



# International Film Festival Rotterdam

25 January – 4 February 2024

## FEATURE FILM CONTACT LIST

Newly completed feature  
films

In order of country

## Argentina

### Los delincuentes

Dutch Premiere

Programme section: Limelight

Director(s): Rodrigo Moreno

Prod. Countries: Argentina, Luxembourg

Prod. Year: 2023

Length: 189

Company: MAGNIFY

Contact: Austin Kennedy

Email: [akennedy@magpictures.com](mailto:akennedy@magpictures.com)

Logline: **A bank employee commits a heist and turns a reluctant co-worker into his secret accomplice, their destinies become dramatically intertwined. Full of mutations and detours, *Los delincuentes* turns out to be many films in one: when you think you've figured it out, it darts away.**

Trailer: <https://youtu.be/iG9x3jbCOGs>

Sold territories: Benelux (Imagine Film distributie Nederland)

## Australia

### Flathead

World premiere

Programme section: Tiger Competition

Director(s): Jaydon Martin

Prod. Countries: Australia

Prod. Year: 2024

Length: 89

Company: Portmanteau Pictures

Contact: Patrick McCabe

Email: [patrick@pmpictures.com.au](mailto:patrick@pmpictures.com.au)

Logline: **Through his spirited blend of documentary and fiction, Jaydon Martin's compelling directorial debut offers a refreshing and rarely seen perspective on a working-class community in a small Australian city,**

as seen through the eyes of septuagenarian Cass, a stranger to neither joy nor hardship.  
Sold territories: Australia & New Zealand (Bonsai Films)

## Austria

### Zwischen uns Gott

Dutch Premiere  
Programme section: Harbour  
Director(s): Rebecca Hirneise  
Prod. Countries: Austria  
Prod. Year: 2024  
Length: 90  
Company: Ruth Beckermann  
Filmproduktion  
Contact: Jana Waldhör  
Email:  
sekretariat@ruthbeckermann.com  
Logline: **Religious faith as the everyday experience of ordinary people is rarely treated seriously in cinema. Rebecca Hirneise's intimate, honest documentary probes the members of her Protestant family, uncovering many unexpected differences, disagreements and rifts. From private meditation to charismatic communities, religion takes many diverse forms.**  
Sold territories: All available.

### Veni Vidi Vici

European premiere  
Programme section: Harbour  
Director(s): Daniel Hoesl, Julia Niemann  
Prod. Countries: Austria  
Prod. Year: 2024  
Length: 86  
Company: MAGNIFY  
Contact: Lorna-Lee Torres, Austin Kennedy  
Email: ltorres@magpictures.com , akennedy@magpictures.com  
Logline: **A wealthy industrial family – from the outside, a vision of harmony and bliss – is placed under the satirical microscope in *Veni Vidi Vici*. What dark secrets and ingenious cover-ups lie beneath the façade? Directors Hoesl and Niemann use a lean style and ruthless narrative logic.**  
Sold territories: Austria (Stadtkino Filmverleih und Kinobetriebsgesellschaft m.b.H)

### Pandoras Vermächtnis

World premiere  
Programme section: Cinema Regained  
Director(s): Angela Christlieb  
Prod. Countries: Austria  
Prod. Year: 2024  
Length: 87  
Company: AMOUR FOU Vienna GmbH  
Contact: Alice Royoux  
Email: alice.royoux@amourfoufilm.com  
Logline: **In cinematic 'politics', Weimar-era pioneer Georg Wilhelm Pabst is a left-wing love affair gone dreadfully sour. *Pandoras Vermächtnis* looks at him and film history, from a truly different angle – and that is rare and precious!**  
Sold territories: Austrian rights currently in negotiation. Others are available.

## Godsterminal

World premiere

Programme section: Cinema Regained

Director(s): Georg Tiller

Prod. Countries: Austria, Sweden

Prod. Year: 2024

Length: 90

Company: sixpackfilm

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: **As Edward Weki suffers from the final stage of Parkinson's, he is visited by Nurse Alma from Bergman's film Persona and a female version of Death from The Seventh Seal to help him recover his lost memories.**

## Belgium

### Holly

Dutch Premiere

Programme section: Limelight

Director(s): Fien Troch

Prod. Countries: Belgium, Netherlands, Luxembourg, France

Prod. Year: 2023

Length: 103

Company: mk2 Films

Contact: Anne-Laure Barbarit

Email: anne-laure.barbarit@mk2.com

Logline: **Cathalina Geeraerts gives a riveting performance as the titular character in Fien Troch's quietly unsettling drama. A bullied teen is suspected of possessing otherworldly gifts of foresight and emotional healing, making her a sought-after figure in her small, working-class community.**

## Here

Dutch Premiere

Programme section: Specials

Director(s): Bas Devos

Prod. Countries: Belgium

Prod. Year: 2023

Length: 82

Company: Rediance

Contact: Jing Xu

Email: jing@rediancefilms.com

Logline: **Stefan, a young Romanian construction worker, is preparing to drive home for the summer holiday. A chance encounter with Shuxiu, a professor who researches mosses, takes him on a sublime detour from his homeward journey. Director Bas Devos delivers a reminder that, wherever we find ourselves, we are always here.**

Trailer: <https://youtu.be/i-b-FjTItP4>

Sold territories: North America (Cinema Guild), Japan (Sunny Film), Singapore (Anticipate), UK & Ireland (New Wave), Brazil (Zeta Filmes), Spain (Flamingo Films), Argentina (CineArte Cacodelphia), Portugal (IndieLisboa)

### yours,

World premiere (festival)

Programme section: Bright Future

Director(s): Eva Giolo, Rebecca Jane

Arthur, Katja Mater, Sirah Foighel Brutmann, Eitan Efrat, Maaïke Neuville

Prod. Countries: Belgium

Prod. Year: 2023

Length: 82

Company: kunstencentrum nona

Contact: Andrea Cinel

Email: andrea@nona.be

Logline: **A group of artists come together to make a film in dedication to Chantal Akerman. Through domestic scenes, handwritten notes,**

subways and the Israeli desert, the prevailing themes of Akerman's work are explored. The result is a journey in five parts, in dialogue with someone no longer among us.

Trailer: <https://youtu.be/LWlx6hCO1Bc>

Sold territories: Worldwide (ARGOS centre)

## Brazil

### Praia Formosa

World premiere

Programme section: Tiger Competition

Director(s): Julia De Simone

Prod. Countries: Brazil, Portugal

Prod. Year: 2024

Length: 90

Company: Uma Pedra no Sapato

Contact: Luana Melgaço

Email: luana@anavilhana.art.br

Logline: **The ghosts of the past enter the realm of the present, as Julia De Simone explores life in Rio de Janeiro's port region with this first foray into fiction, to grapple with the legacy of colonialism and the role of women in Brazil's history.**

Sold territories: Brazil and Portugal.

### Greice

World premiere

Programme section: Harbour

Director(s): Leonardo Mouramateus

Prod. Countries: Brazil, Portugal

Prod. Year: 2024

Length: 110

Company: Portugal Film

Contact: Ana Isabel Strindberg

Email: dir@portugalfilm.org

Logline: **An art student moves between Portugal and Brazil to find her true identity in a plot full of entanglement, fabulation and forgery.**

A film of loves lost and found, with high-speed dialogue and endless deceits, *Greice* gives a proud nod to Hollywood's classic screwball comedies.

Sold territories: Brazil (Vitrine Filmes)

### A paixão segundo G.H.

International premiere

Programme section: Harbour

Director(s): Luiz Fernando Carvalho

Prod. Countries: Brazil

Prod. Year: 2023

Length: 126

Contact: Eleonora Granata

Email: elgranata@gmail.com

Logline: **In this adaptation of Clarice Lispector, a sculptor descends into unknown regions of her being to find herself anew. A stunningly sensorial and visually inventive film, with an electrifying performance by Maria Fernanda Cândido, that takes us on an inner journey both tortuous and exhilarating.**

Sold territories: All available.

### Levante

Dutch Premiere

Programme section: Harbour

Director(s): Lillah Halla

Prod. Countries: Brazil, France, Uruguay

Prod. Year: 2023

Length: 92

Company: m-appeal

Contact: Paul Haas

Email: paul@m-appeal.com

Logline: **When the star player of a Brazilian high-school volleyball team discovers she is pregnant, her attempts to seek an abortion in a country where it is illegal are undermined by right-wing activists, in**

this timely and moving portrait of resilience and friendship.

## Portrait of a Certain Orient

World premiere

Programme section: Big Screen

Competition

Director(s): Marcelo Gomes

Prod. Countries: Brazil, Italy, Lebanon

Prod. Year: 2024

Length: 92

Company: Matizar Filmes

Contact: Mariana Ferraz

Email: mariana@matizar.com.br

Logline: **A tale of religious intolerance and the challenges faced by migrants revolves around the journey of Emilie and Emir, two Catholic siblings, who leave their home in Lebanon to settle in Brazil, but find their close bond threatened when one of them falls in love.**

Trailer: <https://youtu.be/DOQB4weZyiw>

Sold territories: Brazil (O2 Play)

## Cambodia

### Tenement

World premiere

Programme section: Big Screen

Competition

Director(s): Inrasothythep Neth, Sokyue

Chea

Prod. Countries: Cambodia

Prod. Year: 2024

Length: 88

Company: Reel Suspects

Contact: Vincent Courtois

Email: o@reelsuspects.com

Logline: **Following her mother's death, manga artist Soriya travels to her ancestral home in Phnom Penh in the hope of reconnecting with her distant family and drawing inspiration for her**

work. However, the journey turns ominous when she experiences bizarre and bloody visions.

## Cameroon

### La grotte sacrée

Dutch Premiere

Programme section: Harbour

Director(s): Daniel Minlo, Cyrille Masso

Prod. Countries: Cameroon

Prod. Year: 2023

Length: 95

Company: Burdigala Production

Contact: Olivier Bureau

Email: burdigalaproduct@hotmail.fr

Logline: **Who is the traitor in the kingdom of Mabunos? Would a royal subject dare poison the king? This gripping quest to the Sacred Cave in search of an antidote is a rare and joyful work of animation from Cameroon, featuring vibrant colours and exhilarating twists.**

Trailer:

[https://www.youtube.com/watch?v=uv\\_CK7EdT04](https://www.youtube.com/watch?v=uv_CK7EdT04)

Sold territories: - Africa–French Territories.

## Canada

### The Heirloom

World premiere

Programme section: Bright Future

Director(s): Ben Petrie

Prod. Countries: Canada

Prod. Year: 2024

Length: 85

Company: Cheekdance Spectacular

Contact: Ben Petrie

Email: benpetrie91@gmail.com

Logline: **In this comedic feature debut, filmmaker Ben Petrie stars as a control-freak Canadian filmmaker struggling with his script, who acquiesces to his girlfriend's plea for a dog. Enter Milly, a rescue dog sent from the Dominican Republic.**

Sold territories: All available.

## Chile

### Animalia Paradoxa

World premiere

Programme section: Harbour

Director(s): Niles Atallah

Prod. Countries: Chile

Prod. Year: 2024

Length: 80

Company: Compañía de Cine

Contact: Paulina Portela

Email: paulina@companiadecine.com

Logline: **Chilean multimedia artist Niles Atallah conjures a bleak, post-apocalyptic world in which a strange, human-amphibian creature struggles to survive. *Animalia Paradoxa* poses the body as a site of experimentation: a meeting point for the avant-garde, animation and performance art.**

Sold territories: All available.

## China

### 100 Yards

European premiere

Programme section: Harbour

Director(s): Xu Haofeng, Xu Junfeng

Prod. Countries: China

Prod. Year: 2023

Length: 108

Company: Fortissimo Films

Contact: Rainbow Fong

Email: fong.rainbow@gmail.com

Logline: **On his deathbed, master Shen bequeaths his martial arts academy to apprentice Qi, instead of his own son An, triggering a series of high-stakes duels between the two young men. *100 Yards* delivers a stylish, vigorous martial-arts actioner set in a meticulously recreated 1920s Tianjin.**

Trailer: <https://youtu.be/samWEonT5mQ>

Sold territories: North America (Well Go), Germany (Splendid), CIS [Commonwealth of Independent States] (Capella Films)

### Full River Red

Dutch Premiere

Programme section: Limelight

Director(s): Zhang Yimou

Prod. Countries: China

Prod. Year: 2023

Length: 157

Company: Edko Films Ltd

Contact: Jason Ieong

Email: ieongjason@edkofilm.com.hk

Logline: **Zhang Yimou's *Full River Red* is a claustrophobic, playful, and entertaining 12th-century 'court intrigue' battle of wits comprising tense encounters involving revelations and reversals of**

**allegiance. A potent concoction of genres: action, mystery, slapstick comedy, romance, buddy drama and a political allegory.**

Trailer:

<https://www.youtube.com/watch?v=1nrBhJE2w7E>

Sold territories: North America, United Kingdom, Australia & New Zealand, Malaysia, Singapore, Taiwan, Korea Republic.

## **Borrowed Time**

European premiere

Programme section: Bright Future

Director(s): Choy Ji

Prod. Countries: China

Prod. Year: 2023

Length: 93

Company: Parallax Films

Contact: Yu Yan

Email: [yanyu@parallaxchina.com](mailto:yanyu@parallaxchina.com)

Logline: **Ting travels from mainland China to Hong Kong in search of her father amid an impending typhoon in Cai Jie's intricately poetic debut feature. Featuring mesmeric cinematography and imbued with a sense of suspended time, this sensitive drama examines the dislocation caused by family secrets.**

Trailer: <https://youtu.be/ITdKdZfDc74>

Sold territories: All available

# **Denmark**

## **The Promised Land**

Dutch Premiere

Programme section: Limelight

Director(s): Nikolaj Arcel

Prod. Countries: Denmark

Prod. Year: 2023

Length: 127

Company: TrustNordisk

Contact: Susan Wendt, Kasper Larsen

Email: [susan@trustnordisk.com](mailto:susan@trustnordisk.com),  
[kasper@trustnordisk.com](mailto:kasper@trustnordisk.com)

Logline: **Denmark, 1755. Retired captain Ludvig Kahlen (Mads Mikkelsen) sets out to the barren plains of Jutland, hoping to turn it into arable territory. To achieve his goal, however, he must overcome the cold-blooded landlord Frederik De Schinkel, who sees Kahlen as a trespasser on his domain.**

Trailer:

[https://youtu.be/c9U1E9cC5is?feature=s\\_hared](https://youtu.be/c9U1E9cC5is?feature=s_hared)

Sold territories: Canada (Mongrel Media inc.), USA (Magnolia Pictures), Germany and Austria (Plaion), France (The Joker Film), Benelux (September Film), Spain (Divisa Red), United Kingdom (Icon Film), Finland, Iceland, Denmark, Sweden, Norway (Nordisk Film Distribution), Czech Republic and Slovakia (Film Europe), Albania, Slovenia, Croatia, Serbia & Montenegro, Bosnia & Herzegovina (MCF Megacom SA), Hungary (Vertigo Media), Italy (Movies Inspired), Poland (Best Film CO), Estonia, Lithuania, Latvia (Estinfilmo OÜ).

## The Light

International premiere

Programme section: Harbour

Director(s): Alexander Lind

Prod. Countries: Denmark

Prod. Year: 2023

Length: 70

Company: GotFat Productions

Contact: Emil Johnsen

Email: [emil@gotfat.dk](mailto:emil@gotfat.dk)

Logline: **A fast-paced, exhaustively researched documentary recreating the ferocious public controversy surrounding the Peace Sculpture 1995 installation created by Elle-Mie Ejdrup Hansen to commemorate Denmark's liberation from Nazi occupation. Filmmaker Alexander Lind emphasises the sexism inherent in the vicious campaign led by politicians and the media.**

Trailer: <https://youtu.be/Cf0uOP0JU2M>

Sold territories: Denmark, Greenland & Faroe Islands (DR [Danish Public Service])

## Eternal

World premiere

Programme section: Big Screen

Competition

Director(s): Ulaa Salim

Prod. Countries: Denmark, Iceland, Norway

Prod. Year: 2024

Length: 100

Company: New Europe Film Sales

Contact: Jan Naszewski

Email: [jan@neweuropesales.com](mailto:jan@neweuropesales.com)

Logline: **An earthquake causes a huge fissure at the bottom of the ocean, potentially destabilising the Earth's already precarious environment, but also forcing a young scientist to decide whether to pursue his career**

**or continue a relationship. Over time, he ruminates on the decision he made.**

Sold territories: - Scandinavia (Nordisk), Belgium, Netherlands, Luxembourg (Cineart), Germany and Austria (Plaion), France (KMBO), Bosnia and Herzegovina, Croatia, Macedonia, Montenegro, Serbia, Slovenia, Kosovo (Five Stars), Hungary (Mozinet), Poland (Galapagos), Portugal (Films4You).

## Dominican Republic

### Aire: Just Breathe

World premiere

Programme section: Big Screen

Competition

Director(s): Leticia Tonos Paniagua

Prod. Countries: Dominican Republic, Spain

Prod. Year: 2024

Length: 91

Company: Latido Films

Contact: Antonio Saura

Email: [asaura@latidofilms.com](mailto:asaura@latidofilms.com)

Logline: **In this visually dazzling and rare example of Caribbean sci-fi, a scientist's attempts to preserve humanity's future are threatened by the arrival of a stranger and a constantly developing artificial intelligence system exhibiting the pernicious traits of envy.**



# Egypt

## Voy! Voy! Voy!

European premiere

Programme section: Limelight

Director(s): Omar Hilal

Prod. Countries: Egypt, United Arab Emirates

Prod. Year: 2023

Length: 107

Company: Film Clinic Indie Distribution

Contact: Myra Massoud

Email: myra.massoud@film-clinic.com

Logline: **What would you do to escape a dead-end lifestyle? For Hassan and his Egyptian pals in Voy! Voy! Voy!, a possible path to Europe is offered by the sport of football – they only need to feign blindness. A lively, popular comedy with many twists.**

Trailer: <https://youtu.be/Hem490hRGac>

Sold territories: Middle East & North Africa (Film Clinic Indie Distribution), Rest of World (AGC Studios)

# Estonia

## 8 Views of Lake Biwa

World premiere

Programme section: Harbour

Director(s): Marko Raat

Prod. Countries: Estonia, Finland

Prod. Year: 2024

Length: 126

Company: Film Republic

Contact: Xavier Henry-Rashid

Email: xavier@filmrepublic.biz

Logline: **A devastating disaster in an Estonian village by the mysterious lake is followed by a chain of tragedies and adventures, all revolving around desire and love. A poetic, dreamy fairytale made on the**

**cross-over of Baltic and Japanese cultures.**

Sold territories: Estonia & Finland

# Finland

## Moses

World premiere

Programme section: Tiger Competition

Director(s): Jenni Luhta, Lauri Luhta

Prod. Countries: Finland

Prod. Year: 2024

Length: 94

Company:

Contact: Jenni Luhta

Email: info@jennilauriluhta.fi

Logline: **Looking at Sigmund Freud's final work and his fascination with Moses, experimental visual, media and performance artists Jenni and Lauri Luhta embark on an exploration of the two historical figures' lives and the emergence of monotheistic religion.**

Trailer: <https://youtu.be/gxZ260r-XvE>

Sold territories: All available.

## Children of War and Peace

World premiere

Programme section: Big Screen Competition

Director(s): Ville Suhonen

Prod. Countries: Finland

Prod. Year: 2024

Length: 65

Company: Illume Oy

Contact: Jouko Aaltonen

Email: jouko.aaltonen@illume.fi

Logline: **A chilling and urgent documentary about Finland's authoritarian policy in the years immediately following its declaration of independence in 1917, when the country's youth were drilled to**

**prepare for conflict, and how such a mindset permeated the national psyche for generations to come.**

Sold territories: Finland (Pirkanmaan Elokuvakeskus & YLE)

## **Stormskerry Maja**

International premiere

Programme section: Limelight

Director(s): Tiina Lymi

Prod. Countries: Finland

Prod. Year: 2024

Length: 163

Company: Picture Tree International

Contact: Yuan Rothbauer

Email:

yuan@picturetree-international.com

Logline: **Between 1968 and 1973, Ålandic writer Anni Blomqvist published five novels that chronicled the life of Stormskerry Maja: a peasant woman on the remote island of Stormskerry on a journey of emancipation. Filmmaker Tiina Lymi's telling of this extraordinary woman is a visual feast.**

Trailer: <https://vimeo.com/879419736/>

## **Failed Emptiness**

World premiere

Programme section: Harbour

Director(s): Mika Taanila

Prod. Countries: Finland

Prod. Year: 2024

Length: 70

Company: Elokuvayhtiö Testifilmi Oy

Contact: Mika Taanila

Email: mika@testifilmi.fi

Logline: **Finnish multimedia artist Mika Taanila expunges optimistic sentiment from this moody procession of thermal images, music and on-screen text. A thin filigree of narrative – rituals of domestic life, an**

**individual seeking their identity in the crowd – gives way to abstract impressions exuding an apocalyptic ambience.**

Trailer: [https://youtu.be/\\_vPtwEB78PU](https://youtu.be/_vPtwEB78PU)

Sold territories: All available.

## **France**

### **The Soul Eater**

World premiere

Programme section: Harbour

Director(s): Julien Maury, Alexandre Bustillo

Prod. Countries: France

Prod. Year: 2024

Length: 108

Company: WTFilms

Contact: Maxime Duchateau, Tara Baret

Email: festivals@wtfilms.fr,

Logline: **Two investigations in a remote French village – one into gruesome murders and the other into child disappearances – unearth the legend of a supernatural 'soul eater'. But is it reality, delusion or a screen for other evils? Directors Maury and Bustillo deftly mix genres.**

Trailer:

Sold territories: Germany & Austria (Capelight), Spain & Portugal (Filmin), France (Star Invest).

### **The Beast**

Dutch Premiere

Programme section: Limelight

Director(s): Bertrand Bonello

Prod. Countries: France, Canada

Prod. Year: 2023

Length: 146

Company: Kinology

Contact: Grégoire Graesslin

Email: festivals@kinology.eu

Logline: **This science fiction**

melodrama jumps between past lives, each haunted by love. In 1910, 2014 and 2044, three versions of Gabrielle (Léa Seydoux) live very different lives, with the same recurring ghosts: among them, an apocalyptic foreboding and a man – Louis (George MacKay).

## **Banel & Adama**

Dutch Premiere

Programme section: Harbour

Director(s): Ramata-Toulaye Sy

Prod. Countries: France, Senegal, Mali

Prod. Year: 2023

Length: 87

Company: Best Friend Forever

Contact: Marc Nauleau

Email: marc@bffsales.eu

Logline: **Newly-wed couple Banel and Adama defy their community's traditions to live together in a house outside the village. However this spirit of independence won't be easily tolerated, and the village is soon visited upon by a deadly drought, severely straining the bond between the lovers.**

Trailer: [https://youtu.be/hvZ\\_nCKXsc](https://youtu.be/hvZ_nCKXsc)

Sold territories: France, UK, USA, Benelux, Italy, Spain, Poland, South Korea, Canada, Scandinavia, Switzerland, Greece, Portugal, Baltic States, Australia, New Zealand.

## **Guerilla des Farc, l'avenir a une histoire**

World premiere

Programme section: Harbour

Director(s): Pierre Carles

Prod. Countries: France

Prod. Year: 2024

Length: 144

Company: C-P Productions

Contact: Annie Gonzalez

Email: cp-productions@orange.fr

Logline: **Touchingly interweaving the epic and the intimate, *Guerilla des Farc, l'avenir a une histoire***

**illuminates the incredible evolution of a guerrilla organisation fighting the Colombian state for land rights since the 1960s: from persecution and demonisation to disarmament and constitutional power.**

Trailer: <https://vimeo.com/874971369>

Sold territories: All available.

## **Mars Express**

Dutch Premiere

Programme section: Limelight

Director(s): Jérémie Périn

Prod. Countries: France

Prod. Year: 2023

Length: 88

Company: mk2 Films

Contact: Anne-Laure Barbarit

Email: anne-laure.barbarit@mk2.com

Logline: **In 2200, private detective Aline and her cyborg partner track down a hacker – an investigation that spans Earth and Mars, firefights and heists, dodgy deals and anti-robot conspiracies. Drawing from sci-fi classics, this sleek hard-boiled anime is still full of surprises, twists and unforgettable quirks.**

Trailer: <https://youtu.be/nPYTOTcTFak>

Sold territories: North America (GKids),

France (Gebeka), Germany & Austria (Capelight), Spain (Flamingo), Switzerland (Film Verleigh), CIS [Commonwealth of Independent States] (Provyzylad), Ukraine (Arthouse Traffic), Poland (Gutek), MENA [Middle East & North Africa] (Front Row), Australia & New Zealand (Madman), China (Sita Digital), Indonesia (Falcon), India (Pictureworks), Latin America (Leda).

## **Boléro**

World premiere

Programme section: Limelight

Director(s): Anne Fontaine

Prod. Countries: France, Belgium

Prod. Year: 2024

Length: 120

Company: SND Films

Contact: Ramy Nahas

Email: ramy.nahas@snd-films.fr

Logline: **Maurice Ravel's Boléro remains one of the most beloved classical compositions of the twentieth century. It lies at the heart of Anne Fontaine's (Coco avant Chanel, 2009) involving biopic, which details the role three women played in the composer's creative process.**

## **Four Daughters**

Dutch Premiere

Programme section: Limelight

Director(s): Kaouther Ben Hania

Prod. Countries: France, Tunisia, Germany

Prod. Year: 2023

Length: 110

Company: The Party Film Sales

Contact: Théo Lionel

Email: theo.lionel@thepartysales.com

Logline: **When Tunisian mother Olfa's two eldest daughters disappear, the remaining family is left to examine**

**their memories and traumas. Using a unique process combining direct interviews and re-enactments with professional actresses, this raw and riveting hybrid documentary explores the powers of rebellion, resilience and sisterhood.**

Sold territories: USA, Canada, Benelux, France, Germany, Austria, Italy, Portugal, Spain, UK, Ireland, Greece, Switzerland, Sweden, Denmark, Norway, Finland, Iceland, Turkey, Estonia, Latvia, Lithuania, Czech Republic, Romania, Poland, Hungary, Croatia, Montenegro, Serbia, Slovenia, Bosnia and Herzegovina, Macedonia, Middle East and North Africa, Australia, New Zealand, Indonesia

## **Under a Blue Sun**

World premiere

Programme section: Tiger Competition

Director(s): Daniel Mann

Prod. Countries: France, Israel

Prod. Year: 2024

Length: 80

Company: Acqua Alta, La Bête, Laila Films

Contact: Fabrizio Polpettini

Email: fabrizio.polpettini@gmail.com

Logline: **One of the more extreme examples of 1980s mainstream US action movies, Rambo III is re-viewed by filmmaker and visual artist Daniel Mann as an oblique commentary on the country where it was shot, Israel, and as a tool of imperialism and propaganda.**

Trailer: <https://youtu.be/hh-b8jGBEK4>

Sold territories: All available.

## **Daaaaaali!**

Dutch Premiere

Programme section: Limelight

Director(s): Quentin Dupieux

Prod. Countries: France

Prod. Year: 2023

Length: 78

Company: Kinology

Contact: Grégoire Melin

Email: gmelin@kinology.eu

Logline: **Not a conventional biopic of famous Spanish artist Salvador Dalí, but a neo-surrealistic reverie by Quentin Dupieux on identity, image, performance and ultimately the cinema itself. Numerous actors are used to play the flamboyant Dalí, forever 'acting out' his outrageous whims and impulses.**

## **Georgia**

### **Blackbird Blackbird**

#### **Blackberry**

Dutch Premiere

Programme section: Harbour

Director(s): Elene Naveriani

Prod. Countries: Georgia, Switzerland

Prod. Year: 2023

Length: 100

Company: Totem Films

Contact: Margot Hervée

Email: margot@totem-films.com

Logline: **A 48-year-old woman's self-sufficient life of jam-making and daily duties is transformed in this subtly revolutionary portrait of sexual awakening and social resistance. Based on the acclaimed feminist novel and supported by IFFR's Hubert Bals Fund, Georgian filmmaker Elene Naveriani conjures a gleaming, delicate drama.**

Trailer:

<https://www.youtube.com/watch?v=EAAgRT4CQGI>

Sold territories: Benelux (Vedette), Czech Republic / Slovakia (Artcam), France (Capricci), Germany / Austria (Eksystemt), Greece (Ama), Hungary (Cirko), Sweden (Folkets Bio), UK / Ireland (New Wave), Eastern Europe (HBO).

## **Germany**

### **Cosmic Miniatures**

World premiere

Programme section: Harbour

Director(s): Alexander Kluge

Prod. Countries: Germany

Prod. Year: 2024

Length: 94

Company: Rapid Eye Movies

Contact: Nuno Pimentel

Email: nuno@rapideyemovies.de

Logline: **At 91 years of age, Young German Cinema path-breaker and IFFR veteran Alexander Kluge connects back to his earlier work with *Cosmic Miniatures*. Created using AI, which Kluge aims to systematically stretch to its limits and beyond, his latest work is very much a masterpiece of its own.**

Trailer: <https://filme.kinofreund.com/f/cosmic-miniatures>

Sold territories: Germany, Austria, Switzerland (Rapid Eye Movies).

## Milk Teeth

World premiere

Programme section: Big Screen

Competition

Director(s): Sophia Bösch

Prod. Countries: Germany, Switzerland

Prod. Year: 2024

Length: 97

Company:

Contact: Niklas Teng

Email: niklas@levelk.dk

Logline: **In a community cut off from the world, a young girl finds solace in her friendship with an outsider she encounters near her home. But it's a relationship that breaks her community's strict codes, leaving the girl to choose between servitude or freedom.**

Trailer: <https://vimeo.com/869140432>

Sold territories: Germany, Austria and non-exclusive for German language only (Alto Adige), Luxembourg and Liechtenstein (Farbfilm), Switzerland (Dschoint Ventschr).

## ZONE

World premiere

Programme section: Harbour

Director(s): Christina Friedrich

Prod. Countries: Germany

Prod. Year: 2024

Length: 131

Company: Madonnenwerk

Contact: Franz Liebig, Christina Friedrich

Email: liebige@madonnenwerk.de, friedrich2003@gmx.net

Logline: **Breaking out of an oppressive detainment facility, a young woman undertakes a fragmentary journey into a dream-like world, encountering situations, people and emotional states that**

**become waystations in her coming of age. ZONE presents an elliptical, personal tale of a mysterious allure.**

Trailer:

<https://vimeo.com/user24962453/zone?share=copy>

Sold territories: All available, except Germany.

## sr

World premiere

Programme section: Tiger Competition

Director(s): Lea Hartlaub

Prod. Countries: Germany

Prod. Year: 2024

Length: 103

Company: Blinker Filmproduktion GmbH

Contact: Lea Hartlaub

Email: contactsrfilm@gmail.com

Logline: **Employing a dazzling panorama of stories and facts as it spans the globe, this mosaic-like portrait of the giraffe is just as much a history of humankind, in myth and reality, as a journey from the museum to the vast African plains.**

Sold territories: Germany (TV: WDR; Theatre: Real Fiction)

## Greece

### Obsessive Hours at the Topos of Reality

International premiere

Programme section: Cinema Regained

Director(s): Rea Wallden

Prod. Countries: Greece

Prod. Year: 2023

Length: 88

Company:

Contact: Rea Wallden

Email: rwallden@yahoo.com

Logline: **Feminist avant-garde beacon**

**Antoinetta Angelidi, has been a filmmaker for over half a century. Her daughter and filmmaker Rea Wallden invites Angelidi into her home. What follows is an intimate confession from one of Greece's founding moving image artists.**

Trailer:

<https://vimeo.com/884494159?share=copy>

Sold territories: All available.

## **Avant-Drag!**

World premiere

Programme section: Harbour

Director(s): Fil Ieropoulos

Prod. Countries: Greece

Prod. Year: 2024

Length: 92

Company: FYTA

Contact: Sebastian Strakowicz

Email: strakowicz@gmail.com

**Logline: Portraits of nine drag artists of varying gender expressions and sexualities who take to the streets of Athens to challenge strict social obligations. Employing wildly imagined personas, these artists call for social justice by taking aim at the oppressive mechanisms of contemporary society.**

Trailer: <https://youtu.be/wC9Rj3-RE2g>

Sold territories: All available.

## **Minore**

Dutch Premiere

Programme section: Harbour

Director(s): Konstantinos Koutsoliotas

Prod. Countries: Greece, United Kingdom

Prod. Year: 2023

Length: 112

Company: Raven Banner Entertainment

Contact: Cecilia Brush, Kirk Cooper

Email: cbrush@ravenbanner.ca,  
kcooper@ravenbanner.ca

**Logline: As malevolent, multi-limbed monsters invade their laid-back Mediterranean town, a ragtag bunch of residents take up arms – and musical instruments – to fight the otherworldly invaders. A quirky, comic actioner about communal solidarity, with both mythical significance and contemporary resonance.**Trailer: [https://youtu.be/xSuD\\_KyqiyY](https://youtu.be/xSuD_KyqiyY)

Sold territories: USA (Freestyle), Greece (Talk-in-progress, TV: ERT), Middle East (Skyline IF)

## **Hong Kong**

### **Apostles**

Dutch Premiere

Programme section: Focus: Scud

Director(s): Scud

Prod. Countries: Hong Kong

Prod. Year: 2022

Length: 82

Company: Breaking Glass Pictures

Contact: Richard Wolff

Email: rich@bgpics.com

**Logline: Claiming to be an apostle of Socrates and Plato, a scholar forms a cult-like circuit of twelve beautiful young men in a secluded estate where they pursue his quest to reflect on the meaning and value of life, by exploring death...**

Trailer:

<https://www.youtube.com/watch?v=nRnaVnkKoUA>

## Bodyshop

None

Programme section: Focus: Scud

Director(s): Scud

Prod. Countries: Hong Kong

Prod. Year: 2022

Length: 89

Company: Breaking Glass Pictures

Contact: Michelle Cain, Richard Wolff

Email: michelle@bgpics.com,  
rich@bgpics.com

Logline: **A horny queer phantom traverses the globe and stalks his past lovers in *Bodyshop*. The ninth feature by subversive Hong Kong artist Scud is an audacious admixture of camp and gruesomeness, that deals with trauma, politics and the politics of trauma.**

Trailer:

<https://www.youtube.com/watch?v=XBst0NnLiyQ>

Sold territories: Worldwide.

## She Fell to Earth

World premiere

Programme section: Tiger Competition

Director(s): Susie Au

Prod. Countries: Hong Kong

Prod. Year: 2024

Length: 92

Company: Homemade Films

Contact: Rainbow Fong

Email: fong.rainbow@gmail.com

Logline: **A celestial object lands on Earth in the form of a young woman without a past, who seeks to make the most of her present, in Susie Au's gleefully offbeat sci-fi romance that contemplates time, the vastness of the universe and the importance of sound.**

Trailer: [https://youtu.be/EQESDy8\\_8zE](https://youtu.be/EQESDy8_8zE)

Sold territories: All available.

## The White Storm 3: Heaven or Hell

European premiere

Programme section: Limelight

Director(s): Herman Yau

Prod. Countries: Hong Kong, China

Prod. Year: 2022

Length: 125

Company: Universe Films Distribution Co.

Contact: Mia Sin

Email: mia\_sin@uih.com.hk

Logline: **A drug drop goes badly wrong. An undercover cop is unmasked. The other is injured. Their mark escapes to Thailand with the aim of dominating all trade in The Golden Triangle. Herman Yau's action spectacular also works well as a standalone thriller.**

## Elegies

European premiere

Programme section: Harbour

Director(s): Ann Hui

Prod. Countries: Hong Kong

Prod. Year: 2023

Length: 101

Company: Golden Scene Company Ltd.

Contact: Felix Tsang

Email: felix@goldenscene.com

Logline: **In conversation with notable poets, Hong Kong cinema legend Ann Hui weaves together her two great loves: poetry and the city. Fusing recollections of the past with contemporary thought to create a deeply moving portrait of the many lives and layers of Hong Kong.**

Trailer: <https://youtu.be/CMn614G7nQs>

Sold territories: Available worldwide except Hong Kong & Macau.



## Naked Nations – Tribe Hong Kong

World premiere

Programme section: Focus: Scud

Director(s): Scud

Prod. Countries: Hong Kong

Prod. Year: 2024

Length: 161

Company: Artopians

Contact: Scott Motisko

Email: scott@scottmotiskopr.com

Logline: **Scud's final dedication to the art, places and people he loves.**

***Naked Nations* is a joyful, poignant and heartbreaking film about freedom and its many manifestations and limits, a film about life and difficult decisions. But above all, a film about love.**

Sold territories: All available.

## Obedience

World premiere

Programme section: Harbour

Director(s): Wong Siu-pong

Prod. Countries: Hong Kong

Prod. Year: 2024

Length: 71

Contact: Wu Didi

Email: wudidwork@gmail.com

Logline: **Across from the grandiose Kwun Yum temple in Hong Kong is a dilapidated yet lively block of recycling shops, illegal flea markets and modest restaurants. *Obedience* casts a curious glance on this precarious ecosystem of Hong Kong's typical yet invisible neighbourhood threatened by rapid gentrification.**

Trailer: <https://youtu.be/HVCtRc3U8YQ>

Sold territories: All available.

## Hungary

### Explanation for Everything

Dutch Premiere

Programme section: Harbour

Director(s): Gábor Reisz

Prod. Countries: Hungary, Slovakia

Prod. Year: 2023

Length: 152

Company: Films Boutique

Contact: Julien Razafindranaly

Email: julien@filmsboutique.com

Logline: **A teenager flunks an oral school exam, following a seemingly benign question asked by his teacher. Questions over why the boy was failed ignite a nationalistic debate, in Hungarian director Gábor Reisz's powerful, multi-perspective, state-of-the nation drama.**

Trailer: <https://youtu.be/fa-15nEcvuc>

Sold territories: Austria (Stadt kino), Estonia, Latvia & Lithuania (Kino Pavasaris), Croatia, Montenegro, Serbia, Slovenia, Bosnia and Herzegovina, and Macedonia (MCF Megacom), France (Memento Distribution), Israel (Lev), Italy (I Wonder), Poland (Aurora), Romania (Asociatia Filmtett), Spain & Portugal (Filmin), Hungary (Cirko), Slovakia.

# Iceland

## Natatorium

World premiere

Programme section: Bright Future

Director(s): Helena Stefánsdóttir

Prod. Countries: Iceland, Finland

Prod. Year: 2024

Length: 105

Company: LevelK

Contact: Niklas Teng

Email: niklas@levelk.dk

**Logline: In town for an audition, eighteen-year-old Lilja decides to stay with her estranged grandparents. She feels at home in their middle-class mansion, but unbeknownst to her, she becomes entangled with the dark past of her family, learning secrets that will threaten her life.**

Trailer: <https://youtu.be/sBlaSXQGw08>

Sold territories: Denmark, Finland, Iceland, Norway, Sweden.

# India

## Parama: A Journey with Aparna Sen

World premiere

Programme section: Cinema Regained

Director(s): Suman Ghosh

Prod. Countries: India

Prod. Year: 2024

Length: 81

Company: Mayaleela Films

Contact: Suman Ghosh

Email: sghosh1530@gmail.com

**Logline: A key presence in Bengali and Hindi cinema, Aparna Sen is one of India's most prodigious filmmakers. Suman Ghosh takes Sen on a walk down memory lane to**

revisit some of the locations from her iconic films and consider her place in India's cinema history.

Trailer: <https://youtu.be/kKmjn9xXQp8>

Sold territories: All available.

## Viduthalai I & II – The Film

World premiere

Programme section: Limelight

Director(s): Vetri Maaran

Prod. Countries: India

Prod. Year: 2024

Length: 243

Company: R S Infotainment

Contact: Bala Subramanian

Email: balasmanianb@gmail.com

**Logline: Newly appointed police constable Kumaresan becomes the driver in a district up the hills and deep in the forest plagued by an armed resistance against the government's mining interests. Experience the epic story of *Viduthalai I & II – The Film* in its full glory!**

## Devastated

World premiere

Programme section: Harbour

Director(s): Ashish Avikunthak

Prod. Countries: India, Germany

Prod. Year: 2024

Length: 86

Company: Ashish Avikunthak Productions

Contact: Ashish Avikunthak

Email: avikunthak@gmail.com

**Logline: A middle-aged Indian policeman opens up about his job as a killer of religious minorities while, elsewhere, Lord Krishna and the prince Arjuna enact a dialogue from the Bhagavad Gita. Tough and thought-provoking, *Devastated***

probes the unsavoury recesses of India's scarred collective psyche.

Trailer: <https://youtu.be/layLVqdVRqC>

Sold territories: All available.

## Anubhuti

World premiere

Programme section: Harbour

Director(s): Anirban Dutta

Prod. Countries: India

Prod. Year: 2024

Length: 96

Company: Anirban Dutta Films

Contact: Anirban Dutta

Email: [create@anirbanduttafilms.com](mailto:create@anirbanduttafilms.com)

Logline: **The mythical cowherdess Radha and the sixteenth century poet-saint Meera vie for the attention of their blue-skinned paramour-god Krishna. *Anubhuti* is a highly stylised musical performance piece synthesising classical Indian dance, miniature paintings and Meera's devotional poems.**

Trailer: <https://youtu.be/4mWe1GyUI1A>

Sold territories: All available.

## "Trolley Times"

International premiere

Programme section: Harbour

Director(s): Gurvinder Singh

Prod. Countries: India

Prod. Year: 2023

Length: 153

Company: Weekend Film Collective

Contact: Gurvinder Singh

Email: [gurvindarsingh@gmail.com](mailto:gurvindarsingh@gmail.com)

Logline: **Combining unvarnished testimonies with revealing fly-on-the-wall footage, "*Trolley Times*" furnishes a candid grassroots record of one of the largest non-violent protests in history, in which farmers from Northern India**

marched towards New Delhi demanding a repeal of the newly passed farm laws.

Sold territories: All available.

## Naangal

International premiere

Programme section: Bright Future

Director(s): Avinash Prakash

Prod. Countries: India

Prod. Year: 2023

Length: 259

Contact: G.V.S. Raju

Email: [sarvame29@gmail.com](mailto:sarvame29@gmail.com)

Logline: **Sequestered in a cavernous mansion in a sleepy hill town in Southern India, three boys grapple with the overpowering influence of a disciplinarian father. An uncompromising memoir brimming with lived-in details, *Naangal* delivers a domestic epic of remarkable integrity and vividness.**

Trailer: <https://youtu.be/IF6tI3GPKpM>

Sold territories: All available

## Seven Seas Seven Hills

World premiere

Programme section: Big Screen Competition

Director(s): Ram

Prod. Countries: India

Prod. Year: 2024

Length: 135

Company: V House Productions

Contact: Amudhavan Karuppiah

Email: [thangameenkal@gmail.com](mailto:thangameenkal@gmail.com)

Logline: **Tamil filmmaker Ram's fifth feature successfully combines tropes of mainstream Indian cinema – a blend of genres interspersed with music and dance sequences – with a philosophical exploration of love, pain, suffering, compassion and**

redemption, through the encounter between a thirty-something and an 8,000-year-old immortal.

## **Schirkoa: In Lies We Trust**

World premiere

Programme section: Bright Future

Director(s): Ishan Shukla

Prod. Countries: India, France, Germany

Prod. Year: 2024

Length: 103

Company: New Europe Film Sales

Contact: Jan Naszewski

Email: jan@neweuropesales.com

Logline: **Rumors about a mythical land of freedom cause havoc in an ultra-regulated society where citizens wear paper bags on their heads to dissolve their differences. A stylish and sophisticated sci-fi animation voiced by a star cast including Golshifteh Farahani, Asia Argento, Lav Diaz and Gaspar Noé.**

Sold territories: All available.

## **Riptide**

World premiere

Programme section: Bright Future

Director(s): Afrad Vk

Prod. Countries: India

Prod. Year: 2024

Length: 85

Company:

Contact: Afrad Vk

Email: afradvk@gmail.com

Logline: **Returning to his room following a paranormal vision, Suku finds his lover Charlie leading a spectral existence, intimate to him but invisible to everyone else. Boldly interweaving reality, fantasy and legend, Riptide offers a moody, melodious work of tragic gay romance.**

Trailer:

[https://youtu.be/UIWYhx0\\_vFE?si=NDd09EsuBfJKVF9](https://youtu.be/UIWYhx0_vFE?si=NDd09EsuBfJKVF9)

Sold territories: All available.

## **Kiss Wagon**

World premiere

Programme section: Tiger Competition

Director(s): Midhun Murali

Prod. Countries: India

Prod. Year: 2024

Length: 173

Company: DMP, Krishnendu Kalesh Presents

Contact: Krishnendu Kalesh

Email: krishnendumk@gmail.com

Logline: **A thrillingly contemporary take on age-old fables, Midhun Murali's gorgeously constructed worlds, drawing on various media and layered to dazzling effect, create a dense narrative, told at a sprightly pace, that plays out as a knowing political thriller.**

Trailer: <https://youtu.be/gqqDXMIMEKM>

Sold territories: All available.

## **Joymoti Never Left**

World premiere

Programme section: Cinema Regained

Director(s): Mehdi Jahan

Prod. Countries: India

Prod. Year: 2024

Length: 65

Contact: Mehdi Jahan

Email: mehdi.jahan01@gmail.com

Logline: **In a future Assam, India, rains have destroyed vast parts of the state and few speak the language. The first Assamese film, Joymoyti (1935), provides a route into the past in this essay on cultural heritage and its various political and spiritual dimensions.**

Trailer: <https://youtu.be/sEqLEDCYof8>

Sold territories: All available.

## **Jigarthanda Double X**

Dutch Premiere

Programme section: Limelight

Director(s): Karthik Subbaraj

Prod. Countries: India

Prod. Year: 2023

Length: 172

Company: Stone Bench

Contact: Ashok Narayanan

Email: ashok@stonebench.co.in

Logline: **Tasked with eliminating a ruthless gangster, Kirubai masquerades as a filmmaker to lure his Clint Eastwood-loving target with dreams of movie stardom. The two embark on a film project together, but they soon find their fictions overwhelmed by the weight of reality.**

Trailer:

<https://www.youtube.com/watch?v=PvoUJejn1e4>

Sold territories: OTT Global (Netflix);

Satellite Global (Sun Network);

**Specifically looking for Chinese distributor**

## **Indonesia**

### **13 Bombs**

International premiere

Programme section: Limelight

Director(s): Angga Dwimas Sasongko

Prod. Countries: Indonesia

Prod. Year: 2023

Length: 140

Company: WME Independent

Contact: Nelson Mok

Email: nmok@wmeagency.com

Logline: **Forcefully picked up by the Indonesian bureau of counter-terrorism to help trace a**

**militant anti-bank outfit, Oscar and William, the nerdy co-founders of the country's largest cryptocurrency exchange, find themselves caught up in an intricate cat-and-mouse game with a tech-savvy enemy.**

Trailer: <https://youtu.be/ijJG00FIfR4>

## **Yohanna**

World premiere

Programme section: Big Screen

Competition

Director(s): Robby Ertanto

Prod. Countries: Indonesia, United Kingdom, Italy

Prod. Year: 2024

Length: 85

Company: REASON8 Films

Contact: Anna Krupnova

Email: ak@reason8films.com

Logline: **Laura Basuki is a wonder as the titular nun, whose search for her car on the Indonesian island of Sumba finds her drawn into the world of child labour, in Robbie Ertanto's gem of a film, whose style evokes Italian neorealist cinema.**

## **The Silent Path**

World premiere

Programme section: Harbour

Director(s): Yonri Revolt

Prod. Countries: Indonesia

Prod. Year: 2024

Length: 77

Company: Yoikatra

Contact: Rendy Rizal

Email: yoikatra@gmail.com

Logline: **A hushed remembrance of a father figure, *The Silent Path* presents an unassuming, composite portrait of Father Bert Hagendoorn, a Dutch missionary who lived for fifty years in the autonomous Indonesian**

province of Papua, where he worked on community-oriented projects.

Trailer: <https://youtu.be/-HklCmxu0g>

Sold territories: All available.

## Iran

### **Me, Maryam, the Children and 26 Others**

World premiere

Programme section: Tiger Competition

Director(s): Farshad Hashemi

Prod. Countries: Iran, Germany, Czech Republic

Prod. Year: 2024

Length: 102

Company: PakFilm GmbH

Contact: Farzad Pak

Email: farzadpak@pakfilm.de

Logline: **In the rich tradition in Iranian cinema of blurring the line between real life and fiction, Farshad Hashemi's impressive directorial debut explores the impact upon a young woman living alone when she allows a film crew to shoot in her home.**

Sold territories: All available.

### **The Old Bachelor**

World premiere

Programme section: Big Screen Competition

Director(s): Oktay Baraheni

Prod. Countries: Iran

Prod. Year: 2024

Length: 192

Contact: Oktay Baraheni

Email: oktaym@yahoo.com

Logline: **A bullying father finds his plans to remarry undermined by his son. In his sophomore feature, Oktay Baraheni explores the devastating**

**impact of patriarchy within one family – a microcosm of the malaise that permeates all societies where gender inequality exists as the status quo.**

Sold territories: All available.

### **Terrestrial Verses**

Dutch Premiere

Programme section: Limelight

Director(s): Ali Asgari, Alireza Khatami

Prod. Countries: Iran

Prod. Year: 2023

Length: 76

Company: Films Boutique

Contact: Julien Razafindranaly

Email: julien@filmsboutique.com

Logline: **Across delicate dialogues that broach taboos minor and major, civilians in Tehran run up against a host of authority figures in everyday situations. A deliciously dark satire, *Terrestrial Verses* unveils the nature of the control that Iranian citizens are subject to from birth to death.**

Sold territories: Benelux (September Film), Brazil (Imovision), France (ARP), Germany (Neue Visionen), Austria (Filmladen), Indonesia (Falcon), Italy (Academy Two), North America (KimStim), Switzerland (Trigon), Taiwan (Flash Forward), Turkey (Mars).

# Israel

## TABOO – Amos Guttman

World premiere

Programme section: Cinema Regained

Director(s): Shaul Melamed

Prod. Countries: Israel

Prod. Year: 2024

Length: 76

Company: Sima Films

Contact: Gil Sima

Email: boshes87@gmail.com

**Logline: Shaul Melamed drops us into the world of Romanian-born gay filmmaker Amos Guttman, an outsider to the notoriously conservative Israeli film establishment. Still, he was a pioneer of queer cinema in the country, making four adventurous features before dying of AIDS.**

Trailer:

<https://vimeo.com/893054581/b1d05ad598>

Sold territories: All available.

## Daniel Auerbach

International premiere

Programme section: Harbour

Director(s): David Volach

Prod. Countries: Israel

Prod. Year: 2023

Length: 105

Company: Golden Cinema

Contact: Eyal Shiray

Email: eyalshiray@gmail.com

**Logline: Filmmaker Daniel Auerbach is struggling with his Jewish Israeli identity while trying to write a script based on his deeply traumatic relationships with God, women and his troubled homeland. A profound, outspoken exploration of identity and**

a hilariously charming character study.

Sold territories: All available.

# Italy

## Diabolik – Ginko all'attacco!

Dutch Premiere

Programme section: Focus: Manetti Bros.

Director(s): Manetti Bros.

Prod. Countries: Italy

Prod. Year: 2022

Length: 120

Company: Beta Cinema GmbH

Contact: Sofia Sklavou

Email: sofia.sklavou@betacinema.com

**Logline: The second chapter of Diabolik's reckless adventures as seen through the eyes of his archenemy, Inspector Ginko. A more romantic, desperate and melancholic film than the first, featuring strong influences from 1960s Italian pop culture, with references to Mario Bava and Dario Argento.**

## Diabolik – chi sei?

Dutch Premiere

Programme section: Focus: Manetti Bros.

Director(s): Manetti Bros.

Prod. Countries: Italy

Prod. Year: 2023

Length: 124

Company: Beta Cinema GmbH

Contact: Dirk Schürhoff

Email: dirk.schuerhoff@betafilm.com, beta@betacinema.com

**Logline: The final chapter of the Diabolik trilogy is a homage to Italian-style detective stories of the 1970s, set amid chases and shootouts. The Manetti Bros. look**

back to the 'Years of Lead' recounting Diabolik's tragic origins in the series' most violent and cruel film.

## Adagio

Dutch Premiere

Programme section: Limelight

Director(s): Stefano Sollima

Prod. Countries: Italy

Prod. Year: 2023

Length: 126

Company: Vision Distribution International

Contact: Catia Rossi, Valentina Di Palma

Email: catia.rossi@visiondistribution.it, valentina.dipalma@visiondistribution.it

Logline: **Adagio** is the final entry into Stefano Sollima's (Sicario: Day of the Soldado, 2018) Rome trilogy (ACAB, 2012; Suburra, 2015). In a dry and merciless style, **Adagio** uses an all-star cast to portray the end of a mafia era against a burning Rome.

Sold territories: Worldwide (unannounced)

## La guerra del Tiburtino III

International premiere

Programme section: Harbour

Director(s): Luna Gualano

Prod. Countries: Italy

Prod. Year: 2023

Length: 91

Company: Fandango

Contact: Raffaella di Giulio

Email: raffaella.digiulio@fandango.it

Logline: In this witty sci-fi comedy, hideous bodysnatcher aliens attack a suburb of southern Rome. But the block is certainly not ready to give up. Funny and subtly political, *La guerra del Tiburtino III* avoids classic

tropes to tell the timely story of a resilient community.

Trailer: [https://youtu.be/hZLk2\\_nvevE](https://youtu.be/hZLk2_nvevE)

## Mi fanno male i capelli

Dutch Premiere

Programme section: Limelight

Director(s): Roberta Torre

Prod. Countries: Italy

Prod. Year: 2023

Length: 83

Company: Stemal Entertainment

Contact: Diana Collepico

Email: dianastemal@gmail.com

Logline: In Roberta Torre's playful, witty and engaging love letter to cinema, Alba Rohrwacher excels as a woman with no memory who embraces the on-screen characters of Italian screen icon Monica Vitti as a way of finding meaning in her life.

Trailer:

<https://www.youtube.com/watch?v=E0QJGIXar8g&t=1s>

## La chimera

Dutch Premiere

Programme section: Limelight

Director(s): Alice Rohrwacher

Prod. Countries: Italy, France, Switzerland

Prod. Year: 2023

Length: 132

Company: The Match Factory GmbH

Contact: Thania Dimitrakopoulou

Email:

thania.dimitrakopoulou@matchfactory.de

Logline: Interpreted by a marvellous cast including Josh O'Connor and Isabella Rossellini, *La Chimera* is the continuation of Alice Rohrwacher's journey through a little known reality of Italy, neglected by cinema but



fundamental to understanding a country full of mysteries and contradictions.

## Rapito

Dutch Premiere

Programme section: Limelight

Director(s): Marco Bellocchio

Prod. Countries: Italy, France, Germany

Prod. Year: 2023

Length: 134

Company: The Match Factory GmbH

Contact: Thania Dimitrakopoulou

Email:

thania.dimitrakopoulou@matchfactory.de

Logline: **Drama, thriller and analysis of structures of power, *Rapito* is a poignant intrigue based on the real case of Edgardo Mortara: a Jewish boy born in Bologna in 1851, abducted from his family at six-years-old and raised Catholic by the sinister Papal authorities.**

Trailer: <https://youtu.be/z7mENrAak94>

## Confidenza

World premiere

Programme section: Big Screen

Competition

Director(s): Daniele Luchetti

Prod. Countries: Italy

Prod. Year: 2024

Length: 136

Company: Vision Distribution

International

Contact: Valentina Di Palma

Email:

valentina.dipalma@visiondistribution.it

Logline: **Filmmaker Daniele Luchetti collaborates for a fourth time with acclaimed actor Elio Germano, who plays Pietro, a revered teacher who engages in an illicit affair with one of**

his students, Teresa. *Confidenza* is an exquisite thriller with a deep analysis of human behaviour.

## Japan

### Blue Imagine

World premiere

Programme section: Bright Future

Director(s): Matsubayashi Urara

Prod. Countries: Japan, Philippines

Prod. Year: 2024

Length: 93

Company: Cobalt Pictures Limited

Contact: Minami Goto

Email: minami510373@gmail.com

Logline: **In her directorial debut, actress Matsubayashi Urara takes aim at the sexual violence permeating the Japanese film industry through her portrait of Noel and her time at a women's refuge, *Blue Imagine*. An accomplished address of the nuances of abuse and reclamation of self.**

Trailer: <https://youtu.be/VINcxT7Jvd0>

Sold territories: Philippine (co-production country)

### Dear Kaita Ablaze

International premiere

Programme section: Harbour

Director(s): Sato Hisayasu

Prod. Countries: Japan

Prod. Year: 2023

Length: 101

Company: Stance Company

Contact: Sakaguchi Kazunao

Email: kazu@stance.co.jp

Logline: **A surreal, time-crossing pursuit of Murayama Kaita, as a group of young people search a mysterious cave called Agartha and perform his paintings and poems.**

**Sato Hisayasu's *Dear Kaita Ablaze* is hyper-dense, obsessive and driven layering seemingly unrelated events and mixing sci-fi and mysticism.**

Trailer: <https://youtu.be/DEcwoE7UQqM>

Sold territories: All available.

## **Rei**

World premiere

Programme section: Tiger Competition

Director(s): Tanaka Toshihiko

Prod. Countries: Japan

Prod. Year: 2024

Length: 189

Company: No Saint.&Bloom Co., Ltd.,  
GETA FILMS

Contact: Masuoka Ryohei

Email: [inquiry@getafilms.com](mailto:inquiry@getafilms.com)

Logline: **In Tanaka Toshihiko's ambitious and thrillingly accomplished debut, thirtysomething Hikari encounters Deaf landscape photographer Masato and embarks on a journey that will transform her sense of being. In *Rei*, silence is less a moment between spoken words than a form of expression unto itself.**

Trailer: <https://youtu.be/LTbjyXBw30>

Sold territories: All available.

## **Shadow of Fire**

Dutch Premiere

Programme section: Harbour

Director(s): Tsukamoto Shinya

Prod. Countries: Japan

Prod. Year: 2023

Length: 95

Company: Nikkatsu Corporation

Contact: Mami Furukawa

Email: [m.furukawa@nikkatsu.co.jp](mailto:m.furukawa@nikkatsu.co.jp)

Logline: **A candidly realistic and moving post-war drama from a leading contemporary Japanese filmmaker. Strikingly minimalist in its**

**aesthetics, *Shadow of Fire* continues Tsukamoto's ruminations on the frailty of the human body, mind and soul.**

Sold territories: France, Belgium, Luxembourg, Monaco, Switzerland, UK, Korea Republic

## **A Spoiling Rain**

European premiere

Programme section: Harbour

Director(s): Arai Haruhiko

Prod. Countries: Japan

Prod. Year: 2023

Length: 137

Company: Toei Video Co., Ltd.

Contact: Okawara Shuichi

Email: [okawara@toei-video.co.jp](mailto:okawara@toei-video.co.jp)

Logline: **Kutani, an out-of-job director in Japan's waning adult film industry, is recruited to evict screenwriter Iseki. The two men bond over drinks, recounting their lamentable romantic lives. Unassumingly, their accounts become a melancholic ode to the waning fortunes of the pink film industry.**

Trailer: <https://youtu.be/OSC-Zot0qQ0>

Sold territories: Taiwan (Central Motion Picture Corp.), South Korea (NK CONTENTS)

## **One Last Bloom**

European premiere

Programme section: Harbour

Director(s): Zeze Takahisa

Prod. Countries: Japan

Prod. Year: 2023

Length: 135

Company: GAGA Corporation

Contact: Keiko Yoshida

Email: [intlsales@gaga.co.jp](mailto:intlsales@gaga.co.jp)

Logline: **Masterfully directed by Zeze Takahisa, *One Last Bloom* takes on a**

**classic trope of the boxing genre as an elderly trainer grasps at a final chance for triumph through a young, troubled rookie. An impressive and graceful drama that explores the burdens of the past.**

Trailer: <https://youtu.be/tOIHIAWLYyc>

## **Evil Does Not Exist**

Dutch Premiere

Programme section: Limelight

Director(s): Ryūsuke Hamaguchi

Prod. Countries: Japan

Prod. Year: 2023

Length: 106

Company: m-appeal

Contact: Paul Haas

Email: paul@m-appeal.com

Logline: **Opening as a fable of a community standing up for a pristine environment against a corporate developer, Hamaguchi Ryusuke's *Evil Does Not Exist* takes you on a path deep into a breathtaking wintry arcadia and the corners of human nature.**

Trailer: <https://youtu.be/PN3bBtwuqC4>

Sold territories: Austria (Polyfilm Verleih), Australia & New Zealand (Highgloss Entertainment), Baltics (Kino Pavasaris), Benelux (September Film Distribution), Switzerland & Liechtenstein (Cineworx), Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Russia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan (Exponenta Film), China (Beijing Sita Digital Technology Company), Germany (Pandora Film Medien), Spain (Caramel Films), Montenegro, Serbia, Slovenia, Bosnia and Herzegovina, and Macedonia (Five Stars Film Distribution), France (Diaphana

Distribution), Greece (AMA Films), Hongkong (Edko Films), Croatia (Kino Mediteran), Israel (Lev Cinemas), Italy (Tucker Film, Teodora Film), Korea Republic (GreenNarae), Latin America & Mexico (Imovision), Nordics & Iceland (Njutafilms), North America (Sideshow/Janus Films), Poland (Gutek Film), Portugal (Leopardo Filmes), Singapore (Anticipate Pictures), Thailand (Sahamongkolfilm), Turkey (Mars Production), Taiwan (Andrews Film), UK & Ireland (Modern Films)

## **Blue Giant**

European premiere

Programme section: Limelight

Director(s): Tachikawa Yuzuru

Prod. Countries: Japan

Prod. Year: 2023

Length: 120

Company: TOHO Global Inc.

Contact: Komatsu Shion

Email: s\_komatsu@toho.co.jp

Logline: **Adapted from Shinichi Ishizuka's manga of the same name, *Blue Giant* is a spirited, delightfully chaotic and intimate story of self-discovery and friendship. With a scorching passion for jazz throughout, it resonates like a perfectly improvised note.**

# Kazakhstan

## Steppenwolf

World premiere

Programme section: Big Screen  
Competition

Director(s): Adilkhan Yerzhanov

Prod. Countries: Kazakhstan

Prod. Year: 2024

Length: 102

Company: Blue Finch Films Releasing

Contact: Fatima Hayward

Email: fatima@bluefinchfilms.com

Logline: **In prolific filmmaker Adilkhan Yerzhanov's allegorically rich and frequently visceral thriller, a civil war rages as a mute woman and a ruthless killer search for her son, along the way facing all manner of obstacles – most of which are other people.**

Sold territories: All available.

# Kenya

## After the Long Rains

European premiere

Programme section: Harbour

Director(s): Damien Hauser

Prod. Countries: Kenya, Switzerland

Prod. Year: 2023

Length: 91

Company: Rushlake Media GmbH

Contact: Philipp Hoffmann

Email: info@rushlake-media.com

Logline: **In Watamu, children are expected to follow in the footsteps of their parents', but ten year-old Aisha has other dreams – to sail to Europe and become an actress. She befriends Hassan, a fisherman, to teach her how to navigate the waters**

**and discovery begins!**

Sold territories: All available.

# Lebanon

## Nécrose

World premiere

Programme section: Bright Future

Director(s): François Yazbeck

Prod. Countries: Lebanon, Finland

Prod. Year: 2024

Length: 80

Company: Kenno Filmi

Contact: Danai Anagnostou

Email: danai@kennofilmi.com

Logline: **A man and a woman, the last of their kind, wake up in a stark, otherworldly landscape on the brink of abyss. Grafting the Christian creation myth onto a poetic approach to the spaces of Beirut, *Nécrose* presents a piercing, highly personal city elegy.**

Trailer: <https://youtu.be/klxSpWkKE>

Sold territories: All available.

## Song of All Ends

World premiere

Programme section: Harbour

Director(s): Giovanni C. Lorusso

Prod. Countries: Lebanon

Prod. Year: 2024

Length: 73

Company: LABO GCL

Contact: Giovanni C. Lorusso

Email: gclorusso@gmail.com

Logline: ***Song of All Ends* leads us into daily life in the Shatila Palestinian refugee camp after the Beirut port explosion. In sharing a burden of profound sorrow with one family, we become inextricably connected to the singular experience of the struggle of others to heal.**

Trailer: <https://youtu.be/O7GJeLFOSZQ>

Sold territories: All available.

## Lithuania

### Twittering Soul

Dutch Premiere

Programme section: Harbour

Director(s): Deimantas Narkevičius

Prod. Countries: Lithuania

Prod. Year: 2023

Length: 70

Company: Just a Moment

Contact: Daniele Kuncinaite

Email: daniele@justamoment.lt

Logline: **At the dawn of the twentieth century, a small wooded village in Lithuania prepares for doomsday. Weaving enigmatic characters and mysterious events into a sumptuous rural tapestry, *Twittering Soul* offers an alluring 3D costume drama that hovers between reality, fantasy, dreams and visions.**

Trailer: <https://youtu.be/XQm3ncQl1m0>

Sold territories: Lithuania (Taip Toliau)

## Malaysia

### Hungry Ghost Diner

Dutch Premiere

Programme section: Harbour

Director(s): We Jun Cho

Prod. Countries: Malaysia

Prod. Year: 2023

Length: 116

Company: Kinovisuals

Contact: Benji Lim

Email: benji@kinovisuals.com

Logline: **Stranded in her hometown due to a lockdown, Bonnie is forced to spend the night at the family-owned café, where she**

**encounters the ghosts of her dead relatives gathering for a scrumptious meal. A heartwarming, food-centric dramedy about lost connections and new beginnings.**

Trailer: <https://youtu.be/L8qHnuGIORA>

Sold territories: South East Asia (Netflix), Other territories are available.

### Fire on Water

World premiere

Programme section: Harbour

Director(s): Sun-J Perumal

Prod. Countries: Malaysia

Prod. Year: 2024

Length: 120

Company: Skyzen Studios

Contact: Sun-J Perumal

Email: seven.siddha@gmail.com

Logline: **When his personal film project fails to see the light of day, Karthi, a disgruntled assistant on commercial productions in Malaysia, risks descending irrevocably into self-destruction. Part satire, part drama, *Fire on Water* speaks to the frustrated aspirations of creative minds across the globe.**

Trailer:

<https://vimeo.com/888777511/bc88553ab6>

Sold territories: Malaysia (on-going negotiation)

# Mexico

## Lost in the Night

Dutch Premiere

Programme section: Limelight

Director(s): Amat Escalante

Prod. Countries: Mexico, Germany, Netherlands

Prod. Year: 2023

Length: 123

Company: The Match Factory GmbH

Contact: Thania Dimitrakopoulou

Email:

thania.dimitrakopoulou@matchfactory.de

Logline: **Does the luxury home of a celebrity artist couple hide a shocking truth? And can two working-class teenagers uncover this truth without getting killed? IFFR regular Amat Escalante changes his signature style in this gripping tale of power, politics and persuasion in contemporary Mexican society.**

## El águila y el gusano

International premiere

Programme section: Harbour

Director(s): Guita Schyfter

Prod. Countries: Mexico

Prod. Year: 2023

Length: 149

Company: Producciones Arte Nuevo

Contact: Ximena Hiriart

Email: ximena.hiriart@gmail.com

Logline: **The destinies of several characters converge in an eccentric satire full of twists and revelations. *El águila y el gusano* turns tragedy into a source of diabolic entertainment and dark humour – offering us a surreal fresco of the miseries and ills of Mexican society.**

Trailer: <https://youtu.be/0eqcBpnS47o>

Sold territories: All available.

## Una historia de amor y guerra

World premiere

Programme section: Harbour

Director(s): Santiago Mohar Volkow

Prod. Countries: Mexico

Prod. Year: 2024

Length: 111

Company: Videocine

Contact: Santiago de la Paz

Email: santiago@nomadas.cc

Logline: **This outrageous comedy stages a soap opera of epic proportions. Corrupt real-estate baron Pepe Sánchez-Campo comes into conflict with local guerrillas, facing trial for Mexico's violent history. For once, bribes might not save Pepe – a character more grotesque than the telenovela unfolding around him.**

Sold territories: Mexico & North America (Videocine)

# Netherlands

## Melk

Dutch Premiere

Programme section: Harbour

Director(s): Stefanie Kolk

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 96

Company: Bendita Film Sales

Contact: Jorge Blanch

Email: festivals@benditafilms.com

Logline: **Following a stillbirth, Robin begins producing milk. Unable to articulate her profound grief, she dedicates herself to the possibility of**

**milk donation. Stefanie Kolk's debut feature is a powerful and resonating character study on the quiet and unique textures of loss.**

Sold territories: Benelux (Gusto Entertainment)

## **Bijt**

World premiere

Programme section: Bright Future

Director(s): Guido Coppis

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 103

Company: The Rogues

Contact: Rianne Poodt

Email: rianne@therogues.nl

Logline: **A dysfunctional love affair offering a shimmer of hope in Guido Coppis' debut feature. Mark's (Reinout Scholten van Aschat) life has lost all colour. But then, at his grandfather's death bed, he meets Lisa (Frieda Barnhard) – who is almost as destructive as he is.**

Sold territories: The Netherlands (Gusto Entertainment).

## **a Few Mornings, an Evening**

World premiere

Programme section: Bright Future

Director(s): Astrid van Nimwegen

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 71

Company: CineDogs

Contact: Astrid van Nimwegen

Email: astridvannimwegen@gmail.com

Logline: **Dogs, sheep, goats, humans and many other animals go about their daily affairs on a farm in the Czech countryside. Tenderly capturing their reciprocal dynamics, *a Few mornings, an***

***Evening* invites us to observe and reflect on our relationship with animals in human agriculture.**

Trailer: <https://youtu.be/NzfLwRhEvH4>

Sold territories: All available.

## **Krazy House**

European premiere

Programme section: Limelight

Director(s): Steffen Haars, Flip van der Kuil

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 90

Company: Kaap Holland Film

Contact: Thijmen Knook

Email:

thijmen.knook@kaaphollandfilm.nl

Logline: **What begins as a mock sitcom about a cutesy family gradually becomes a home invasion thriller and then an apocalyptic horror movie. Popular Dutch duo Steffen & Flip serve up a riotous, extreme, unhinged comedy – featuring none other than Nick Frost and Alicia Silverstone!**

Sold territories: USA, Benelux (Splendid Film), Germany.

## **De wereld van Carlijn**

World premiere

Programme section: RTM

Director(s): Ariane Greep

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 92

Company: FILMAGINE

Contact: Ariane Greep

Email: ariane.greep@gmail.com

Logline: **Dutch artist and cartographer Carlijn Kingma is finishing her ambitious artwork *The Waterworks of Money*, on the ways the financial**

sector shapes society. In this intimate documentary filmmaker Ariane Greep shows a master at work, who uses art to make complex and urgent issues visible.

Trailer: <https://vimeo.com/896126295>

Sold territories: Netherlands (Amstelfilm)

## Future Me

World premiere

Programme section: Harbour

Director(s): Vincent Boy Kars

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 97

Company: Gusto Entertainment, HALAL

Contact: Olivia Sophie van Leeuwen

Email: [olivia@halal.amsterdam](mailto:olivia@halal.amsterdam)

Logline: **The third and final part of Vincent Boy Kars' 'millennial trilogy' proves to be a rich, multi-layered and playful construction. Kars (*Drama Girl*, 2020) takes centre stage as himself and as a character, to explore who he is and how he wants to develop.**

Sold territories: The Netherlands for television and cinema distribution.

## The Waste Land

World premiere

Programme section: Harbour

Director(s): Chris Teerink

Prod. Countries: Netherlands, Belgium

Prod. Year: 2024

Length: 104

Company: DOC.EYE FILM

Contact: Frank van Reemst

Email: [info@doceyefilm.nl](mailto:info@doceyefilm.nl)

Logline: **Photo documentary *The Waste Land* is as powerful and elusive as the century-old T. S. Eliot poem that continues to resonate. The film juxtaposes Eliot's words with our**

current reality and demonstrates how our modern age is stuck in the confines of its own making.

Sold territories: The Netherlands and Belgium (Doc Eye B.V.), All other regions are available.

## New Zealand

### The Paragon

International premiere

Programme section: Bright Future

Director(s): Michael Duignan

Prod. Countries: New Zealand

Prod. Year: 2023

Length: 83

Company: Our Invisible College

Contact: Michael Duignan

Email: [m.t.duignan@gmail.com](mailto:m.t.duignan@gmail.com)

Logline: **An everyday revenge tale gives way to a psychedelic mind-control battle. With a uniquely Kiwi brand of laconic humour and a sincere love of 1980s sci-fi and fantasy, *The Paragon* is a midnight movie cosmic adventure straight from the heart.**

Trailer: <https://youtu.be/LWw9CbJge60>

Sold territories: Australia & New Zealand (Vendetta Films)

### Head South

World premiere

Programme section: Harbour

Director(s): Jonathan Ogilvie

Prod. Countries: New Zealand

Prod. Year: 2024

Length: 98

Company: Moviehouse Entertainment

Contact: Gary Phillips

Email:

[gary.phillips@moviehouseent.com](mailto:gary.phillips@moviehouseent.com)

Logline: **A private schoolboy becomes desperately enamoured with all**



things post-punk in this spirited coming-of-age comedy with a sting in its tail. In this small town, try too hard to find your edge and you might get more than you bargained for.

Sold territories: Australia & New Zealand (Label Distribution)

## Nigeria

### I Do Not Come to You by Chance

European premiere

Programme section: Harbour

Director(s): Ishaya Bako

Prod. Countries: Nigeria

Prod. Year: 2023

Length: 104

Company: TEN

Contact: Ricardo Monastier

Email: ricardo.m@tenafrica.tv

Logline: **Ishaya Bako's latest offering is an adaptation of Adaobi Tricia Nwaubani's award-winning novel *I Do Not Come to You by Chance* (2009). A layered and comedic family drama about a young man burdened with the responsibility of providing for his family whilst struggling to find work.**

## Norway

### Konvoi

International premiere

Programme section: Limelight

Director(s): Henrik Martin Dahlsbakken

Prod. Countries: Norway

Prod. Year: 2023

Length: 105

Company: TrustNordisk

Contact: Susan Wendt

Email: susan@trustnordisk.com

Logline: **A war film with a difference. A**

lone Norwegian vessel in 1942, unprotected and largely unarmed, decides to maintain its mission to reach Russia during the German invasion. Is it sheer, suicidal folly? **A tale of wits and wills rather than combat action, *Konvoi* thrills.**

Sold territories: Germany, Austria, Switzerland, Liechtenstein, Czech Republic, Poland, Korea, and India.

## Philippines

### Makbetamaximus

World premiere

Programme section: Harbour

Director(s): Khavn

Prod. Countries: Philippines, Greece, Italy, Germany, United Kingdom, Australia, Spain, Canada, Japan, United States

Prod. Year: 2024

Length: 80

Company: Kamias Overground

Contact: Khavn

Email: khavndelacruz@gmail.com

Logline: **Inspired by Shakespeare's 'Scottish play', hyper-prolific and creative multi-hyphenate Khavn De La Cruz delivers a maximalist commentary on the nature of war, ambition and the foibles of humanity.**

***Makbetamaximus* provides a loose structure for a wild film that favours chaos over formalism.**

Trailer: <https://youtu.be/qAK-2ngAKhI>

Sold territories: All available.

## The Missing

European premiere

Programme section: Harbour

Director(s): Carl Joseph E. Papa

Prod. Countries: Philippines

Prod. Year: 2023

Length: 90

Company: Project 8 Projects

Contact: Geo Lomuntad

Email:

geolomuntad@project8projects.com

Logline: **When withdrawn animator**

**Eric is asked by his mother to check on his estranged uncle, he is wrenched out of his isolation and confronted with repressed childhood memories and sinister extraterrestrial beings.**

Trailer: <https://youtu.be/ZC9QuAMySZA>

Sold territories: All available.

## Poland

### Green Border

Dutch Premiere

Programme section: Limelight

Director(s): Agnieszka Holland

Prod. Countries: Poland, France, Czech Republic, Belgium

Prod. Year: 2023

Length: 147

Company: Films Boutique

Contact: Julien Razafindranaly

Email: julien@filmsboutique.com

Logline: **The swampy forests on the border between Belarus and Poland are the central location of this kaleidoscopic fiction from Agnieszka Holland: a film that follows the crossing paths of different characters whose lives are dramatically altered by the ongoing geopolitical humanitarian crisis.**

Trailer:

[https://youtu.be/y\\_fC115sSrA?feature=s\\_hared](https://youtu.be/y_fC115sSrA?feature=s_hared)

Sold territories: Australia, New Zealand (Sharmill), Austria (Panda Lichtspiele), Baltic countries (Kino Pavasaris), BeNeLux (September), Bulgaria (Art Fest), Czech Republic (AQS), Croatia, Macedonia, Bosnia and Herzegovina, Montenegro, Serbia, Kosovo (MCF), France (Condor), Germany (Piff), Greece (Danaos), Hungary (Vertigo), Iceland (Bio Paradis), Indian Subcontinent (Alliance Media), Israel (Lev), Italy (Movies Inspired), Japan (Transformer), Middle East and North Africa (Moving Turtle), North America (Kino Lorber), Poland (Kino Swiat), Portugal (Leopardo), Scandinavia excluding Iceland (Future Film), Spain (Vercine), Slovakia (Magic Box), Slovenia (Fivia), Switzerland (Trigon), UK and Eire (Modern Films), Ukraine (Arthouse Traffic)

## Portugal

### Ospina Cali Colombia

Dutch Premiere

Programme section: Cinema Regained

Director(s): Jorge de Carvalho

Prod. Countries: Portugal

Prod. Year: 2023

Length: 81

Company: Terratreme Filmes

Contact: Nevena Desivojević

Email:

nevena.desivojevic@terratreme.pt

Logline: **We meet late legendary Colombian filmmaker Luis Ospina in a fake tropical jungle in Lisbon and a memorable conversation takes place.**

Sold territories: Not yet.

## **The Worst Man in London**

World premiere

Programme section: Big Screen  
Competition

Director(s): Rodrigo Areias

Prod. Countries: Portugal

Prod. Year: 2024

Length: 127

Company: Alfama Films Production

Contact: Paulo Branco

Email: paulob@leopardofilmes.com

Logline: **Rodrigo Areias revels in period details and the outrageous life story of Victorian art dealer Charles Augustus Howell, who charmed his way into London society, built a network of contacts, business partners and artists, and when things didn't go his way, resorted to blackmail.**

Sold territories: All available.

## **Estamos no ar**

World premiere

Programme section: Harbour

Director(s): Diogo Costa Amarante

Prod. Countries: Portugal

Prod. Year: 2024

Length: 90

Company: Portugal Film - Portuguese Film Agency

Contact: Luís Lemos

Email: pf@portugalfilm.org

Logline: **A son, his shy mother and unhappy grandmother share a desire for a different life to the one they have. They're left to live them out in their dreams, fantasies or online. Diogo Costa Amarante's impressive debut is a refreshing portrait of modern family life.**

Sold territories: All available.

## **Nome**

Dutch Premiere

Programme section: Harbour

Director(s): Sana Na N'Hada

Prod. Countries: Portugal, France, Angola, Guinea-Bissau

Prod. Year: 2023

Length: 118

Company: The Dark

Contact: Cédric Walter

Email: cw@thedark.fr

Logline: **Veteran director Sana Na N'Hada revisits his youth and the turbulent struggle led by Africans against the Portuguese colonial army. The approach is minimal and stylised, yet bursting with lyrical beauty and spiritual mystery. *Nome* investigates the utopian legacy of revolutionary movements.**

Trailer: <https://youtu.be/yBUV7CHTvr8>

## **Mário**

World premiere

Programme section: Harbour

Director(s): Billy Woodberry

Prod. Countries: Portugal, France

Prod. Year: 2024

Length: 120

Company: Divina Comédia

Contact: Georg Tiller

Email: info@subobscurafilms.com

Logline: **Are even the greatest revolutionary movements doomed to compromise, betrayal and failure? That question haunts this superb documentary about Angolan-born Mário Pinto de Andrade (1928–1990), a key figure in the struggles for pan-African independence. By legendary Billy Woodberry.**

Sold territories: All available.

## **Diálogos depois do fim: cinco encontros**

International premiere

Programme section: Harbour

Director(s): Tiago Guedes

Prod. Countries: Portugal

Prod. Year: 2023

Length: 119

Company: Alfama Films Production

Contact: Paulo Branco

Email: sec@leopardofilmes.com

Logline: **Dialogues with Leucò was a foundational work in the career of celebrated Italian writer Cesare Pavese. Tiago Guedes' epic, nineteen-part adaptation is here truncated into five essential episodes, capturing the spirit of Pavese's philosophical dialogues with classical Greek characters.**

## **Romania**

### **Maia – Portrait with Hands**

World premiere

Programme section: Harbour

Director(s): Alexandra Gulea

Prod. Countries: Romania, Germany

Prod. Year: 2024

Length: 88

Company: Weltfilm gmbh

Contact: Kristina Konrad

Email: konrad@weltfilm.com

Logline: **Filmmaker Alexandra Gulea's grandparents were Aromanian, a Balkan minority of nomadic shepherds. Using a delightful mix of techniques like proto-animation, basic puppetry and reenactment, Gulea journeys back to her grandmother's world: a dream of a place she cannot return to.**

Trailer: <https://youtu.be/SDC1djvDlfw>

Sold territories: All available.

## **Russia**

### **Dolomite and Ash**

World premiere

Programme section: Bright Future

Director(s): Toma Selivanova

Prod. Countries: Russia

Prod. Year: 2024

Length: 90

Company: Droog Drooga LLC

Contact: Daria Khalzova

Email: halzovads@gmail.com

Logline: **A young Russian filmmaker wants to make a film about the legacy of the Gulag, an infamous network of Soviet forced labour camps where most of Stalinist repressions took place. A visually compelling examination of past horrors that resonate in the present.**

Trailer: <https://youtu.be/1qEOpW9da6A>

Sold territories: All available.

## **Serbia**

### **78 Days**

World premiere

Programme section: Bright Future

Director(s): Emilija Gašić

Prod. Countries: Serbia

Prod. Year: 2024

Length: 82

Company: Lights On

Contact: Flavio Armone

Email: flavio.armone@lightsonfilm.org

Logline: **After their father is conscripted during the 1999 NATO bombing of Serbia, three sisters begin a Hi8 video diary in their countryside home. Themes of war,**

girlhood and video memory seamlessly intertwine in this touching, intimate coming-of-age tale.

Sold territories: All available.

## Singapore

### Small Hours of the Night

World premiere

Programme section: Harbour

Director(s): Daniel Hui

Prod. Countries: Singapore

Prod. Year: 2024

Length: 103

Company: 13 Little Pictures

Contact: Daniel Hui

Email: danielhsf@gmail.com

Logline: **A woman is being interrogated in a dark room by a stern young man on a rainy night. As the hours pass, identities and historical time begin to blur. Her testimony becomes a scrambled, personal record of Singapore's complicated legal history.**

Sold territories: All available.

### La Luna

European premiere

Programme section: Limelight

Director(s): M. Raihan Halim

Prod. Countries: Singapore, Malaysia

Prod. Year: 2023

Length: 109

Company: Clover Films

Contact: Faith Mak

Email: faith@cloverfilms.com.sg

Logline: **The social order of a small Malaysian village, governed by the severe religious authority of an Islamic scholar, is threatened when Hanie, a modern entrepreneur from the city, opens an upscale lingerie**

store. The eternal battle between tradition and modernity gets a sexy twist in *La Luna*.

Trailer: <https://youtu.be/ZgmxElqEXXA>

## South Korea

### Sandstorm

International premiere

Programme section: Bright Future

Director(s): Park Jaemin

Prod. Countries: South Korea

Prod. Year: 2023

Length: 78

Contact: Park Jaemin

Email: parkjaeminn@gmail.com

Logline: **Sandstorm follows the wrestlers of Kolping Women's Ssireum Team, their determination, passion and friendship. It is a timely addition to the debate on the position of women in sports, and an electrifying view of women's ssireum matches.**

Trailer: <https://youtu.be/cwGVWrsF2RU>

Sold territories: All available.

### Born in Gunsan and after seven years, I was repatriated to Japan...

International premiere

Programme section: Harbour

Director(s): zonpilone

Prod. Countries: South Korea, Japan

Prod. Year: 2023

Length: 239

Contact: zonpilone

Email: zonpilone@gmail.com

Logline: **Akio Kambayashi was born in 1938 in Gunsan, Korea, and was repatriated to Japan in 1945. Through zonpilone's gaze, his personal recollections and views on history**

collide resulting in a formidable essay whose grandeur is both grasping and contemplative.

Trailer: <https://youtu.be/G9Xs9U6Dpdg>

Sold territories: All available.

## Spain

### Moscas

International premiere

Programme section: Limelight

Director(s): Aritz Moreno

Prod. Countries: Spain, Argentina

Prod. Year: 2023

Length: 100

Company: ViX - TelevisaUnivision, Inc

Contact: Emmanuel Genao

Email: egenao@univision.net

Logline: **Moscas goes beyond the classic thriller to deliver a precise and unapologetic character study. Alberto Machi is the ultimate embodiment of an anti-hero. Yet thanks to an elaborate and precise script rich with flashbacks and coup de théâtre, it is impossible to anticipate Machi's next move.**

Trailer:

<https://youtu.be/H2ROJJlSkWE?si=kOi8drCC5i8Y6gwe>

### 'Lolo & Sosaku' The Western Archive

World premiere

Programme section: Harbour

Director(s): Sergio Caballero

Prod. Countries: Spain

Prod. Year: 2024

Length: 66

Company: Sónar Advanced Music

Contact: Sergio Caballero

Email: sergio@sonar.es

Logline: **Filmmaker Sergio Caballero**

teams with contemporary sound artists Lolo & Sosaku. In this absurdist adventure with a Western flavour, the duo become modern cowboys, with the desert offering the raw materials to create complex sound machines and installations.

Trailer: <https://vimeo.com/896943512>

Sold territories: Spain (Advanced Music, SL)

### La primera mirada

International premiere

Programme section: Cinema Regained

Director(s): Luis E. Parés

Prod. Countries: Spain

Prod. Year: 2023

Length: 74

Company: Pantalla Partida

Contact: Luis E. Parés

Email: luisepires@hotmail.com

Logline: **The story of the Franco regime's first film school in Spain, where in contrast to what one might have expected, it became a sphere of freedom and experimentation that launched two generations of filmmaking talent.**

### La Parra

World premiere

Programme section: Tiger Competition

Director(s): Alberto Gracia

Prod. Countries: Spain

Prod. Year: 2024

Length: 90

Company: Begin Again Films

Contact: SONIA ABBAS

Email: sonia@beginagainfilms.es

Logline: **When a middle-aged man returns to the town he grew up in, he sees a place lost in time and forgotten by the state. Alberto Gracia's elliptical portrait of small**

town life is shot through with an air of the unreal.

## Close Your Eyes

Dutch Premiere

Programme section: Cinema Regained

Director(s): Víctor Erice

Prod. Countries: Spain, Argentina

Prod. Year: 2023

Length: 165

Company: Film Factory Entertainment

Contact: Alexandra Cavaglia

Email: alexandra@filmfactory.es

Logline: **Victor Erice, living legend of Spanish cinema, finishes his first feature film in 31 years. *Cerrar los ojos* is a melancholic tribute to the power and meaning of cinema and a deeply personal mediation on his own oeuvre.**

Trailer: <https://vimeo.com/889116173>

Sold territories: Worldwide.

## Historia de pastores

World premiere

Programme section: Bright Future

Director(s): Jaime Puertas Castillo

Prod. Countries: Spain

Prod. Year: 2024

Length: 80

Company: Películas Maria

Contact: Maria Riera Peris

Email: maria.peliculasmaria@gmail.com

Logline: **Set in the homesteads of Granada, *Historia de pastores* finds a perfect mixture between the old and the new. A moving, humble and humorous film where a sincerely felt homage to rural tradition goes hand in hand with a taste for the supernatural and the fantastique.**

Sold territories: All available.

# Sweden

## Madame Luna

World premiere

Programme section: Limelight

Director(s): Daniel Espinosa

Prod. Countries: Sweden

Prod. Year: 2024

Length: 110

Company: Goodfellas

Contact: Esther Devos

Email: edevos@goodfellas.film

Logline: **Can anyone escape their past? Almaz has learned how to survive in a harsh contemporary world, from the Eritrean army to a refugee centre in Calabria, Italy. But she must face her hidden criminal past as *Madame Luna*, and try to turn tragedy into redemption.**

Sold territories: Croatia, Montenegro, Serbia, Slovenia, Bosnia and Herzegovina, and Macedonia (DISCOVERY)

## It Is Lit

World premiere

Programme section: Bright Future

Director(s): Viktor Israel Strand

Prod. Countries: Sweden

Prod. Year: 2024

Length: 72

Contact: Viktor Israel Strand

Email: strandviktor@gmail.com

Logline: **The inherent madness of the modern, neoliberal business model: constantly disrupting itself and tearing down tradition, yet demanding its workers' total emotional investment. The behaviour of the Swedish employees in the inventively minimal *It is Lit* reflects this psychosis.**

Trailer: <https://youtu.be/7wwNTDikOhU>

Sold territories: All available.

## Together 99

Dutch Premiere

Programme section: Limelight

Director(s): Lukas Moodysson

Prod. Countries: Sweden

Prod. Year: 2023

Length: 115

Company: Reinvent Studios

Contact: Ida Storm

Email: ida.storm@reinvent.dk

Logline: **Once a thriving collective of colourful individuals, the Tillsammans commune now only has two members, Göran and Klasse. To raise their flagging spirits, Klasse invites erstwhile members for a reunion. As they catch up over a highly eventful evening, old scars resurface alongside new hopes.**

Sold territories: Switzerland (Frenetic), Benelux (September Film), Albania, Bosnia and Herzegovina, Croatia, Macedonia, Serbia and Montenegro Slovenia (Discovery Film), Estonia (Estin Film), Czech Republic and Slovakia (Film Europe)

## Hammar skjöld

International premiere

Programme section: Limelight

Director(s): Per Fly

Prod. Countries: Sweden

Prod. Year: 2023

Length: 114

Company: Beta Cinema GmbH

Contact: Dirk Schürhoff

Email: dirk.schuerhoff@betafilm.com

Logline: **In his period as Secretary General of the United Nations, Dag Hammar skjöld made extraordinary progress in defusing global conflicts**

**and combating colonialism – winning him many enemies. Per Fly’s gripping biopic delves both into complex political machinations and the private world of this visionary statesman.**

Sold territories: Information not available.

## Switzerland

### Cinema bruciato

World premiere

Programme section: Cinema Regained

Director(s): Clemens Klopfenstein

Prod. Countries: Switzerland, Italy

Prod. Year: 2024

Length: 78

Contact: Clemens Klopfenstein

Email: clemens@klopfenstein.net

Logline: **A retrospect on his past in and with cinema, Clemens Klopfenstein’s quasi-autobiography develops its particular form of melancholia. Reflecting the irretrievable change from the switch from analogue to digital, fleeting gestures unleash avalanches of unexpected memories.**

Sold territories: All available.

### Reise der Schatten

World premiere

Programme section: Tiger Competition

Director(s): Yves Netzhammer

Prod. Countries: Switzerland

Prod. Year: 2024

Length: 87

Company: freihändler Filmproduktion GmbH

Contact: Stella Händler

Email: stella@freihaendler.ch

Logline: **When one half of a couple decides to die, the other embarks on**



a journey that takes them far away from the rigidity of their former existence, a surreal animated odyssey whose destination is an uninhabited island and the contemplation of what life actually means.

Sold territories: All available.

## **Avant, il n'y avait rien**

World premiere

Programme section: Harbour

Director(s): Yvann Yagchi

Prod. Countries: Switzerland

Prod. Year: 2024

Length: 71

Company: Paul Thiltges Distributions, maximage GmbH

Contact: Brigitte Hofer

Email: bhofer@maximage.ch

Logline: **Yvann Yagchi finds a possible, poetic way to address the longstanding conflict between Israel and Palestine: in a letter addressed to a Zionist friend now living in the occupied West Bank. When their friendship falters, a moving cinematic essay begins, investigating the filmmaker's family legacy.**

Trailer: <https://youtu.be/u0ThVN84M34>

Sold territories: Switzerland.

## **Bisons**

International premiere

Programme section: Harbour

Director(s): Pierre Monnard

Prod. Countries: Switzerland

Prod. Year: 2024

Length: 105

Company: P.S. Productions

Contact: Xavier Grin

Email: xavier.grin@ps-productions.ch

Logline: **A champion in Swiss-style wrestling, Steve believes in fair play**

and honourable codes of combat. But when his family farm is threatened with repossession, he is forced to join hands with his ex-convict brother and enter the lucrative, clandestine world of no-holds-barred fighting.

Sold territories: All available.

## **Taiwan**

### **Who'll Stop the Rain**

European premiere

Programme section: Harbour

Director(s): Su I-hsuan

Prod. Countries: Taiwan

Prod. Year: 2023

Length: 114

Company: Hope Content Marketing Co., Ltd.

Contact: Ivy Shen

Email:

international@hope-marketingent.com

Logline: **"Everyone is like a new canvas that can be painted in different colours." So much is true for Chi-wei, entering a turbulent phase of her young life on strike at a Taiwanese art school. Queer romance, political contestation and creativity drive Su I-hsuan's stirring feature.**

Trailer: [https://youtu.be/iiiCT\\_jegr0](https://youtu.be/iiiCT_jegr0)

Sold territories: Taiwan (Hope Content Marketing Co., Ltd.), Japan (RIGHTSCUBE Inc.)

# Thailand

## The Cursed Land

World premiere

Programme section: Harbour

Director(s): Panu Aree, Kong Rithdee

Prod. Countries: Thailand

Prod. Year: 2024

Length: 128

Company: WME Independent

Contact: Nelson Mok

Email: nmok@wmeagency.com

Logline: **After his wife's death, Mit moves with his teenage daughter May to a derelict mansion in a Muslim-majority suburb of Bangkok. When he rids the house of talismans, defying the warnings of the locals, he unleashes a furious djinn and its 200-year-old curse.**

## Rivulet of Universe

World premiere

Programme section: Bright Future

Director(s): Possathorn Watcharapanit

Prod. Countries: Thailand

Prod. Year: 2024

Length: 89

Company: Punmore Film

Contact: Possathorn Watcharapanit

Email: possathorn.w@gmail.com

Logline: **Cambodian migrant Jit travels to Phimai, Thailand, seeking to explore his newfound power to perceive beyond the strictures of time. As he wanders the temple town with Pim and Tat, a young couple drifting apart, the boundaries between myth, history and reality begin to blur.**

Trailer: <https://youtu.be/LztWgosXYr8>

Sold territories: All available.

# Not Friends

European premiere

Programme section: Harbour

Director(s): Atta Hemwadee

Prod. Countries: Thailand

Prod. Year: 2023

Length: 129

Company: GDH 559

Contact: Kulthida Nityasuddhi

Email: kt@gdh559.co.th

Logline: **Riding on hype and hope, Pae and his high school friends set out with gusto to make a short film about their recently deceased classmate Joe. But their plans go awry when a close friend of Joe's returns to school after illness.**

Trailer: <https://youtu.be/UyRBFfPPkTQ>

Sold territories: Thailand, Laos, Cambodia, Philippines, Malaysia, Brunei, Vietnam, Singapore, Taiwan, Hong Kong, Macau, and Indonesia.

# Turkey

## Hayat

Dutch Premiere

Programme section: Harbour

Director(s): Zeki Demirkubuz

Prod. Countries: Turkey, Bulgaria

Prod. Year: 2023

Length: 193

Contact: Basak Emre Pundurs

Email: basakemre.festival@gmail.com

Logline: **After his fiancée Hicran leaves town, breaking off their arranged engagement without explanation, Riza becomes increasingly despondent and decides to travel to Istanbul to look for her, a woman he barely knows but whose image consumes his entire being.**

Trailer:

<https://youtu.be/4MPAbrvQxQA?feature=shared>

Sold territories: All available.

## Ukraine

### Grey Bees

World premiere

Programme section: Tiger Competition

Director(s): Dmytro Moiseiev

Prod. Countries: Ukraine

Prod. Year: 2024

Length: 100

Company: IDAS INTERNATIONAL FILM LLC

Contact: Ivanna Diadiura

Email: iva.dada@gmail.com

Logline: **In this adaptation of Andrey Kurkov's celebrated war novel, there exists a grey zone of uneasy and uncertain calm. It's in this place, caught between opposing fronts, that two old men, a beekeeper and his neighbour, eek out their lives.**

Trailer: <https://vimeo.com/896449316>

Sold territories: All available.

## United Kingdom

### Wayfaring Stranger

World premiere

Programme section: Harbour

Director(s): Andrea Luka Zimmerman

Prod. Countries: United Kingdom

Prod. Year: 2024

Length: 70

Company: The Wapping Project

Contact: Marta Michalowska, Thomas Zanon-Larcher

Email: marta@thewappingproject.org, thomas@thewappingproject.org

Logline: **The quest for a truthful**

**existence spans a lifetime. Andrea Luka Zimmerman's *Wayfaring Stranger* embodies this profound journey of growth as it connects to the natural world, enlisting the work of seven performers to embody a lifespan in seven stages.**

Trailer: <https://youtu.be/MI4QAFbCmrQ>

Sold territories: All available

### Firebrand

Dutch Premiere

Programme section: Limelight

Director(s): Karim Ainouz

Prod. Countries: United Kingdom

Prod. Year: 2023

Length: 120

Company: FilmNation Entertainment, FilmNation Entertainment

Contact: Neve Scott

Email: nscott@filmnation.com

Logline: **Alicia Vikander is sublime as the last wife of King Henry VIII (Jude Law), risking a gruesome fate at the hands of her ailing husband, when she pursues her belief for a future England free of tyranny, in the new feature directed by Karim Ainouz.**

### Schneewittchen

World premiere

Programme section: Harbour

Director(s): Stanley Schtinter

Prod. Countries: United Kingdom, France

Prod. Year: 2024

Length: 70

Company: Steinau Two Limited

Contact: Samuel Parker

Email: office@steinau2.com

Logline: **An austere, nearly imageless adaptation of Swiss writer Robert Walser's anti-fairy tale, in which Snow White reconciles with the Evil**

**Queen, denying foul play and going so far as to seek her forgiveness for provoking her jealousy. A parable for our post-truth times.**

Sold territories: All available.

## **One More Shot**

Dutch Premiere

Programme section: Limelight

Director(s): James Nunn

Prod. Countries: United Kingdom

Prod. Year: 2024

Length: 103

Company: Signature Entertainment

Contact: Emilie Barra

Email:

Emilie@signature-entertainment.co.uk

Logline: **A dirty bomb. Downtown Washington DC. Tonight. Starring Scott Adkins as terrorists-battling Navy SEAL Jake Harris and again shot in a single take, action sequel *One More Shot* offers an exhilarating ride with plenty of expertly choreographed shootouts, hand-to-hand combats, stunts and car chases.**

Trailer:

<https://youtu.be/W1kCbtjPJ2U?feature=shared>

Sold territories: UK (Sky Cinema), Rest of the World (SONY)

## **Swimming Home**

World premiere

Programme section: Tiger Competition

Director(s): Justin Anderson

Prod. Countries: United Kingdom

Prod. Year: 2024

Length: 99

Company: Bankside Films

Contact: Sarah Townsend

Email: sarah@bankside-films.com

Logline: **Justin Anderson's unsettling**

**feature debut is an adaptation of acclaimed writer Deborah Levy's 2011 novel, about a family whose lives are upended when they encounter a stranger at their summer home.**

Sold territories: Worldwide.

## **How to Have Sex**

Dutch Premiere

Programme section: Limelight

Director(s): Molly Manning Walker

Prod. Countries: United Kingdom, Greece

Prod. Year: 2023

Length: 98

Company: mk2 Films

Contact: Francisco Zambrano, Anne-Laure Barbarit

Email: francisco.zambrano@mk2.com, anne-laure.barbarit@mk2.com

Logline: **Three sixteen year-old best friends head off to Crete for a week of sun, partying and (hopefully) hooking up, before their lives diverge. Debut feature filmmaker Molly Manning Walker deservedly won the Cannes Un Certain Regard prize for this vibrantly authentic tale of sexual maturation.**

Sold territories: Benelux (Imagine Filmdistributie Nederland – only distributor)

## **King Baby**

World premiere

Programme section: Bright Future

Director(s): Kit Redstone, Arran

Shearing

Prod. Countries: United Kingdom, France

Prod. Year: 2024

Length: 91

Company: The Right Ones

Contact: Ariane Buhl

Email: ariane.buhl@therighttones.eu

Logline: **Can you build a kingdom solely around a King, a Servant and a mannequin Queen made of wood? Two men shut off the outside world and live their comical fantasy – that is, until role reversals, power play and dark visions of dream demons intrude.**

Sold territories: All available.

## United States

### The Ballad of Suzanne Césaire

World premiere

Programme section: Tiger Competition

Director(s): Madeleine Hunt-Ehrlich

Prod. Countries: United States

Prod. Year: 2024

Length: 75

Company: Madame Negritude LLC

Contact: Sophie Luo

Email: soph016@gmail.com

Logline: **An essential and overdue appraisal of the Martinican writer and activist, who sought to re-establish the importance of African culture, grapple with the noxious politics of colonialism and fight for women's rights.**

Sold territories: All available.

### The Iron Claw

Dutch Premiere

Programme section: Limelight

Director(s): Sean Durkin

Prod. Countries: United States, United Kingdom

Prod. Year: 2023

Length: 132

Company: A24

Contact: Natalie Shepich

Email: natalie@a24films.com

Logline: **Before the US pro-wrestling circuit became a multi-billion-dollar industry, there were the Von Erchs, a sibling clan who dominated the sport in the 1980s. Sean Durkin's impressive drama features performances by Zac Efron, Jeremy Allen White and Lily James.**

### The Night Visitors

Dutch Premiere

Programme section: Harbour

Director(s): Michael Gitlin

Prod. Countries: United States

Prod. Year: 2023

Length: 72

Company:

Contact: Michael Gitlin

Email: mgitlin@mindspring.com

Logline: **In large and small fragments, through a critical lens that is by turns social and personal, *The Night Visitors* closely examines moths as aesthetic beings and as carriers of meaning.**

Trailer: [https://youtu.be/ovb\\_yX3YZWY](https://youtu.be/ovb_yX3YZWY)

Sold territories: All available.

## So Unreal

European premiere

Programme section: Harbour

Director(s): Amanda Kramer

Prod. Countries: United States

Prod. Year: 2023

Length: 101

Company: Yellow Veil Pictures

Contact: Joe Yanick

Email: joe@yellowveilpictures.com

Logline: **Genre-expanding filmmaker Amanda Kramer pushes cinema to its limits with this hypnotic archival collage. Using clips from films made between 1981–2001, and evocatively narrated by rock icon Debbie Harry, she examines cinema as a conduit for humanity's relationship with technology.**

## Slide

Dutch Premiere

Programme section: Harbour

Director(s): Bill Plympton

Prod. Countries: United States

Prod. Year: 2023

Length: 79

Contact: Bill Plympton, John Holderried

Email: studio@plymptoons.com,

Logline: **Slide, a stoic, guitar-playing cowboy joins hands with Hellbug, a fearsome forest-dwelling super-insect, to defy evil politicians planning to overhaul their town at gunpoint. Animated Western musical meets comical Creature Feature in an idiosyncratic vision of backwoods America.**

Trailer:

<https://vimeo.com/824192175?share=copy>

Sold territories: France and french-speaking territories (E.D. Distribution)

## The Zone of Interest

Dutch Premiere

Programme section: Limelight

Director(s): Jonathan Glazer

Prod. Countries: United States, United Kingdom, Poland

Prod. Year: 2023

Length: 106

Company: A24

Contact: Natalie Shepich

Email: natalie@a24films.com

Logline: **In Auschwitz Rudolf Höss (Christian Friedel) and his wife Hedwig (Sandra Hüller) set up their idyllic new home. Jonathan Glazer's Cannes Grand Prix-winning film is a stunningly sensorial and harrowing exploration of a life lived in the shadow of unspeakable horror.**

## Eco Village

World premiere

Programme section: Bright Future

Director(s): Phoebe Nir

Prod. Countries: United States

Prod. Year: 2024

Length: 82

Company: Luca Severi Production Group

Contact: Giovanni LaBadessa

Email: gio@lspginc.com

Logline: **A young songwriter flees the city to join a farming commune, falling in love and falling in with a cult-like eco-group, with disastrous consequences. With a background in musical theatre, director Phoebe Nir infuses her feature debut with a melodious spirit.**

Trailer: <https://youtu.be/GCQfAwJbSCU>

Sold territories: All available.

## **Dream Team**

World premiere

Programme section: Harbour

Director(s): Lev Kalman, Whitney Horn

Prod. Countries: United States

Prod. Year: 2024

Length: 91

Company: Coral Conspiracy LLC

Contact: Lev Kalman

Email: lev.and.whitney@gmail.com

Logline: **Two Interpol agents are assigned to investigate a coral smuggler's mysterious death in Mexico, in this dreamy, saturated riff on 1990s sexy crime drama television. Lev Kalman and Whitney Horn's surreal murder mystery comedy is their most ambitious and gorgeous film yet.**

Sold territories: All available.

**FOR FURTHER INFORMATION CONTACT:**

IFFR Pro Hub at [prohub@iffr.com](mailto:prohub@iffr.com)