



International Film Festival Rotterdam

25 January – 5 February 2023

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In order of country

Loglines and synopses have been provided by IFFR. When these were not available, synopses provided by the rights holder have been used instead.

Argentina

La sudestada

Premiere: World premiere

Section: Big Screen Competition

Director(s): Daniel Casabé, Edgardo Dieleke

Prod. Countries: Argentina

Prod. Year: 2022

Length: 94

Genre: Fiction

Company: Ajimolido Films

Contact: Alejandro Israel

Email: ajimolidofilms@gmail.com

Phone: +54 91151851568

Logline: **Veteran private detective Jorge is hired to tail Elvira, an experimental choreographer. But when he realises that it is a case unlike anything he has seen before, the distance between the observer and the observed begins to collapse.**

Sold territories: All available.

Australia

Paco

Premiere: World premiere

Section: Bright Future

Director(s): Tim Carlier

Prod. Countries: Australia

Prod. Year: 2023

Length: 90

Genre: Fiction

Contact: Tim Carlier

Email: tjcarlier@gmail.com

Phone: +61 439906445

Logline: **Unnerved by her repeated mistakes, actor Hebe walks off a film set without returning her lapel mic to soundman Manny, who must now undertake an epic, surreal voyage across**

the city to retrieve the device.

Trailer: https://youtu.be/JU_ujNa9ig

Sold territories: All available.

Austria

Le formiche di Mida

Premiere: World premiere

Section: Big Screen Competition

Director(s): Edgar Honetschläger

Prod. Countries: Austria, Italy

Prod. Year: 2023

Length: 75

Genre: Fiction

Company: Edoko Institute Film Production

Contact: Edgar Honetschläger

Email: eh@akis.at

Phone: +43 69911065547

Logline: **IFFR darling Edgar Honetschläger celebrates the generous splendour of nature, the ripe kindness of the sun, but also the silliness while good-willingness of those strange jesters under it we call humans. And all through a story of ordinary people realising the extraordinary dangers of pollution. Such wonders...**

Sold territories: All available.

I AM HERE!

Premiere: World premiere

Section: Harbour

Director(s): Ludwig Wüst

Prod. Countries: Austria

Prod. Year: 2023

Length: 70

Genre: Fiction

Contact: Ludwig Wüst

Email: ludwig.wuest@film-pla.net

Phone: +43 69913193540

Logline: **Childhood friends Monika and Martin reminisce while walking through a**

forest towards a barren field — slowly arriving at a history of hurt from their younger days. An improv-based piece of chamber cinema crafted with little financial means yet outstanding excellence and dedication.

Trailer: <https://vimeo.com/694771478>

Sold territories: All available.

Belgium

The Life and Strange Surprising Adventures of Robinson Crusoe Who Lived for Twenty and Eight Years All Alone on an Inhabited Island and Said It Was His

Premiere: World premiere

Section: Bright Future

Director(s): Benjamin Deboosere

Prod. Countries: Belgium

Prod. Year: 2023

Length: 75

Genre: Fiction

Company: Untitled Production

Contact: Benjamin Deboosere

Email: boosere@njamin.be

Phone: +49 17681631140

Logline: **The Life and Strange Surprising Adventures of Robinson Crusoe is still considered a classic within Western culture despite its intention as colonial propaganda. This adventure comedy criticizes the white colonizer Crusoe without allowing him the stage and turns the story on its head. Vegan cannibals wear police uniforms instead of straw skirts, a rat becomes Crusoe's best friend, and the struggles of a non-binary goat will make your heart melt. A confusing and charming subversion of the myth which**

will wreck your Eurocentric island.

Sold territories: All available.

Brazil

The Long Voyage of the Yellow Bus

Premiere: World premiere

Section: Harbour

Director(s): Júlio Bressane, Rodrigo Lima

Prod. Countries: Brazil

Prod. Year: 2023

Length: 432

Company: TB Produções

Contact: Rodrigo Lima

Email: rodrigo@tardo.com.br

Phone: +55 21991483881

Logline: **Júlio Bressane looks back at his career by editing six decades worth of films into a very long stream of consciousness, highlighting his themes and obsessions. They reveal themselves as elements of his private theory of film and life. Autobiography, manifesto, pamphlet: this film can be everything!**

Sold territories: All available.

Represa

Premiere: World premiere

Section: Bright Future

Director(s): Diego Hoefel

Prod. Countries: Brazil

Prod. Year: 2023

Length: 77

Genre: Fiction

Company: Tardo Filmes

Contact: Ticiane Augusto Lima

Email: ticiane@tardo.com.br

Phone: +55 85988556869

Logline: **Following the death of his mother, Lucas drives to a distant region to sell a**

stretch of land that belonged to her. To do this, however, he has to get the consent of a brother he never knew he had.

Sold territories: All available.

Burkina Faso

Le taxi, le cinéma et moi

Premiere: World premiere

Section: Cinema Regained

Director(s): Salam Zampaligre

Prod. Countries: Burkina Faso, Germany, Mali

Prod. Year: 2023

Length: 69

Genre: Creative Documentary

Company: Generation Films, 908video GmbH, DS Productions

Contact: Salam Zampaligre

Email: zampest@yahoo.fr

Phone: +226 25341778

Logline: **An iconoclastic character, Drissa Touré has had a very atypical path in his life, where he has been, after odd jobs in Bobo-Dioulasso, alternately a cab driver in Ouagadougou and finally a self-taught filmmaker. As a filmmaker, he was able to establish himself as a recognized director in his country and also internationally. "How and why this filmmaker who has made successful films, selected in the biggest festivals in the world is now struggling with the throes of life, in the silence and indifference of everyone."**

Trailer: <https://vimeo.com/777131065>

Sold territories: All available.

Cameroon

Le spectre de Boko Haram

Premiere: World premiere

Section: Tiger Competition

Director(s): Cyrielle Raingou

Prod. Countries: Cameroon, France

Prod. Year: 2023

Length: 80

Genre: Documentary

Company: Tara Group, Label Vidéo

Contact: Veronique Holley

Email: labelvideomontreuil@gmail.com

Phone: +33 624375938

Logline: **Since 2014, the terrorist organisation Boko Haram have led violent strikes against the villages and people of the Far North Region of Cameroon. In her deeply affecting debut feature, Cyrielle Raingou follows a group of children as they navigate life in a war zone.**

Sold territories: All available except for Africa (Canal+ International)

Chile

Las demás

Premiere: World premiere

Section: Bright Future

Director(s): Alexandra Hyland

Prod. Countries: Chile

Prod. Year: 2023

Length: 80

Genre: Fiction

Company: Maltrato Films , Niña Niño Films

Contact: Roberto Doveris

Email: robertodoveris@gmail.com

Phone: +56 956104475

Logline: **Rafa and Gabi show us what true friendship looks like in this colourful,**

touching, and sometimes uncomfortable film about maintaining reproductive rights in Chile, when doing so might land you in jail.

Sold territories: All available.

El Puño del Cóndor

Premiere: World premiere

Section: Harbour

Director(s): Ernesto Díaz Espinoza

Prod. Countries: Chile

Prod. Year: 2023

Length: 79

Genre: Fiction

Company: Zaror Entertainment

Contact: Marko Zaror

Email: markozaror@hotmail.com

Logline: **An ancient Inca martial arts manual is protected by his only heir and the best fighters in the world are after him, including his brother, with whom he shares an old story of lies and betrayal that will trigger the bloodiest revenge.**

Trailer: <https://f.io/DdDkv1Wb>

Sold territories: All available except for USA and Canada.

China

Silent Ghosts

Premiere: World premiere

Section: Harbour

Director(s): Yang Heng

Prod. Countries: China

Prod. Year: 2022

Length: 142

Genre: Experimental

Company: No Chopsticks

Contact: Shanshan Cao

Email: cicyciao0808@hotmail.com

Phone: +86 13699100326

Logline: It is a story about a woman in the fog, the stranger of distant travel, the strange old man, the rash young man, and two policemen with different hearts: taking place in the small town mysteriously.

Sold territories: All available.

Drunkard Nursing Home

Premiere: World premiere

Section: Harbour

Director(s): Shuai Zhang

Prod. Countries: China

Prod. Year: 2022

Length: 153

Genre: Documentary

Company: No Chopsticks

Contact: Shanshan Cao

Email: cicycao0808@hotmail.com

Phone: +86 13699100326

Logline: **Drunkard Nursing Home is a bar located in Beijing. The bar closed in October 2021 due to poor management and COVID-19 epidemic. The film chronicles the lives of its owner and some of his friends who frequented the bar in the first winter after the Drunkard Nursing Home closed.**

Trailer: <https://youtu.be/VPoCfIDC8EA>

Sold territories: All available.

Gagaland

Premiere: World premiere

Section: Tiger Competition

Director(s): Teng Yuhan

Prod. Countries: China

Prod. Year: 2023

Length: 85

Genre: Fiction

Company: Lantern Spirit Films Limited

Contact: Jie Min

Email: mjlxx@163.com

Phone: +86 18515155421

Logline: Go gaga with this fierce, psychedelic, footloose flick. Meet a small-town boy who finds salvation in 'gaga dance', a freestyle flooding real streets and viral streams. He might find love or just trouble, but in Gagaland you'll find a film that has you on your feet.

Trailer: <https://vimeo.com/782244951>

Sold territories: All available.

Colombia

La otra forma

Premiere: Dutch Premiere

Section: Harbour

Director(s): Diego Felipe Guzman

Prod. Countries: Colombia, Argentina, France

Prod. Year: 2022

Length: 99

Genre: Animation

Company: HIERROanimación

Contact: Carlos Eduardo Smith Róvira

Email: animacion@hierro.tv

Phone: +57 3204620408

Logline: **A dialogue-free, animated film presenting a dystopian society in which everything and everyone is violently moulded to fit a pattern of straight lines and squared forms. Will Pedro Prensa find salvation and authenticity in the liberation of the curved line and the subversive circle?**

Trailer: <https://youtu.be/rgXgYIMZoEM>

Sold territories: All available except for Brazil and Colombia.

Mudos testigos

Premiere: World premiere

Section: Harbour

Director(s): Jeronimo Atehortua Arteaga,
Luis Ospina

Prod. Countries: Colombia, France

Prod. Year: 2023

Length: 102

Genre: Experimental

Company: Invasion Cine

Contact: Jeronimo Atehortua Arteaga

Email: produccion@invasioncine.com

Phone: +57 3112377723

Logline: **Silent Witnesses is an imaginary journey through the history of Colombia (and its cinema) during the convulsive first half of the 20th century, using solely the surviving footage of Colombian silent cinema.**

Trailer:

<https://vimeo.com/767403381/0df3174bdb>

Sold territories: All available except for Colombia and France.

Croatia

Slowly Nowhere

Premiere: World premiere

Section: Harbour

Director(s): Damir Čučić

Prod. Countries: Croatia

Prod. Year: 2023

Length: 74

Genre: Fiction

Company: Croatian Film Association

Contact: Hrvoje Selec

Email: hrvoje.selec@hfs.hr

Phone: +385 917980858

Logline: **"We strayed so far that we are probably on the right path" (Fernando Pessoa).**

Trailer: <https://vimeo.com/781198694>

Sold territories: All available.

Czech Republic

Endless Borders

Premiere: World premiere

Section: Big Screen Competition

Director(s): Abbas Amini

Prod. Countries: Czech Republic, Germany,
Iran

Prod. Year: 2023

Length: 111

Company: PakFilm GmbH, Europe Media
Nest

Contact: Gabriela Daniels

Email: gabriela.daniels@medianest.net

Logline: **Complicated entanglements occur in a border village when an exiled Iranian teacher finds himself helping a refugee Afghan family fleeing the Taliban. Crises of commitment are triggered at every level: between friends, within families, even in intimate relationships. A drama of politics, religion and love.**

Sold territories: All available.

Dominican Republic

Croma Kid

Premiere: World premiere

Section: Bright Future

Director(s): Pablo Chea

Prod. Countries: Dominican Republic

Prod. Year: 2023

Length: 92

Genre: Fiction

Company: Lantica

Contact: Rafael Elías Muñoz

Email: rafael.munoz@lantica.media

Phone: +1 8294231041

Logline: Emi is your typical 90s pre-teen, a moody music lover who is constantly embarrassed by his family and their variety TV show hijinks. During a trip to a TV studio, he discovers an analog device with magical powers, but when his grandfather uses it to tape the show, his parents accidentally vanish into thin air. In the midst of grief and the rush of first love, Emi must find a way to change the past through an unusual portal: his family home videos.

Trailer: <https://vimeo.com/779629113>

Sold territories: All available.

La hembrita

Premiere: World premiere

Section: Big Screen Competition

Director(s): Laura Amelia Guzmán Conde

Prod. Countries: Dominican Republic

Prod. Year: 2023

Length: 90

Company: Aurora Dominicana, Lantica, Purple Line

Contact: Rafael Elías Muñoz

Email: rafael.munoz@lantica.media

Phone: +1 8294231041

Logline: In a society built on racial and class differences, a privileged woman finds herself minding a little girl who awakens her maternal instincts. In an elliptical, allusive style, La hembrita is a portrait of unfulfillment, with the threat of social catastrophe looming in the background.

Sold territories: All available.

Finland

Four Little Adults

Premiere: World premiere

Section: Big Screen Competition

Director(s): Selma Vilhunen

Prod. Countries: Finland

Prod. Year: 2023

Length: 139

Genre: Fiction

Company: Tuffi Films

Contact: Venla Hellstedt

Email: venla@tuffifilms.com

Phone: +358 409309905

Logline: What happens when it's not a group of experimentation-happy youngsters but middle-aged people who decide it's time for a different lifestyle and start a polyamorous relationship? This tenderly humanist comedy shows that sense and sensibility can mean a happy life with several people at the same time.

Sold territories: All available.

Natura

Premiere: World premiere

Section: Bright Future

Director(s): Matti Harju

Prod. Countries: Finland

Prod. Year: 2022

Length: 68

Genre: Fiction

Contact: Matti Harju

Email: mattiharju@hotmail.com

Phone: +358 505303478

Logline: Two isolated and increasingly desperate men find each other online and devise a plan to rob a crypto millionaire. Over the course of an evening, the hostage situation crumbles into absurdity as the assailants come to terms with the

intangibility of digital wealth.

Trailer: <https://youtu.be/pB-JKhA61O0>

Sold territories: All available.

Monica in the South Seas

Premiere: World premiere

Section: Cinema Regained

Director(s): Sami van Ingen, Mika Taanila

Prod. Countries: Finland

Prod. Year: 2023

Length: 72

Company: Elokuveyhtiö Testifilmi Oy

Contact: Jussi Eerola

Email: jussi@testifilmi.fi

Phone: +358 4000718268

Logline: **An elegant, ironic and melancholic essay on the vexing and perplexing nature of authenticity. Crafted from film and video recordings Monica Flaherty sourced for her work on a sound version of her father Robert's 1926 docu-fiction film, Moana (also screening at IFFR 2023).**

Trailer: <https://youtu.be/8OOyJFJ5748>

Sold territories: Information not available.

France

Jeune Cinema

Premiere: World premiere

Section: Cinema Regained

Director(s): Yves-Marie Mahé

Prod. Countries: France

Prod. Year: 2023

Length: 72

Company: Local Films

Contact: Nicolas Brevière

Email: localfilms@free.fr

Phone: +33 660204530

Logline: **Jeune Cinema is a feature footage documentary about one of the most extraordinary experiences in cinema,**

which took place in Hyères (France) from 1965 to 1983. Due to this film festival, a large audience discovered the stunning first works of filmmakers such as Philippe Garrel, Helma Sanders, Chantal Akerman, Werner Schroeter or Leos Carax and many others before they became a legend in the art-house industry.

Trailer:

<https://vimeo.com/781159854/f4087ec22>

Sold territories: All available except for France.

Voyages en Italie

Premiere: World premiere

Section: Big Screen Competition

Director(s): Sophie Letourneur

Prod. Countries: France

Prod. Year: 2023

Length: 91

Company: Tourné Films

Contact: Sophie Letourneur

Email: sofletourneur@yahoo.fr

Phone: +33 676014169

Logline: **A French couple decides after much hesitation to travel to Sicily for a short holiday. A self-conscious rewriting for contemporary times of Roberto Rossellini's Voyage to Italy, taking the form of a zany romantic comedy that has the right mixture of freshness, humour, and intelligence.**

Sold territories: All available.

Love & Crashes

Premiere: World premiere

Section: Harbour

Director(s): Lucile Chafour

Prod. Countries: France

Prod. Year: 2023

Length: 80

Genre: Creative Documentary

Company: Supersonicglide
Contact: Cecile Leca
Email: cecile@supersonicglide.com
Phone: +33 782853336

Logline: **Sidecar racing is defined by trust and symbiosis between passenger and driver. Love & Crashes is a rare film in which the examination of a specific subculture becomes a great metaphor for the inner and outer workings of the intense bond formed in successful relationships.**

Sold territories: All available.

Germany

Landen

Premiere: World premiere
Section: Harbour
Director(s): Vanessa-Nica Mueller
Prod. Countries: Germany, Lebanon
Prod. Year: 2023
Length: 65
Genre: Creative Documentary
Company: Studio Imaginaer
Contact: Vanessa-Nica Mueller
Email: office@vanessanicamueller.de
Phone: +49 1796440901

Logline: **Landen follows its protagonist on her botanical journey from the Wadden Sea to the coast of Lebanon, where she has been years before. As the female character collects material for her herbarium, she witnesses the consequences of Lebanon's economic collapse and disturbing decay. The plants become her only constant navigation through a country in dissolution. Along fragile ecosystems she loses herself between half-finished ruins of the architect Oscar Niemeyer in the Rachid Karami Parc in Tripoli or follows the course**

of the Beirut River to find some seeds for a future after the fall.

Sold territories: All available.

La empresa

Premiere: World premiere
Section: Bright Future
Director(s): André Siegers
Prod. Countries: Germany
Prod. Year: 2023
Length: 94
Genre: Creative Documentary
Company: Fünferfilm UG
Contact: Karsten Krause
Email: karsten@fuenferfilm.de
Phone: +49 17663204892

Logline: **When a German film crew arrives in Mexico to make a documentary about illegal border crossing into the United States, they find themselves in the midst of a brand new local micro-industry: reenacting such crossings for film and television crews. Truth is stranger than fiction!**

Sold territories: All available.

Hungary

The Mysterious Affair at Styles

Premiere: International premiere
Section: Harbour
Director(s): Péter Lichter
Prod. Countries: Hungary
Prod. Year: 2022
Length: 65
Company:
Contact: Péter Lichter
Email: licht84@gmail.com
Phone: +36 302803813

Logline: **While a Hungarian reading of Agatha Christie's first novel drives us**

through the steps of a classic whodunnit, rapid computer-desktop visuals enact a playful dance of baroque illustration. A digital narrative database, dizzily drawing on a deep archive of film history and video games.

Trailer: <https://youtu.be/oNW7qUz2D6I>

Sold territories: All available.

Iceland

Mannvirki

Premiere: World premiere

Section: Tiger Competition

Director(s): Gústav Geir Bollason

Prod. Countries: Iceland, France

Prod. Year: 2023

Length: 71

Genre: Documentary

Company: Go to Sheep

Contact: Hrönn Kristinsdóttir

Email: hronnkristins@gmail.com

Phone: +354 5525154

Logline: **Mannvirki is many films at the same time: a fine piece of architectural cinema; an installation for cinema venues that celebrates the broken beauty of decay and the story of a group lost in a strange series of chores and rituals.**

Trailer: <https://vimeo.com/780734685>

Sold territories: All available.

India

A Knock on the Door

Premiere: World premiere

Section: Focus: The Shape of Things to Come?

Director(s): Ranjan Palit

Prod. Countries: India

Prod. Year: 2023

Length: 118

Company: Ranjan Palit Productions

Contact: Ranjan Palit

Email: ranjanpalit9@gmail.com

Phone: +91 7439106567

Logline: **The lives of two well-known academics are wrecked, when their house gets raided by strange officials from some strange government agency, on the night of their wedding anniversary...**

Sold territories: All available.

Letters Unwritten To Naiyer Masud

Premiere: World premiere

Section: Harbour

Director(s): Shahi A.J

Prod. Countries: India

Prod. Year: 2022

Length: 64

Genre: Experimental

Contact: Shahi A.J

Email: abdulshahi13@gmail.com

Phone: +91 9552064708

Logline: **A pilgrimage taken by a group of readers to the ancestral house of a writer (a space that haunts all of his stories) nested in the heart of a city, turns into an exploration and an exercise in mapmaking of the city. Birthing a hallucinatory encounter with the real, as these strange-newcomers obsessively chase mirages through its bustling streets, blanketed by a dream made of ancient lore's, stories and signs.**

Trailer: <https://vimeo.com/758392041>

Sold territories: All available.

All India Rank

Premiere: World premiere

Section: Bright Future

Director(s): Varun Grover

Prod. Countries: India

Prod. Year: 2023

Length: 94

Company: Matchbox Shots

Contact: Sarita Patil

Email: maulisingh2017@gmail.com

Phone: +91 9987277787

Logline: **When Vivek turns 17, he is shipped off to a preparatory school for a notoriously competitive entrance exam. Over two years, he goes through the motions of adolescence, but it is his parents who do the growing up.**

Sold territories: All available except for OTT Rights (Netflix).

Lords of Lockdown

Premiere: European premiere

Section: Focus: The Shape of Things to Come?

Director(s): Mihir Fadnavis

Prod. Countries: India

Prod. Year: 2021

Length: 120

Company: Antifa Films Private Limited

Contact: Momita Jaisi

Email: momita@antifafilms.com

Phone: +91 9867992549

Logline: **Lords of Lockdown sheds light on the admirable civic volunteerism in the wake of India's nationwide lockdown in March, 2020, when migrant workers suddenly found themselves jobless, homeless and without resource to health care services.**

Sold territories: Information not available.

Karparaa

Premiere: World premiere

Section: Bright Future

Director(s): Vignesh Kumulai

Prod. Countries: India

Prod. Year: 2023

Length: 71

Company:

Contact: Vignesh Kumulai

Email: vigneshkumulai@gmail.com

Phone: +91 9080018352

Logline: **An elderly bedridden couple hailing from a small village. Lives apart from each other in their son's houses. The space of love shrivels and oscillates between the couple and their families. These own selves clash with the generation that had lived with harmony in the diverse nature. The west summer wind blows, unraveling the buried memories of life and the land of the couple.**

Trailer: https://youtu.be/_QeWuWBrKKg

Sold territories: All available.

Family

Premiere: World premiere

Section: Harbour

Director(s): Don Palathara

Prod. Countries: India

Prod. Year: 2023

Length: 111

Genre: Fiction

Company: Newton Cinema

Contact: Sanita Chittilappilly

Email: sanita@newtoncinema.com

Phone: +91 98469 76258

Logline: **Sony is a good Christian, the beating heart of his rural Catholic community. He always lends his fellow villagers a helping hand, assists children with their school lessons and organizes**

volunteer activities. Under his genial exterior, however, lurks something dark.

Trailer: https://youtu.be/l2_rB_fGqQ0

Sold territories: All available.

1744 White Alto

Premiere: International premiere

Section: Harbour

Director(s): Senna Hegde

Prod. Countries: India

Prod. Year: 2022

Length: 110

Company: Kabinii Films

Contact: Mrinal Mukundan

Email: mrinal@kabinii.com

Phone: +91 9972018383

Logline: **A vibrant, comedic caper of cat-and-mouse ensues when police search for two criminals in a White Alto, as the car's rightful owner becomes embroiled in a case of mistaken identity.**

Trailer: <https://youtu.be/S55Gu4SBkcs>

Sold territories: All available.

All Was Good

Premiere: Dutch Premiere

Section: Focus: The Shape of Things to Come?

Director(s): Teresa Braggs

Prod. Countries: India

Prod. Year: 2022

Length: 76

Genre: Documentary

Contact: Teresa Braggs

Email: teresaabraggs@gmail.com

Phone: +49 176 66215404

Logline: **As protests erupt across India against the government's discriminatory Citizenship Amendment Act, All Was Good drops us in the middle of action, presenting another vision of community, one mindful of irreconcilable differences**

and united under the secular Indian constitution.

Sold territories: All available except for Germany (Arsenal Distribution, non-exclusive).

Which Colour?

Premiere: World premiere

Section: Focus: The Shape of Things to Come?

Director(s): Shahrukhkhan Chavada

Prod. Countries: India

Prod. Year: 2023

Length: 136

Company: La Pataa Films Private Limited

Contact: Wafa Refai

Email: lapataafilms@gmail.com

Phone: +91 9825339432

Logline: **A woman wakes up early to do household chores, her out-of-work husband tries to borrow money from acquaintances, and their children are raptly absorbed in games with friends. Unbeknownst to them, a historic day awaits. Which Colour? presents India like we have never seen before.**

Sold territories: All available.

Follower

Premiere: World premiere

Section: Focus: The Shape of Things to Come?

Director(s): Harshad Nalawade

Prod. Countries: India

Prod. Year: 2023

Length: 98

Genre: Fiction

Company: HumaraMovie, Causality Films

Contact: Harshad Nalawade

Email: harshad.nalawade87@gmail.com

Phone: +91 7738658833

Logline: **In a small town riddled with**

territorial disputes, a radicalized journalist believes in exposing the atrocities committed against his community. But his beliefs are based on half-truths. As his charade continues and blurs the lines between his professional and personal life, a deathly consequence makes him reflect back on a simpler time when he had not yet succumbed to radicalization.

Trailer: <https://youtu.be/O9VUAE59uns>

Sold territories: All available.

Indonesia

Deadly Love Poem

Premiere: International premiere

Section: Harbour

Director(s): Garin Nugroho

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 105

Company: PT Kharisma Starvision Plus

Contact: Reza Servia

Email: rezaservia@gmail.com

Phone: +62 214253390

Logline: Is this a horror thriller by Argento or De Palma? No, it's the extraordinary, unexpected gesture of Indonesian master and IFFR regular Garin Nugroho, marrying his penchant for other-worldly fantasy with a popular genre. The giallo framework — serial killer within the high fashion world — meets Indonesian mythology.

Trailer: <https://youtu.be/i2N49Oxbn9A>

Sold territories: All available except for Southeast Asia.

Mayday! May day! Mayday!

Premiere: International premiere

Section: Harbour

Director(s): Yonri Revolt

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 66

Genre: Creative Documentary

Company: Yoikatra

Contact: Rendy Rizal

Email: rendynurrizal@gmail.com

Phone: +62 82132625775

Logline: Laid-off in thousands in early 2017, employees of the Freeport Indonesia mining corporation brew coffee, paint graffiti, sing karaoke and go to church, all the while sustaining one of the longest workers' strikes of the 21st century.

Trailer: <https://youtu.be/pQ2uHvMaJH4>

Sold territories: All available.

The Myriad of Faces of the Future Challengers

Premiere: European premiere

Section: Cinema Regained

Director(s): Yuki Aditya, I Gde Mika

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 92

Genre: Experimental

Company: Forum Lenteng

Contact: Yuki Aditya

Email: yukiaditya.yuki@gmail.com

Phone: +62 81315779517

Logline: During the leadership of President Soeharto (1966-1998), Indonesian Cinema brought forth important names that are still being discussed until now. It was a period in which censorship operated firmly to regulating and maintaining the narrative that may or may not appear on the screen. That was an era when the opposition could only be represented through the perspective of the New Order regime itself, to conserve a danger of latent—a spectral

enemy. Can cinema represent the faith of its own era? Can cinema speak about what should not be expressed or has not been expressed?

Trailer: <https://youtu.be/B24CSPHmzLs>

Sold territories: All available.

Like & Share

Premiere: International premiere

Section: Harbour

Director(s): Gina S.Noer

Prod. Countries: Indonesia

Prod. Year: 2022

Length: 112

Company: PT Kharisma Starvision Plus

Contact: Reza Servia

Email: rezaservia@gmail.com

Phone: +62 214253390

Logline: **Lisa and Sarah, two 17 years old girls, wishing for nothing but to always be together, accepting one another. However, everything seems to change for the worse when Lisa's obsession for porn drives a wedge between them. The two girls must now explore each of their sensuality and sexuality, alone.**

Trailer: <https://youtu.be/gMiTvUdIZAI>

Sold territories: All available except for Southeast Asia (VOD Rights).

Iran

Beyond the Fences of Lâlehâzâr

Premiere: World premiere

Section: Harbour

Director(s): Amen Feizabadi

Prod. Countries: Iran

Prod. Year: 2022

Length: 72

Genre: Experimental

Company: TAN-IN طن-اين

FilmmMusicTheatre Collective

Contact: Amen Feizabadi

Email: amenfeizabadi@gmail.com

Phone: +49 17670201193

Logline: **Like a kaleidoscopic mosaic, Beyond the Fences of Lâlehâzâr tells the story of a man who grew up in one of Tehran's oldest neighbourhoods, the Lâlehâzâr district. Today, the man has decided to retire and work in an electronics shop. He is searching for the traces of his lost past. But he is not alone. In an endless loop and in two parallel spheres, he meets three women every day and immerses himself in a timeless place where the boundaries between fantasy and reality blur.**

Sold territories: All available.

Israel

Je t'aime Ronit Elkabetz

Premiere: International premiere

Section: Cinema Regained

Director(s): Moran Ifergan

Prod. Countries: Israel

Prod. Year: 2022

Length: 68

Genre: Documentary

Company: Deux Beaux Garçons films

Contact: Galit Cahlon

Email: galia13@gmail.com

Phone: +972 528003385

Logline: **Moran Ifergan anchored her eponymous portrait of Ronit Elkabetz on the 2017 exhibition presenting the late actor's usually self-created clothes at the Design Museum Holon. As an interviewee observes: an important part of her natural survival had to do with appearance.**

Sold territories: All available.

Italy

Alien Food

Premiere: World premiere

Section: Harbour

Director(s): Giorgio Cugno

Prod. Countries: Italy, Denmark

Prod. Year: 2023

Length: 108

Genre: Fiction

Company: Ganglio Film, Nordic Factory

Contact: Giulia Mercandino

Email: info@gangliofilm.com

Phone: +39 3917310207

Logline: **A touching, unexpected friendship anchors this stark window into psychosis – blurring the lines between reality and hallucination, fantasy and terror. Fellow outsiders Alberto and Vicky find common ground, despite Alberto's delusions of intimacy with strangers and escalating visions of a dark psychic underworld.**

Sold territories: All available.

I morti rimangono con la bocca aperta

Premiere: International premiere

Section: Harbour

Director(s): Fabrizio Ferraro

Prod. Countries: Italy, Spain

Prod. Year: 2022

Length: 84

Company: Boudu, Eddie Saeta

Contact: Lluís Miñarro

Email: eddie@eddiessaeta.es

Phone: +34 676577327

Logline: **On their painful, protracted escape from the Germans across the snow-covered Marsicani mountains in central Italy, four resistance fighters come across a young woman whom they suspect is a spy.**

Trailer: <https://youtu.be/hXnD-tMOAsk>

Sold territories: All available except for Italy (Boudu / Passepartout).

Japan

One Hundred Years and Hope

Premiere: European premiere

Section: Harbour

Director(s): Takashi Nishihara

Prod. Countries: Japan

Prod. Year: 2022

Length: 107

Genre: Documentary

Company: ML9

Contact: Aiko Masubuchi

Email: about.my.liberty@gmail.com

Phone: +1 6462075073

Logline: **Takashi Nishihara follows young members of the Japanese Communist Party on the campaign trail, as they seek to win over voters with their vision of a different and more equitable Japan. This is a tale not of grand political gestures or sweeping reforms, but small acts, quietly told.**

Trailer:

<https://vimeo.com/781425167/bd5c222b4c>

Sold territories: All available.

Kenya

Shimoni

Premiere: European premiere

Section: Bright Future

Director(s): Angela Wanjiku Wamai

Prod. Countries: Kenya

Prod. Year: 2022

Length: 97

Company: Inpost Production

Contact: Angela Wanjiku Wamai

Email: angelwamai@gmail.com

Phone: +254 719798092

Logline: **A gripping story about a tortured man trapped between the victim's vulnerability and the perpetrator's guilt. This affecting Kenyan film addresses the profound, inescapable pain of open wounds that are condemned to be distorted and recreated.**

Trailer: <https://youtu.be/SRKZ0hxd-Xs>

Sold territories: All available.

Lebanon

Thiiird

Premiere: World premiere

Section: Tiger Competition

Director(s): Karim Kassem

Prod. Countries: Lebanon

Prod. Year: 2023

Length: 90

Genre: Creative Documentary

Company: Screen Productions

Contact: Karim Kassem

Email: kassem.karim6@gmail.com

Phone: +1 9177948151

Logline: **At Mr. Fouad's auto repair shop, Lebanon's economic collapse has customers riddled with anxiety and despair. The days become informal therapy sessions. Karim Kassem's deeply poetic Thiiird explores the meaning and perspective of mind, body and soul amidst an ongoing crisis.**

Sold territories: All available.

Malaysia

Maryam Pagi ke Malam

Premiere: World premiere

Section: Harbour

Director(s): Badrul Hisham Ismail

Prod. Countries: Malaysia

Prod. Year: 2022

Length: 103

Genre: Fiction

Company: Gunung Cherita Sdn Bhd

Contact: Badrul Hisham Ismail

Email: badrulhismail@gmail.com

Phone: +60 167165067

Logline: **Maryam, a 50 year old gallery owner from an aristocratic family, seeks her father's blessing to marry her young, foreign boyfriend from Sierra Leone — while needing to simultaneously overcome challenges from Sharia bureaucracy, which determines her own ability to choose a spouse.**

Sold territories: All available.

Mexico

Before the Buzzards Arrive

Premiere: World premiere

Section: Big Screen Competition

Director(s): Jonás N. Díaz

Prod. Countries: Mexico

Prod. Year: 2023

Length: 95

Genre: Fiction

Company: El Artesano Films

Contact: Jonás Díaz

Email: buzzardsmovie@gmail.com

Phone: +52 5539268040

Logline: **An oneiric, magical-realist fantasia that examines the ways in which women**

are confined by the socially constructed roles they come to inhabit. Before the **Buzzards Arrive** unfolds like a delicate reverie, haunting us with notions that make the real world seem fragile, bizarre and grotesque.

Trailer: <https://vimeo.com/702275664>

Sold territories: All available except for México (El Artesano Films).

La montaña

Premiere: World premiere

Section: Harbour

Director(s): Diego Enrique Osorno

Prod. Countries: Mexico

Prod. Year: 2023

Length: 94

Genre: Creative Documentary

Company: Detective Films

Contact: Diego Enrique Osorno

Email: deo@detective.org.mx

Phone: +52 15574025282

Logline: Film journal of the maritime crossing to Europe in the midst of the pandemic by a delegation of indigenous rebels from Chiapas, Mexico. This journey through the Atlantic Ocean narrates the history and generational change of the Zapatista Army of National Liberation (EZLN), based on the idea that in order to change the world, we must first change the way we look at it.

Sold territories: All available.

Morocco

Indivision

Premiere: World premiere

Section: Tiger Competition

Director(s): Leïla Kilani

Prod. Countries: Morocco, France

Prod. Year: 2023

Length: 127

Genre: Fiction

Company: Socco Chico Films, DKB Productions

Contact: Emmanuel Barrault

Email: eb@dkbproductions.com

Phone: +33 951777862

Logline: **Leïla Kilani conjures a Moroccan world that is both enchanted and danger-filled in Indivision. A radical combination of family melodrama, poetic lyricism and revolutionary fable, the film fuses the magic of the natural world, turbulent contemporary politics and the creativity of the digital age.**

Trailer: <https://vimeo.com/779172954>

Sold territories: All available except for MENA region (Film Clinic).

Namibia

Under the Hanging Tree

Premiere: World premiere

Section: Harbour

Director(s): Perivi John Katjavivi

Prod. Countries: Namibia

Prod. Year: 2022

Length: 90

Genre: Fiction

Company: End Street Africa

Contact: Anna Teeman

Email: anna@endstreetafrica.com

Phone: +44 7802930937

Logline: **Under the Hanging Tree is a Namibian noir that blends the mystic with historical. Perivi Katjavivi plays with modern identity and colonial legacies as ancient symbols haunt the present, driving the narrative to a twist that explores the traumatic past through a re-envisioned**

lens.

Trailer: <https://vimeo.com/782087117>

Sold territories: All available.

Netherlands

Weightless

Premiere: World premiere

Section: RTM

Director(s): Marta Hryniuk, Nick Thomas

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 73

Contact: Marta Hryniuk

Email: hello@martahryniuk.com

Phone: +31 641205356

Logline: **Khrystyna Bunii travels solo across remote south-west Ukraine in pursuit of her research. A young, self-taught anthropologist, she digitises the personal photo archives of people she encounters, pursuing a political practice of self-narration from the margins of representation.**

Sold territories: All available.

Die middag

Premiere: World premiere

Section: Bright Future

Director(s): Nafiss Nia

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 75

Genre: Fiction

Company: Halal

Contact: Gijs Kerbosch

Email: gijsk@halal.amsterdam

Phone: +31 648431278

Logline: **One afternoon the lives of Roya and Nassim intersect. Marked by their past as refugees, they are both looking for a**

way out. They could be each other's salvation, but a closed door stands between them. They get to know each other through the closed door, and so two life stories with one fate are unveiled.

Sold territories: All available.

Mascotte

Premiere: European premiere

Section: Harbour

Director(s): Remy van Heugten

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 100

Genre: Fiction

Company: BIND

Contact: Joram Willink

Email: joram@bindfilm.nl

Phone: +31 624641225

Logline: **At first glance, Jerry seems like a very normal teenager. He lives with his single mother and younger sister in a quiet coastal town and helps out at an institution for the mentally handicapped. But deep down, frustrations are bubbling within Jerry. Seeking an outlet for these frustrations, he participates in illegal hooligan fights. But when his mother, with whom he has a close relationship, chooses for herself and distances herself more from the family, something snaps. The more Jerry, partly due to social media, gets the idea that everything and everyone is against him, the harder it becomes to control his inner rage. His behavior becomes so radical that he endangers not only himself but the stability of the entire family.**

Sold territories: All available except for Benelux (Gusto Entertainment).

Nummer achttien

Premiere: World premiere

Section: Tiger Competition

Director(s): Guido van der Werve

Prod. Countries: Netherlands

Prod. Year: 2022

Length: 91

Company: Smarthouse Films

Contact: Danielle Guirguis

Email: danielle@smarthousefilms.nl

Phone: +31 621243731

Logline: **Propelled by a near-fatal accident, van der Werve composes an ode to the absurdity and fragility of life, structured as a series of vignettes that combine past and present, existentialist despair and deadpan humour, reflection and creativity, the joys and pains of remembering and forgetting.**

Sold territories: All available except for Benelux (Gusto Entertainment).

DEPOT - Reflecting Boijmans

Premiere: World premiere

Section: RTM

Director(s): Sonia Herman Dolz

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 86

Genre: Documentary

Company: Sonia Herman Dolz - Audiovisueel

Contact: Sonia Herman Dolz

Email: sonia@soniahermandolz.com

Phone: +31 651834345

Logline: **A happy story of visionary minds around the content and construction process of the world's first, fully accessible for visitors, Depot Boijmans Van Beuningen in Rotterdam and its unique historical parallel: the building of the Museum itself, in never seen parts of the**

movie from 1935. Two buildings designed like a very special pair of gloves around an art collection. A symphony of Art and Architecture.

Trailer: <https://vimeo.com/785398402>

Sold territories: All available.

Pakistan

Kamli

Premiere: European premiere

Section: Limelight

Director(s): Sarmad Sultan Khoosat

Prod. Countries: Pakistan

Prod. Year: 2022

Length: 133

Company: Khoosat Films

Contact: Kanwal Khoosat

Email: olomopolo@gmail.com

Phone: +92 4235969301

Logline: **Ever since her husband disappeared, Hina has lived an unfulfilling life under the orthodoxy of her puritanical sister-in-law. But she begins to hope again when she is rescued from drowning by a charming young photographer.**

Trailer: <https://youtu.be/3RAIhb3WLY8>

Sold territories: All available.

Peru

Cielo abierto

Premiere: World premiere

Section: Bright Future

Director(s): Felipe Esparza Pérez

Prod. Countries: Peru, France

Prod. Year: 2023

Length: 65

Genre: Creative Documentary

Company: PAI FILMS, Milk Studio

Contact: Lorena Tulini

Email: tulini lorena@gmail.com

Phone: +34 617833 215

Logline: The debut feature of Felipe Esparza Pérez demonstrates the power of Slow Cinema, examining the crossover between old and new worlds in an estranged father and son. The father works with Peru's volcanic stone; the son digitises sacred images. Can their worlds meet?

Trailer: <https://youtu.be/Tya00rZBXlg>

Sold territories: All available.

Philippines

National Anarchist: Lino Brocka

Premiere: World premiere

Section: Cinema Regained

Director(s): Khavn de la Cruz

Prod. Countries: Philippines

Prod. Year: 2023

Length: 80

Company: Kamias Overground

Contact: Khavn de la Cruz

Email: khavndelacruz@gmail.com

Phone: +63 9178394676

Logline: Did Lino Brocka really die from an innocent car accident? Or was he maliciously murdered by one of his enemies in the Marcos/Aquino administrations? This is Lino Brocka like you've never seen him before. Foaming at the mouth like the angriest dog in the world. He received posthumously the National Artist award — the highest honor given by the Philippine government — in 1997, six years after his untimely death at 52. But he considered himself an anarchist, first and foremost. His actual tirades serve as intertitles. Images, sounds, and music culled from his sixty-plus features. The

ultimate homage and deconstruction of the man and his oeuvre. What if Lino Brocka was not a neo-realist melodramatic director, but an avant-garde experimental filmmaker?

Trailer: <https://vimeo.com/780750241>

Sold territories: All available.

Nitrate: To the Ghosts of the 75 Lost Philippine Silent Films (1912-1933)

Premiere: World premiere

Section: Cinema Regained

Director(s): Khavn de la Cruz

Prod. Countries: Philippines, United Arab Emirates, Thailand

Prod. Year: 2023

Length: 62

Company: Kamias Overground

Contact: Khavn de la Cruz

Email: khavndelacruz@gmail.com

Phone: +63 9178394676

Logline: Lost cinema. Lost culture. Lost country. Lost people. How to recreate the past with nothing? Cinema of the impossible. The silent past as a horror film. The smell of nitrate in the morning. How many ghosts can the cinema contain? 75 films. 22 years. What is the numerological significance? Too late. Never too late. Meanwhile, some films from the Philippine digital revolution have mysteriously disappeared.

Trailer: <https://vimeo.com/420035820>

Sold territories: All available.

Portugal

Não Sou Nada – The Nothingness Club

Premiere: World premiere

Section: Big Screen Competition

Director(s): Edgar Pêra

Prod. Countries: Portugal

Prod. Year: 2023

Length: 92

Genre: Fiction

Company: Bando à Parte

Contact: Joao Paulo Macedo

Email: sales@bandoaparte.com

Phone: +351 253094489

Logline: **A surreal psychological thriller to get lost in, Não Sou Nada is Edgar Pêra's most ambitious film to date. The demonically kaleidoscopic world of Portuguese poet Fernando Pessoa presents a shadow play of sensations and emotions that bewilder and beguile.**

Sold territories: All available.

Russia

My Little Nighttime Secret

Premiere: World premiere

Section: Big Screen Competition

Director(s): Natalya Meshchaninova

Prod. Countries: Russia

Prod. Year: 2023

Length: 90

Company: CTB Film Company

Contact: Natalia Drozd

Email: drozd@forestfilm.ru

Phone: +7 9164217568

Logline: **Fourteen-year-old Mira spends New Year's Eve torn between promise and agony, magic and horror, the search for**

liberation and the alienation of entrapment. Natalya Meshchaninova's Hubert Bals Fund-supported film depicts the double bind effected by protective figures, skilfully portraying living with a terrible secret inside.

Sold territories: All available.

Slovakia

Power

Premiere: World premiere

Section: Harbour

Director(s): Mátyás Prikler

Prod. Countries: Slovakia, Hungary, Czech Republic

Prod. Year: 2023

Length: 94

Company: MPhilms

Contact: Mátyás Prikler

Email: matyas.prikler@mphilms.sk

Phone: +42 12123456

Logline: **Blood is thicker than water.**

Sold territories: All available.

Slovenia

Pero

Premiere: World premiere

Section: Cinema Regained

Director(s): Damjan Kozole

Prod. Countries: Slovenia

Prod. Year: 2023

Length: 98

Company: Vertigo Ljubljana

Contact: Danijel Hočevár

Email: danijel@vertigo.si

Phone: +386 14397080

Logline: **A homage to life, career and fears of actor Peter Musevski.**

Trailer: <https://vimeo.com/781486295>

Sold territories: All available.

South Africa

Stiekyt

Premiere: Dutch Premiere

Section: Harbour

Director(s): Etienne Fourie

Prod. Countries: South Africa

Prod. Year: 2022

Length: 100

Genre: Fiction

Company: Nostalgia Productions

Contact: Brett Michael Innes

Email: brett@nostalgiaproductions.co.za

Phone: +27 826222340

Logline: **Out-of-work soap opera actor**

James is performing at a drag cabaret club to support his family, but when a fellow drag queen is found dead, he must grapple with the dangers of his own ambition in this unapologetically kitschy and compelling drama from South African filmmaker-writer Etienne Fourie.

Trailer: <https://youtu.be/bMSmrJ3oY10>

Sold territories: All available except for Africa (TV Rights).

South Korea

White River

Premiere: World premiere

Section: Bright Future

Director(s): Ma Xue

Prod. Countries: South Korea

Prod. Year: 2023

Length: 91

Genre: Fiction

Company: YILU Partners Co., Ltd.

Contact: Zuolong Shan

Email: zuolong@dangmaifilms.com

Phone: +86 057187382068

Logline: **A restless young woman weaves a sensual web between herself, her husband and an enigmatic young waiter. This female-directed erotic drama explores intimacy in the lonely metropolis, joyfully experimenting with sex, pleasure and the limits of voyeurism.**

Sold territories: All available.

Unidentified

Premiere: European premiere

Section: Harbour

Director(s): Jude Chun

Prod. Countries: South Korea

Prod. Year: 2022

Length: 80

Genre: Fiction

Company: Duck Duck Goose

Contact: Jude Chun

Email: judechun@gmail.com

Phone: +82 1095152486

Logline: **After the arrival of UFOs in 1993, present-day life in Seoul is relatively ordinary. But a rumour of 'Alien Mind Control Syndrome' is spreading. Jude Chun's wonderfully eccentric debut feature explores identity through a series of witty and tenderly human (and possibly non-human) chapters.**

Trailer: https://youtu.be/xRHHBsu42_0

Sold territories: All available.

Night Walk

Premiere: World premiere

Section: Harbour

Director(s): Sohn Koo-yong

Prod. Countries: South Korea

Prod. Year: 2022

Length: 65

Genre: Experimental

Company: SKY Film

Contact: Sohn Koo-yong

Email: sohnkooyong@gmail.com

Phone: +82 1051601065

Logline: In my neighborhood, the mountain is snug and the stream murmurs, every night lulling the vibrance of day into serenity. One night, crouching on a cold rock in the midst of the dark blue brook I saw the sky in the water. The indigo gleam of the flowing moon dyed my senses and I became one with the sky and the water and the crisp air in between. Since then, taking a walk by the stream is like strolling in someone else's dream. The soft breeze from the mountain sways my hair gently, and I wait for my sleep to be broken.

Trailer: <https://vimeo.com/781202082>

Sold territories: All available.

Spain

A los libros y a las mujeres canto

Premiere: International premiere

Section: Bright Future

Director(s): María Elorza

Prod. Countries: Spain

Prod. Year: 2022

Length: 72

Genre: Creative Documentary

Company: Txintxua Films

Contact: Maider Itxaspe

Email: maider@txintxua.com

Phone: +34 661974816

Logline: A los libros y a las mujeres canto is an affectionate documentary about four women and their libraries – a film where passion, commitment and transmission matter more than genius. María Elorza brings into focus the kinds of characters and stories that often remain at the

margins of culture.

Trailer: <https://youtu.be/l2xlu2ikA-0>

Sold territories: All available.

Sri Lanka

Munnel

Premiere: World premiere

Section: Tiger Competition

Director(s): Visakesa Chandrasekaram

Prod. Countries: Sri Lanka

Prod. Year: 2023

Length: 100

Company: Havelock Arts Studio

Contact: Visakesa Chandrasekaram

Email: visakesa@hotmail.com

Phone: +94 778565120

Logline: Rudran, an ex-Tamil Tiger militant, returns home to his mother in the Northern Province. He begins a search for his childhood love, Vaani, slowly readjusting to a life forever altered.

Munnel is a delicately profound reflection on the post-war consciousness of Sri Lanka's ethnic minority.

Sold territories: All available.

Whispering Mountains

Premiere: World premiere

Section: Bright Future

Director(s): Jagath Manuwarna

Prod. Countries: Sri Lanka

Prod. Year: 2023

Length: 87

Genre: Fiction

Contact: Jagath Manuwarna

Email: jmanuwarna@gmail.com

Phone: +94 760642059

Logline: The young people of Sri Lanka are committing suicide in droves. The government blames a supernatural virus

that must be cleansed by ancient ritual. **Jagath Manuwarna's debut feature is a powerfully satirical and layered reckoning with decades of civil unrest and suppression.**

Trailer: <https://youtu.be/Ilb23PLeHOg>

Sold territories: All available.

Sweden

100 årstider

Premiere: World premiere

Section: Tiger Competition

Director(s): Giovanni Bucchieri

Prod. Countries: Sweden

Prod. Year: 2022

Length: 101

Genre: Creative Documentary

Company: French Quarter Film

Contact: Isabella Rodriguez

Email: isabella@frenchquarter.se

Phone: +46 704995764

Logline: **A multi-faceted portrait of**

Giovanni Bucchieri, former dancer at the Royal Swedish Ballet, now an artist keen on fusing disciplines. His ever-elusive, often-tortured self is presented in new aesthetic approaches and styles.

Confessions, recollections, ruminations and fantasies to enjoy getting lost in.

Trailer: <https://vimeo.com/fqf/100seasons>

Sold territories: All available.

Vildanden

Premiere: World premiere

Section: Bright Future

Director(s): Nadja Ericsson

Prod. Countries: Sweden

Prod. Year: 2023

Length: 75

Genre: Fiction

Contact: Nadja Ericsson

Email: nadjaeroscaericsson@gmail.com

Phone: +46 760207142

Logline: **Nadja Ericsson's debut is an intimate drama about the last remaining members of a once-glorious family, who find themselves in a maelstrom of self-destruction. With Ibsen-like motives and Chekhovian moods, Vildanden is a gem of tact and discretion, breezes more than gusts, semitones and muted colours.**

Trailer: <https://vimeo.com/779636131>

Sold territories: All available.

Tunisia

Geology of Separation

Premiere: World premiere

Section: Tiger Competition

Director(s): Yosr Gasmi, Mauro Mazzocchi

Prod. Countries: Tunisia, Italy, France

Prod. Year: 2023

Length: 153

Company: L'Argent

Contact: Nicolas Pradal

Email: production.largent@gmail.com

Phone: +39 3317020748

Logline: **With great pathos, Geology of Separation traces the mundane quotidian experience of a man who fled Libya and awaits permission to remain in Italy, a period of limbo plagued with indignities. What does it mean to exist in a place where one is neither welcome nor unwelcome?**

Trailer:

<https://vimeo.com/781799177/e0dc0513be>

Sold territories: All available except for Tunisia (Hakka Distribution).

Turkey

Kavur

Premiere: World premiere

Section: Cinema Regained

Director(s): Firat Özeler

Prod. Countries: Turkey

Prod. Year: 2023

Length: 89

Genre: Creative Documentary

Company: Luna Film Co.

Contact: Emir Melek

Email: emirmelek@gmail.com

Phone: +90 507600 9276

Logline: **A woman embarks on a voyage of discovery into the oeuvre of her favourite director, Ömer Kavur, and finds audiovisual remains of his productions – shadows of a life in film. But as Kavur reminds us: maybe the moments that are not lived are much more important than the ones that are.**

Sold territories: All available.

Suddenly

Premiere: European premiere

Section: Harbour

Director(s): Melisa Önel

Prod. Countries: Turkey

Prod. Year: 2022

Length: 115

Genre: Fiction

Company: Vigo Film & Aniden Film

Contact: Alara Hamamcioğlu Bayraktar

Email: alarahamamcioglu@gmail.com

Phone: +90 5383513345

Logline: **A woman faces a looming health crisis, provoking her to quit her current, sedimented situation and seek other, unpredictable paths of experience. Slipping in and out of other people's lives and**

dramas in Istanbul, she acts like a phantom. A film of moods and textures.

Trailer: <https://youtu.be/DH1RIti7NIM>

Sold territories: All available except for Switzerland.

Ukraine

La Palisiada

Premiere: World premiere

Section: Tiger Competition

Director(s): Philip Sotnychenko

Prod. Countries: Ukraine

Prod. Year: 2023

Length: 100

Genre: Fiction

Company: VIATEL, Contemporary Ukrainian Cinema

Contact: Sashko Chubko

Email: sashko.chubko@gmail.com

Phone: +38 0955767743

Logline: **Two gunshots, 25 years apart. The first in 1996 is an official execution; the second is a lovers' quarrel. What's the connection? In the uneasy early years of Ukraine's independence, a man is hastily sentenced. The alienation of the investigators reverberates through time.**

Trailer:

<https://vimeo.com/776884535/03b4235a15>

Sold territories: All available.

United States

Girl Internet Show: A Kati Kelli Mixtape

Premiere: World premiere

Section: Cinema Regained

Director(s): Kati Kelli

Prod. Countries: United States

Prod. Year: 2023

Length: 79

Genre: Creative Documentary

Contact: Jordan Wippell

Email: jordan.wippell@outlook.com

Phone: +1 4805165883

Logline: **This brand-new feature-length "mixtape" unearths and reintroduces a stunning, singular body of work by the enigmatic Kati Kelli, an outsider video artist and digital native whose subversive online uploads push at the seams of the digital form. For nearly a decade before her passing in 2019, Kati ran "Girl Internet Show," a YouTube channel, parasocial experiment, and epically deranged one-woman universe built from scratch in her bedroom. This hand-made mixtape by Jane Schoenbrun and Jordan Wippell features a lovingly curated selection of Kati's online work, unreleased videos, and her first (and final) short film opus Total Body Removal Surgery.**

Trailer: <https://youtu.be/PW0i5uDjpPs>

Sold territories: All available.

performance art and experimental film, West's debut feature is an evocative homage to the staff and history of this renowned queer space.

Trailer:

<https://vimeo.com/781693426/4b7e4afb10>

Sold territories: All available except for China (Starlight Media).

Compiled with the data available by Monday, December 19, 2022.

For further information:

Nikolas Montaldi

Tommaso Priante

Pro Hub

International Film Festival

Rotterdam

prohub@iffr.com

<https://iffr.com>

Playland

Premiere: World premiere

Section: Tiger Competition

Director(s): Georden West

Prod. Countries: United States

Prod. Year: 2023

Length: 72

Genre: Creative Documentary

Company: Artless Media

Contact: Russell Sheaffer

Email: info@artlessmedia.com

Phone: +1 7608224715

Logline: **The Playland Café operated in Boston from 1937 to 1998 as the city's longest-running and most infamous gay bar. An inventive blend of documentary,**