



# International Film Festival Rotterdam

25 January – 4 February 2024

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### **In order of country**

Loglines and synopses have been provided by IFFR. When these were not available, synopses provided by the rights holder have been used instead.

## **Australia**

### **Flathead**

Premiere: World premiere

Section: Tiger Competition

Director(s): Jaydon Martin

Prod. Countries: Australia

Prod. Year: 2024

Length: 89

Company: Portmanteau Pictures

Contact: Patrick McCabe

Email: patrick@pmpictures.com.au

Phone: +61 411 155 623

Logline: **Through his spirited blend of documentary and fiction, Jaydon Martin's compelling directorial debut offers a refreshing and rarely seen perspective on a working-class community in a small Australian city, as seen through the eyes of septuagenarian Cass, a stranger to neither joy nor hardship.**

Trailer:

<https://vimeo.com/817150272/94eb9d0044>

Sold territories: All available, except for Australia & New Zealand (Bonsai Films)

## **Austria**

### **Zwischen uns Gott**

Premiere: Dutch Premiere

Section: Harbour

Director(s): Rebecca Hirneise

Prod. Countries: Austria

Prod. Year: 2024

Length: 90

Company: Ruth Beckermann  
Filmproduktion

Contact: Jana Waldhör

Email:

sekretariat@ruthbeckermann.com

Phone: +43 677 64381238

Logline: **Religious faith as the everyday experience of ordinary people is rarely treated seriously in cinema. Rebecca Hirneise's intimate, honest documentary probes the members of her Protestant family, uncovering many unexpected differences, disagreements and rifts. From private meditation to charismatic communities, religion takes many diverse forms.**  
Sold territories: All available.

## **Pandoras Vermächtnis**

Premiere: World premiere

Section: Cinema Regained

Director(s): Angela Christlieb

Prod. Countries: Austria

Prod. Year: 2024

Length: 87

Company: AMOUR FOU Vienna GmbH

Contact: Alice Royoux

Email: alice.royoux@amourfoufilm.com

Phone: +43 69919949923

Logline: **In cinematic "politics", Weimar-era pioneer Georg Wilhelm Pabst is a left-wing love affair gone dreadfully sour. *Pandoras Vermächtnis* looks at him and film history, from a truly different angle – and that is rare and precious!**  
Sold territories: Austrian rights currently in negotiation. Others are available.

## **Brazil**

### **Portrait of a Certain Orient**

Premiere: World premiere

Section: Big Screen Competition

Director(s): Marcelo Gomes

Prod. Countries: Brazil, Italy, Lebanon

Prod. Year: 2024

Length: 92

Company: Matizar Filmes, Gullane Filmes, Misti Filmes, Bubbles Project, Muiraquitã Filmes, Kavac Film

Contact: Mariana Ferraz

Email: mariana@matizar.com.br

Phone: + 55 21 996364205

Logline: **Lebanon, 1949. Two Catholic siblings, Emilie and Emir, flee from an imminent war. During the journey, Emilie falls in love with a Muslim merchant, Omar. Emir suffers an uncontrollable jealousy and will use their religious differences to set them apart.**

Trailer: <https://youtu.be/DOQB4weZyiw>

Sold territories: All available, except for Brazil (O2 Play)

### **Praia Formosa**

Premiere: World premiere

Section: Tiger Competition

Director(s): Julia De Simone

Prod. Countries: Brazil, Portugal

Prod. Year: 2024

Length: 90

Company: Anavilhana Filmes, Mirada Filmes, Uma Pedra no Sapato

Contact: Luana Melgaço

Email: luana@anavilhana.art.br

Phone: +55 31 21274986

Logline: **The ghosts of the past enter**

the realm of the present, as Julia De Simone explores life in Rio de Janeiro's port region with this first foray into fiction, to grapple with the legacy of colonialism and the role of women in Brazil's history.

Sold territories: All available, except for Brazil and Portugal.

## Canada

### The Heirloom

Premiere: World premiere

Section: Bright Future

Director(s): Ben Petrie

Prod. Countries: Canada

Prod. Year: 2024

Length: 85

Company: Cheekdance Spectacular

Contact: Ben Petrie

Email: benpetrie91@gmail.com

Phone: +1 289 259 3178

Logline: In this comedic feature debut, filmmaker Ben Petrie stars as a control-freak Canadian filmmaker struggling with his script, who acquiesces to his girlfriend's plea for a dog. Enter Milly, a rescue dog sent from the Dominican Republic.

Sold territories: All available.

## Denmark

### The Light

Premiere: International premiere

Section: Harbour

Director(s): Alexander Lind

Prod. Countries: Denmark

Prod. Year: 2023

Length: 70

Company: GotFat Productions

Contact: Emil Johnsen

Email: emil@gotfat.dk

Phone: +45 3023 2570

Logline: In 1995, a laser beam on Denmark's west coast sparked a national debate about the country's hidden past. The "Peace Sculpture," crafted by artist Elle-Mie Ejdrup, challenged prevailing narratives on Nazi occupation, resistance, and liberation. Facing threats and ostracism due to biased media, Elle-Mie endured. Now, 28 years later, a documentary sheds new light. Beyond the artwork, it explores the overlooked WWII Atlantic Wall and advocates for nuanced historical perspectives. Titled *The Light*, the documentary champions marginalized voices, underscoring war's societal impact.

Trailer:

<https://vimeo.com/833252181/fd21a73588>

Sold territories: All available, except for Denmark, Greenland & Faroe Islands (DR [Danish Public Service])

# Finland

## Moses

Premiere: World premiere

Section: Tiger Competition

Director(s): Jenni Luhta, Lauri Luhta

Prod. Countries: Finland

Prod. Year: 2024

Length: 97

Company:

Contact: Jenni Luhta

Email: info@jennilauriluhta.fi

Phone: +358442830186

Logline: **On the eve of his death, Sigmund Freud, the founder of psychoanalysis, is obsessed by the figure of Moses, the biblical Jewish prophet and lawgiver. Composing a teatrise to an imaginary audience in a mental space, Freud struggles hard to reveal who the man Moses was and what the ancient origin of monotheistic religion is. Moses appears, but keeps escaping him. Meanwhile Freud, haunted by his own demons, turns more and more into a kind of prophet and lawgiver himself. In the end, Moses finds an exit, and it is the man Freud who really is revealed.**

Trailer: <https://youtu.be/gxZ260r-XvE>

Sold territories: All available.

## Failed Emptiness

Premiere: World premiere

Section: Harbour

Director(s): Mika Taanila

Prod. Countries: Finland

Prod. Year: 2024

Length: 70

Company: Elokuveyhtiö Testifilmi Oy

Contact: Mika Taanila

Email: mika@testifilmi.fi

Phone: +358 9 7740040

Logline: **Finnish multimedia artist Mika Taanila expunges optimistic sentiment from this moody procession of thermal images, music and on-screen text. A thin filigree of narrative – rituals of domestic life, an individual seeking their identity in the crowd – gives way to abstract impressions exuding an apocalyptic ambience.**

Trailer: [https://youtu.be/\\_vPtweB78PU](https://youtu.be/_vPtweB78PU)

Sold territories: All available.

## Children of War and Peace

Premiere: World premiere

Section: Big Screen Competition

Director(s): Ville Suhonen

Prod. Countries: Finland

Prod. Year: 2024

Length: 65

Company: Illume Oy

Contact: Jouko Aaltonen

Email: jouko.aaltonen@illumefi

Phone: +358 9148 1489

Logline: ***Children of War and Peace* tells about how in Finland, between the World Wars, efforts were made to raise children and young people to become self-sacrificing responsible citizens for the homeland. The**

documentary is constructed from archive materials that lead to an understanding of Finnish nationalist education and the roles assigned to children, which were directly guided by the state and authorities.

Sold territories: All available, except for Finland (Pirkanmaan Elokuvakeskus & YLE)

## France

### Under a Blue Sun

Premiere: World premiere

Section: Tiger Competition

Director(s): Daniel Mann

Prod. Countries: France, Israel

Prod. Year: 2024

Length: 80

Company: Acqua Alta, La Bête, Laila Films

Contact: Fabrizio Polpettini

Email: fabrizio.polpettini@gmail.com

Phone: +33 6 86442748

Logline: **When Bashir, a 75-year-old Bedouin painter, watches the film *Rambo III*, he sees much more than Sylvester Stallone fighting against the Soviets in Afghanistan. In the grainy desert background, Bashir sees the Negev Desert in Israel\Palestine and a document of his dispossessed tribal land. In the 80s, he was hired to make the special effects for *Rambo III*. Today, Bashir returns to the film locations, where he finds material remnants and ruins left behind in the sand. *Under a Blue Sun* is about the imaginaries projected onto the surface of the**

desert land and the possibility of finding a Rambo for Palestine.

Sold territories: All available.

### Guerilla des Farc, l'avenir a une histoire

Premiere: World premiere

Section: Harbour

Director(s): Pierre Carles

Prod. Countries: France

Prod. Year: 2024

Length: 144

Company: C-P Productions

Contact: Annie Gonzalez

Email: cp-productions@orange.fr

Phone: 33467024733

Logline: **Touchingly interweaving the epic and the intimate, *Guerilla des Farc, l'avenir a une histoire***

**illuminates the incredible evolution of a guerrilla organisation fighting the Colombian state for land rights since the 1960s: from persecution and demonisation to disarmament and constitutional power.**

Trailer: <https://vimeo.com/874971369>

Sold territories: All available.

# Germany

## sr

Premiere: World premiere

Section: Tiger Competition

Director(s): Lea Hartlaub

Prod. Countries: Germany

Prod. Year: 2024

Length: 103

Company: Blinker Filmproduktion GmbH

Contact: Lea Hartlaub

Email: [contactsrfilm@gmail.com](mailto:contactsrfilm@gmail.com)

Phone: +49 1639853796

Logline: **sr draws a panorama of human activity in which the giraffe emerges as a recurring motif. 91 narrative tableaux lead to 30 sites such as an island in the Western Pacific, a reading room in New York, a runway in central Niger. In 16 fragmentary episodes sr reports of political and societal conditions, of theoretical discourses, human creations and realities of everyday life. Traces of exoticism, colonial relics, relations of power, cultural artifacts and the relativity of knowledge appear. sr is a film of implied meanings and an invitation to contemplate on what the film depicts.**  
Sold territories: Germany (TV: WDR; Theatre: Real Fiction)

# ZONE

Premiere: World premiere

Section: Harbour

Director(s): Christina Friedrich

Prod. Countries: Germany

Prod. Year: 2024

Length: 131

Company: Madonnenwerk

Contact: Franz Liebig, Christina Friedrich

Email: [liebig@madonnenwerk.de](mailto:liebig@madonnenwerk.de), [friedrich2003@gmx.net](mailto:friedrich2003@gmx.net)

Phone: +491721701918, +491772994604

Logline: **A silent rebel resists the hidden violence in a wounded landscape.**

Trailer:

<https://vimeo.com/user24962453/zone?share=copy>

Sold territories: All available, but they have a distributor in Germany.

# Greece

## Obsessive Hours at the Topos of Reality

Premiere: International premiere

Section: Cinema Regained

Director(s): Rea Wallden

Prod. Countries: Greece

Prod. Year: 2023

Length: 152

Company:

Contact: Rea Wallden

Email: [rwallden@yahoo.com](mailto:rwallden@yahoo.com)

Phone: +30 2107563807

Logline: **Feminist avant-garde beacon Antouanetta Angelidi, has been a filmmaker for over half a century. Her**

daughter and filmmaker Rea Walldén invites Angelidi into her home. What follows is an intimate confession from one of Greece's founding moving image artists.

Trailer:

<https://vimeo.com/884494159?share=copy>

Sold territories: All available.

## **Avant-Drag!**

Premiere: World premiere

Section: Harbour

Director(s): Fil Ieropoulos

Prod. Countries: Greece

Prod. Year: 2024

Length: 92

Company: FYTA

Contact: Sebastian Strakowicz

Email: strakowicz@gmail.com

Phone: +44 7470079112

Logline: **Avant-Drag!** paints portraits of nine drag artists of varying gender expressions and sexualities who take to the streets of Athens to challenge strict social obligations. Employing wildly imagined personas, these artists call for social justice by taking aim at the oppressive mechanisms of contemporary society.

Trailer: <https://youtu.be/wC9Rj3-RE2g>

Sold territories: All available.

# Hong Kong

## **She Fell to Earth**

Premiere: World premiere

Section: Tiger Competition

Director(s): Susie Au

Prod. Countries: Hong Kong

Prod. Year: 2024

Length: 92

Company: Homemade Films and Fable Films

Contact: Rainbow Fong

Email: fong.rainbow@gmail.com

Phone: +852 94255098

Logline: **A celestial object lands on Earth in the form of a young woman without a past, who seeks to make the most of her present, in Susie Au's gleefully offbeat sci-fi romance that contemplates time, the vastness of the universe and the importance of sound.**

Trailer: [https://youtu.be/EQESDy8\\_8zE](https://youtu.be/EQESDy8_8zE)

Sold territories: All available.

## **Obedience**

Premiere: World premiere

Section: Harbour

Director(s): Wong Siu-pong

Prod. Countries: Hong Kong

Prod. Year: 2024

Length: 71

Contact: Didi Wu

Email: wudidiwork@gmail.com

Phone: +85225288013

Logline: **Across from the grandiose Kwun Yum temple in Hong Kong is a dilapidated yet lively block of recycling shops, illegal flea markets and modest restaurants. *Obedience***

**casts a curious glance on this precarious ecosystem of Hong Kong's typical yet invisible neighbourhood threatened by rapid gentrification.**

Sold territories: All available.

## India

### **Joymoti Never Left**

Premiere: World premiere

Section: Cinema Regained

Director(s): Mehdi Jahan

Prod. Countries: India

Prod. Year: 2024

Length: 65

Contact: Mehdi Jahan

Email: mehdi.jahan01@gmail.com

Phone: +91 8721841638

Logline: **In the year 2047, an ethnographer discovered a journal among Guwahati's ruins, a few years after an apocalyptic flood submerged the whole of Assam in the Brahmaputra river. Satyashree Agarwala Das, daughter of Jyotiprasad Agarwala, who made the first Assamese film, 'Joymoti' in 1935, had owned the diary. In present-day Guwahati, Satyashree Agarwala Das lives with her daughter, history professor Radha Das, and her grandson, Raghu Pratap, a cinephile. The film explores Jyotiprasad Agarwala's daughter, grand-daughter, and great-grandson's relationship with him, their association with the female protagonists in his films and plays, their dreams, memories, and cinema.**

Trailer: <https://youtu.be/sEqLEDCYof8>

Sold territories: All available.

### **Kiss Wagon**

Premiere: World premiere

Section: Tiger Competition

Director(s): Midhun Murali

Prod. Countries: India

Prod. Year: 2024

Length: 173

Company: DMP, Krishnendu Kalesh Presents

Contact: Krishnendu Kalesh

Email: krishnendumk@gmail.com

Phone: +91 9605854518

Logline: **In a tumultuous mainland, ruled by a wealthy tyrant, Ms. Isla runs a parcel service. With the major religious festival, 'Atqaba,' approaching, she receives an unusual parcel destined for a strange address from a VIP. Her eventful ride also turns into an adventurous self-discovery program. The question is: Will she complete this mission?**

Trailer: <https://youtu.be/OPHleaNEz8>

Sold territories: All available.

### **Riptide**

Premiere: World premiere

Section: Bright Future

Director(s): Afrad Vk

Prod. Countries: India

Prod. Year: 2024

Length: 85

Contact: Afrad Vk

Email: afradvk@gmail.com

Phone: +91 9446901935

Logline: **Returning to his room following a paranormal vision, Suku finds his lover Charlie leading a**



spectral existence, intimate to him but invisible to everyone else. Boldly interweaving reality, fantasy and legend, *Riptide* offers a moody, melodious work of tragic gay romance.

Trailer:

[https://youtu.be/UIWYhx0\\_vFE?si=NDd09EsubfJKVF9](https://youtu.be/UIWYhx0_vFE?si=NDd09EsubfJKVF9)

Sold territories: All available.

## **Parama: A Journey with Aparna Sen**

Premiere: World premiere

Section: Cinema Regained

Director(s): Suman Ghosh

Prod. Countries: India

Prod. Year: 2024

Length: 81

Company: Mayaleela Films

Contact: Suman Ghosh

Email: sghosh1530@gmail.com

Phone: +91 2228432335

Logline: **A key presence in Bengali and Hindi cinema, Aparna Sen is one of India's most prodigious filmmakers. Suman Ghosh takes Sen on a walk down memory lane to revisit some of the locations from her iconic films and consider her place in India's cinema history.**

Trailer: <https://youtu.be/kKmjn9xXQp8>

Sold territories: All available.

## **Naangal**

Premiere: International premiere

Section: Bright Future

Director(s): Avinash Prakash

Prod. Countries: India

Prod. Year: 2023

Length: 259

Contact: G.V.S. Raju

Email: sarvame29@gmail.com

Logline: **Sequestered in a cavernous mansion in a sleepy hill town in Southern India, three boys grapple with the overpowering influence of a disciplinarian father. An uncompromising memoir brimming with lived-in details, *Naangal* delivers a domestic epic of remarkable integrity and vividness.**

Trailer: <https://youtu.be/IF6tl3GPKpM>

Sold territories: All available

## **Devastated**

Premiere: World premiere

Section: Harbour

Director(s): Ashish Avikunthak

Prod. Countries: India, Germany

Prod. Year: 2024

Length: 86

Company: Ashish Avikunthak Productions

Contact: Ashish Avikunthak

Email: avikunthak@gmail.com

Phone: +1 203 7721088

Logline: **A middle-aged Indian policeman opens up about his job as a killer of religious minorities while, elsewhere, Lord Krishna and the prince Arjuna enact a dialogue from the Bhagavad Gita. Tough and thought-provoking, *Devastated* probes the unsavory recesses of**

**India's scarred collective psyche.**

Trailer: <https://youtu.be/layLVqdVRqC>

Sold territories: All available.

## **Anubhuti**

Premiere: World premiere

Section: Harbour

Director(s): Anirban Dutta

Prod. Countries: India

Prod. Year: 2024

Length: 96

Company: Anirban Dutta Films

Contact: Anirban Dutta

Email: create@anirbanduttafilms.com

Phone: +91 9717972008

Logline: **The mythical cowherdess Radha and the sixteenth century poet-saint Meera vie for the attention of their blue-skinned paramour-god Krishna. *Anubhuti* is a highly stylised musical performance piece synthesizing classical Indian dance, miniature paintings and Meera's devotional poems.**

Trailer: <https://youtu.be/4mWe1GyUI1A>

Sold territories: All available.

## **Jigarthanda Double X**

Premiere: Dutch Premiere

Section: Limelight

Director(s): Karthik Subbaraj

Prod. Countries: India

Prod. Year: 2023

Length: 172

Company: Stone Bench

Contact: Ashok Narayanan

Email: ashok@stonebench.co.in

Logline: **Tasked with eliminating a ruthless gangster, Kirubai masquerades as a filmmaker to lure his Clint Eastwood-loving target with**

**dreams of movie stardom. The two embark on a film project together, but they soon find their fictions overwhelmed by the weight of reality.**

Trailer:

<https://www.youtube.com/watch?v=PvoUJein1e4>

Sold territories: OTT Global (Netflix);

Satellite Global (Sun Network);

**Specifically looking for Chinese distributor**

## **"Trolley Times"**

Premiere: International premiere

Section: Harbour

Director(s): Gurvinder Singh

Prod. Countries: India

Prod. Year: 2023

Length: 153

Contact: Gurvinder Singh

Email: gurvindersingh@gmail.com

Phone: +91 9833515896

Logline: **Combining unvarnished testimonies with revealing fly-on-the-wall footage, "*Trolley Times*" furnishes a candid grassroots record of one of the largest non-violent protests in history, in which farmers from Northern India marched towards New Delhi demanding a repeal of the newly passed farm laws.**

Sold territories: All available.

# Indonesia

## The Silent Path

Premiere: World premiere

Section: Harbour

Director(s): Yonri Revolt

Prod. Countries: Indonesia

Prod. Year: 2024

Length: 77

Company: Yoikatra

Contact: Rendy Rizal

Email: yoikatra@gmail.com

Phone: +62 82132625775

Logline: **A hushed remembrance of a father figure, *The Silent Path* presents an unassuming, composite portrait of Father Bert Hagendoorn, a Dutch missionary who lived for fifty years in the autonomous Indonesian province of Papua, where he worked on community-oriented projects.**

Trailer:

<https://youtu.be/J4fL6CqevdU?si=Pavqa58jgYFSbN6V>

Sold territories: All available.

# Iran

## The Old Bachelor

Premiere: World premiere

Section: Big Screen Competition

Director(s): Oktay Baraheni

Prod. Countries: Iran

Prod. Year: 2024

Length: 192

Contact: Oktay Baraheni

Email: oktaym@yahoo.com

Phone: +98 9199696300

Logline: **A house is torn apart when an old bachelor and his younger**

**brother fight their arrogant father every day. A beautiful woman shows up in their lives which leads to murder.**

Sold territories: All available.

## Me, Maryam, the Children and 26 Others

Premiere: World premiere

Section: Tiger Competition

Director(s): Farshad Hashemi

Prod. Countries: Iran, Germany, Czech Republic

Prod. Year: 2024

Length: 102

Company: PakFilm GmbH

Contact: Farzad Pak

Email: farzadpak@pakfilm.de

Phone: +4915222546924

Logline: **In the rich tradition in Iranian cinema of blurring the line between real life and fiction, Farshad Hashemi's impressive directorial debut explores the impact upon a young woman living alone when she allows a film crew to shoot in her home.**

Sold territories: All available.

# Israel

## TABOO – Amos Guttman

Premiere: World premiere

Section: Cinema Regained

Director(s): Shauly Melamed

Prod. Countries: Israel

Prod. Year: 2024

Length: 76

Company: Sima Films

Contact: Gil Sima

Email: boshes87@gmail.com

Phone: +972 525605044

Logline: **Shauly Melamed drops us into the world of Romanian-born gay filmmaker Amos Guttman, an outsider to the notoriously conservative Israeli film establishment. Still, he was a pioneer of queer cinema in the country, making four adventurous features before dying of AIDS.**

Trailer:

<https://vimeo.com/893054581/b1d05ad598>

Sold territories: All available.

## Daniel Auerbach

Premiere: International premiere

Section: Harbour

Director(s): David Volach

Prod. Countries: Israel

Prod. Year: 2023

Length: 105

Company: Golden Cinema

Contact: Eyal Shiray

Email: eyalshiray@gmail.com

Logline: **Filmmaker Daniel Auerbach is struggling with his Jewish Israeli identity while trying to write a script**

**based on his deeply traumatic relationships with God, women and his troubled homeland. A profound, outspoken exploration of identity and a hilariously charming character study.**

Sold territories: All available.

# Japan

## Dear Kaita Ablaze

Premiere: International premiere

Section: Harbour

Director(s): Sato Hisayasu

Prod. Countries: Japan

Prod. Year: 2023

Length: 101

Company: Stance Company

Contact: Sakaguchi Kazunao

Email: kazu@stance.co.jp

Phone: +81 3 3839 0981

Logline: **A surreal, time-crossing pursuit of Murayama Kaita, as a group of young people search a mysterious cave called Agartha and perform his paintings and poems. Sato Hisayasu's *Dear Kaita Ablaze* is hyper-dense, obsessive and driven layering seemingly unrelated events and mixing sci-fi and mysticism.**

Trailer: <https://vimeo.com/892115226>

Sold territories: All available.

## **Born in Gunsan and after seven years, I was repatriated to Japan...**

Premiere: International premiere

Section: Harbour

Director(s): Zonpilone

Prod. Countries: Japan, South Korea

Prod. Year: 2023

Length: 239

Contact: Zonpilone

Email: zonpilone@gmail.com

Phone: +818057143888

Logline: **Akio Kambayashi was born in 1938 in Gunsan, Korea, and was repatriated to Japan in 1945. Through Zonpilone's gaze, his personal recollections and views on history collide resulting in a formidable essay whose grandeur is both grasping and contemplative.**

Trailer: <https://vimeo.com/850137477>

Sold territories: All available.

## **Blue Imagine**

Premiere: World premiere

Section: Bright Future

Director(s): Matsubayashi Urara

Prod. Countries: Japan, Philippines

Prod. Year: 2024

Length: 93

Company: Cobalt Pictures Limited, Fire and Ice Media and Productions

Contact: Minami Goto

Email: minami510373@gmail.com

Phone: +81 8012951756

Logline: **In her directorial debut, actress Matsubayashi Urara takes aim at the sexual violence permeating the Japanese film industry through her portrait of Noel and her time at a**

women's refuge, *Blue Imagine*. An accomplished address of the nuances of abuse and reclamation of self.

Trailer: <https://youtu.be/VINcxT7Jvd0>

Sold territories: Philippine (co-production country)

## **Lebanon**

### **Song of All Ends**

Premiere: World premiere

Section: Harbour

Director(s): Giovanni C. Lorusso

Prod. Countries: Lebanon

Prod. Year: 2024

Length: 73

Contact: Giovanni C. Lorusso

Email: gclorusso@gmail.com

Phone: +33626069856

Logline: ***Song of All Ends* leads us into daily life in the Shatila Palestinian refugee camp after the Beirut port explosion. In sharing a burden of profound sorrow with one family, we become inextricably connected to the singular experience of the struggle of others to heal.**

Trailer:

<https://www.giovanniclorusso.net/soae-presentation>

Sold territories: All available.

## Nécrose

Premiere: World premiere

Section: Bright Future

Director(s): François Yazbeck

Prod. Countries: Lebanon, Finland

Prod. Year: 2024

Length: 80

Company: Kenno Filmi

Contact: Danai Anagnostou

Email: danai@kennofilmi.com

Phone: +358465206321

Logline: **A man and a woman, the last of their kind, wake up in a stark, otherworldly landscape on the brink of abyss. Grafting the Christian creation myth onto a poetic approach to the spaces of Beirut, *Nécrose* presents a piercing, highly personal city elegy.**

Trailer: <https://youtu.be/3P4Hxy7Kofl>

Sold territories: All available.

## Lithuania

### Twittering Soul

Premiere: Dutch Premiere

Section: Harbour

Director(s): Deimantas Narkevičius

Prod. Countries: Lithuania

Prod. Year: 2023

Length: 70

Company: Just a Moment

Contact: Daniele Kuncinaite

Email: daniele@justamoment.lt

Logline: **At the dawn of the twentieth century, a small wooded village in Lithuania prepares for doomsday. Weaving enigmatic characters and mysterious events into a sumptuous rural tapestry, *Twittering Soul* offers**

**an alluring 3D costume drama that hovers between reality, fantasy, dreams and visions.**

Trailer:

<https://vimeo.com/883722106?share=copy>

Sold territories: All available, except for Lithuania (Taip Toliau)

## Malaysia

### Hungry Ghost Diner

Premiere: Dutch Premiere

Section: Harbour

Director(s): We Jun Cho

Prod. Countries: Malaysia

Prod. Year: 2023

Length: 116

Company: Kinovisuals

Contact: Benji Lim

Email: benji@kinovisuals.com

Phone: +60379311364

Logline: **Stranded in her hometown due to a lockdown, Bonnie is forced to spend the night at the family-owned café, where she encounters the ghosts of her dead relatives gathering for a scrumptious meal. A heartwarming, food-centric dramedy about lost connections and new beginnings.**

Trailer:

<https://youtu.be/CkyZIELinX0?feature=shared>

Sold territories: All available, except for South East Asia (Netflix).

# Mexico

## El águila y el gusano

Premiere: International premiere

Section: Harbour

Director(s): Guita Schyfter

Prod. Countries: Mexico

Prod. Year: 2023

Length: 149

Company: Producciones Arte Nuevo

Contact: Ximena Hiriart

Email: ximena.hiriart@gmail.com

Logline: **The destinies of several characters converge in an eccentric satire full of twists and revelations. *El águila y el gusano* turns tragedy into a source of diabolic entertainment and dark humour – offering us a surreal fresco of the miseries and ills of Mexican society.**

Trailer: <https://vimeo.com/892451901>

Sold territories: All available.

## Una historia de amor y guerra

Premiere: World premiere

Section: Harbour

Director(s): Santiago Mohar Volkow

Prod. Countries: Mexico

Prod. Year: 2024

Length: 111

Company: Nomadas

Contact: Santiago de la Paz

Email: santiago@nomadas.cc

Phone: +52155 85332264

Logline: **This outrageous comedy stages a soap opera of epic proportions. Corrupt real-estate baron Pepe Sánchez-Campo comes into conflict with local guerrillas,**

**facing trial for Mexico's violent history. For once, bribes might not save Pepe – a character more grotesque than the telenovela unfolding around him.**

Sold territories: All available, except for Mexico & North America (Videocine)

# Netherlands

## a Few Mornings, an Evening

Premiere: World premiere

Section: Bright Future

Director(s): Astrid van Nimwegen

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 71

Company: CineDogs

Contact: Astrid van Nimwegen

Email: astridvannimwegen@gmail.com

Phone: +31642054716

Logline: **Dogs, sheep, goats, humans and many other animals go about their daily affairs on a farm in the Czech countryside. Tenderly capturing their reciprocal dynamics, *a Few mornings, an Evening* invites us to observe and reflect on our relationship with animals in human agriculture.**

Trailer: <https://youtu.be/NzfLwRhEvH4>

Sold territories: All available.

## De Wereld van Carlijn

Premiere: World premiere

Section: RTM

Director(s): Ariane Greep

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 92

Company: FILMAGINE

Contact: Ariane Greep

Email: ariane.greep@gmail.com

Phone: +31652363891

Logline: **Dutch artist and cartographer Carlijn Kingma is finishing her ambitious artwork The Waterworks of Money, on the ways the financial sector shapes society. In this intimate documentary filmmaker Ariane Greep shows a master at work, who uses art to make complex and urgent issues visible.**

Trailer: <https://vimeo.com/896126295>

Sold territories: All available, except the Netherlands (Amstelfilm).

## **Future Me**

Premiere: World premiere

Section: Harbour

Director(s): Vincent Boy Kars

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 97

Company: Gusto Entertainment, HALAL

Contact: Olivia Sophie van Leeuwen

Email: olivia@halal.amsterdam

Phone: +31 6 41813130

Logline: **The third and final part of Vincent Boy Kars' 'millennial trilogy' proves to be a rich, multi-layered and playful construction. Kars (*Drama Girl*, 2020) takes centre stage as himself and as a character, to explore who he is and how he wants to develop.**

Sold territories: All available, except for the Netherlands.

## **Witte Wieven**

Premiere: World premiere

Section: Harbour

Director(s): Didier Konings

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 61

Company: Make Way Film

Contact: Monique van Kessel

Email: monique@makewayfilm.com

Phone: +31615829249

Logline: **Blamed by her medieval village for being childless, Frieda immerses herself in prayer and ritual. But when she is persecuted for entering a forbidden forest, she begins to find new faith in the dark powers that inhabit the woods.**

Sold territories: All available.

## **Berichten uit de Hunkerbunker**

Premiere: World premiere

Section: RTM

Director(s): Carel van Hees

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 56

Contact: Carel van Hees, Rob Freijssen

Email: info@carelvanhees.com,  
rob@openrotterdam.nl

Phone: +31 6 24542763 / +31 6  
53392339

Logline: **During the COVID-19 pandemic, photographer and filmmaker Carel van Hees meets the 106-year-old Gerarda van Nimwegen, his neighbour in the RVS flats in Rotterdam who has lived through many crises in her life. A loving**



tribute to a remarkable resident of the Hunkerbunker.

Trailer: [https://youtu.be/w\\_45m-glCQY](https://youtu.be/w_45m-glCQY)

Sold territories: All available.

## The Waste Land

Premiere: World premiere

Section: Harbour

Director(s): Chris Teerink

Prod. Countries: Netherlands, Belgium

Prod. Year: 2024

Length: 104

Contact: Frank van Reemst

Email: info@doceyefilm.nl

Logline: **Photo documentary *The Waste Land* is as powerful and elusive as the century-old T. S. Eliot poem that continues to resonate. The film juxtaposes Eliot's words with our current reality and demonstrates how our modern age is stuck in the confines of its own making.**

Sold territories: The Netherlands and Belgium (Doc Eye B.V.), All other regions are available.

## Bijt

Premiere: World premiere

Section: Bright Future

Director(s): Guido Coppis

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 103

Company: The Rogues

Contact: Riane Poodt

Email: rianne@therogues.nl,

Phone: +31 630725752

Logline: **A dysfunctional love affair offering a shimmer of hope in Guido Coppis' debut feature. Mark's (Reinout Scholten van Aschat) life**

has lost all colour. But then, at his grandfather's death bed, he meets Lisa (Frieda Barnhard) – who is almost as destructive as he is.

Sold territories: The Netherlands (Gusto Entertainment)

## New Zealand

### The Paragon

Premiere: International premiere

Section: Bright Future

Director(s): Michael Duignan

Prod. Countries: New Zealand

Prod. Year: 2023

Length: 83

Company: Our Invisible College

Contact: Michael Duignan

Email: m.t.duignan@gmail.com

Phone: +6421848493

Logline: **An everyday revenge tale gives way to a psychedelic mind-control battle. With a uniquely Kiwi brand of laconic humour and a sincere love of 1980s sci-fi and fantasy, *The Paragon* is a midnight movie cosmic adventure straight from the heart.**

Trailer: <https://youtu.be/LWw9CbJge60>

Sold territories: All available, except for Australia & New Zealand (Vendetta Films)

# Philippines

## The Missing

Premiere: European premiere

Section: Education, Harbour

Director(s): Carl Joseph E. Papa

Prod. Countries: Philippines

Prod. Year: 2023

Length: 90

Company: Project 8 Projects

Contact: Geo Lomuntad

Email:

geolomuntad@project8projects.com

Phone: +639171846161

Logline: **When withdrawn animator Eric is asked by his mother to check on his estranged uncle, he is wrenched out of his isolation and confronted with repressed childhood memories and sinister extraterrestrial beings.**

Trailer: <https://youtu.be/ZC9QuAMySZA>

Sold territories: All available.

## Makbetamaximus

Premiere: World premiere

Section: Harbour

Director(s): Khavn De La Cruz

Prod. Countries: Philippines, Greece, Italy, Germany, United Kingdom, Australia, Spain, Canada, Japan, United States

Prod. Year: 2024

Length: 80

Company: Kamias Overground

Contact: Khavn De La Cruz

Email: khavndelacruz@gmail.com

Phone: +63 917 8394676

Logline: **Inspired by Shakespeare's 'Scottish play', hyper-prolific and**

**creative multi-hyphenate Khavn De La Cruz delivers a maximalist commentary on the nature of war, ambition and the foibles of humanity. *Makbetamaximus* provides a loose structure for a wild film that favours chaos over formalism.**

Trailer: <https://vimeo.com/883172699>

Sold territories: All available.

# Portugal

## Mário

Premiere: World premiere

Section: Harbour

Director(s): Billy Woodberry

Prod. Countries: Portugal, France

Prod. Year: 2024

Length: 120

Company: Divina Comédia, Subobscura Films

Contact: Georg Tiller

Email: info@subobscurafilms.com

Phone: +49 178 347 16 70

Logline: **Are even the greatest revolutionary movements doomed to compromise, betrayal and failure? That question haunts this superb documentary about Angolan-born Mário Pinto de Andrade (1928–1990), a key figure in the struggles for pan-African independence. By legendary Billy Woodberry.**

Sold territories: All available.

## Russia

### Dolomite and Ash

Premiere: World premiere

Section: Bright Future

Director(s): Toma Selivanova

Prod. Countries: Russia

Prod. Year: 2024

Length: 90

Company: Pinery

Contact: Daria Khalzova

Email: halzovads@gmail.com

Phone: +79160155020

Logline: **A young Russian filmmaker wants to make a film about the legacy of the Gulag, an infamous network of Soviet forced labour camps where most of Stalinist repressions took place. A visually compelling examination of past horrors that resonate in the present.**

Trailer: <https://youtu.be/1qEOpW9da6A>

Sold territories: All available.

## Singapore

### Small Hours of the Night

Premiere: World premiere

Section: Harbour

Director(s): Daniel Hui

Prod. Countries: Singapore

Prod. Year: 2024

Length: 103

Contact: Daniel Hui

Email: danielhsf@gmail.com

Phone: +1 661 2106421

Logline: **A woman is being interrogated in a dark room by a stern young man on a rainy night. As the hours pass, identities and historical**

**time begin to blur. Her testimony becomes a scrambled, personal record of Singapore's complicated legal history.**

Sold territories: All available.

## South Korea

### Sandstorm

Premiere: International premiere

Section: Bright Future

Director(s): Park Jaemin

Prod. Countries: South Korea

Prod. Year: 2023

Length: 78

Contact: Park Jaemin

Email: parkjaeminn@gmail.com

Phone: +82 10 2230 8120

Logline: ***Sandstorm* follows the wrestlers of Kolping Women's Ssireum Team, their determination, passion and friendship. It is a timely addition to the debate on the position of women in sports, and an electrifying view of women's ssireum matches.**

Trailer: <https://youtu.be/cwGVWrsF2RU>

Sold territories: All available.

# Spain

## Historia de pastores

Premiere: World premiere

Section: Bright Future

Director(s): Jaime Puertas Castillo

Prod. Countries: Spain

Prod. Year: 2024

Length: 80

Company: Películas Maria

Contact: Maria Riera Peris

Email: maria.peliculasmaria@gmail.com

Phone: +34690116544

Logline: **Set in the homesteads of Granada, *Historia de pastores* finds a perfect mixture between the old and the new. A moving, humble and humorous film where a sincerely felt homage to rural tradition goes hand in hand with a taste for the supernatural and the fantastique.**

Sold territories: All available.

# Sweden

## It Is Lit

Premiere: World premiere

Section: Bright Future

Director(s): Viktor Israel Strand

Prod. Countries: Sweden

Prod. Year: 2024

Length: 72

Contact: Viktor Israel Strand

Email: strandviktor@gmail.com

Phone: +46706873534

Logline: **The inherent madness of the modern, neoliberal business model: constantly disrupting itself and tearing down tradition, yet demanding its workers' total**

**emotional investment. The behaviour of the Swedish employees in the inventively minimal *It is Lit* reflects this psychosis.**

Trailer: <https://youtu.be/7wwNTDikOhU>

Sold territories: All available.

# Switzerland

## Reise der Schatten

Premiere: World premiere

Section: Tiger Competition

Director(s): Yves Netzhammer

Prod. Countries: Switzerland

Prod. Year: 2024

Length: 85

Contact: Stella Händler

Email: stella@freihaendler.ch

Phone: +41 79 436 83 86

Logline: **When one half of a couple decides to die, the other embarks on a journey that takes them far away from the rigidity of their former existence, a surreal animated odyssey whose destination is an uninhabited island and the contemplation of what life actually means.**

Sold territories: All available.

## Bisons

Premiere: International premiere

Section: Harbour

Director(s): Pierre Monnard

Prod. Countries: Switzerland

Prod. Year: 2024

Length: 105

Company: P.S. Productions

Contact: Xavier Grin

Email: xavier.grin@ps-productions.ch

Phone: +41 21 922 03 72

Logline: **A champion in Swiss-style wrestling, Steve believes in fair play and honourable codes of combat. But when his family farm is threatened with repossession, he is forced to join hands with his ex-convict brother and enter the lucrative, clandestine world of no-holds-barred fighting.**

Sold territories: All available.

## **Cinema bruciato**

Premiere: World premiere

Section: Cinema Regained

Director(s): Clemens Klopfenstein

Prod. Countries: Switzerland, Italy

Prod. Year: 2024

Length: 78

Contact: Clemens Klopfenstein

Email: clemens@klopfenstein.net

Phone: +39 375 550 3473

Logline: **A retrospect on his past in and with cinema, Clemens Klopfenstein's quasi-autobiography develops its particular form of melancholia. Reflecting the irretrievable change from the switch from analogue to digital, fleeting gestures unleash avalanches of unexpected memories.**

Sold territories: All available.

# **Thailand**

## **Rivulet of Universe**

Premiere: World premiere

Section: Bright Future

Director(s): Possathorn Watcharapanit

Prod. Countries: Thailand

Prod. Year: 2024

Length: 89

Company: Punmore Film

Contact: Possathorn Watcharapanit

Email: possathorn.w@gmail.com

Phone: +66989929414

Logline: **Cambodian migrant Jit travels to Phimai, Thailand, seeking to explore his newfound power to perceive beyond the strictures of time. As he wanders the temple town with Pim and Tat, a young couple drifting apart, the boundaries between myth, history and reality begin to blur.**

Trailer: <https://youtu.be/LztWgosXYr8>

Sold territories: All available.

# **Turkey**

## **Hayat**

Premiere: Dutch Premiere

Section: Harbour

Director(s): Zeki Demirkubuz

Prod. Countries: Turkey, Bulgaria

Prod. Year: 2023

Length: 193

Contact: Basak Emre Pundurs

Email: basakemre.festival@gmail.com

Phone: +90 (532) 655 66 33

Logline: **After his fiancée Hicran leaves town, breaking off their arranged engagement without**

explanation, Riza becomes increasingly despondent and decides to travel to Istanbul to look for her, a woman he barely knows but whose image consumes his entire being.

Trailer:

<https://youtu.be/4MPAbrvQxQA?feature=shared>

Sold territories: All available.

## Ukraine

### Grey Bees

Premiere: World premiere

Section: Tiger Competition

Director(s): Dmytro Moiseiev

Prod. Countries: Ukraine

Prod. Year: 2024

Length: 100

Company: IDAS International Film LLC

Contact: Ivanna Diadiura

Email: iva.dada@gmail.com

Phone: +38503350803

Logline: In this adaptation of Andrey Kurkov's celebrated war novel, there exists a grey zone of uneasy and uncertain calm. It's in this place, caught between opposing fronts, that two old men, a beekeeper and his neighbour, eek out their lives.

Trailer: <https://vimeo.com/896449316>

Sold territories: All available.

## United Kingdom

### Schneewittchen

Premiere: World premiere

Section: Harbour

Director(s): Stanley Schtinter

Prod. Countries: United Kingdom, France

Prod. Year: 2024

Length: 67

Company: Steinau Two Limited

Contact: Samuel Parker

Email: office@steinau2.com

Logline: **An austere, nearly imageless adaptation of Swiss writer Robert Walser's anti-fairy tale, in which Snow White reconciles with the Evil Queen, denying foul play and going so far as to seek her forgiveness for provoking her jealousy. A parable for our post-truth times.**

Sold territories: All available.

### Wayfaring Stranger

Premiere: World premiere

Section: Harbour

Director(s): Andrea Luka Zimmerman

Prod. Countries: United Kingdom

Prod. Year: 2024

Length: 70

Company: The Wapping Project

Contact: Marta Michalowska, Thomas Zanon-Larcher

Email: marta@thewappingproject.org, thomas@thewappingproject.org

Phone: +44 7736467266 / +44 7947354307

Logline: **The quest for a truthful existence spans a lifetime. Andrea Luka Zimmerman's *Wayfaring***

***Stranger*** embodies this profound journey of growth as it connects to the natural world, enlisting the work of seven performers to embody a lifespan in seven stages.

Trailer:

<https://vimeo.com/885296461/be34358010>

Sold territories: All available

## **King Baby**

Premiere: World premiere

Section: Bright Future

Director(s): Kit Redstone, Arran Shearing

Prod. Countries: United Kingdom, France

Prod. Year: 2024

Length: 91

Company: Ghosts City Films

Contact: Ariane Buhl

Email: ariane.buhl@therighttones.eu

Phone: +33 1 46 43 21 80

Logline: **Can you build a kingdom solely around a King, a Servant and a mannequin Queen made of wood? Two men shut off the outside world and live their comical fantasy – that is, until role reversals, power play and dark visions of dream demons intrude.**

Sold territories: All available.

# **United States**

## **Elements of a Journey:**

### **Antoni Tàpies**

Premiere: Dutch Premiere

Section: Cinema Regained

Director(s): James Scott

Prod. Countries: United States, Spain, United Kingdom

Prod. Year: 2023

Length: 60

Contact: James Scott

Email: scottart@roadrunner.com

Phone: +44 7448 624 545

Logline: **As a young boy at the start of the Spanish Civil War, Catalan artist Antoni Tàpies witnessed the fall of Barcelona and the repression of the Catalan people by Francisco Franco. Despite living under a totalitarian government for many years, Tàpies developed into an artist of international fame and became a fierce opponent of the Fascist regime.**

Trailer: <https://vimeo.com/674640431>

Sold territories: All available

## **The Night Visitors**

Premiere: Dutch Premiere

Section: Harbour

Director(s): Michael Gitlin

Prod. Countries: United States

Prod. Year: 2023

Length: 72

Company:

Contact: Michael Gitlin

Email: mgitlin@mindspring.com

Phone: +1 718 3849228

Logline: **In large and small fragments,**

through a critical lens that is by turns social and personal, *The Night Visitors* closely examines moths as aesthetic beings and as carriers of meaning.

Trailer: <https://vimeo.com/811820959>

Sold territories: All available.

## **The Ballad of Suzanne Césaire**

Premiere: World premiere

Section: Tiger Competition

Director(s): Madeleine Hunt-Ehrlich

Prod. Countries: United States

Prod. Year: 2024

Length: 70

Contact: Sophie Luo

Email: soph016@gmail.com

Logline: **An essential and overdue appraisal of the Martinican writer and activist, who sought to re-establish the importance of African culture, grapple with the noxious politics of colonialism and fight for women's rights.**

Sold territories: All available.

## **Slide**

Premiere: Dutch Premiere

Section: Harbour

Director(s): Bill Plympton

Prod. Countries: United States

Prod. Year: 2023

Length: 79

Contact: Bill Plympton, John Holderried

Email: studio@plymptoons.com,

Phone: +1 212 741 5522,

Logline: **Slide, a stoic, guitar-playing cowboy joins hands with Hellbug, a fearsome forest-dwelling super-insect, to defy evil politicians**

planning to overhaul their town at gunpoint. Animated Western musical meets comical Creature Feature in an idiosyncratic vision of backwoods America.

Trailer:

<https://vimeo.com/824192175?share=copy>

Sold territories: All available, except for France and French-speaking territories (E.D. Distribution)

## **Dream Team**

Premiere: World premiere

Section: Harbour

Director(s): Lev Kalman, Whitney Horn

Prod. Countries: United States

Prod. Year: 2024

Length: 91

Company: Smudge Films

Contact: Lev Kalman

Email: lev.and.whitney@gmail.com

Phone: +1 203 5616774

Logline: **Two Interpol agents are assigned to investigate a coral smuggler's mysterious death in Mexico, in this dreamy, saturated riff on 1990s sexy crime drama television. Lev Kalman and Whitney Horn's surreal murder mystery comedy is their most ambitious and gorgeous film yet.**

Sold territories: All available.



## **Eco Village**

Premiere: World Premiere

Section: Bright Future

Director(s): Phoebe Nir

Prod. Countries: United States

Prod. Year: 2024

Length: 82

Company: LSPG Inc.

Contact: Giovanni Labadessa

Email: gio@lspginc.com

Logline: **A young songwriter flees the city to join a farming commune, falling in love and falling in with a cult-like eco-group, with disastrous consequences. With a background in musical theatre, director Phoebe Nir infuses her feature debut with a melodious spirit.**

Trailer: <https://vimeo.com/796386595>

Sold territories: All available.

**FOR FURTHER INFORMATION CONTACT:**

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