

Prod. Countries: France

Prod. Year: 2022

Length: 123

Company: Wild Bunch

Contact: Esther Devos

Email: edevos@wbinter.eu

Logline: **Laurence Coly admits to drowning her baby, but pleads 'not guilty' in court. Perplexed by this contradiction, novelist Rama attends Laurence's trial, but what she experiences begins to shake the foundations of her own life.**

Trailer: <https://youtu.be/36YnSZvlkwc>

Sold territories: Only available in Bulgaria, China, Estonia, Hong-Kong, India, Indonesia, Latin America (except Brazil Pay TV, SVOD), Latvia, Malaysia, Philippines, Singapore, South Korea, Thailand, Vietnam.

Voyages en Italie

World premiere

Programme section: Big Screen Competition

Director(s): Sophie Letourneur

Prod. Countries: France

Prod. Year: 2023

Length: 91

Contact: Sophie Letourneur

Email: sofletourneur@yahoo.fr

Logline: **A French couple decides after**

much hesitation to travel to Sicily for a short holiday. A self-conscious rewriting for contemporary times of Roberto Rossellini's Voyage to Italy, taking the form of a zany romantic comedy that has the right mixture of freshness, humour, and intelligence.

Sold territories: All available.

Blind Willow, Sleeping Woman

Dutch Premiere

Programme section: Limelight

Director(s): Pierre Földes

Prod. Countries: France, Canada, Luxembourg, Netherlands

Prod. Year: 2022

Length: 108

Company: The Match Factory GmbH

Contact: Laura Nacher

Email: laura.nacher@matchfactory.de

Logline: **Failing marriages and dead-end jobs may be the stuff of kitchen sink realism, but they become occasions for life-altering encounters with dreams, fantasies and fevered visions in Pierre Földes' beguiling animated feature based on short stories by Haruki Murakami.**

Trailer: https://youtu.be/JKch56Qy_H4

Sold territories: All available except for North America (Kino Lorber)

We Had the Day Bonsoir

Dutch Premiere

Programme section: Harbour

Director(s): Narimane Mari

Prod. Countries: France

Prod. Year: 2022

Length: 63

Contact: Pascale Ramonda

Email: pascale@pascaleramonda.com

Logline: **Through intimate, fragmented documentary, Narimane Mari captures a**

vivid yet oblique portrait of her late partner, the painter Michel Haas. We Had the Day Bonsoir is an ode to a specific life through the eyes and ears of his lover, but also to life itself.

Sold territories: Information not available.

Love & Crashes

World premiere

Programme section: Harbour

Director(s): Lucile Chaufour

Prod. Countries: France

Prod. Year: 2023

Length: 80

Company: Supersonicglide

Contact: Cecile Leca

Email: cecile@supersonicglide.com

Logline: **Sidecar racing is defined by trust and symbiosis between passenger and driver. Love & Crashes is a rare film in which the examination of a specific subculture becomes a great metaphor for the inner and outer workings of the intense bond formed in successful relationships.**

Sold territories: All available.

La tour

Dutch Premiere

Programme section: Harbour

Director(s): Guillaume Nicloux

Prod. Countries: France

Prod. Year: 2022

Length: 89

Company: Elle Driver

Contact: Thomas Duponchel

Email: festivals@elledriver.eu

Logline: **Inhabitants of a high-rise apartment complex find themselves trapped by a "black veil" that shrouds their building and annihilates anything that comes in contact with it. Nobler values**

yield to tribalistic instincts and the foundations of civilisation begin to crack.

Sold territories: All available except for Taiwan (VIE VISION PICTURES), Japan (Klockworks), Latin America (California Filmes), German speaking Europe (Capelight), UK, Ireland, Australia, New Zealand (Signature Enterta

Pacifiction

Dutch Premiere

Programme section: Harbour

Director(s): Albert Serra

Prod. Countries: France, Spain, Germany, Portugal

Prod. Year: 2022

Length: 165

Company: Films Boutique

Contact: Ruta Švedkauskaitė

Email: ruta@filmsboutique.com

Logline: **“Politics is like a nightclub”, and so is Albert Serra’s latest film, a moody, dreamlike tale of colonial power and politics in present-day French Polynesia, starring Benoît Magimel. Evoking a decadent regime in decline, this superbly shot mystery tantalises with hints of violence and conspiracy.**

Trailer: <https://youtu.be/HdcVkPXvs3I>

Sold territories: Austria (Filmgarten), Baltics (Scanorama), Benelux (Imagine Film Distribution), Brazil (Fenix Filmes), Canada (Films We Like), Czech Republic + Slovakia (Film Europe), ex-Yugo (MCF Megacom), Iceland.

Avant l'effondrement

World premiere

Programme section: Big Screen Competition

Director(s): Alice Zeniter, Benoît Volnais

Prod. Countries: France

Prod. Year: 2023

Length: 96

Company: Pyramide International

Contact: Alberto Alvarez Aguilera

Email: alberto@pyramidefilms.com

Logline: **One hot Parisian summer, an anonymous letter turns campaign manager Tristan’s world upside down. As he tries to untangle the letter’s origin, his political, personal and family life rapidly unfurl in this directorial debut from acclaimed French author Alice Zeniter and Benoît Volnais.**

Sold territories: All available except for France.

No Dogs or Italians Allowed

Dutch Premiere

Programme section: Limelight

Director(s): Alain Ughetto

Prod. Countries: France, Italy, Belgium, Switzerland, Portugal

Prod. Year: 2022

Length: 70

Company: Indie Sales

Contact: Clément Chautant

Email: cchautant@indiesales.eu

Logline: **Ughetto's second feature is a fond family chronicle told in painstaking, inventive stop-motion animation, using puppets and crafted objects. Surrealism (broccoli stands in for trees and sugar cubes represent bricks) interweaves with 20th century events in this real-life tale of cross-cultural migration.**

Trailer: <https://youtu.be/BIFhBvqN4H8>

Sold territories: Netherlands (Bantam Films), Italy (Graffiti Film), France (Gebeka), Belgium (Le Parc Distribution), Luxemburg, (Lux Fugit Films), Slovenia (Animateka), China (DDDream), Indonesia (FALCON Pictures), Sw

Un petit frère

Dutch Premiere

Programme section: Limelight

Director(s): Léonor Serraille

Prod. Countries: France

Prod. Year: 2022

Length: 116

Company: mk2 Films

Contact: Yasmine Talli

Email: yasmine.talli@mk2.com

Logline: **Rose has emigrated from the Ivory Coast to France with her two sons. A caring mother, she motivates them to make the best of their lives, but her own search for love bears down on the boys, who hurtle into adulthood in contrasting ways.**

Trailer: <https://youtu.be/i2KsUabEaPo>

Sold territories:

Jeune cinéma

World premiere

Programme section: Cinema Regained

Director(s): Yves-Marie Mahé

Prod. Countries: France

Prod. Year: 2023

Length: 72

Company: Local Films

Contact: Nicolas Brevière

Email: localfilms@free.fr

Logline: **From 1965 to 1983, Hyères hosted the Festival international du jeune cinéma. Yves-Marie Mahé tells its story through archival materials, unfolding a dazzling fresco of splendours and miseries filled with stars and nobodies... while the main event loses itself in, and to, the zeitgeist. A cautionary tale.**

Trailer: <https://youtu.be/hNPqw6Bhw7M>

Sold territories: All available except for France.

Georgia

Drawing Lots

World premiere

Programme section: Big Screen Competition

Director(s): Zaza Khalvashi, Tamta Khalvashi

Prod. Countries: Georgia, Lithuania

Prod. Year: 2023

Length: 84

Company: EastWest Filmdistribution GmbH

Contact: Tannick Rudynski

Email: yannick@eastwest-distribution.com

Logline: **Neighbours, lovers, strangers, criminals, or none of the above – ambiguity abounds in veteran Georgian filmmaker Zaza Khalvashi's quirky parable of a seaside community and the games they play with one another.**

Trailer: <https://youtu.be/zQeiPYUWGFU>

Sold territories: All available.

Germany

Orpheus in Love

International premiere

Programme section: Harbour

Director(s): Axel Ranisch

Prod. Countries: Germany

Prod. Year: 2022

Length: 107

Company: EuroArts Music International

Contact: Sandrine Laffont

Email: musicdistribution@euroarts.com

Logline: **Nele dreams of becoming a soprano and falls in love with dancer Kolya. A razzmatazz mix of realism and kitsch, musical and classical ballet loosely based on Jacques Offenbach's Orphée aux Enfers, with famous arias sung in unusual**

settings and emotions expressed in baffling choreographies.

Wir sind dann wohl die Angehörigen

International premiere

Programme section: Limelight

Director(s): Hans-Christian Schmid

Prod. Countries: Germany

Prod. Year: 2022

Length: 118

Company: The Match Factory GmbH

Contact: Valentina Bronzini

Email: valentina.bronzini@matchfactory.de

Logline: **On an evening in March 1996, millionaire academic Jan Philipp Reemtsma was kidnapped. What did his family do? An anti-thriller about one family's attempts to maintain a sense of normality under the most extreme circumstances, which cleverly deals with the illusory nature of reality. A masterpiece.**

Sold territories: All available except for Germany and Austria.

Letzter Abend

World premiere

Programme section: Tiger Competition

Director(s): Lukas Nathrath

Prod. Countries: Germany

Prod. Year: 2023

Length: 91

Company: Beta Cinema GmbH

Contact: Sofia Sklavou

Email: sofia.sklavou@betacinema.com

Logline: **A young couple eager to celebrate their last evening in town plan a casual party. A few guests don't come, unexpected visitors fill the place, and the night turns crazy and tense. Prime chamber cinema: performance-centred,**

dialogue-dense, and always behind its characters, right or wrong.

Sold territories: All available.

La empresa

World premiere

Programme section: Bright Future

Director(s): André Siegers

Prod. Countries: Germany

Prod. Year: 2023

Length: 94

Company: Fünferfilm UG

Contact: Karsten Krause

Email: karsten@fuenferfilm.de

Logline: **When a German film crew arrives in Mexico to make a documentary about illegal border crossing into the United States, they find themselves in the midst of a brand new local micro-industry: reenacting such crossings for film and television crews. Truth is stranger than fiction!**

Trailer: <https://youtu.be/qU8ToS6fgkk>

Sold territories: All available.

Captain Faggotron Saves the Universe

World premiere

Programme section: Bright Future

Director(s): Harvey Rabbit

Prod. Countries: Germany

Prod. Year: 2023

Length: 70

Company: Salzgeber & Co Medien GmbH

Contact: Ben Marnitz

Email: marnitz@salzgeber.de

Logline: **A closeted gay priest finds himself in the midst of a battle for the world's sexuality. Shamelessly classic in its camp attitude expressed through exquisitely garish costumes and outrageously tacky**

sets, progressive in its mind, naughty in its heart... Yes, this is a film for our times!

Sold territories: Information not available.

Luise

World premiere

Programme section: Harbour

Director(s): Matthias Luthardt

Prod. Countries: Germany, France

Prod. Year: 2023

Length: 98

Company: Pyramide International

Contact: Alberto Alvarez Aguilera

Email: alberto@pyramidefilms.com

Logline: **Alsace, 1918. An Alsatian woman, a French woman and a German man find their destinies intertwined on a lonesome farm. A stunning, nuanced chamber drama anchored in David Herbert Lawrence's pansexual 1921 novella The Fox. A jewel of classical filmmaking at its most restrained and refined!**

Sold territories: All available except for Germany, Austria, France.

Landen

World premiere

Programme section: Harbour

Director(s): Vanessa Nica Mueller

Prod. Countries: Germany, Lebanon

Prod. Year: 2023

Length: 64

Company: studio imaginaer

Contact: Vanessa Nica Mueller

Email: office@vanessanicamueller.de

Logline: **A wonderful collage-like essay about coastlines and plants such as the marsh samphire, the milk thistle, the angel's trumpet or the crimson bottlebrush, about adaptation and transformation as well as resistance, about changes desired and dreaded, and the city**

of Beirut and its unexpected revelations.

Sold territories: All available.

Hong Kong

If We Burn

World premiere

Programme section: Harbour

Director(s): James Leong, Lynn Lee

Prod. Countries: Hong Kong

Prod. Year: 2023

Length: 265

Company: Lianain Films Pte Ltd

Contact: Lynn Lee

Email: lynn@lianainfilms.com

Logline: **An urgent, immersive journey into the heart of Hong Kong's 2019 protest movement, and a meditation on what it means to resist. Shot on the ground, If We Burn immerses you in the chaos and fortitude that came to define this fight for freedom.**

Sold territories: Information not available.

Let It Ghost

International premiere

Programme section: Harbour

Director(s): Wong Hoi

Prod. Countries: Hong Kong

Prod. Year: 2022

Length: 100

Company: One Cool Pictures Ltd.

Contact: Elly Lai

Email: elly.lai@onecool.com

Logline: **An anthology of three supernatural stories featuring a cast from beyond the grave, a horny ghost and the spirit of a toddler. Let It Ghost is a reminder that Hong Kong loves spooky comedies and isn't afraid to let it scare (and entertain).**

Trailer: <https://youtu.be/uUDn1wEVc1Q>
Sold territories: Information not available.

Bodyshop

European premiere
Programme section: Harbour
Director(s): Scud
Prod. Countries: Hong Kong
Prod. Year: 2022
Length: 89
Company: Breaking Glass Pictures
Contact: Scott Motisko
Email: scott@bgpics.com
Logline: **Ghosts just want to have fun! That's the creed of a horny, queer phantom who traverses the globe and stalks his past lovers in Bodyshop. The ninth feature by subversive Hong Kong underground artist Scud is a proud mixture of camp, trauma and political issues.**
Sold territories: Information not available.

Where the Wind Blows

European premiere
Programme section: Limelight
Director(s): Philip Yung
Prod. Countries: Hong Kong, China
Prod. Year: 2022
Length: 144
Company: Mei Ah Entertainment
Contact: Winnie Chan
Email: winniechan@meiah.com
Logline: **Tony Leung and Aaron Kwok star as two police officers who become implicated in a corrupt system in post-WWII Hong Kong. In this lush epic, Philip Yung allegorises the forces of history in vivid, compelling imagery.**
Sold territories: Information not available.

A Light Never Goes Out

European premiere
Programme section: Harbour
Director(s): Anastasia Tsang
Prod. Countries: Hong Kong
Prod. Year: 2022
Length: 103
Company: A Light Never Goes Out Limited
Contact: Grace Chan
Email: gcxfilm@gmail.com
Logline: **A love story about a widow resolved to finish her late husband's artwork, and a supreme ode to one of Hong Kong's hallmarks: the neon signs. A Light Never Goes Out ties the legendary face of the city-state to private stories of Hongkongers.**
Trailer: <https://youtu.be/SkPqddvYAz4>
Sold territories: All available except for Inflight Rights Worldwide, Hong Kong, Macau, Taiwan and South East Asia.

Silent Ghosts

World premiere
Programme section: Harbour
Director(s): Yang Heng
Prod. Countries: Hong Kong
Prod. Year: 2023
Length: 142
Company: NO CHOPSTICKS
Contact: Cao Shanshan
Email: cicycao0808@hotmail.com
Logline: **One morning in the jungle, a young man comes upon a woman amid the roots of some trees. That afternoon, she's gone – was it a dream? Yet, there are other men with their stories about encounters with a mysterious woman...**
Trailer: https://youtu.be/A3F5liTF_fg
Sold territories: All available.

Hungary

Visszatérés – Retrace (digital director's cut)

None

Programme section: Focus: Judit Elek

Director(s): Judit Elek

Prod. Countries: Hungary, Romania, Sweden

Prod. Year: 2019

Length: 98

Company: Danielfilm Studio

Email: danielfilmstudio@yahoo.fr

Logline: **A Jewish-Hungarian immigrant returns from her new home in Sweden to the world she left behind, which is now Romania under the rule of the Ceaușescu. A mosaic of interlocking narratives where home is a melancholic, potentially deadly illusion, and exile maybe the destiny of every decent human being.**

Sold territories: Information not available.

The Mysterious Affair at Styles

International premiere

Programme section: Harbour

Director(s): Péter Lichter

Prod. Countries: Hungary

Prod. Year: 2022

Length: 65

Contact: Péter Lichter

Email: licht84@gmail.com

Logline: **While a Hungarian reading of Agatha Christie's first novel drives us through the steps of a classic whodunnit, rapid computer desktop visuals enact a playful dance of baroque illustration. A digital narrative database, dizzily drawing on a deep archive of film history and video games.**

Trailer: <https://vimeo.com/712335433>

Sold territories: All available.

Iceland

Mannvirki

World premiere

Programme section: Tiger Competition

Director(s): Gústav Geir Bollason

Prod. Countries: Iceland, France

Prod. Year: 2023

Length: 71

Company: Go to Sheep

Contact: Hrönn Kristinsdóttir

Email: hronnkristins@gmail.com

Logline: **Mannvirki is many films at the same time: a fine piece of architectural cinema, an installation for cinema venues that celebrates the broken beauty of decay and the story of a group lost in a strange series of chores and rituals.**

Trailer: <https://youtu.be/DMJ8-51ZRKY>

Sold territories: All available.

India

Joram

World premiere

Programme section: Big Screen Competition

Director(s): Devashish Makhija

Prod. Countries: India

Prod. Year: 2023

Length: 134

Company: ZEE Studios

Contact: Viraj Selot

Email: virajselot@gmail.com

Logline: **A desperate father flees Mumbai with his infant daughter, escaping deceit, exploitation and violence in search of an idyllic life once left behind. They collide with a grieving mother and an overworked cop in this tense and powerful thriller that asks the question: whom does justice**

serve?

Sold territories: All available.

Karparaa

World premiere

Programme section: Bright Future

Director(s): Vignesh Kumulai

Prod. Countries: India

Prod. Year: 2023

Length: 71

Company:

Contact: Vignesh Kumulai

Email: vigneshkumulai@gmail.com

Logline: **An elderly bedridden couple lives apart under the begrudging care of different children. As seasons come and go, the drifting camera pores over their time-worn bodies, the textured landscapes and flourishing animal life around them.**

Trailer: <https://youtu.be/JsNsbkRqS2c>

Sold territories: All available.

All India Rank

World premiere

Programme section: Bright Future

Director(s): Varun Grover

Prod. Countries: India

Prod. Year: 2023

Length: 94

Company: Matchbox Shots

Contact: Sarita Patil

Email: maulisingh2017@gmail.com

Logline: **When Vivek turns 17, he is shipped off to a preparatory school for a notoriously competitive entrance exam. Over two years, he goes through the motions of adolescence, but it is his parents who do the growing up. Closing film IFFR 2023.**

Sold territories: All available except for OTT Rights (Netflix).

Lords of Lockdown

European premiere

Programme section: Focus: The Shape of Things to Come?

Director(s): Mihir Fadnavis

Prod. Countries: India

Prod. Year: 2021

Length: 120

Company: Antifa Films Private Limited

Contact: Momita Jaisi

Email: momita@antifafilms.com

Logline: **Lords of Lockdown sheds light on the admirable civic volunteerism in the wake of India's nationwide lockdown in March, 2020, when migrant workers suddenly found themselves jobless, homeless and without resource to health care services.**

Trailer: <https://youtu.be/vLJRkwiszf8>

Sold territories:

Moha

World premiere

Programme section: Harbour

Director(s): Santosh Sivan

Prod. Countries: India

Prod. Year: 2023

Length: 103

Company: Santosh Sivan Productions

Contact: Santosh Sivan

Email: santosh.sivan@gmail.com

Logline: **Moha is director-cinematographer Sivan's passion project, a reinvention of Hindu myth in a poetic framework. The cosmic energy of Shakti, embodied in a sword, triggers this steamy tale of desire and power involving a hermit, a nymph, and her lover. A symphony for the senses.**

Sold territories: All available.

1744 White Alto

International premiere

Programme section: Harbour

Director(s): Senna Hegde

Prod. Countries: India

Prod. Year: 2022

Length: 110

Company: Kabinii Films

Contact: Mrinal Mukundan

Email: mrinal@kabinii.com

Logline: **A vibrant, comedic caper of cat-and-mouse ensues when police search for two criminals in a White Alto, as the car's rightful owner becomes embroiled in a case of mistaken identity.**

Trailer: <https://youtu.be/BYjVELWMSuk>

Sold territories: All available.

A Knock on the Door

World premiere

Programme section: Focus: The Shape of Things to Come?

Director(s): Ranjan Palit

Prod. Countries: India

Prod. Year: 2023

Length: 118

Contact: Ranjan Palit

Email: ranjanpalit9@gmail.com

Logline: **On their wedding anniversary, dissident academics Hari and Ramona are raided by a group of masked intruders claiming to be government agents. The professors contact the police, but when their friends and acquaintances doubt their claims, Hari begins to break down.**

Trailer: <https://youtu.be/kQjp4XkgNSc>

Sold territories: All available.

All Was Good

Dutch Premiere

Programme section: Focus: The Shape of Things to Come?

Director(s): Teresa Braggs

Prod. Countries: India

Prod. Year: 2022

Length: 76

Contact: Teresa Braggs

Email: teresaabraggs@gmail.com

Logline: **As protests erupt across India against the government's discriminatory Citizenship Amendment Act, All Was Good drops us in the middle of action, presenting another vision of community, one mindful of irreconcilable differences and united under the secular Indian constitution.**

Sold territories: All available except for Germany (Arsenal Distribution, non-exclusive).

Letters Unwritten to Naiyer Masud

World premiere

Programme section: Harbour

Director(s): Shahi A.J

Prod. Countries: India

Prod. Year: 2023

Length: 64

Contact: Shahi A.J

Email: abdulshahi13@gmail.com

Logline: **Having identified a number of elements that reappear in the short stories of Naiyer Masud – in particular, the house in which he wrote all his works – a group of enthusiasts of the late author's writings make a visit to the city of Lucknow in northern India.**

Sold territories: All available.

Follower

World premiere

Programme section: Focus: The Shape of Things to Come?

Director(s): Harshad Nalawade

Prod. Countries: India

Prod. Year: 2023

Length: 99

Company: HumaraMovie

Contact: Harshad Nalawade

Email: harshad.nalawade87@gmail.com

Logline: **A small-time journalist at a radical online media outlet, Raghu posts inflammatory content attacking his opponents. When he realises that his fanatical outpourings have tragic consequences, he is forced to reflect on where it all went wrong.**

Sold territories: All available.

Which Colour?

World premiere

Programme section: Focus: The Shape of Things to Come?

Director(s): Shahrukhkhan Chavada

Prod. Countries: India

Prod. Year: 2023

Length: 136

Company: La Pataa Films Private Limited

Contact: Wafa Refai

Email: lapataafilms@gmail.com

Logline: **A woman wakes up early to do household chores, her out-of-work husband tries to borrow money from acquaintances, and their children are raptly absorbed in games with friends. Unbeknownst to them, a historic day awaits. Which Colour? presents India like we have never seen before.**

Trailer: <https://youtu.be/tWlYxhp0vrY>

Sold territories: All available.

Family

World premiere

Programme section: Harbour

Director(s): Don Palathara

Prod. Countries: India

Prod. Year: 2023

Length: 111

Company: Newton Cinema

Contact: Sanita Chittilappilly

Email: sanita@newtoncinema.com

Logline: **Sony is a good Christian, the beating heart of his rural Catholic community. He always lends his fellow villagers a helping hand, assists children with their school lessons and organises volunteer activities. Under his genial exterior, however, lurks something dark.**

Trailer: https://youtu.be/l2_rB_fGqQ0

Sold territories: All available.

Indonesia

Deadly Love Poem

International premiere

Programme section: Harbour

Director(s): Garin Nugroho

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 105

Company: PT Kharisma Starvision Plus

Contact: Reza Servia

Email: rezaservia@gmail.com

Logline: **Is this a horror thriller by Argento or De Palma? No, it's the extraordinary gesture of Indonesian master and IFFR regular Garin Nugroho, marrying his penchant for other-worldly fantasy with a popular genre. The giallo framework – serial killer within the high fashion world – meets Indonesian mythology.**

Trailer: <https://youtu.be/k5ARraoY2g0>

Sold territories: All available except for Southeast Asia.

Like & Share

International premiere

Programme section: Harbour

Director(s): Gina S.Noer

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 112

Company: PT Kharisma Starvision Plus

Contact: Reza Servia

Email: rezaservia@gmail.com

Logline: **Innocence and the harsh reality of life online collide as two school friends struggle to manage their screen time. But when events suddenly go viral their lives veer out of control, in the international premiere of this dark drama from Indonesian filmmaker Gina S. Noer.**

Sold territories: All available except for Southeast Asia (VOD Rights).

Sri Asih

International premiere

Programme section: Limelight

Director(s): Upi

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 134

Company: Screenplay Bumilangit

Contact: Kevin Ryan Himawan

Email: kevin@screenplaybumilangit.com

Logline: **Indonesia's first female superhero – a reincarnated goddess – supercharges her power in a desperate effort to save humanity. An action-packed battle of good versus evil.**

Trailer: <https://youtu.be/faFnq-ob26Q>

Sold territories: All available.

Mayday! May day! Mayday!

International premiere

Programme section: Harbour

Director(s): Yonri Revolt

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 66

Company: Yoikatra

Contact: Rendy Rizal

Email: rendynurrizal@gmail.com

Logline: **Laid-off in thousands in early 2017, employees of the Freeport Indonesia mining corporation brew coffee, paint graffiti, sing karaoke and go to church, all the while sustaining one of the longest workers' strikes of the 21st century.**

Trailer: <https://youtu.be/XGIN0n3ejtE>

Sold territories: All available.

The Myriad of Faces of the Future Challengers

European premiere

Programme section: Cinema Regained

Director(s): Yuki Aditya, I Gde Mika

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 92

Company: Forum Lenteng

Contact: Yuki Aditya

Email: yukiaditya.yuki@gmail.com

Logline: **A new look at Suharto-era cinema (1966-98) offered by Yuki Aditya and I Gde Mika, who find hints of subversion in the most unlikely, officious places, but also a sense of make-do and compromise in films touted as dissident. A serenely ironic masterpiece!**

Trailer: <https://youtu.be/ELUGZLoSNd0>

Sold territories: All available.

Iran

Numb

World premiere

Programme section: Tiger Competition

Director(s): Amir Toodehroosta

Prod. Countries: Iran

Prod. Year: 2023

Length: 91

Company: ArtHood Entertainment

Contact: Francesca Vantaggiato

Email:

vantaggiato@arthoodentertainment.com

Logline: **Life outside kindergarten is not all it seems in this coming-of-age drama, nominated for a Tiger Award. Six-year-old Roham's time in class appears idyllic, but gradually the restrictive surroundings and distressing discoveries about his fellow pupils shake his innocent world forever.**

Trailer: <https://youtu.be/yKZ1wOspdlU>

Sold territories: All available except for Benelux (Amstelfilm).

No Bears

Dutch Premiere

Programme section: Limelight

Director(s): Jafar Panahi

Prod. Countries: Iran

Prod. Year: 2022

Length: 107

Company: Celluloid Dreams

Contact: Pascale Ramonda

Email: pascale@pascaleramonda.com

Logline: **Over video calls from a peripheral Iranian village, dissident artist Jafar Panahi directs a film crew on the other side of the Turkish border. As the film's fiction clashes with the actors' real-life situation, the filmmaker's own reality catches up.**

Trailer: <https://youtu.be/OvT3j1I4KPc>

Sold territories: Information not available.

Killing a Traitor

International premiere

Programme section: Harbour

Director(s): Masoud Kimiai

Prod. Countries: Iran

Prod. Year: 2022

Length: 120

Company: IRIMAGE

Contact: Kamyar Mohsenin

Email: kamyar@irimageco.com

Logline: **In politically torn 1950s Iran, a group of well-meaning working-class citizens scheme to rob the national bank and give the money to the failing government. Political corruption, greed and betrayal define this action-packed historical melodrama from filmmaker Masoud Kimiai.**

Trailer: <https://youtu.be/rHz-Cb9RJX0>

Sold territories: All available except for Iran.

Beyond the Fences of Lâleh-zâr

World premiere

Programme section: Harbour

Director(s): Amen Feizabadi

Prod. Countries: Iran, Germany

Prod. Year: 2023

Length: 72

Contact: Amen Feizabadi

Email: amenfeizabadi@gmail.com

Logline: **Prompted by a faceless woman who confronts him about his childhood, a middle-aged man sets out on an elliptical journey through his memory that obscures the boundaries between past and present, reality and fiction, and dream and waking state.**

Trailer: <https://youtu.be/LZlhiKe2ZEY>

Sold territories: All available.

Ireland

LOLA

Dutch Premiere

Programme section: Harbour

Director(s): Andrew Legge

Prod. Countries: Ireland, United Kingdom

Prod. Year: 2022

Length: 80

Company: Bankside Films

Contact: Sophie Green

Email: sophie@bankside-films.com

Logline: **What if you could change the future – but discover that you erased David Bowie? Andrew Legge's directorial feature debut is an inspired punk-feminist time travel conceit, melding imagined audio-visual documents from wartime 1940s into a fable about history, politics and resistance.**

Sold territories: Information not available

Israel

Je t'aime Ronit Elkabetz

International premiere

Programme section: Cinema Regained

Director(s): Moran Ifergan

Prod. Countries: Israel

Prod. Year: 2022

Length: 68

Company: Deux Beaux Garçons

Contact: Galit Cahlon

Email: galia13@gmail.com

Logline: **Moran Ifergan anchored her eponymous portrait of Ronit Elkabetz on the 2017 exhibition presenting the late actor's usually self-created clothes at the Design Museum Holon. As an interviewee observes: an important part of her natural**

survival had to do with appearance.

Sold territories: All available.

Italy

Nostalgia

Dutch Premiere

Programme section: Limelight

Director(s): Mario Martone

Prod. Countries: Italy

Prod. Year: 2022

Length: 117

Company: True Colours

Contact: Fabio Tucci

Email: fabio@truecolours.it

Logline: **Returning home to Naples, Felice wants to begin a new life, but first he has to confront his childhood friend Oreste, now a mafia boss. Nostalgia presents a measured homecoming drama set against the backdrop of religion, immigration and organised crime.**

Trailer: <https://youtu.be/CYq8O2p6wwk>

Sold territories: Information not available.

Esterno notte

Dutch Premiere

Programme section: Harbour

Director(s): Marco Bellocchio

Prod. Countries: Italy

Prod. Year: 2022

Length: 300

Company: FremantleMedia Group Ltd

Contact: Hannah Battrum

Email: hannah.battrum@fremantle.com

Logline: **Bellocchio returns to a crucial episode of Italian history that interests him. This riveting exploration of the intrigues surrounding the 1978 kidnapping of politician Aldo Moro by the Red Brigades offers a complex, kaleidoscopic**

view of the events happening in the exterior during the captivity.

Trailer: https://youtu.be/5G_AzeuyRbU

Sold territories: Information not available.

La stranezza

Dutch Premiere

Programme section: Limelight

Director(s): Roberto Andó

Prod. Countries: Italy

Prod. Year: 2022

Length: 103

Company: True Colours

Contact: Fabio Tucci

Email: fabio@truecolours.it

Logline: **A fictionalised biopic of Luigi Pirandello, focusing on a trip to Sicily and his encounter with the amateur actors of a grotesque theatre company. This experience fires up his imagination, leading him to create his radical play Six Characters in Search of an Author.**

Trailer: <https://youtu.be/7QrFC80FN4k>

Sold territories: Information not available.

É noite na América

Dutch Premiere

Programme section: Harbour

Director(s): Ana Vaz

Prod. Countries: Italy

Prod. Year: 2022

Length: 66

Company: Fondazione In Between Art Film

Contact: Catarina Boieiro

Email: catarina@multivers.al

Logline: **Against the bustle of Brasília, the expansion of pavement and industry, the animal kingdom struggles to maintain its place. Ana Vaz's astonishing and genre-bending debut feature is a 16mm meditation on the dark, imperialistic**

dangers propelling extinction.

Sold territories: All available.

Come pecore in mezzo ai lupi

World premiere

Programme section: Harbour

Director(s): Lyda Patitucci

Prod. Countries: Italy

Prod. Year: 2023

Length: 99

Company: Groenlandia

Contact: Romina Such

Email: romina@groenlandiafilm.com

Logline: **Undercover police agent Vera infiltrates a dangerous crime syndicate to set up its kingpins for arrest, but her plans are jeopardised when she learns that her younger brother Bruno is also mixed up with them.**

Sold territories: Information not available.

I morti rimangono con la bocca aperta

International premiere

Programme section: Harbour

Director(s): Fabrizio Ferraro

Prod. Countries: Italy, Spain

Prod. Year: 2022

Length: 84

Company: Eddie Saeta

Contact: Lluís Miñarro

Email: eddie@eddiessaeta.es

Logline: **On their painful, protracted escape from the Germans across the snow-covered Marsicani mountains in central Italy, four resistance fighters come across a young woman whom they suspect is a spy.**

Trailer: <https://youtu.be/NboJ20Gto84>

Sold territories: All available except for Italy (Boudu / Passepartout).

Alien Food

World premiere

Programme section: Harbour

Director(s): Giorgio Cugno

Prod. Countries: Italy, Denmark

Prod. Year: 2023

Length: 108

Company: Ganglio Film

Contact: Giulia Mercandino

Email: info@gangliofilm.com

Logline: **A touching, unexpected friendship anchors this stark window into psychosis – blurring the lines between reality and hallucination, fantasy and terror. Fellow outsiders Alberto and Vicky find common ground, despite Alberto's delusions of intimacy with strangers and escalating visions of a dark psychic underworld.**

Sold territories: All available.

Japan

Film Fetish

World premiere

Programme section: Cinema Regained

Director(s): Kaneko Yu

Prod. Countries: Japan

Prod. Year: 2023

Length: 66

Company: Article Films

Contact: Emi Ueyama

Email: emi@articlefilms.com

Logline: **A portrait of IFFR regular Okuyama Jun'ichi, a key figure of Japanese avant-garde obsessed by the particular beauty of analogue film. Watch Okuyama make and screen his films, enjoy listening to him discussing his art! And take a glimpse at a whole world that is vanishing...**

Trailer: <https://vimeo.com/734213407>

Sold territories: All available.

Official Film of the Olympic Games Tokyo 2020 Side A

Dutch Premiere

Programme section: Harbour

Director(s): Kawase Naomi

Prod. Countries: Japan

Prod. Year: 2022

Length: 120

Company: Kinoshita Group Co., Ltd

Contact: Shimizu Maki

Email: maki-shimizu@kino-international.jp

Logline: **Kawase Naomi's surprising and absorbing first half of the official 2020 Olympic Games resists sports documentary tropes with a rare and remarkable sensitivity. Subtly subversive, this extraordinary cinematic accomplishment is remarkable both in its scale and elegance.**

Trailer: <https://youtu.be/vobownDjin4>

Sold territories: All available except for Japan.

Hand

International premiere

Programme section: Harbour

Director(s): Matsui Daigo

Prod. Countries: Japan

Prod. Year: 2022

Length: 99

Company: Nikkatsu Corporation

Contact: Mami Furukawa

Email: m.furukawa@nikkatsu.co.jp

Logline: **A subtle, smart and sassy film to celebrate the 50th anniversary of the Roman Porno production. Through erotic experience, Sawako explores the fragility older men try to hide behind the masks of protectors and mentors when suddenly, she falls for a man her own age.**

Sold territories: All available except for German speaking Europe (Austria,

Germany, Trentino Alto Adige, Lichtenstein, German speaking Luxemburg, German speaking Switzerland), Taiwan and Korea.

I can't stop biting you

International premiere

Programme section: Limelight

Director(s): Oshii Mamoru

Prod. Countries: Japan

Prod. Year: 2022

Length: 80

Company: Pony Canyon Inc.

Contact: Akira Yamashita

Email: intl@ponycanyon.co.jp

Logline: **Celebrated for his achievements in cinema and TV anime, Oshii reworks his 2020 series Vlad Love into a delightful live-action feature about four schoolgirls who enjoy donating blood, and a vampire in a peculiar predicament. Comical complications mix with lyrical montages and a surprising message.**

Sold territories: Information not available.

Lonely Castle in the Mirror

International premiere

Programme section: Limelight

Director(s): Hara Keiichi

Prod. Countries: Japan

Prod. Year: 2022

Length: 116

Company: Nippon Television Network Corporation

Contact: Satoh Naoko

Email: satohn.stf@ntv.co.jp

Logline: **Timid, anxious Kokoro cannot bring herself to go to school and spends most of her time alone in her room. One day, a luminous portal opens in her dressing mirror, taking her to a wish-granting castle on a secluded island.**

Trailer: <https://youtu.be/ZPEIZUKYsEO>

Sold territories: Information not available.

Keep Your Hands Off Eizouken!

None

Programme section: Focus: Yuasa Masaaki

Director(s): Yuasa Masaaki

Prod. Countries: Japan

Prod. Year: 2020

Length: 288

Company: Crunchyroll

Contact: Choi Eunyoung

Email: info@sciencesaru.com

Logline: **Three unlikely high-school girls come together to establish an anime club that has all the makings of a success story, but between them and their colossal dreams stands the school bureaucracy, itching to cut them down to size.**

Sold territories: Information not available.

INU-OH

Dutch Premiere

Programme section: Focus: Yuasa Masaaki

Director(s): Yuasa Masaaki

Prod. Countries: Japan

Prod. Year: 2021

Length: 98

Company: Asmik Ace

Email: fumi@asmik-ace.co.jp

Logline: **Two outcast musicians in 14th century Japan team up to sing about forgotten episodes of history. Their thunderous, transgressive performances leave the population spellbound but also draw the ire of the authorities and tradition-keepers.**

Trailer: <https://youtu.be/PxKljVePXEa>

Sold territories: Beneleux and UK (Anime Limited), Germany (Rapid), Asia (Asmik Ace), North America (Gkids), Middle East

(Front Row) and Latin America (Sun Distribution Crop).

Japan Sinks: 2020 Theatrical Edition

European premiere

Programme section: Focus: Yuasa Masaaki

Director(s): Yuasa Masaaki

Prod. Countries: Japan

Prod. Year: 2020

Length: 151

Company: Avex Entertainment inc.

Contact: Kana Aida

Email: aida-kana@av.avex.co.jp

Logline: **After a deadly earthquake begins to submerge Japan, teenage athlete Ayumu and her family set out in search of higher ground. Through her encounters with the best and the worst faces of humanity, Ayumu must learn to cope with guilt, grief and loss.**

Trailer:

<https://www.youtube.com/watch?v=3kZe3vXf96Q>

Sold territories: Information not available.

Ride Your Wave

None

Programme section: Focus: Yuasa Masaaki

Director(s): Yuasa Masaaki

Prod. Countries: Japan

Prod. Year: 2019

Length: 96

Company: Fuji Creative Corporation

Email: info@sciencesaru.com

Logline: **Lifelong surfer Hinako and hotshot firefighter Minato seemed destined to be together, but when tragedy strikes, their perfect romance is forever altered. Combining everyday realism with spirited fantasy, Ride Your Wave offers a**

whimsical, bittersweet picture of love and loss.

Trailer: <https://youtu.be/p0WM7rGgqHg>

Sold territories: Information not available.

Convenience Story

European premiere

Programme section: Harbour

Director(s): Miki Satoshi

Prod. Countries: Japan

Prod. Year: 2022

Length: 97

Company: Free Stone Productions

Contact: Nagata Fumiko

Email: fumiko.nagata@freestone.jp

Logline: **Kato, a failing screenwriter, stumbles into a convenience store in the middle of nowhere, where he meets an eccentric couple. Can this be the key to unlocking his writer's block? The answer lies in this quirky Dantean adventure.**

Trailer: <https://youtu.be/v-hdvxoH4QQ>

Sold territories: All available except for Taiwan (Sky Digi Entertainment).

Official Film of the Olympic Games Tokyo 2020 Side B

International premiere

Programme section: Harbour

Director(s): Kawase Naomi

Prod. Countries: Japan

Prod. Year: 2022

Length: 123

Company: Kinoshita Group Co., Ltd

Contact: Shimizu Maki

Email: maki-shimizu@kino-international.jp

Logline: **The second half of Kawase Naomi's official Olympic Games film is unflinching in its gaze and rebellious in subject matter, presenting a document of the more controversial side of the**

tumultuous international sporting event. A thrilling cinematic coup.

Trailer: <https://youtu.be/vobownDjin4>

Sold territories: All available except for Japan.

Amiko

International premiere

Programme section: Bright Future

Director(s): Morii Yusuke

Prod. Countries: Japan

Prod. Year: 2022

Length: 104

Company: MoCCA (MCJ)

Contact: Sakoda Shinji

Email: shinji.sakoda@gmail.com

Logline: **This gentle but affecting tale about an extraordinary girl, her imagination and isolation features a triumphant young performance and confident debut direction. Both in its moments of sorrow and mischievous whimsy, Amiko is as uplifting as it is heartbreaking.**

Trailer: <https://youtu.be/lf5q7739lql>

Sold territories: All available.

One Hundred Years and Hope

European premiere

Programme section: Harbour

Director(s): Nishihara Takashi

Prod. Countries: Japan

Prod. Year: 2022

Length: 107

Contact: Aiko Masubuchi

Email: aiko.masubuchi@gmail.com

Logline: **Nishihara follows members of the Japanese Communist Party on the campaign trail, as they seek to win over voters with their vision of a different and more equitable Japan. This is a tale not of grand political gestures or sweeping reforms, but of small acts, quietly told.**

Trailer: <https://youtu.be/ISj9Blw4QNg>

Sold territories: All available.

Okiku and the World

World premiere

Programme section: Big Screen Competition

Director(s): Sakamoto Junji

Prod. Countries: Japan

Prod. Year: 2023

Length: 90

Company: Free Stone Productions

Contact: Yuko Takagi

Email: yuko.takagi@freestone.jp

Logline: **A tale of romance, resilience and waste management in Edo-period Japan. Get ready for a perfect blend of sewage humour and savage wit, as Okiku and the World has plenty of surprises and delights for you.**

Trailer: <https://youtu.be/avp0B6UyjlK>

Sold territories: All available.

How to Find Happiness

International premiere

Programme section: Harbour

Director(s): Nagasaki Shunichi

Prod. Countries: Japan

Prod. Year: 2022

Length: 113

Company: Bandai Namco Filmworks

Contact: Asako Nishikawa

Email: nishikawa.asako@bnfw.co.jp

Logline: **Physician Toshihide's life takes a wild turn when he meets Ako, a stranger bearing a striking resemblance to the woman he has feelings for. Nagasaki's cordial, benevolent film makes a case for accepting people as they are.**

Trailer: <https://youtu.be/dxOCysbhUMQ>

Sold territories: All available.

Kenya

Shimoni

European premiere

Programme section: Bright Future

Director(s): Angela Wanjiku Wamai

Prod. Countries: Kenya

Prod. Year: 2022

Length: 97

Company: Inpost Production

Contact: Angela Wanjiku Wamai

Email: angelwamai@gmail.com

Logline: **A gripping story about a tortured man trapped between the victim's vulnerability and the perpetrator's guilt. This affecting Kenyan film addresses the profound, inescapable pain of open wounds that are condemned to be distorted and recreated.**

Trailer: <https://youtu.be/SRKZ0hxd-Xs>

Sold territories: All available.

Lebanon

Thiird

World premiere

Programme section: Tiger Competition

Director(s): Karim Kassem

Prod. Countries: Lebanon

Prod. Year: 2023

Length: 94

Company: Screen Productions

Contact: Karim Kassem

Email: kassem.karim6@gmail.com

Logline: **At Mr. Fouad's auto repair shop, Lebanon's economic collapse has customers riddled with anxiety and despair. The days become informal therapy sessions. Karim Kassem's deeply poetic Thiird explores the meaning and**

perspective of mind, body and soul amidst an ongoing crisis.

Sold territories: All available.

Macau

Kissing the Ground You Walked On

International premiere

Programme section: Bright Future

Director(s): Heng Fai Hong

Prod. Countries: Macau, Taiwan

Prod. Year: 2022

Length: 94

Company: Swallow Wings Films

Contact: Andy Lin

Email: festival.swallowwings@gmail.com

Logline: **A writer struggling for inspiration and an actor battling an identity crisis collide in this languidly paced, simmering take on Chekhov's Seagull, set in the suffocating summer heat of Macau.**

Sold territories: Information not available.

Malaysia

Maryam

World premiere

Programme section: Harbour

Director(s): Badrul Hisham Ismail

Prod. Countries: Malaysia

Prod. Year: 2023

Length: 103

Company: Gunung Cherita Sdn. Bhd.

Contact: Badrul Hisham Ismail

Email: badrulhishmail@gmail.com

Logline: **Cats and durian fruits become recurring metaphors in this carefully paced drama about a Muslim woman from a wealthy Malaysian family who desperately wants to marry a young man of her choice.**

A harsh portrait of the racism, classism, hypocrisy and misogyny of a patriarchal society.

Trailer: https://youtu.be/epRhW164Y_A

Sold territories: All available.

Mexico

Corazonada

International premiere

Programme section: Harbour

Director(s): José Manuel Cravioto

Prod. Countries: Mexico

Prod. Year: 2022

Length: 88

Company: Paramount+

Contact: Mariana Franco

Email: mariana@pirexiafilms.com.mx

Logline: **Society is at risk when those in charge of law and order turn into fraudsters. Such is the temptation facing the overseers of Mexico's grand lottery and its TV broadcast. Can they get away with it? Fast paced and deftly plotted, Corazonada is a treat.**

Trailer: <https://youtu.be/gBwbyKzViNk>

Sold territories: Information not available.

Before the Buzzards Arrive

World premiere

Programme section: Big Screen Competition

Director(s): Jonás N. Díaz

Prod. Countries: Mexico

Prod. Year: 2023

Length: 96

Company: El artesano films

Contact: Jonás N. Díaz

Email: buzzardsmovie@gmail.com

Logline: **An oneiric, magical-realist fantasia that examines the ways in which women are confined by the socially constructed**

roles they come to inhabit. Before the Buzzards Arrive unfolds like a delicate reverie, haunting us with notions that make the real world seem fragile, bizarre and grotesque.

Trailer: <https://youtu.be/WYVrwrGgOPw>

Sold territories: All available except for México (El Artesano Films).

La montaña

World premiere

Programme section: Harbour

Director(s): Diego Enrique Osorno

Prod. Countries: Mexico

Prod. Year: 2023

Length: 92

Contact: Diego Enrique Osorno

Email: deo@detective.org.mx

Logline: **Follow the eye-opening journey of a group of indigenous Zapatistas aboard La montaña, as they make their way from Mexico to Europe in their quest against capitalism and colonisation. A powerful, timely story of solidarity and resistance, struggle and hope.**

Sold territories: All available.

Morocco

The Blue Caftan

Dutch Premiere

Programme section: Limelight

Director(s): Maryam Touzani

Prod. Countries: Morocco, Belgium, Denmark, France

Prod. Year: 2022

Length: 118

Company: Films Boutique

Contact: Ruta Švedkauskaitė

Email: ruta@filmsboutique.com

Logline: When master tailor Halim, a

closeted gay man, and his ailing wife Mina hire a young apprentice at their clothing store, the unvoiced tensions in their relationship come out in the open.

Trailer:

Sold territories: Australia + New Zealand (Potential Films), Austria (Thimfilm), Baltics (A-One Baltics), Czech republic + Slovakia (Artcam), Germany (Arsenal Filmverleih), Greece (Danaos Films), Israel (Nachshon Films)

Indivision

World premiere

Programme section: Tiger Competition

Director(s): Leïla Kilani

Prod. Countries: Morocco, France

Prod. Year: 2023

Length: 127

Company: DKB Productions

Contact: Emmanuel Barrault

Email: eb@dkbproductions.com

Logline: **Leïla Kilani conjures a Moroccan world that is both enchanted and danger-filled in Indivision. A radical combination of family melodrama, poetic lyricism and revolutionary fable, the film fuses the magic of the natural world, turbulent contemporary politics and the creativity of the digital age.**

Sold territories: All available except for MENA region to Film Clinic.

Namibia

Under the Hanging Tree

World premiere

Programme section: Harbour

Director(s): Perivi John Katjavivi

Prod. Countries: Namibia

Prod. Year: 2023

Length: 90

Company: Old Location Films

Contact: Anna Teeman

Email: anna@endstreetafrica.com

Logline: **Under the Hanging Tree is a Namibian noir that blends the mystic with the historical. Perivi Katjavivi plays with modern identity and colonial legacies as ancient symbols haunt the present, driving the narrative to a twist that explores the traumatic past through a re-envisaged lens.**

Trailer: <https://youtu.be/SKMW5Z9yRQY>

Sold territories: All available.

Netherlands

Als uw gat maar licht (If Yes, Okay)

World premiere

Programme section: Harbour

Director(s): Dick Verdult

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 93

Company: Reel Suspects

Contact: Agar Burgos Henao

Email: b@reelsuspects.com

Logline: **Amy yearns to break away from the gilded cage that her eccentric billionaire parents have built for her. To regain control, she fictionalises her life in an absurd Kabuki show that mocks her self-absorbed family.**

Sold territories: All available except for Benelux.

Goodbye Stranger

World premiere

Programme section: Limelight

Director(s): Aaron Rookus

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 82

Company: Topkapi Films

Contact: Laurette Schillings

Email: laurette@topkapifilms.nl

Logline: **A successful playlist curator for a music-streaming service, Paul is pretty sure he's about to land a major promotion. But when the boss decides to consider another candidate, Paul finds himself analysing the life and career choices he has made.**

Sold territories: All available.

Mascotte

European premiere

Programme section: Harbour

Director(s): Remy van Heugten

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 100

Company: BIND

Contact: Joram Willink

Email: joram@bindfilm.nl

Logline: **As the sole male in his house, reticent teenager Jeremy feels obliged to play chaperone to his single mother Abbey. But his unnerving, overly close relationship to her comes to a head when Abbey starts dating again.**

Trailer: https://youtu.be/c-psXkV1J_I

Sold territories: All available except for Benelux (Gusto Entertainment).

Die middag

World premiere

Programme section: Bright Future

Director(s): Nafiss Nia

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 75

Company: HALAL

Contact: Gijs Kerbosch

Email: gijsk@halal.amsterdam

Logline: **An Iranian refugee arrives at a woman's apartment seeking help. Instead, she finds a man who won't let her in, but with whom she starts to have a conversation. A film about walls and boundaries, culture and language, and the politics of intimacy and salvation.**

Sold territories: All available.

Nummer achttien

World premiere

Programme section: Tiger Competition

Director(s): Guido van der Werve

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 91

Company: Smarthouse Films

Contact: Danielle Guirguis

Email: danielle@smarthousefilms.nl

Logline: **Propelled by a near-fatal accident, van der Werve composes an ode to the absurdity and fragility of life, structured as a series of vignettes that combine past and present, existentialist despair and deadpan humour, reflection and creativity, the joys and pains of remembering and forgetting.**

Sold territories: All available except for Benelux (Gusto Entertainment).

Malin TV

World premiere

Programme section: RTM

Director(s): Gyz La Rivière

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 93

Company: StudioRev

Contact: Jeroen S. Rozendaal

Email: jeroen@studiorev.nl

Logline: **A drily comedic film essay about**

Chinese hero Malin – known as Henk Sneevliet in the Netherlands. La Rivière is our faithful reporter, bringing us up to speed on Sneevliet, Rotterdam's first housing crisis, skyscrapers in its sister city Shanghai and the first Chinese restaurants in Katendrecht.

Trailer: <https://vimeo.com/786577718>

Sold territories: All available.

Weightless

World premiere

Programme section: RTM

Director(s): Marta Hryniuk, Nick Thomas

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 73

Contact: Marta Hryniuk

Email: hello@martahryniuk.com

Logline: **Join amateur ethnographer Khrystyna Bunii on her journey through south-western Ukraine, where she documents the culture of the Hutsuls. With oppression threatening their culture and history, their very identity is at stake. Theirs is a vulnerable life, like memories usually borne in silence.**

Sold territories: All available.

DEPOT - Reflecting Boijmans

World premiere

Programme section: RTM

Director(s): Sonia Herman Dolz

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 86

Contact: Sonia Herman Dolz

Email: sonia@soniahermandolz.com

Logline: **Unconventional portrait of the construction of Depot Boijmans Van Beuningen, the world's first museum depot entirely open to visitors. Witness architect**

Winy Maas and museum director Sjarel Ex realising this dream. Footage from Bouw Museum Boymans is also featured, to draw parallels with the past.

Trailer: https://youtu.be/kvY8R-Ujz_A

Sold territories: All available.

Norway

Munch

World premiere

Programme section: Limelight

Director(s): Henrik Martin Dahlsbakken

Prod. Countries: Norway

Prod. Year: 2023

Length: 104

Company: Viaplay

Contact: Alexandra Aldred

Email: Alexandra.Aldred@viaplaygroup.com

Logline: **Not your usual artist biopic, Munch is a kaleidoscopic essay on the many meanings of Edvard Munch's life and art for his own era, and the future, with several actors portraying him. A staggering mix of classical cinema and formal experiment – the perfect opener!**

Sold territories: Information not available.

Pakistan

Kamli

European premiere

Programme section: Limelight

Director(s): Sarmad Sultan Khoosat

Prod. Countries: Pakistan

Prod. Year: 2022

Length: 133

Company: Khoosat Films

Contact: Kanwal Khoosat

Email: olomopolo@gmail.com

Logline: **Ever since her husband**

disappeared, Hina has lived an unfulfilling life under the orthodoxy of her puritanical sister-in-law. But she begins to hope again when she is rescued from drowning by a charming young photographer.

Sold territories: All available.

Palestine

A House in Jerusalem

World premiere

Programme section: Limelight

Director(s): Muayad Alayan

Prod. Countries: Palestine, United Kingdom, Germany, Netherlands, Qatar

Prod. Year: 2023

Length: 103

Company: Heretic

Contact: Tajana Kosor

Email: festivals@heretic.gr

Logline: **Following her mother's accidental death, Rebecca moves with her father to their ancestral home in Jerusalem. Despite her father's admonitions, Rebecca clings to the memories of her mother until, one day, she discovers another girl of her age living in the house.**

Sold territories: Information not available.

Mediterranean Fever

Dutch Premiere

Programme section: Limelight

Director(s): Maha Haj

Prod. Countries: Palestine, Germany, France, Cyprus, Qatar

Prod. Year: 2022

Length: 108

Company: Luxbox

Contact: Marie Lamboeuf

Email: marie@luxboxfilms.com

Logline: **Award-winning tragicomedy**

following Waleed, a depressed writer in Haifa. A new neighbour's arrival ignites an unlikely friendship, but the author's motives may not be all they seem. As he delves into a criminal underworld, tensions rise between the pair, leading to a deeply disturbing denouement.

Trailer: <https://youtu.be/QBklOtkXGM4>

Sold territories:

Peru

Cielo abierto

World premiere

Programme section: Bright Future

Director(s): Felipe Esparza Pérez

Prod. Countries: Peru, France

Prod. Year: 2023

Length: 65

Company: Pai Films

Contact: Lorena Tulini

Email: tulinilorena@gmail.com

Logline: **The debut feature of Felipe Esparza Pérez demonstrates the power of Slow Cinema, examining the crossover between old and new worlds in an estranged father and son. The father works with Peru's volcanic stone; the son digitises sacred images. Can their worlds meet?**

Trailer: <https://youtu.be/Tya00rZBXlg>

Sold territories: All available.

Philippines

When the Waves Are Gone

Dutch Premiere

Programme section: Harbour

Director(s): Lav Diaz

Prod. Countries: Philippines, France, Portugal, Denmark

Prod. Year: 2022

Length: 187

Genre: null

Company: Films Boutique

Contact: Ruta Švedkauskaitė

Email: ruta@filmsboutique.com

Logline: **Anguished by the massacres he enables as part of his country's brutal war on drugs, police officer Hermes develops a debilitating skin condition, prompting him to retreat to the countryside. But a shady figure from his past is out to settle scores.**

I Love You, Beksman

International premiere

Programme section: Harbour

Director(s): Percival Intalan

Prod. Countries: Philippines

Prod. Year: 2022

Length: 107

Company: The IdeaFirst Company

Contact: Percival Intalan

Email: perci@theideafirstcompany.com

Logline: **Everyone thinks Dali is gay. He colours his hair red, sports flamboyant clothes and works as a make-up artist and a fashion designer. But when he falls for Angel, a female model from a family of super-straight men, Dali's gay parents go into a tizzy.**

Trailer: https://youtu.be/mPCCcBI__o4

Sold territories: All available except for Southeast Asia, Hong Kong and Taiwan.

In My Mother's Skin

European premiere

Programme section: Harbour

Director(s): Kenneth Dagatan

Prod. Countries: Philippines, Singapore, Taiwan

Prod. Year: 2023

Length: 98

Company: Epicmedia

Contact: Junxiang Huang

Email: Jx@zhaowei.com

Logline: **In the Philippines at the tail end of World War II, a young girl desperate to aid her ill mother seeks out an enigmatic, carnivorous fairy who offers help at a gruesomely high price. A macabre fairy tale from writer-filmmaker Kenneth Dagatan.**

Sold territories: Information not available.

National Anarchist: Lino Brocka

World premiere

Programme section: Cinema Regained

Director(s): Khavn De La Cruz

Prod. Countries: Philippines

Prod. Year: 2023

Length: 80

Company: Kamias Overground

Contact: Khavn De La Cruz

Email: khavndelacruz@gmail.com

Logline: **A remix of all still-existing and available films of Pinoy artist-fighter Lino Brocka. Using every mad editing move he knows, plus all his accumulated grading ninjutsu, Khavn has crafted a cacophony of sounds and images that howls and hollers like the soul of the eternally oppressed Philippines.**

Trailer: <https://youtu.be/hwv4BxN-stg>

Sold territories: All available.

Poland

Eo

Dutch Premiere

Programme section: Limelight

Director(s): Jerzy Skolimowski

Prod. Countries: Poland, Italy

Prod. Year: 2022

Length: 86

Company: HanWay Films

Contact: Nicole Mackey

Email: nm@hanwayfilms.com

Logline: **A humble donkey wanders through the forest, villages and cities of Europe, meeting people good and bad, and finally, his fate. A paean to cinema as a space of freedom and longing, aesthetically unpredictable, full of jest and tragedy. Three brays for Eo!**

Trailer: <https://youtu.be/ves3JISDjkc>

Sold territories:

Portugal

Não Sou Nada – The Nothingness Club

World premiere

Programme section: Big Screen Competition

Director(s): Edgar Pêra

Prod. Countries: Portugal

Prod. Year: 2023

Length: 92

Company: Bando à Parte

Contact: Rodrigo Areias

Email: areias@bandoaparte.com

Logline: **A surreal psychological thriller to get lost in, Não Sou Nada is Edgar Pêra's most ambitious film to date. The demonically kaleidoscopic world of Portuguese poet Fernando Pessoa presents a shadow play of sensations and emotions that bewilder and beguile.**

Sold territories: All available.

Fogo-Fátuo

Dutch Premiere

Programme section: Harbour

Director(s): João Pedro Rodrigues

Prod. Countries: Portugal, France

Prod. Year: 2022

Length: 67

Contact: Ruta Švedkauskaitė

Email: ruta@filmsboutique.com

Logline: **The latest queer fairytale from IFFR favourite João Pedro Rodrigues imagines the liberation of a young man from a stuffy royal family into the joys of sex among firefighting workers. Fogo-Fátuo is a modernist musical that crosses all lines of race, class and gender.**

Sold territories: All available except for Baltics (A-One Baltics), Germany + Austria (Salzgeber), Israel (Lev Cinemas), Italy (Risi Film), Spain + Brazil (Vitrine Filmes), Switzerland (Sister Distribution), USA + Canada

A primeira idade

World premiere

Programme section: Bright Future

Director(s): Alexander David

Prod. Countries: Portugal

Prod. Year: 2023

Length: 82

Company: Primeira Idade

Contact: Pedro Fernandes Duarte

Email: pedro@primeira-idade.pt

Logline: **Living on a nondescript island is a secluded commune of children operating by their own rules and beliefs. Their equilibrium is threatened when one adventurous child wanders into the surrounding forest.**

Sold territories: Information not available.

Romania

Tigru

World premiere

Programme section: Bright Future

Director(s): Andrei Tănase

Prod. Countries: Romania

Prod. Year: 2023

Length: 80

Company: Totem Films

Contact: Núria Palenzuela Camon

Email: nuria@totem-films.com

Logline: **A new arrival at a Romanian zoo raises troubled vet Vera's spirits in the world premiere of this tense drama. When the tiger escapes, she's also forced to face her grief and wayward husband head on, all while trying to save the beautiful beast.**

Sold territories: All available except for Romania, Republic of Moldova, Greece, Cyprus, France and overseas territories, Monaco and Andorra.

Russia

My Little Nighttime Secret

World premiere

Programme section: Big Screen Competition

Director(s): Natalya Meshchaninova

Prod. Countries: Russia

Prod. Year: 2023

Length: 90

Company: CTB Film Company

Contact: Mariia Drukarova

Email: drukarova@forestfilm.net

Logline: **Mira spends New Year's Eve torn between promise and agony, magic and horror, the search for liberation and the alienation of entrapment. This Hubert Bals Fund-supported film depicts the double bind effected by protective figures, skilfully portraying living with a terrible secret.**

Sold territories: All available.

Skazka

Dutch Premiere

Programme section: Harbour

Director(s): Alexander Sokurov

Prod. Countries: Russia, Belgium, Estonia

Prod. Year: 2022

Length: 78

Company: Intonations s.r.l.

Contact: Alexandra Geller

Email:

Logline: **In his final film, Alexander Sokurov weaves digital magic to create a phantasmagorical, Dantean vision of the Afterlife, with an assembly of notorious men: Mussolini, Stalin, Hitler, Churchill. A stunning work of archival re-animation, replete with references to art history – and a jet-black comedy.**

Trailer:

<https://www.youtube.com/watch?v=gjAZqK3SiLO>

Sold territories: All available.

Serbia

Another Spring

Dutch Premiere

Programme section: Harbour

Director(s): Mladen Kovačević

Prod. Countries: Serbia, Qatar

Prod. Year: 2022

Length: 89

Company: Taskovski Films Ltd.

Contact: Petar Mitrić

Email: fest@taskovskifilms.com

Logline: **Yugoslavia's 1972 smallpox epidemic is traced from transmission to spread, and from medical confusion and misdiagnosis to the united, historic containment effort in Mladen Kovačević's haunting documentary. An impactful, resonant thriller that echoes in resounding contrast to the 2020 pandemic.**

Sold territories: Information not available.

Singapore

Geylang

European premiere

Programme section: Harbour

Director(s): Boi Kwong

Prod. Countries: Singapore

Prod. Year: 2022

Length: 86

Company: mm2 Entertainment Pte Ltd

Contact: Wee Boon Sim

Email:

simweeboon@mm2entertainment.com

Logline: **The twisted paths of a brothel owner, a sex worker, a cigarette-seller, a doctor, and a lawyer with her eye on parliamentary power intertwine on the eve of an election. A frenzied, intricate crime-thriller set amidst the neon of Singapore's notorious Geylang district.**

Trailer: <https://youtu.be/UvJLyJ3NF5k>

Sold territories: Information not available.

Slovakia

Power

World premiere

Programme section: Harbour

Director(s): Mátyás Prikler

Prod. Countries: Slovakia, Hungary, Czech Republic

Prod. Year: 2023

Length: 94

Company: MPhilms Ltd.

Contact: Mátyás Prikler

Email: matyas.prikler@mphilms.sk

Logline: **After a young scout is killed by a stray bullet during a high-profile hunting expedition, lawyer-turned-fixer Steiner is tasked with cleaning up the case. But will**

Steiner's desperate personal situation change his attitude towards the assignment?

Trailer:

Sold territories: All available.

Slovenia

Pero

World premiere

Programme section: Cinema Regained

Director(s): Damjan Kozole

Prod. Countries: Slovenia

Prod. Year: 2023

Length: 98

Company: Vertigo Ljubljana

Contact: Danijel Hočevar

Email: danijel@vertigo.si

Logline: **Intended as a portrait of actor Peter Musevski, done as a journey through his fears and sorrows guided by Damjan Kozole, this became an essay in mourning and remembering after Musevski's suicide...**

A genre-defying, unique mix of documentary, therapy session and appropriated footage.

Sold territories: All available.

South Africa

Stiekyt

Dutch Premiere

Programme section: Harbour

Director(s): Etienne Fourie

Prod. Countries: South Africa

Prod. Year: 2022

Length: 100

Company: Nostalgia Productions

Contact: Brett Michael Innes

Email: brettinnesonline@gmail.com

Logline: **Out-of-work soap opera actor**

James is performing at a drag cabaret club to support his family, but when a fellow drag queen is found dead, he must grapple with the dangers of his own ambition in this unapologetically kitschy and compelling drama from South African filmmaker-writer Etienne Fourie.

Trailer: <https://youtu.be/bMSmrJ3oY10>

Sold territories: All available except for Africa (TV Rights).

South Korea

SAGAL: Snake and Scorpion

International premiere

Programme section: Harbour

Director(s): Lee Dongwoo

Prod. Countries: South Korea

Prod. Year: 2022

Length: 157

Company: M-Line Distribution

Contact: Alice Chang

Email: alice@mline-distribution.com

Logline: **As filmmaker Lee Dongwoo accompanies his old friend, the loan shark Geonho, on his cross-country journey to collect debts, he uncovers not only a section of society surviving outside the legal economic system, but also the troubling effect on his own professional consciousness.**

Trailer: <https://youtu.be/pM2ULxCSRLM>

Sold territories:

Night Walk

World premiere

Programme section: Harbour

Director(s): Sohn Koo-yong

Prod. Countries: South Korea

Prod. Year: 2023

Length: 65

Company: SKY Film

Contact: Sohn Koo-yong

Email: sohnkooyong@gmail.com

Logline: **A gorgeous landscape film that is an alluring invitation into the magical wonders of the night. A soothing, silent caress for our senses, a visual song to accompany those who remain awake after the sun goes down.**

Trailer: https://youtu.be/kPo_qkbWZlg

Sold territories: All available.

Unidentified

European premiere

Programme section: Harbour

Director(s): Jude Chun

Prod. Countries: South Korea

Prod. Year: 2022

Length: 80

Company: Duck Duck Goose

Contact: Jude Chun

Email: judechun@gmail.com

Logline: **After the arrival of UFOs in 1993, present-day life in Seoul is relatively ordinary. But a rumour of 'Alien Mind Control Syndrome' is spreading. Jude Chun's wonderfully eccentric debut feature explores identity through a series of witty and tenderly human (and possibly non-human) chapters.**

Trailer: https://youtu.be/xRHHBsu42_0

Sold territories: All available.

The Boys

International premiere

Programme section: Limelight

Director(s): Chung Ji-young

Prod. Countries: South Korea

Prod. Year: 2022

Length: 124

Company: CJ Entertainment

Email: hb_cho@cj.net

Logline: Based on a real-life robbery and murder, veteran filmmaker Chung Ji-young's *The Boys* is a close-knit detective story interested in the human factors of the case, a political power drama and court melodrama. An engaging policier strongly stirring the sense of justice.

Trailer: https://youtu.be/Hy_Ew7YYI40

Sold territories: Information not available.

White River

World premiere

Programme section: Bright Future

Director(s): Ma Xue

Prod. Countries: South Korea

Prod. Year: 2023

Length: 91

Company: YILU Partners Co., Ltd.

Contact: Shan Zuolong

Email: zuolong@dangmaifilms.com

Logline: A restless young woman weaves a sensual web between herself, her husband and an enigmatic young waiter. This female-directed erotic drama explores intimacy in a lonely metropolis, joyfully experimenting with sex, pleasure and the limits of voyeurism.

Trailer: <https://youtu.be/j18pW8PQh4k>

Sold territories: All available.

One Win

World premiere

Programme section: Big Screen Competition

Director(s): Shin Yeon-Shick

Prod. Countries: South Korea

Prod. Year: 2023

Length: 115

Genre: null

Company: K-MOVIE ENTERTAINMENT

Contact: Chun Soo-jin

Email: soojin@kmovieenter.com

Logline: This story of two underdogs ain't

about how hard you're hit by the volleyball, it's about how you move on. Will the methods of Coach Kim (*Parasite*'s fantastic-as-ever Song Kang-ho) lead the professional women's team to their much-needed win?

Sold territories: All available except for Singapore, Malaysia, Indonesia, Vietnam, Thailand, Philippines, Cambodia, Myanmar, Brunei, Laos, East Timor, Taiwan, Japan, Hong Kong, Macau, Mongolia, Worldwide Inflight.

Spain

La mala familia

International premiere

Programme section: Bright Future

Director(s): Nacho A. Villar, Luis Rojo

Prod. Countries: Spain, France

Prod. Year: 2022

Length: 82

Company: Tasio

Contact: Alice Oziol

Email: alice@elamedia.com

Logline: A gang of old friends reunites to party and shelter from the Spanish heat. But beer and banter can't block out the dark cloud of their past and a crime from their youth that threatens to destroy any hope of escaping prison and poverty.

Sold territories: All available except for Spain (Elamedia Estudios) and France.

La amiga de mi amiga

International premiere

Programme section: Bright Future

Director(s): Zaida Carmona

Prod. Countries: Spain

Prod. Year: 2022

Length: 85

Company: Begin Again Films

Contact: Gloria Bretones García

Email: gloria@beginagainfilms.es

Logline: Zaida treats her life like a movie; recently dumped, the film follows her through a series of fast-paced hookups in Barcelona's queer art scene. She ends up falling for Lara, a fellow filmmaker, who happens to be her friend's girlfriend.

Trailer: https://youtu.be/mMuWt_zuH3o

Sold territories: All available except for Spain.

Notas sobre un verano

World premiere

Programme section: Tiger Competition

Director(s): Diego Llorente

Prod. Countries: Spain

Prod. Year: 2023

Length: 83

Company: Failo Cine

Contact: Diego Llorente

Email: diegollorentediaz@gmail.com

Logline: Marta loves her new life in Madrid with boyfriend Leo, but when a trip home for the summer reawakens an old romance, she begins to question her choices. The world premiere of a passionate tale of love and longing during one languorous Spanish summer.

Trailer: <https://youtu.be/h9sIW3QrgO4>

Sold territories: All available.

A los libros y a las mujeres canto

International premiere

Programme section: Bright Future

Director(s): María Elorza

Prod. Countries: Spain

Prod. Year: 2022

Length: 72

Company: Txintxua Films

Contact: Maider Itxauspe

Email: maider@txintxua.com

Logline: A los libros y a las mujeres canto is an affectionate documentary about four women and their libraries – a film where passion, commitment and transmission matter more than genius. María Elorza brings into focus the kinds of characters and stories that often remain at the margins of culture.

Trailer: <https://youtu.be/l2xlu2ikA-0>

Sold territories: All available.

Sri Lanka

Whispering Mountains

World premiere

Programme section: Bright Future

Director(s): Jagath Manuwarna

Prod. Countries: Sri Lanka

Prod. Year: 2023

Length: 87

Contact: Jagath Manuwarna

Email: jmanuwarna@gmail.com

Logline: The young people of Sri Lanka are committing suicide in droves. The government blames a supernatural virus that must be cleansed by ancient ritual. Jagath Manuwarna's debut feature is a powerfully satirical and layered reckoning with decades of civil unrest and suppression.

Trailer: <https://youtu.be/Ilb23PLeHOg>

Sold territories: All available.

Munnel

World premiere

Programme section: Tiger Competition

Director(s): Visakesa Chandrasekaram

Prod. Countries: Sri Lanka

Prod. Year: 2023

Length: 100

Contact: Visakesa Chandrasekaram
Email: visakesa@hotmail.com
Logline: **Rudran, an ex-Tamil Tiger militant, returns home to his mother in the Northern Province. He begins a search for his childhood love, Vaani, slowly readjusting to a life forever altered. Munnell is a delicately profound reflection on the post-war consciousness of Sri Lanka's ethnic minority.**

Trailer:
https://www.youtube.com/watch?v=6O58HPUsZ_E
Sold territories: All available.

Sweden

The Store

Dutch Premiere
Programme section: Harbour
Director(s): Ami-Ro Sköld
Prod. Countries: Sweden, Italy
Prod. Year: 2022
Length: 143
Company: Fandango
Email: sales@fandango.it
Logline: **Supermarket employee Eleni gets promoted to store manager. From now on, she's forced to push her coworkers harder... And that's only the main story of this vast – partly animated! – social canvas of life under the neoliberal yoke brimming with anecdotes, character sketches and situational observations.**
Sold territories: All available except for Norway (Fidalgo).

100 årstider

World premiere
Programme section: Tiger Competition
Director(s): Giovanni Bucchieri

Prod. Countries: Sweden
Prod. Year: 2023
Length: 101
Company: Pluto Film
Contact: Daniela Cölle
Email: daniela@plutofilm.de
Logline: **A multi-faceted portrait of Giovanni Bucchieri, former dancer at the Royal Swedish Ballet, now an artist keen on fusing disciplines. His ever-elusive, often-tortured self is presented in new aesthetic approaches and styles. Confessions, recollections, ruminations and fantasies to enjoy getting lost in.**
Trailer: <https://youtu.be/URVjp9jLHvE>
Sold territories: All available.

Vildanden

World premiere
Programme section: Bright Future
Director(s): Nadja Ericsson
Prod. Countries: Sweden
Prod. Year: 2023
Length: 80
Contact: Nadja Ericsson
Email: nadjatoscaericsson@gmail.com
Logline: **Nadja Ericsson's debut is an intimate drama about a once-glorious family, who find themselves in a maelstrom of self-destruction. With Ibsen-like motives and Chekhovian moods, Vildanden is a gem of tact and discretion, breezes more than gusts, semitones and muted colours.**
Sold territories: All available.

Cairo Conspiracy

Dutch Premiere
Programme section: Limelight
Director(s): Tarik Saleh
Prod. Countries: Sweden, France, Finland, Denmark

Prod. Year: 2022

Length: 126

Company: Memento Films International

Contact: Anaïs Gagliardi

Email: anais@memento-films.com

Logline: **The election of a new grand imam turns Egypt's venerable Al-Azhar University into a hornet's nest of political intrigue, with the intelligence agency trying to subvert and manipulate the process. A tense, fast-paced thriller.**

Trailer: <https://youtu.be/Epl9aSqBVFc>

Sold territories: Information not available.

Switzerland

Füür brännt

World premiere

Programme section: Bright Future

Director(s): Michael Karrer

Prod. Countries: Switzerland

Prod. Year: 2023

Length: 75

Company: Kino Rebelde

Contact: Maria Vera

Email: distribution@kinorebelde.com

Logline: **Teenagers while away the hours by a river. Folks a little older enjoy lunch together. Children have fun in the concrete jungle between houses. When darkness falls, the teenagers are in a mood to make merry. A prose poem in celebration of a passing day.**

Trailer: <https://youtu.be/-DRGxpjC7Fs>

Sold territories: All available.

De noche los gatos son pardos

Dutch Premiere

Programme section: Harbour

Director(s): Valentin Merz

Prod. Countries: Switzerland

Prod. Year: 2022

Length: 110

Company: The Open Reel

Contact: Cosimo Santoro

Email: cs@theopenreel.com

Logline: **Valentin is shooting a queerly gaudy piece of heritage fetish erotica. When he suddenly vanishes and a Mexican crew member sees him in a dream lying dead in a forest, things go topsy-turvy. A magical realist soft-core porn murder mystery zombie shocker cop comedy fairy-tale reverie!**

Trailer: <https://vimeo.com/731583767>

Sold territories: Information not available.

Taiwan

Untold Herstory

European premiere

Programme section: Harbour

Director(s): Zero Chou

Prod. Countries: Taiwan

Prod. Year: 2022

Length: 112

Company: Activator Co., Ltd

Contact: Sin Wang

Email: ivymavis@gmail.com

Logline: **A group of female 'thought prisoners' are imprisoned on an island off Taiwan's eastern coast during a notorious period of White Terror. As suppression and paranoia take their toll, small acts of defiance encourage them to rebel in this vital drama based on true events.**

Trailer: <https://youtu.be/2GprWmVidLY>

Sold territories: All available

DEMIGOD: The Legend Begins

Dutch Premiere

Programme section: Harbour

Director(s): Chris Huang Wen-chang
Prod. Countries: Taiwan
Prod. Year: 2022
Length: 103
Company: Flash Forward Entertainment
Contact: Selina Chen SiYu
Email: selina@ffe.com.tw
Logline: **When master healer Su Huan-jen treats Yu Lin, the wounded Lord of the Five Mountains, he triggers a domino chain of bloody conspiracies in this fantastic, crafty and opulent wuxia epic starring richly ornamented glove puppets.**
Trailer: <https://youtu.be/mdb7aSWkPoQ>
Sold territories: All available.

The Abandoned

Dutch Premiere
Programme section: Harbour
Director(s): Tseng Ying-ting
Prod. Countries: Taiwan
Prod. Year: 2022
Length: 128
Company: Renaissance Films Limited
Contact: Sanling Chang
Email: sanling.chang@gmail.com
Logline: **Taiwanese filmmaker Tseng Ying-ting takes us on a journey into the night in an old-school noir fashion, seamlessly refreshing the familiar format with a female lead. Can Wu Jie tame her demons and catch the killer preying on illegal migrant women?**
Trailer: https://youtu.be/v03W_1S8Hrs
Sold territories: Information not available.

Thailand

Arnold Is a Model Student

Dutch Premiere
Programme section: Harbour

Director(s): Sorayos Prapapan
Prod. Countries: Thailand, Singapore, France, Netherlands, Philippines
Prod. Year: 2022
Length: 86
Company: Square Eyes
Contact: Wouter Jansen
Email: wouter@squareeyesfilm.com
Logline: **Sorayos Prapapan returns to IFFR with a story plucked from the headlines and directly informed by Thailand's Bad Student movement, a protest to dismantle what students have identified as harsh and arbitrary rules that demand compliance in a system dependent on underhandedness.**
Trailer: <https://youtu.be/F-0nm9n81R8>
Sold territories: All available except for Taiwan.

Faces of Anne

European premiere
Programme section: Harbour
Director(s): Rasiguat Sookkarn, Kongdej Jaturanrasmee
Prod. Countries: Thailand
Prod. Year: 2022
Length: 116
Company: M Pictures
Contact: Soros Sukhum
Email: bbunghim@yahoo.com
Logline: **Anne wakes up in a hotel room not knowing how she got there, and soon encounters other young women named Anne, some unpleasant nurses, and a killer demon in this clever slasher film that riffs on the difficulties faced by young people today.**
Trailer: <https://youtu.be/FV5lBdaB5Xw>
Sold territories: All available except for Singapore, Taiwan, Vietnam, Cambodia and Indonesia.

Tunisia

Geology of Separation

World premiere

Programme section: Tiger Competition

Director(s): Yosr Gasmi, Mauro Mazzocchi

Prod. Countries: Tunisia, Italy, France

Prod. Year: 2023

Length: 153

Company: L'Argent

Contact: Nicolas Pradal

Email: production.largent@gmail.com

Logline: **With great pathos, Geology of Separation traces the mundane quotidian experience of a man who fled Libya and awaits permission to remain in Italy, a period of limbo plagued with indignities. What does it mean to exist in a place where one is neither welcome nor unwelcome?**

Trailer: <https://youtu.be/6-Rz3TvjV4s>

Sold territories: All available except for Tunisia (Hakka Distribution).

Turkey

Suddenly

European premiere

Programme section: Harbour

Director(s): Melisa Önel

Prod. Countries: Turkey

Prod. Year: 2022

Length: 115

Company: Vigo Film

Contact: Alara Hamamcioğlu Bayraktar

Email: alarahamamcioglu@gmail.com

Logline: **A woman faces a looming health crisis, provoking her to quit her current situation and seek other, unpredictable paths of experience. Slipping in and out of**

other people's lives and dramas in Istanbul, she acts like a phantom. A film of moods and textures.

Trailer: <https://youtu.be/8AQfHOiuE2g>

Sold territories: All available except for Switzerland.

Kavur

World premiere

Programme section: Cinema Regained

Director(s): Firat Özeler

Prod. Countries: Turkey

Prod. Year: 2023

Length: 89

Genre: null

Company: Luna Film Co.

Contact: Emir Melek

Email: emirmelek@gmail.com

Logline: **A woman embarks on a voyage of discovery into the oeuvre of her favourite director, Ömer Kavur, and finds audiovisual remains of his productions – shadows of a life in film. But as Kavur reminds us: maybe the moments that are not lived are much more important than the ones that are.**

Trailer:

Sold territories: All available.

Almost Entirely a Slight Disaster

World premiere

Programme section: Bright Future

Director(s): Umut Subasi

Prod. Countries: Turkey

Prod. Year: 2023

Length: 88

Company: Yunik Film, MPM Premium

Contact: Natalia Isotta

Email: natalia@mpmpremium.com

Logline: **Four millennials in Istanbul, demoralised by money and social troubles, break down in the solitude of their**

apartments. But chances are that you will be laughing through this poker-faced tragicomedy about a generation whose future prospects are indistinguishable from a game of chance.

Sold territories: All available except for Turkey.

Burning Days

Dutch Premiere

Programme section: Limelight

Director(s): Emin Alper

Prod. Countries: Turkey

Prod. Year: 2022

Length: 128

Company: The Match Factory GmbH

Contact: Thania Dimitrakopoulou

Email:

thania.dimitrakopoulou@matchfactory.de

Logline: **Alper's Burning Days customises classic film noir tropes for its own modern purposes. A prosecutor, new to the village of Yaniklar in Turkey, investigates a rape case – triggering a process that will raise questions not only about local politics, but also about his own sexuality.**

Sold territories: Information not available.

Ukraine

La Palisiada

World premiere

Programme section: Tiger Competition

Director(s): Philip Sotnychenko

Prod. Countries: Ukraine

Prod. Year: 2023

Length: 100

Company: Contemporary Ukrainian Cinema

Contact: Sashko Chubko

Email: sashko.chubko@gmail.com

Logline: **Two gunshots, 25 years apart. The**

first in 1996 is an official execution; the second is a lovers' quarrel. What's the connection? In the uneasy early years of Ukraine's independence, a man is hastily sentenced. The alienation of the investigators reverberates through time.

Trailer: <https://youtu.be/QbRtv4hSmM4>

Sold territories: All available.

Pamfir

Dutch Premiere

Programme section: Harbour

Director(s): Dmytro Sukholytkyy-Sobchuk

Prod. Countries: Ukraine, France, Poland, Chile, Luxembourg

Prod. Year: 2022

Length: 106

Company: Indie Sales

Contact: Clément Chautant

Email: cchautant@indiesales.eu

Logline: **When his affectionate son commits arson to prevent him from going abroad, Leonid is obliged to abandon his newfound life of honesty and resume contraband work. But the powers-that-be won't tolerate this regression.**

Trailer: <https://youtu.be/xVox4GQrC80>

Sold territories: All available except for Canada (FunFilms), Italy (Movies Inspired), France (Condor), Switzerland (Trigon), Greece (Ama Films), Slovakia (ASFK), Poland (Gutek Films), Baltic states (A-One Films), Indo

United Kingdom

The Eternal Daughter

Dutch Premiere

Programme section: Limelight

Director(s): Joanna Hogg

Prod. Countries: United Kingdom, United

States

Prod. Year: 2022

Length: 96

Company: A24

Contact:

Email:

Logline: **The mother-and-daughter characters from Hogg's The Souvenir films reappear – both incarnated by Tilda Swinton. A hotel setting suggests the atmosphere of horror movies, but the mystery element is subtle and poetic. The film's heart is the tender but complex bond between the women.**

Trailer:

Sold territories: Information not available.

Pretty Red Dress

International premiere

Programme section: Harbour

Director(s): Dionne Edwards

Prod. Countries: United Kingdom

Prod. Year: 2022

Length: 110

Company: Protagonist Pictures

Contact: Mounia Wissinger

Email: mounia@protagonistpictures.com

Logline: **Set in a black community in South London, Dionne Edwards' vibrant debut feature Pretty Red Dress is a crowd-pleasing entertainment extolling the virtues of warm hearts and open minds. Three members of a family unit separately struggle with changing orientations and desires in their lives.**

Medusa Deluxe

Dutch Premiere

Programme section: Limelight

Director(s): Thomas Hardiman

Prod. Countries: United Kingdom

Prod. Year: 2022

Length: 101

Company: New Europe Film Sales

Contact: Katarzyna Siniarska

Email: kat@neweuropefilmsales.com

Logline: **When a participant is found gruesomely murdered at a hairdressing competition, the community turns against each other as they tease out the likely culprit. Thomas Hardiman's debut feature, shot in a faux single-take, is a deliciously campy, infinitely quotable dive into the acidic world of hair obsession.**

Blue Jean

Dutch Premiere

Programme section: Harbour

Director(s): Georgia Oakley

Prod. Countries: United Kingdom

Prod. Year: 2022

Length: 97

Company: Film Constellation

Contact: Léo Teste

Email: leo@filmconstellation.com

Logline: **Northern England, 1988. Margaret Thatcher's Conservative government is introducing the now-notorious Section 28. Closeted gym teacher Jean has been balancing her personal and working life accordingly until a new girl at school risks the collision of Jean's worlds.**

Sold territories: Information not available.

A Cooler Climate

Dutch Premiere

Programme section: Cinema Regained

Director(s): Giles Gardner, James Ivory

Prod. Countries: United Kingdom

Prod. Year: 2022

Length: 75

Company: The Bureau Sales

Contact: Geraldine Bryant

Email: gb@lebureaufilms.com

Logline: In 1960, James Ivory visited Afghanistan to make a documentary – which was never finished. The materials of that project form the backbone for this look at Ivory's upbringing and first steps in cinema: an essay on history, memory and the vanities of civilisation-building, not to mention desire.

Sold territories: All available.

United States

Residency

World premiere

Programme section: Bright Future

Director(s): Winnie Cheung

Prod. Countries: United States

Prod. Year: 2023

Length: 75

Company: alief

Contact: Miguel Angel Govea, Winnie Cheung

Email: miguel@alief.co.uk

winnith@gmail.com

Logline: A freewheeling New York artist residency descends into derangement, blurring the lines between artist, subject and truth. The docu-horror of locked down ambition offers a portrait of the city's cultural post-COVID zeitgeist, a kaleidoscopic and claustrophobic world of dreamers and nightmares colliding.

Trailer:

<https://vimeo.com/winnith/residencyteaser>

Sold territories: All available.

Showing Up

Dutch Premiere

Programme section: Limelight

Director(s): Kelly Reichardt

Prod. Countries: United States

Prod. Year: 2022

Length: 108

Company: A24

Contact: Mac Simonson

Email: mac@a24films.com

Logline: Michelle Williams stars in Rotterdam regular Kelly Reichardt's charming, subtle film about the struggles of maintaining and establishing a career as an artist – a profession all about nurturing a flow of creativity, while juggling deadlines, pressures and constraints.

Sold territories: All available except for US (A24), Canada (Sphere) and France (Diaphana).

Funny Pages

Dutch Premiere

Programme section: Limelight

Director(s): Owen Kline

Prod. Countries: United States

Prod. Year: 2022

Length: 86

Company: A24

Contact: Mac Simonson

Email: mac@a24films.com

Logline: This coming-of-age comedy about the misadventures of Robert – a wannabe cartoonist – mixes black humour, uncontrollable aggression and deep-seated bitterness. A roller-coaster of disturbing emotions and unpredictable reactions that confronts us with the dark side of our fantasies.

Trailer: <https://youtu.be/TmiqEG4Ha4g>

Sold territories: All available except for US (A24), Canada (Sphere), Germany (Paramount+), Spain (Movistar), Turkey (BIR), MENA (OSN), CEE (HBO).

New Strains

World premiere

Programme section: Tiger Competition

Director(s): Artemis Shaw, Prashanth Kamalakanthan

Prod. Countries: United States

Prod. Year: 2023

Length: 78

Company: Parori Productions

Contact: Artemis Shaw

Email: artemisshaw@gmail.com

Logline: **This cheerfully humdrum rom-com presents a homemade slice of lockdown life. Kallia and Ram have already descended into petty name-calling when the travel ban prolongs their trip to New York, trapping them in an apartment. Will their relationship make it through this mysterious pandemic?**

Trailer: <https://youtu.be/dx6xEr8N3PQ>

Sold territories: All available.

Playland

World premiere

Programme section: Tiger Competition

Director(s): Georden West

Prod. Countries: United States

Prod. Year: 2023

Length: 72

Company: Artless Media

Contact: Russell Sheaffer

Email: info@artlessmedia.com

Logline: **The Playland Café operated in Boston from 1937 to 1998 as the city's longest-running and most infamous gay bar. An inventive blend of documentary, performance art and experimental film, West's debut feature is an evocative homage to the staff and history of this renowned queer space.**

Trailer: <https://youtu.be/USFwqKsZkDY>

Sold territories: All available except for China (Starlight Media).

The Whale

Dutch Premiere

Programme section: Limelight

Director(s): Darren Aronofsky

Prod. Countries: United States

Prod. Year: 2022

Length: 117

Company: A24

Contact: Mac Simonson

Email: mac@a24films.com

Logline: **In Darren Aronofsky's latest film, Brendan Fraser gives an exceptional performance as a man living with extreme obesity and helpless grief in a remote house in Idaho, whose life takes a turn after a series of seemingly random visitors coalesce into a force of compassion.**

Trailer: <https://youtu.be/RhX0gyFTq6U>

Sold territories: Information not available.

Little Dixie

World premiere

Programme section: Harbour

Director(s): John Swab

Prod. Countries: United States

Prod. Year: 2023

Length: 105

Company: Paramount Pictures

Contact: Jeremy Rosen

Email: jeremy@roxwell.net

Logline: **When the Oklahoma Governor unwittingly insults the head of a drug cartel, all hell breaks loose and gentle psychopath Cuco and ex-Special Forces op Doc head for a duel to the death. A gem of crime cinema at its purest, featuring noir's new darling, Frank Grillo.**

Trailer: https://youtu.be/hr4-_u5x2yg

War Pony

Dutch Premiere

Programme section: Limelight

Director(s): Riley Keough, Gina Gammell

Prod. Countries: United States

Prod. Year: 2022

Length: 115

Company: Protagonist Pictures

Contact: Mounia Wissinger

Email: mounia@protagonistpictures.com

Logline: **Winner of the Cannes Caméra d'Or, the directorial debut of Gina Gammell and Riley Keough is set in America's Pine Ridge Indian Reservation. Filmed in close collaboration with local inhabitants, the sharply realistic drama explores a spiritual, indigenous perspective.**

Sold territories: Information not available.

Aftersun

Dutch Premiere

Programme section: Limelight

Director(s): Charlotte Wells

Prod. Countries: United States, United Kingdom

Prod. Year: 2022

Length: 98

Company: Charades

Contact: Lucie Desquiens

Email: lucie@charades.eu

Logline: **Sophie and her father Calum spend their summer vacation at a Turkish resort. The preteen enjoys her father's warm company, but it may be Calum who needs Sophie more in this delicate and deeply felt remembrance of a brief period from childhood.**

Trailer: https://youtu.be/WtsaOu_2ATc

Sold territories: Lebanon & Gulf, Philippines, Hong Kong, Malaysia, Vietnam,

South Africa, Czech Rep & Slovakia, French-Speaking Africa.

Girl Internet Show: A Kati Kelli Mixtape

World premiere

Programme section: Cinema Regained

Director(s): Kati Kelli

Prod. Countries: United States

Prod. Year: 2023

Length: 79

Contact: Jordan Wippell

Email: jordan.wippell@outlook.com

Logline: **Kati Kelli created a universe of videos through her YouTube channel, ranging from raw documentary realism to wondrous performance bits parodying the social ordinary, to her lone fully-fledged short film. Jane Schoenbrun and Jordan Wippell curated this commemorative selection.**

Trailer: <https://youtu.be/QffhNLL9ZPw>

Sold territories: All available.