



International Film Festival Rotterdam

25 January – 4 February 2024

FEATURE FILMS PRODUCED BEFORE 2022

Loglines from IFFR Catalogue

In order of country

Austria

Persona Beach

Programme section: Cinema Regained

Director(s): Georg Tiller

Prod. Countries: Austria, Sweden

Prod. Year: 2011

Length: 138

Company: Subobscura Films

Contact: Georg Tiller

Email: info@subobscurafilms.com

Logline: **Georg Tiller sets out to Fårö in search of the spiritual residue of Swedish filmmaker Ingmar Bergman. He finds those who were, like Bergman, also once strangers to the island and strikes a bond with a stone quarry worker who will play the lead.**

Overnight Flies

Programme section: Cinema Regained

Director(s): Georg Tiller

Prod. Countries: Austria, Sweden

Prod. Year: 2016

Length: 97

Company: Subobscura Films

Contact: Georg Tiller

Email: info@subobscurafilms.com

Logline: **Edward Weki walks the island of Fårö with a video camera and records his surroundings. Together with Georg Tiller they create their very own Fårö Document. An essay on time passing through spaces and the beauty found in its contemplation.**

Canada

Il n'y a pas d'oubli

Programme section: Focus: Chile in the Heart

Director(s): Jorge Fajardo, Rodrigo Gonzáles, Marilú Mallet

Prod. Countries: Canada

Prod. Year: 1975

Length: 99

Company: National Film Board of Canada

Contact: Guillaume Collin

Email: G.Collin@nfb.ca

Logline: **Three stories about the daily lives of Chilean exiles living in Quebec: Rodrigo González Roja, Marilú Mallet and Jorge Fajardo.**

Chile

Venían a buscarme

Programme section: Focus: Chile in the Heart

Director(s): Alvaro de la Barra

Prod. Countries: Chile, Venezuela, France

Prod. Year: 2017

Length: 84

Company: Ávila Films

Contact: Alvaro de la Barra

Email: adelabarra1@gmail.com

Logline: **A dialogue between two generations of exiles whose memories of and feelings about the past are completely different – one remembers while the other discovers their history through documents.**

The Battle Of Chile (Part 1): The Insurrection of the Bourgeoisie

Programme section: Focus: Chile in the Heart

Director(s): Patricio Guzmán

Prod. Countries: Chile, Cuba

Prod. Year: 1975

Length: 97

Company: Equipe Tercer Ano

Contact: Sébastien Fouque

Email: sfouque@pyramidefilms.com

Logline: **Part 1 of a documentary trilogy chronicling events in Chile between 1972 and September 1973, including the violent counter revolution against the democratically elected government of Salvador Allende. Directed by filmmaker Patricio Guzmán, it's one of the last black and white documentaries made in Chile.**

Dialogue d'exilés

Programme section: Focus: Chile in the Heart

Director(s): Raúl Ruiz

Prod. Countries: Chile

Prod. Year: 1974

Length: 100

Company: Capital Films

Contact: Matthieu Grimault

Email: m.grimault@cinematheque.fr

Logline: **The first Chilean exile feature, *Dialogue d'exilés* remains one of the most equivocal works of Chilean exile cinema – an unheroic and ironic film in which things usually unsaid are said.**

Night Over Chile

Programme section: Focus: Chile in the Heart

Director(s): Sebastián Alarcón, Aleksandr Kosarev

Prod. Countries: Chile, Soviet Union

Prod. Year: 1977

Length: 90

Company: Mosfilm Cinema Concern

Contact: Elena Orel

Email: orel@mosfilm.ru

Logline: **In this hard-hitting, relentless early vision of Chile right after the coup, the politically disinterested architect Manuel is arrested and imprisoned in the National Stadium. An engaging and effective film.**

Colombia

Pura sangre

Programme section: Cinema Regained

Director(s): Luis Ospina

Prod. Countries: Colombia

Prod. Year: 1982

Length: 90

Contact: Amanda Garay Sarasty

Email: agsarasty@gmail.com

Logline: **A rich man has his cronies stalk the seedier parts of town for kids whose blood will cure his ailments. Luis Ospina takes up the real crimes of a never identified and caught serial killer and turns it into a class politics-dense pulp masterpiece.**

Czech Republic

Murdering the Devil

Programme section: Cinema Regained

Director(s): Ester Krumbachová

Prod. Countries: Czechoslovakia

Prod. Year: 1969

Length: 72

Company: Národní filmový archív

Contact: Linda Hammelová

Email: linda.hammelova@nfa.cz

Logline: **In her forties or near them, life isn't what she expected. She takes a trip down memory lane and finds the young man she once fancied. The sole directorial effort of costume designer and art director Ester Krumbachová.**

Sold territories: North America – (Arbelos Films)

Estonia

Somnambulance

Programme section: Cinema Regained

Director(s): Sulev Keedus

Prod. Countries: Estonia

Prod. Year: 2003

Length: 129

Company: F-Seitse OÜ

Contact: Kaie-Ene Rääk

Email: kaie@fseitse.ee

Logline: **A lighthouse keeper named Gottfried cares for his daughter Eetla as war rages and the Red Army advances on Estonia. A pendant to his earlier Georgica, Sulev Keedus again manages to craft a work of pure beauty and spiritual depth.**

Sold territories: Benelux (Hubert Bals Fund, 2002–2012), Finland (Kinotar)

Georgica

Programme section: Cinema Regained

Director(s): Sulev Keedus

Prod. Countries: Estonia

Prod. Year: 1998

Length: 109

Company: Q Film

Contact: Kaie-Ene Rääk

Email: kaie@fseitse.ee

Logline: **Jakub is the sole person on a barren island in newly Soviet Estonia, until the mute Maecenas arrives to keep him company. They wrestle with their visions and dreams of the past. An extraordinarily physical, even sensual piece of deeply contemplative cinema.**

Sold territories: Benelux (Hubert Bals Fund, 1999–2004), France (ASC Distribution, 1999–2009)

Germany

Der Übergang

Programme section: Focus: Chile in the Heart

Director(s): Orlando Lübbert

Prod. Countries: DDR

Prod. Year: 1978

Length: 97

Contact: Diana Kluge

Email: dkluge@deutsche-kinemathek.de

Logline: **Several months after the putsch Carlos meets and joins forces with two fellow refugees as he tries to flee Chile via the Andes. A quietist and humble style fable about human nature in extraordinary circumstances.**

Tristan and Isolde – Director's Cut

Programme section: Cinema Regained

Director(s): Veith von Fürstenberg

Prod. Countries: West Germany, Ireland

Prod. Year: 1981

Length: 90

Company: DNS-Filmproduktion GmbH, Popular-Film GmbH, Von Fürstenberg Filmproduktion

Contact: Veith von Fürstenberg

Email: vmf@vfuerstenberg.de

Logline: **Veith von Fürstenberg's lyrical retelling of the mediaeval romantic legend was often overlooked in favour of more extravagant takes on Arthuriana, but this is entertaining, restrained and a true lost treasure from the twilight years of the New German Cinema.**

Die Fäuste vor der Kanone

Programme section: Focus: Chile in the Heart

Director(s): Orlando Lübbert, Gastón Ancelovici

Prod. Countries: West Germany, Chile

Prod. Year: 1975

Length: 80

Company: Grupo Lautaro

Contact: Luis Horta

Email: cinetecauchile@gmail.com

Logline: **As one of the first feature-length Chilean exile documentaries, Ancelovici and Lübbert's work remembers the desperate origins of Chile's labour movement around the turn of the century.**

Ardiente paciencia / Mit brennender Geduld

Programme section: Focus: Chile in the Heart

Director(s): Antonio Skármeta

Prod. Countries: West Germany, Portugal

Prod. Year: 1983

Length: 80

Contact: Diana Kluge

Email: dkluge@deutsche-kinemathek.de

Logline: **Antonio Skármeta's fiction feature debut about Pablo Neruda and his postman, released a decade before the story found fame with Michael Radford's *Il postino* (1994).**

Greece

Topos

Programme section: Cinema Regained

Director(s): Antoinetta Angelidi

Prod. Countries: Greece

Prod. Year: 1985

Length: 91

Company: Greek Film Centre

Contact: Rea Wallden

Email: rwallden@yahoo.com

Logline: **Experimental filmmaker**

Antoinetta Angelidi restages the canons of Western art as tableaux vivants, making us question the way we see the depiction of women's bodies. There's little in cinema quite like *Topos* and little else that looks at Western art in a similar critical style.

Hong Kong

Thirty Years of Adonis

Dutch Premiere

Programme section: Focus: Scud

Director(s): Scud

Prod. Countries: Hong Kong

Prod. Year: 2017

Length: 87

Contact: Annie Lau

Email: siu_sheep@yahoo.com.hk

Logline: **A young actor dreaming of stardom and love exposes himself to the world of the male sex industry. *Thirty Years of Adonis* pushes the boundaries of art, raw sexuality and perverse desires in a quest for the meaning of life.**

Trailer:

https://www.youtube.com/watch?v=oJyM_jo5Yb4

Voyage

Dutch Premiere

Programme section: Focus: Scud

Director(s): Scud

Prod. Countries: Hong Kong

Prod. Year: 2012

Length: 100

Contact: Alessandro Lombardo

Email: alessandro@mindjazz-pictures.de

Logline: ***Voyage* is a cinematic excursion into the depths of the human mind, offering up different perspectives on depression, as a young psychiatrist embarks on a sailing trip and his reflections on former patients take the form of short stories.**

Trailer:

<https://www.youtube.com/watch?v=gZdTIg6WQeQ>

City Without Baseball

Dutch Premiere

Programme section: Focus: Scud

Director(s): Scud, Lawrence Lau

Kwok-Cheong

Prod. Countries: Hong Kong

Prod. Year: 2007

Length: 100

Contact: Annie Lau

Email: siu_sheep@yahoo.com.hk

Logline: **Sexuality, urban alienation, uncertainty and suppressed emotions of the Hong Kong Baseball team in a city where baseball culture is non-existent. *City Without Baseball* fictionalises the lives of the players navigating personal struggles in a society that often sidelines individuality.**

Amphetamine

Dutch Premiere

Programme section: Focus: Scud

Director(s): Scud

Prod. Countries: Hong Kong

Prod. Year: 2009

Length: 97

Contact: Annie Lau

Email: siu_sheep@yahoo.com.hk

Logline: **Fitness trainer, martial artist and delivery boy Kafka hopes to heal the wounds of his lonesome past and set free his doubtful mind in the arms of a charming young executive, Daniel. Will their love prevail or only become another addiction?**

Utopians

Dutch Premiere

Programme section: Focus: Scud

Director(s): Scud

Prod. Countries: Hong Kong

Prod. Year: 2016

Length: 87

Contact: Annie Lau

Email: siu_sheep@yahoo.com.hk

Logline: **Love and Death meet again and this time in the open, in Scud's *Utopians*, as a dreamy student with a passion for literature and a thirst for knowledge, Hins, finds himself overwhelmed by a charismatic teacher, Antonio. There will be naked people and explicit sex.**

Trailer:

<https://www.youtube.com/watch?v=nmpJYwyfmTc>

Permanent Residence

Dutch Premiere

Programme section: Focus: Scud

Director(s): Scud

Prod. Countries: Hong Kong

Prod. Year: 2008

Length: 115

Contact: Annie Lau

Email: siu_sheep@yahoo.com.hk

Logline: **Handsome and brilliant Ivan contemplates life, love, death and belonging while coming to terms with his sexuality in Scud's second feature. A brazen celebration of male bodies and confirmation of the birth of the new type of Hong Kong queer film.**

Love Actually... Sucks!

Dutch Premiere

Programme section: Focus: Scud

Director(s): Scud

Prod. Countries: Hong Kong

Prod. Year: 2010

Length: 83

Contact: Annie Lau

Email: siu_sheep@yahoo.com.hk

Logline: **Inspired by six real-life court cases in Hong Kong, *Love Actually... Sucks!* is a unique existential romance about love that has gone sour. A film whose candour and uncanny eye for singular imagery crackles with unexpected humour.**

Hungary

Nobody's Daughter

Programme section: Cinema Regained

Director(s): László Ranódy, Gyula Mészáros

Prod. Countries: Hungary

Prod. Year: 1976

Length: 83

Company: Játékfilmstúdió Budapest

Contact: Clara Giruzzi

Email: clara.giruzzi@nfi.hu

Logline: **A postscript to the Judit Elek retrospective during IFFR 2023. Made during Elek's Silentium period when she was forbidden to direct features, *Nobody's Daughter* is Elek's autobiographical screenplay about her lonely and humiliating year as a powerless and nameless farm servant.**

India

Parama

Programme section: Cinema Regained

Director(s): Aparna Sen

Prod. Countries: India

Prod. Year: 1985

Length: 131

Company: Usha Enterprises, Channel B

Contact: Bajrang Lal Agarwal

Email: channelbindia@hotmail.com

Logline: **Aparna Sen's second feature, delivers a powerful commentary on the challenging societal expectations of women in India. Depicting Parama's quest for individuality, as she's betrayed and chastised by her family for deviating from their expectations.**

Sold territories: The film is free of rights, as Channel B hold the exclusive world rights in totality.

Israel

Amazing Grace

Programme section: Cinema Regained

Director(s): Amos Guttman

Prod. Countries: Israel

Prod. Year: 1992

Length: 89

Company: Amazing Grace Films Ltd

Contact: Gil Sima

Email: boshes87@gmail.com

Logline: **Whilst dying of AIDS, filmmaker Amos Guttman began to think about the meaning of human existence. With a fabulous use of colour and light, Guttman reveals the ordinary life of two gay men and their families as a sphere of wonder and forgiveness.**

Italy

Die Vogelpredigt

Programme section: Cinema Regained

Director(s): Clemens Klopfenstein

Prod. Countries: Italy, Switzerland

Prod. Year: 2005

Length: 88

Contact: Clemens Klopfenstein

Email: clemens@klopfenstein.net

Logline: **Max and Polo, the protagonists of Das Schweigen der Männer (1997), go on a quest to find vanished filmmaker Clemens Klopfenstein in hopes of acting in a new thrilling film.**

Ammore e malavita

Programme section: Focus: Manetti Bros.

Director(s): Antonio Manetti, Marco

Manetti

Prod. Countries: Italy

Prod. Year: 2017

Length: 133

Company: Madeleine Film, Manetti bros.
Film

Contact: Marco Manetti

Email: marcomanetti68@gmail.com

Logline: **Ciro, a Neapolitan underworld gun for hire is assigned to kill Fatima, but when they reunite, their adolescent love comes flashing back. The ultimate example of the Manetti Bros. genre-bend, shrewdly blending Italian popular culture from the golden years of crime, comedy and musicals.**

Mi fanno male i capelli

Dutch Premiere

Programme section: Limelight

Director(s): Roberta Torre

Prod. Countries: Italy

Prod. Year: 2003

Length: 83

Company: Stemal Entertainment

Contact: Diana Collepicollo

Email: dianastemal@gmail.com

Logline: **In Roberta Torre's playful, witty and engaging love letter to cinema, Alba Rohrwacher excels as a woman with no memory who embraces the on-screen characters of Italian screen icon Monica Vitti as a way of finding meaning in her life.**

Trailer: <https://youtu.be/-E86FCH7aGo>

Zora la vampira

Programme section: Focus: Manetti Bros.

Director(s): Antonio Manetti, Marco

Manetti

Prod. Countries: Italy

Prod. Year: 2000

Length: 105

Company: Cecchi Gori Group, Virginia
Produzioni

Contact: Marco Manetti

Email: marcomanetti68@gmail.com

Logline: **This Manetti Bros. debut takes one of the most sleazy erotic horror comics of the 1970s and a blaxploitation classic, and transforms them into a generational tale. A perfect balance between horror and humour, produced by the master of Italian comedy, Carlo Verdone.**

Piano 17

Programme section: Focus: Manetti Bros.

Director(s): Antonio Manetti, Marco Manetti

Prod. Countries: Italy

Prod. Year: 2005

Length: 105

Company: Gamp Produzioni, Gamp Produzioni

Contact: Marco Manetti

Email: marcomanetti68@gmail.com

Logline: **A thriller set in a broken lift, a race against time in which three perfect strangers risk losing their lives. The film that introduced the world to the Manetti Bros.' talent. A low-budget film that gives big action productions a run for their money.**

L'arrivo di Wang

Programme section: Focus: Manetti Bros.

Director(s): Antonio Manetti, Marco Manetti

Prod. Countries: Italy

Prod. Year: 2011

Length: 80

Company: Manetti bros. Film

Contact: Marco Manetti

Email: marcomanetti68@gmail.com

Logline: ***L'arrivo di Wang* is a science-fiction film with an ingenious premise: an alien who has landed on Earth speaks only Mandarin because, according to his calculations, the most widely spoken language here is Mandarin. A surprising film that has fun playing with genres.**

L'ispettore Coliandro: Black

Mamba

Programme section: Focus: Manetti Bros.

Director(s): Antonio Manetti, Marco Manetti

Prod. Countries: Italy

Prod. Year: 2016

Length: 100

Contact: Marco Manetti

Email: marcomanetti68@gmail.com

Logline: ***L'ispettore Coliandro: Black Mamba* encapsulates the philosophy of one of the most innovative Italian crime series. A blend of action, comedy and twists featuring an eccentric and carefree inspector who, unwittingly, manages to unmask a ruthless international killer, only to end up falling in love.**

Song'e Napule

Programme section: Focus: Manetti Bros.

Director(s): Antonio Manetti, Marco Manetti

Prod. Countries: Italy

Prod. Year: 2013

Length: 114

Company: Devon Cinematografica

Contact: Marco Manetti

Email: marcomanetti68@gmail.com

Logline: **A homage to the Neapolitan screenplays of the 1970s, draped in the sounds, tastes and grit of the South. *Song e Napule* is an action comedy in classic Manetti Bros. style: a light-hearted rhythm, gags, shootouts and a modern slice of colourful Naples.**

Torino Boys

Programme section: Focus: Manetti Bros.

Director(s): Antonio Manetti, Marco

Manetti

Prod. Countries: Italy

Prod. Year: 1997

Length: 90

Company: Filmalbatros, Radio Televisione Italiana (RAI)

Contact: Marco Manetti

Email: marcomanetti68@gmail.com

Logline: **The surprising debut feature by the Manetti Bros., after making hundreds of music videos for the biggest Italian artists. A love story in a surreal and rundown Rome, seen through the down-but-not-out eyes of migrants, complete with a legendary cult soundtrack.**

Diabolik

Dutch Premiere

Programme section: Focus: Manetti Bros.

Director(s): Antonio Manetti, Marco

Manetti

Prod. Countries: Italy

Prod. Year: 2019

Length: 133

Company: Mompracem, Beta Cinema GmbH

Contact: Sofia Sklavou

Email: sofia.sklavou@betacinema.com

Logline: **An adaptation of Italy's most famous noir comic series about ruthless thief, Diabolik and his lover Eva Kant. A true anti-hero and a welcome tonic to the comic book superheroes in popular cinema — a box-office hit in Italy starring international star Luca Marinelli.**

Japan

The Great White Tower

Programme section: Cinema Regained

Director(s): Yamamoto Satsuo

Prod. Countries: Japan

Prod. Year: 1966

Length: 150

Company: Daiei Studios

Contact: Miki Zeze

Email: zeze-m@kadokawa.jp

Logline: **Grandmaster of Japanese cinema, Yamamoto Satsuo sweeps us up into university politics. Will it be the community-conscious humanist or the selfish careerist who will succeed as head of the medical department? A singular and multi-dimensional black and white masterpiece.**

Mexico

El recurso del método

Programme section: Focus: Chile in the Heart

Director(s): Miguel Littin

Prod. Countries: Mexico, Cuba, France

Prod. Year: 1978

Length: 164

Company: Conacite Uno, Audiovisuales ICAIC

Contact: Gabriela Alejandra Camacho Reyes

Email: gcamacho@cinetecanacional.net

Logline: **The president of a fictitious country returns home to quell an uprising in this splendid, visually luscious and stunning parable on the Latin American socio-political environment, based on the eponymous 1976 novel by Alejo Carpentier.**

Actas de Marusia

Programme section: Focus: Chile in the Heart

Director(s): Miguel Littin

Prod. Countries: Mexico

Prod. Year: 1975

Length: 110

Company: P. C. Arturo Feliú

Contact: Gabriela Alejandra Camacho Reyes

Email: gcamacho@cinetecanacional.net

Logline: **In this veritable drama of groups, Miguel Littin turns his attention to the 1925 strike of saltpetre miners, which was violently ended by president Arturo Alessandri's army, leading to what became known as the Marusia Massacre.**

Portugal

Low-Flying Aircraft

Programme section: Cinema Regained

Director(s): Solveig Nordlund

Prod. Countries: Portugal, Sweden

Prod. Year: 2002

Length: 81

Company: Filmes do Tejo

Contact: Joana de Sousa

Email: joana.sousa@cinemateca.pt

Logline: **In a version of the world to come, Judith is pregnant for the sixth time, but her previous children were never born. Determined to protect this unborn child she goes against state protocol and escapes to a nameless city by the sea with her husband.**

Spain

La triple muerte del tercer personaje

Programme section: Focus: Chile in the Heart

Director(s): Helvio Soto

Prod. Countries: Spain, France, Belgium, Chile

Prod. Year: 1979

Length: 99

Contact: Regina De Martelaere

Email: regina.demartelaere@cinematek.be

Logline: **After surviving incarceration and torture in a Latin American dictatorship, journalist Arturo writes a book about his experience – unwittingly unveiling information that leads to a killing spree. An enigmatic and suspenseful film from one of the most famous Chilean directors to go into exile.**

Taiwan

Emperor's Adventures in Hsi Hu

Programme section: Cinema Regained

Director(s): Liu Yi-hung

Prod. Countries: Taiwan

Prod. Year: 1994

Length: 108

Company: Taiwan Film and Audiovisual Institute (TFAI)

Contact: Rita Yun

Email: ritayun@tfai.org.tw

Logline: **This deeply enchanting fusion of puppet theatre and cinema tells the story of frivolous and lecherous emperor Qianlong's search for a morally upstanding person. A splendid piece of glove puppet cinema history.**

United States

Fresh Kill

Programme section: Cinema Regained

Director(s): Shu Lea Cheang

Prod. Countries: United States

Prod. Year: 1994

Length: 80

Company: The airwaves project

Contact: Shu Lea Cheang

Email: shulea@earthlink.net

Logline: **A Staten Island lesbian couple take on the corporations in order to save their poisoned daughter, using cyber-criminal tactics that for all their 90s funky aura strike just the same toxic green chord today.**

Naked Acts

Programme section: Cinema Regained

Director(s): Bridgett M. Davis

Prod. Countries: United States

Prod. Year: 1995

Length: 88

Company: Kindred Spirit Productions

Contact: Dennis Doros

Email: milefilms@gmail.com

Logline: **Cicley is cast in an indie film, one she considers much more tasteful than the Blaxploitation films her mother made. But when she's suddenly supposed to appear nude, she must confront the same problems. Bridgett Davis' sole fiction feature: a legend of Black US cinema.**

FOR FURTHER INFORMATION CONTACT:

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