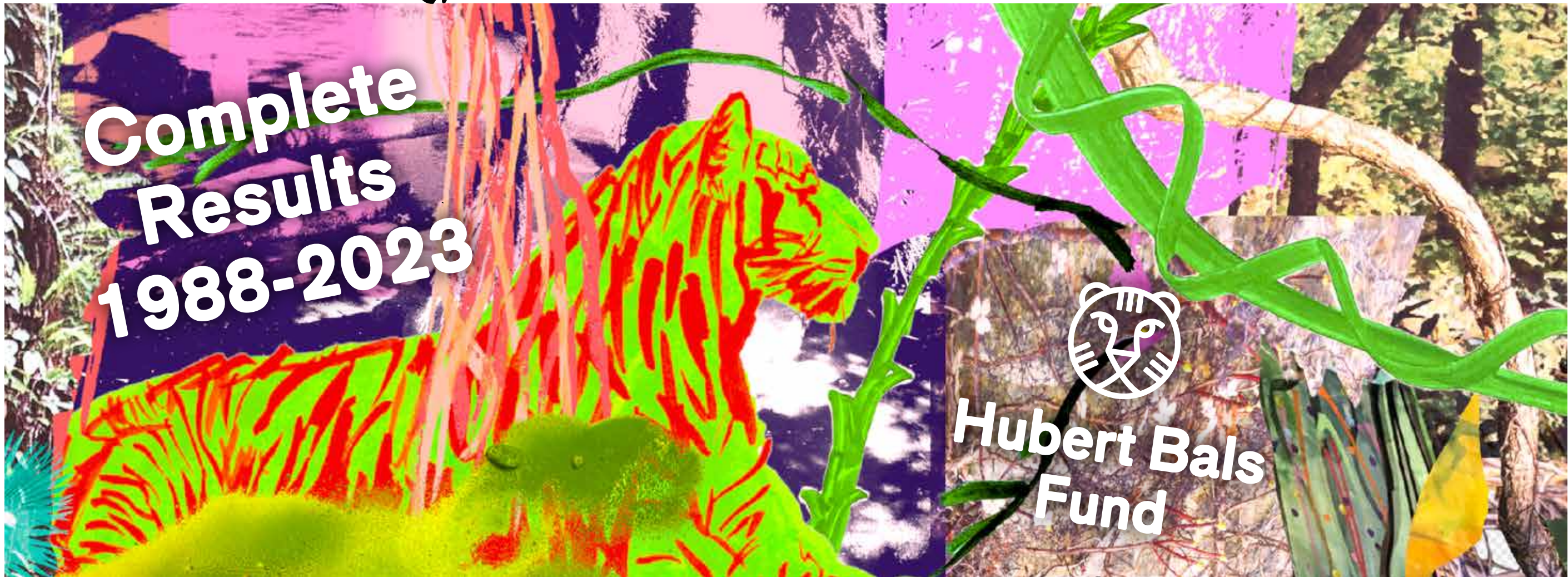


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Hubert Bals Fund

COMPLETE RESULTS 1988 - 2023



NL FILM
FONDS



SELECTION

2023

- Script and Project Development support
- NFF+HBF Co-development Scheme

Afronauts *Nuotama Frances Bodomo* (United States, Zambia) ●

Birdwoman *Lipika Singh Darai* (India) ●

Corte Culebra *Ana Elena Tejera* (Panama) ●

Daughters of the Sea *Martika Ramirez Escobar* (Philippines) ●●

A Distant House Smokes on the Horizon *Shengze Zhu* (China) ●●

Fantasma neon *Leonardo Martinelli* (Brazil) ●●

I Recognized Him by His Hands *Ömer Çapoğlu* (Turkey) ●●

Lënd *Katy Léna Ndiaye* (Senegal) ●

Moonblind *Nada Riyadh* (Egypt) ●

The Sea Is Calm Tonight *Le Bao* (Vietnam) ●●



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Afronauts *Nuotama Frances Bodomo* (United States, Zambia)

It's 1964. Northern Rhodesia has just become Zambia. With a job well done, former freedom fighter Mukuka Nkoloso decides to take on his next big feat: the Space Race. Nkoloso leads his unlikely followers to a camp to set up an astronaut-training program and announces that he will send teenage girl Matha Mwamba to the moon in a homemade rocket. Nkoloso has led many "impossible" projects before, but has he gone too far this time?

SELECTION

2022

- Script and Project Development support
- NFF+HBF Co-development Scheme

- AMOEBA** *Siyou Tan* (Singapore) ●●
- Benimana** *Marie-clementine Dusabejambo* (Rwanda) ●
- Bleach** *Kaltrina Krasniqi* (Kosovo) ●
- Cold Ashes Can Cause Forest Fires** *Ashmita Guha Neogi* (India) ●
- Consider Vera** *Marina Stepanska* (Ukraine) ●●
- Haven of Hope** *Seemab Gul* (Pakistan) ●
- Home** *Archana Phadke* (India) ●●
- If I See A Rainbow** *Hao Zhao* (China) ●
- Leila's Trial** *Charlie Kouka* (Tunisia) ●
- Little War** *Barbara Sarasola-Day* (Argentina) ●●
- Long Weekend** *Katarina Koljevic* (Serbia) ●
- A Margem do Rio** *Enock Carvalho and Matheus Farias* (Brazil) ●
- The Marriage** *Maíra Bühler* (Brazil) ●
- Mi papá el camión** *María Cristina Pérez González* (Colombia) ●
- Milk Powder** *Carlos Segundo* (Brazil) ●
- Red Mist Descending** *Rakhshan Banietemad* (Iran) ●
- The Secret of Sikán** *Everlane Moraes* (Brazil) ●
- La sombra de los peces** *Leandro Listorti* (Argentina) ●
- A Tied Woman** *Miguel Ángel Moulet and Olivia Manrufo* (Peru) ●
- Vika** *Tamar Shavgulidze* (Georgia) ●●



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Mi papá el camión *María Cristina Pérez González (Colombia)*

After losing everything, Bonifacio, a clumsy and stubborn countryman, is forced to leave the countryside and travel to the city with his little daughter to pursue his dream: being a truck driver. While misadventures take father and daughter down opposite paths, Bonifacio discovers his true calling: being a dad.

SELECTION

2021

- Script and Project Development support
- NFF+HBF Co-development Scheme

- A Winner is Seen at the Start** *Zhannat Alshanova* (Kazakhstan) ●
- Blackbird Blackbird Blackberry** *Elene Naveriani* (Georgia) ●
- Cero cincuenta** *Mariana Rojas* (Argentina) ●●
- Deaf Love 1500** *Grace Passô* (Brazil) ●●
- Elephants in the Fog** *Abinash Bikram Shah* (Nepal) ●●
- Estoy bien** *Alicia Sherson* (Chile) ●
- Fidelidad** *César Díaz* (Guatemala) ●●
- Flat Girls** *Jirassaya Wongsutin* (Thailand) ●
- Four Girls** *Karen Suzane and Clara Ferrer* (Brazil) ●
- Guras** *Saurav Rai* (India) ●
- In the Shadow of the Horns** *Ognjen Glavonić* (Serbia) ●●
- Monisme** *Riar Rizaldi* (Indonesia) ●
- My Little Nighttime Secret** *Natalya Meshchaninova* (Russia) ●
- Nightsong** *Maya Da-Rin* (Brazil) ●●
- Nunca seré policía** *Carolina Moscoso* (Chile) ●
- Patrimonio** *Rafael Manuel* (Philippines) ●●
- Pènc 13** *Selly Raby Kane* (Senegal) ●●
- Te veré mañana** *Santiago Loza* (Argentina) ●
- The Burning Giants** *Phutti Phong Aroonpheng* (Thailand) ●●
- The Chattering of Teeth** *Lemohang Jeremiah Mosese* (Lesotho) ●●



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Fidelidad *César Díaz* (Guatemala)

In Guatemala, on the shore of Lake Atitlán, a love triangle puts a long-standing friendship to the test. Mónica, Juan Carlos, and Diego struggle with their desires, forcing them to question their values and the true meaning of love.

SELECTION

2020

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- Los Angeles *Cristóbal León and Joaquín Cociña* (Chile) ●●
- El auge del humano 3 *Eduardo Williams* (Argentina) ●
- Canciones perdidas de reinos distantes *Kiro Russo* (Bolivia) ●
- Cuando las nubes esconden la sombra *José Luis Torres Leiva* (Chile) ●●
- The Dam *Ali Cherri* (Sudan), 2022 ●●
- Dolomite and Ash *Toma Selivanova* (Russia) ●
- Les fresques des oubliés *Amédée Pacôme Nkoulou* (Gabon) ●●
- Gente de noche *Romina Paula* (Argentina) ●
- The Goat Sunday *Ng'endo Mukii* (Kenya) ●●
- Hyacinth and the Tangled Tales of a Boatman *Bagane Fiola* (Philippines) ●
- If I Was Alive *André Novais Oliveira* (Brazil) ●●
- Kabul Jan *Shahrbanoo Sadat* (Afghanistan) ●
- Mongrel *Chiang Wei Liang* (Singapore) ●●
- Monólogo Colectivo *Jessica Sarah Rinland* (Argentina) ●
- Mudos testigos *Carlos Jeronimo Atehortua Arteaga* (Colombia), 2023 ●
- People of Solitude *Tariq Tegui* (Algeria) ●
- ¿Quién mató a Narciso? *Marcelo Martinessi Benza* (Paraguay) ●●
- The Settlement *Mohamed Rashad* (Egypt) ●
- Tremble Like a Flower *Pathompon Mont Tesprateep* (Thailand) ●●
- Usud *Stefan Maleševic* (Serbia) ●●
- Việt and Nam *Truong Minh Quý* (Vietnam) ●
- Yurki *Vlada Senkova* (Belarus) ●●
- Ze *Lkhagvadulam Purev-Ochir* (Mongolia) ●●

Les fresques des oubliés

Nkoulou, Amédée Pacôme (Gabon)

Set in an African dictatorship, *Les fresques des oubliés* is a drama about a young artist. He is released from prison, after serving a political sentence. He feels broken and also has a fractured hand, but in order to ease his trauma, he has to start drawing again. Soon after, he hears about the mysterious unfinished 'fresco of the forgotten', an old urban legend. It states that whoever finishes this fresco will set the country free.



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SELECTION

2019

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- 1948** *Felipe Guerrero* (Colombia) ●●
- Agony of the Beasts** *Alireza Khatami* (Iran) ●●
- All That the Wind Can Carry** *Maged Nader* (Egypt) ●
- All We Imagine As Light** *Payal Kapadia* (India) ●
- A Road With No End** *Mouly Surya* (Indonesia) ●●
- Celosos hombres blancos** *Ivan Granovsky* (Argentina) ●●
- Chocobar** *Lucrecia Martel* (Argentina) ●●
- Cloud of the Unknown** *Gao Yuan* (China) ●
- Detours (working title: Figures in the Urban Landscape)** *Ekaterina Selenkina* (Russia), 2021 ●
- Excursion** *Una Gunjak* (Bosnia and Herzegovina) ●●
- Freda** *Gessica Génés* (Haïti), 2021 ●
- Guria** *Levan Koguashvili* (Georgia) ●
- Holy Electricity** *Vakhtang Kotetishvili (Tato)* (Georgia) ●●
- Inside the Yellow Cocoon Shell** *An Pham* (Vietnam) ●●
- Last Time on Earth** *Paromita Dhar* (India) ●
- Marina** *Laís Santos Araújo and Pethrus Tibúrcio* (Brazil) ●
- My Father's Son** *Qiu Sheng* (China) ●●
- Nowhere Near** *Miko Revereza* (Philippines) ●
- Pepe, la imaginación en el tercer cine** *Santos Arias, Nelson Carlo de los* (Dominican Republic) ●
- Rapture** *Dominic Sangma* (India) ●
- Remanso** *Pablo Lamar* (Paraguay) ●●
- Season of the Weary Kind** *Samuel Ishimwe* (Rwanda) ●●
- Un personaje volador** *Martina Juncadella* (Argentina) ●●

Detours (working title: Figures in the Urban Landscape) *Ekaterina Selenkina* (Russia, 2021)

Denis, a 20-year-old man, is part of an anonymous online network in Moscow, Russia. While he hides small packages with drugs in the outskirts of the city, takes pictures of these spots and sends out this information to customers, intimate moments of day to day life unfold.



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SELECTION

2018

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- Border Bride** Wang Bing (Hong Kong) ●●
- Come Here** Anocha Suwichakornpong (Thailand), 2021 ●
- Dengue** Prantik Basu (India) ●●
- Desire Lines** Dane Komljen (Serbia) ●●
- Do Fish Sleep with Their Eyes Open?** Nele Wohlatz (Argentina) ●
- Eureka** Lisandro Alonso (Argentina) ●●
- From Guiné** Caroline Leone (Brazil) ●●
- Gemelos celestiales** Niles Atallah (Chile) ●●
- La hija de todas las rabias** Laura Baumeister (Nicaragua), 2022 ●
- La rosa de cobre** Benjamín Naishtat (Argentina) ●●
- Memoria** Apichatpong Weerasethakul (Colombia), 2021 ●
- Nafi's Father** Mamadou Dia (Senegal), 2019 ●
- Numbers** Oleg Sentsov in collaboration with Akhtem Seitablaev (Ukraine), 2020 ●
- Raja's Early Summer** Zi Gao (China) ●●
- The Landscapes That You Seek** Juanita Onzaga (Colombia) ●●
- The New Old Play (working title: The Neo-new Adventures)** Qiu Jiongjiong (China), 2021 ●
- The Sex Life of Dolls** Alexis Dos Santos (Argentina) ●●
- The Station** Sara Ishaq (Yemen) ●
- Tiger Stripes** Amanda Nell Eu (Malaysia) ●
- Utopia** Juri Rechinsky (Ukraine) ●
- Ways to Run** Aboozar Amini (Afghanistan) ●



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The New Old Play (working title: The Neo-new Adventures) Qiu Jiongjiong (China, 2022)

20th century's top clown-actor from southern Sichuan journey across the mortal- and the underworld.

SELECTION

2017

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- Anatomy of Time** *Jakrawal Nilthamrong* (Thailand), 2021 ●●
- Baby** *Marcelo Caetano* (Brazil) ●
- Beginning** (working title: **Naked Sky**) *Dea Kulumbegashvili* (Georgia), 2020 ●●
- Cu Li Never Cries** *Lan Pham Ngoc* (Vietnam) ●
- EAMI** (working titles: **Érami: El monte que es el mundo, La memoria del monte**)
Paz Encina (Paraguay), 2022 ●
- Estate** *John Trengove* (South Africa) ●●
- Feathers** (working title: **Feathers of a Father**) *Omar Elzohairy* (Egypt), 2021 ●●
- The French Teacher** *Ricardo Alves Jr.* (Brazil) ●●
- Hymns** *Babak Jalali* (Mexico) ●●
- La jauría** *Andrés Ramírez Pulido* (Colombia), 2022 ●●
- My Dear Valentín** *Jazmín López* (Argentina), 2020 ●
- Nasir** *Arun Karthick* (India), 2020 ●
- Ningdu** (working title: **Silver Bird and Rainbow Fish**) *Lei Lei* (Hong Kong), 2022 ●●
- La niña del rayo** *Luz Olivares Capelle* (Argentina) ●
- La práctica** *Martín Rejtman* (Argentina) ●●
- Raja** *Deepak Rauniyar* (Nepal) ●●
- Regretfully at Dawn** *Sivaroj Kongsakul* (Thailand) ●
- El rostro de la medusa** *Melisa Liebenthal* (Argentina), 2022 ●
- Sleepwalk** *Ricardo Silva* (Mexico) ●
- Stonewalling** *Huang Ji* (China), 2022 ●●
- The Stranger** *Zhengfan Yang* (China) ●
- The Whole-Timers** *Pooja Gurung and Bibhusan Basnet* (Nepal) ●●
- Yashar** *Elvin Adigozel* (Azerbaijan) ●
- Zero One One** *Mohamad Malas* (Syria) ●



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El rostro de la medusa *Melisa Liebenthal* (Argentina, 2022)

In zoos and aquariums, Marina observes how humans strive with desire to get closer to animals, but how problematic, even impossible, that encounter is. How to connect with other species? How to connect with others at all?

SELECTION

2016

● Script and Project Development support
● Post-production support

- **Almost in Love** *Leonardo Brzezicki* (Argentina) ●
- **The Bridge** *Hala Lotfy* (Egypt) ●
- **Death Will Come and Will Have Your Eyes** *José Luis Torres Leiva* (Chile), 2019 ●
- **A Land Imagined** *Yeo Siew Hua* (Singapore), 2018 ●
- **The Load** *Ognjen Glavonic* (Serbia), 2018 ●
- **Narges** *Mohammad Rasoulof* (Iran) ●
- **The Orphanage** *Shahrbanoo Sadat* (Afghanistan), 2019 ●
- **La piel pulpo** *Ana Cristina Barragán* (Ecuador), 2022 ●
- **The Reports on Sarah and Saleem** *Muayad Alayan* (Palestine), 2018 ●
- **Trenque Lauquen** *Laura Citarella* (Argentina), 2022 ●
- **White Widow** *Oliver Hermanus* (South Africa) ●
- **Xenos** *Mahdi Fleifel* (Greece) ●



The Load *Ognjen Glavonic* (Serbia, 2018)

During the NATO bombing of Serbia in 1999, Vlada is driving a freezer truck across the country. He does not want to know what the load is, but his cargo slowly becomes his burden.

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SELECTION

2015

● Script and Project Development support
● Post-production support

- Alba** *Ana Cristina Barragan* (Ecuador), 2016 ●
- Antigone** *Pedro González-Rubio* (Mexico), 2018 ●
- Arnold Is a Model Student** *Sorayos Prapapan* (Thailand), 2022 ●
- Barzagh** *Saodat Ismailova* (Uzbekistan) ●
- Beauty and the Dogs** *Kaouther Ben Hania* (Tunisia), 2017 ●
- Brief Story from the Green Planet** *Santiago Loza* (Argentina), 2019 ●
- Burning Birds** *Sanjeeva Pushpakumara* (Sri Lanka), 2016 ●
- Era o Hotel Cambridge** *Eliane Caffé* (Brazil), 2016 ●
- The Fever** *Maya Da-Rin* (Brazil), 2019 ●
- La flor** *Mariano Llinás* (Argentina), 2016 ●
- Hedi** *Mohamed Ben Attia* (Tunisia), 2016 ●
- Kékszakállú** *Gastón Solnicki* (Argentina), 2016 ●
- Killing the Dead** *Hugo Gimenez* (Paraguay), 2019 ●
- Lost Lotus (working title: Lotus Position)** *Liu Shu* (China), 2019 ●
- The Last of Us** *Ala Eddine Slim* (Tunisia), 2016 ●
- The Mysteries Of Taal: A Philippine Volcano and Lake, Her Sea Life and Lost Towns**
Gym Lumbera (Philippines) ●
- Over The City** *Emir Baigazin* (Kazakhstan) ●
- Sick Sick Sick** *Alice Furtado* (Brazil), 2019 ●
- Tehran: City of Love** *Ali Jaberansari* (Iran), 2018 ●
- The Three Missing Policemen** *Ju Anqi* (China) ●
- Wine Sediment** *Mohammad Rasoulof* (Iran), 2017 ●
- Yellow Apples** *Shahram Mokri* (Iran) ●



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Alba *Ana Cristina Barragan* (Ecuador, 2016)

One of the best moments of the new year, this moving debut from Ecuador. Alba, phenomenally acted by Macarena Arias, is a shy girl aged eleven who goes to live with her solitary father when her mother has to go to hospital. As if the fuss at school and approaching puberty weren't complicated enough.

SELECTION

2014

- Script and Project Development support
- Post-production support

- Another Trip to the Moon** *Ismail Basbeth* (Indonesia), 2015 ●
- The Boyfriend** *Ashim Ahluwalia* (India) ●
- The Calming (working title: The Calm)** *Song Fang* (China), 2020 ●
- La cama** *Mónica Lairana* (Argentina), 2018 ●
- The Centre of the Earth** *Gabriel Mascaro* (Brazil) ●
- Corte Real** *Julia De Simone* (Brazil) ●
- Dégradé** *Arab Abu Nasser and Tarzan Abu Nasser* (Palestine), 2015 ●
- Diamond Island** *Davy Chou* (Cambodia), 2016 ●
- I Am Not a Witch** *Rungano Nyoni* (Zambia), 2017 ●
- Ixcanul** *Jayro Bustamante* (Guatemala), 2015 ●
- Luxembourg** *Myroslav Slaboshpytskiy* (Ukraine) ●
- La mujer de los perros** *Laura Citarella and Verónica Llinás* (Argentina), 2015 ●
- La obra del siglo** *Carlos Quintela* (Cuba), 2015 ●
- La omisión** *Sebastián Schjaer* (Argentina), 2018 ●
- Shanghai Youth** *Wang Bing* (China) ●
- Something Useful** *Pelin Esmer* (Turkey), 2017 ●
- Tiempo compartido** *Sebastián Hofmann* (Mexico), 2018 ●
- Tinta bruta (working title: NeonBoy)** *Marcio Reolon and Felipe Matzembacher* (Brazil), 2018 ●
- To All Naked Men** *Bassam Chekhes* (Syria) ●
- The UnFOund** *Sattha Saengthon* (Thailand) ●
- The Unwelcomed Whirling Wind In Our Stomach** *Mohammad Shirvani* (Iran) ●
- Vanishing Point** *Jakrawal Nilthamrong* (Thailand), 2015 ●
- Videophilia (and Other Viral Syndromes)** *Juan Daniel Fernández Molero* (Peru), 2015 ●
- The Winds Know That I'm Coming Back Home** *José Luis Torres Leiva* (Chile), 2016 ●
- The Wound** *John Trengove* (South Africa), 2017 ●
- A Young Executioner** *Li Luo* (China) ●



**HUBERT BALS
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Videophilia (and Other Viral Syndromes)

Juan Daniel Fernández Molero (Peru, 2015)

Internet cafés and slackers, not-so-innocent schoolgirls and amateur porn using Google Glass, Mayans and the end of the world, acid trips and guinea pigs as extras in an exorcism: things in Lima, the Peruvian capital, are pretty similar to contemporary reality, virtual or otherwise, in the rest of the world.

SELECTION

2013

● Script and Project Development support
● Post-production support

- **All the Cities of the North** *Dane Komljen* (Serbia), 2016 ●
- **A Really Ordinary Citizen** *Majid Barzegar* (Iran), 2015 ●
- **Against the Day** *Katarina Stankovic* (Serbia) ●
- **By the Time It Gets Dark** *Anocha Suwichakornpong* (Thailand), 2016 ●
- **Cemetery of Kings** *Apichatpong Weerasethakul* (Thailand), 2015 ●
- **Civil Disobedience** *Alejandro Fadel* (Argentina), 2018 ●
- **La tierra y la sombra** *César Acevedo* (Colombia), 2015 ●
- **Li Wen at East Lake** *Li Luo* (China), 2015 ●
- **Los hongos** *Oscar Ruiz Navia* (Colombia), 2014 ●
- **Monos** *Alejandro Landes* (Colombia), 2019 ●
- **Mormaço** *Marina Meliande* (Brazil), 2018 ●
- **Nervous Translation** *Shireen Seno* (Philippines), 2018 ●
- **Pendular** *Julia Murat* (Brazil), 2017 ●
- **Reimon** *Rodrigo Moreno* (Argentina), 2014 ●
- **Rojo (working title: Fundamental Movement)** *Benjamin Naishtat* (Argentina), 2018 ●
- **Santa y Delfín** *Carlos Lechuga* (Cuba), HBF Award, Cinerгия, Costa Rica 2016
- **Si le vent tombe (working title: Territoria)** *Nora Martirosyan* (Armenia), 2020 ●
- **Sleeping Lessons** *Rusudan Pirveli* (Georgia) ●
- **The Wounded Angel** *Emir Baigazin* (Kazakhstan), 2016 ●
- **Tjovitjo** *Vincent Moloji* (South Africa), 2017 ●
- **Tobeh** *Mitra Farahani* (Iran) ●
- **Wasswa** *Donald Mugisha* (Uganda) ●
- **White Sun** *Deepak Rauniyar* (Nepal), 2016 ●
- **Wild Fire** *Bikas Ranjan Mishra* (India) ●
- **Women of the Weeping River** *Sheron Dayoc* (Philippines), 2016 ●
- **Yo** *Matías Meyer* (Mexico), 2015 ●

Reimon *Rodrigo Moreno (Argentina, 2014)*

Her days consist of commuting and cleaning all over Buenos Aires. While Reimon vacuums, her wealthy clients read to each other, fascinated, from Marx's Capital. The latest film from the maker of El custodio is sober and socially committed. Nominated for The Big Screen Award at IFFR 2014.



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SELECTION

2012

- Script and Project Development support
- Post-production support
- Production support



- A Corner of Heaven** Zhang Miaoyan (China), 2014 ●
- A Happy Death** Eduardo Nunes (Brazil) ●
- Atambua 39° Celsius** Riri Riza (Indonesia), 2012 ●
- Chico ventana también quisiera tener un submarino** Alex Piperno (Uruguay), 2020 ●
- Court** Chaitanya Tamhane (India), 2014 ●
- Days of Cannibalism** Teboho Edkins (South Africa), 2020 ●
- Elon Doesn't Believe in Death** Ricardo Alves Jr. (Brazil), 2016 ●
- Extraño pero verdadero** Michel Lipkes (Mexico), 2017 ●
- Fat Shaker** Mohammad Shirvani (Iran), 2013 ●
- Foolish Bird** Huang Ji (China), 2017 ●
- Halley** Sebastián Hofmann (Mexico), 2013 ●
- Harmonica's Howl** Bruno Safadi (Brazil), 2013 ●
- Hot Comb** Caroline Kanya (Uganda) ●
- La idea de un Lago** Milagros Mumenthaler (Argentina), 2016 ●
- Lake August** Yang Heng (China), 2014 ●
- Leave It for Tomorrow, for Night Has Fallen** Jet Leyco (Philippines), 2013 ●
- Live from Zimbabwe** Rumbi Katedza (Zimbabwe), HBF Award, Durban FilmMart, South Africa
- Memories Look at Me** Song Fang (China), 2013 ●
- Memories Of The Wind** Özcan Alper (Turkey), 2015 ●
- Noche** Leonardo Brzezicki (Argentina), 2013 ●
- On Mother's Head** Putu Kusuma Widjaja (Indonesia), 2013 ●
- Oscuro animal** Felipe Guerrero (Colombia), 2016 ●
- Otra madre** Mariano Luque (Argentina), 2017 ●
- Peculiar Vacation and Other Illnesses** Yosep Anggi Noen (Indonesia), 2012 ●
- Penumbra** Eduardo Villanueva (Mexico), 2013 ●
- Poor Folk** Midi Z (Myanmar), 2013 ●
- Rio Belongs to Us** Ricardo Pretti (Brazil), 2013 ●
- Silver Shadow** Stoll Pablo Ward (Uruguay) ●
- Snow** Mahir Haddad (Lebanon) ●
- Something Necessary** Judy Kibinge (Kenya), 2013 ●
- Tabija** Igor Drljaca (Bosnia and Herzegovina), 2021 ●
- Tarde para morir joven** Dominga Sotomayor (Chile), 2018 ●
- Tempestad** John Torres (Philippines) ●
- The Fourth Direction** Gurvinder Singh (India), 2015 ●
- The Invisible One** Amit Dutta (India) ●
- The Load** Ognjen Glavonic (Serbia), 2018 ●
- The Sigbin Chronicles** Joanna Vasquez Arong (Philippines) ●
- The White Buffalo** Aditya Assarat (Thailand) ●
- What They Don't Talk About When They Talk About Love** Mouly Surya (Indonesia), 2013 ●
- Zanj Revolution** Tariq Tegua (Algeria), 2013 ●



Poor Folk *Midi Z (Myanmar, 2013)*

A gangster film that doesn't look or feel like one, but like life itself. At least, life in the lawless border area between Myanmar (Burma) and Thailand. A lively trade in drugs, young girls and other illegal things. With plenty of dreams and few winners.

**HUBERT BALS
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SELECTION

2011

- Script and Project Development support
- Post-production support
- Production support



- **As Close As Possible** *Eduardo Crespo* (Argentina), 2012 ●
- **Beijing Time** *Zhang Yuedong* (China) ●
- **Big Father, Small Father and Other Stories** *Phan Dang Di* (Vietnam), 2015 ●
- **Blanco en blanco** *Théo Court* (Chile), 2019 ●
- **Ciego** *Fernando Zuber* (Argentina), 2019 ●
- **Corta** *Felipe Guerrero* (Colombia), 2012 ●
- **Desaparadiso** *Khavn De La Cruz* (Philippines), 2015 ●
- **Djin** *Hawa Essuman* (Kenya) ●
- **Don't Swallow My Heart, Alligator Girl** *Felipe Bragança* (Brazil), 2017 ●
- **Dream State** *Bui Thac Chuyen* (Vietnam) ●
- **Du, Zooey, and Ma** *Weng Shou-ming* (China) ●
- **Ejercicios de Memoria** *Paz Encina* (Paraguay), 2016 ●
- **El abrazo de la serpiente** *Ciro Guerra* (Colombia), 2015 ●
- **Girimunho** *Helvécio Marins Jr. and Clarissa Campolina* (Brazil), 2011 ●
- **Goodbye** *Mohammad Rasoulof* (Iran), 2011 ●
- **Greatest Hits** *Nicolás Pereda* (Mexico), 2012 ●
- **Humidity** *Nikola Ljuca* (Serbia), 2016 ●
- **Imagination is a Form of Memory** *Flavia Castro* (Brazil), 2018 ●
- **In April the Following Year, There Was a Fire** *Wichanon Somumjarn* (Thailand), 2012 ●
- **Insular** *Federico Adorno* (Paraguay) ●
- **Jomo** *Kivu Ruhorahoza* (Rwanda) ●
- **La Playa D.C.** *Juan Andrés Arango* (Colombia), 2012 ●
- **Longing for the Rain** *Yang Lina* (China), 2013 ●
- **Los dólares de arena** *Laura Amelia Guzmán and Israel Cárdenas* (Dominican Republic), 2014 ●
- **Los salvajes** *Alejandro Fadel* (Argentina), 2012 ●
- **Me perdi hace una semana** *Iván Fund* (Argentina), 2012 ●
- **Neighbouring Sounds** *Kleber Mendonça Filho* (Brazil), 2012 ●
- **Oblivion Verses** *Alireza Khatami* (Iran), 2017 ●
- **Postcards from the Zoo** *Edwin* (Indonesia), 2012 ●
- **Strange Love** *Natasha Mendonca* (India), 2016 ●
- **The Blue Wave** *Zeynep Dadak and Merve Kayan* (Turkey), 2013 ●
- **The Boda Boda Thieves** *Donald Mugisha* (Uganda), 2015 ●
- **The Midfielder** *Adrián Biniez* (Uruguay), 2014 ●
- **The Second Life of a Thief** *Woo Ming Jin* (Malaysia), 2014 ●
- **The Seen and Unseen** *Kamila Andini* (Indonesia), 2017 ●
- **The Wife of the Man Who Eats Laser Beams** *Marins Jr., Helvécio* (Brazil) ●
- **Verano** *José Luis Torres Leiva* (Chile), 2011 ●
- **Villa 69** *Ayten Amin* (Egypt), 2013 HBF Award, Durban FilmMart, South Africa
- **Voice of My Father** *Orhan Eskiköy and Zeynel Dogan* (Turkey), 2012 ●
- **Where Is My Home** *Li Ruijun* (China), 2014 ●
- **Wolf and Sheep** *Shahrbanoo Sadat* (Afghanistan), 2016 ●



**HUBERT BALS
FUND**

Neighbouring Sounds

Kleber Mendonça Filho (Brazil, 2012)

Meandering past the residents of a wealthy street in Recife, where private security guards ply their trade, this self-assured debut portrays the two sides of the Brazilian Dream. Filho scratches the varnish of a culture that revolves around paranoia, fear and revenge.

SELECTION

2010

- Script and Project Development support
- Post-production support
- Production support

- A Temple** *Kulkarni, Umesh Vinayak* (India), 2011 HBF Award, Goa Film Bazaar, India
- Abrir puertas y ventanas** *Milagros Mumenthaler* (Argentina), 2011 ●
- Aral** *Ella Vakkasova* (Uzbekistan) ●
- Autumn** *Aamir Bashir* (India), 2010 ●
- Betok** *Sherman Ong* (Malaysia) ●
- Black Blood** *Miaoyan Zhang* (China), 2011 ●
- Cactus Flower** *Hala Elkoussy* (Egypt), 2017 ●
- Concrete Clouds** *Lee Chatametikool* (Thailand), 2013 ●
- Confusion Na Wa** *Kenneth Gyang* (Nigeria), 2013 ●
- Conurbano** *Gregorio Cramer* (Argentina) ●
- Cornelia frente al espejo** *Daniel Rosenfeld* (Argentina), 2012 ●
- Dos disparos** *Martín Rejtman* (Argentina), 2014 ●
- Florentina Hubaldo, CTE** *Lav Diaz* (Philippines), 2012 ●
- Flying Fish** *Sanjeewa Pushpakumara* (Sri Lanka), 2011 ●
- Germania** *Maximiliano Schonfeld* (Argentina), 2012 ●
- Hawi** *Ibrahim El Batout* (Egypt), 2010 ●
- If It Is Not Now, Then When?** *James Lee* (Malaysia), 2012 ●
- Karma Police** *Visra Vichit Vadakan* (Thailand) ●
- La mujer de barro** *Sergio San Martin* (Chile), 2015 ●
- La última tierra** *Pablo Lamar* (Paraguay), 2016 ●
- Las marimbas del infierno** *Julio Hernández Cordón* (Guatemala), 2010 ●
- Neon Bull** (working title: **Bull Down!**) *Gabriel Mascaro* (Brazil), 2015 ●

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**HUBERT BALS
FUND**

Winter Vacation *Li Hongqi* (China, 2010)

This hilarious minimalist film from poet/writer/filmmaker Li Hongqi won the Golden Leopard. Deadly dry humour, inimitable dialogues and long, sad silences depict the world of sharp-witted, lay about school pupils and their parents in a wintry Inner Mongolia.

SELECTION

2010

- Script and Project Development support
- Post-production support
- Production support

- Las voces** *Carlos Armella* (Mexico), 2014 ●
- Lukas the Strange** *John Torres* (Philippines), 2013 ●
- Mai morire** *Enrique Rivero* (Mexico), 2013 ●
- Melaza** *Carlos Lechuga* (Cuba), 2012 ●
- Ocaso** *Théo Court* (Chile), 2010 ●
- Oxhide 3** *Liu Jiayin* (China) ●
- Paraísos artificiales** *Yulene Olaizola* (Mexico), 2011 ●
- Rey** *Niles Atallah* (Chile), 2017 ●
- Steel Is the Earth** *Mes De Guzman* (Philippines), 2013 ●
- The Cremator** *Peng Tao* (China), 2012 ●
- The Joy** *Felipe Bragança and Marina Meliande* (Brazil), 2010 ●
- The Liar's Dice** *Geethu Mohan Das* (India), 2013 ●
- The Old Donkey** *Li Ruijun* (China), 2010 ●
- The Third Side of the River** *Celina Murga* (Argentina), 2014 ●
- The Tribe** *Miroslav Slaboshpitsky* (Ukraine), 2014 ●
- Through the Windshield** *Vimukthi Jayasundara* (Sri Lanka), 2015 ●
- Tilva Rosh** *Nikola Lezaic* (Serbia), 2010 ●
- Tok Tokkie** *Jenna Cato Bass* (South Africa), HBF Award, Durban FilmMart, South Africa
- Tormentero** *Ruben Imaz* (Mexico), 2017 ●
- Tree Shade** *Pedro González-Rubio* (Mexico) ●
- While Waiting For You** *Prasanna Vithanage* (Sri Lanka) ●
- Winter Vacation** *Li Hongqi* (China), 2010 ●
- Zanj Revolution** *Tariq Tegua* (Algeria), 2013 ●



**HUBERT BALS
FUND**

Abrir puertas y ventanas

Milagros Mumenthaler (Argentina, 2011)

Set during a hot late summer, Mumenthaler's debut follows the sisters Marina, Sofia and Violeta, who come to terms with the death of their grandmother as they lounge about, quarrel and cuddle. Between these sob sessions in Grandma's house, the young women test each other's boundaries. Winner of the Golden Leopard in Locarno.

SELECTION

2009

- Script and Project Development support
- Post-production support
- Production support

- 11 to 10** *Pelin Esmer* (Turkey), 2009 ●
- Adrift** *Bui Thac Chuyen* (Vietnam), 2009 ●
- Agua fría de mar** *Paz Fábrega* (Costa Rica), 2010 ●
- At the Very Bottom of Everything** *Paul Agusta* (Indonesia), 2010 ●
- Aurora** *Adolfo B. Alix Jr.* (Philippines), 2009 ●
- Between Two Worlds** *Vimukthi Jayasundara* (Sri Lanka), 2009 ●
- Blown by the Typhoon** *Ying Liang* (China) ●
- Bota** *Iris Elezi* (Albania), 2014 ●
- Daughter** *Afia Nathaniel* (Pakistan), 2014 ●
- De jueves a domingo** *Dominga Sotomayor* (Chile), 2012 ●
- Delirium** *Ihor Podolchak* (Ukraine), 2013 ●
- Donkey** *Antonio Nuic* (Croatia), 2009 ●
- En el nombre de la hija** *Tania Hermida* (Ecuador), 2011 ●
- Eternity** *Sivaroj Kongsakul* (Thailand), 2011 ●
- Instructions for Divorce** *Tamara Sulamanidze* (Georgia) ●
- Jean Gentil** *Laura Amelia Guzmán and Israel Cárdenas* (Dominican Republic), 2010 ●
- Kaluha** *Sanchez, Sherad Anthony* (Philippines) ●
- Kommander Kulas: The One and Only Concert of the Amazing Kommander Kulas and His Poor Carabao in the Long and Unwinding Road of Kamias**
Khavn De La Cruz (Philippines), 2011 ●
- La vida útil** *Federico Veiroj* (Uruguay), 2010 ●
- Leones** *Jazmín López* (Argentina), 2012 ●
- Lobo en medio de lobos** *Natalia López* (Mexico) ●
- Lucía** *Rubén Sierra Salles* (Venezuela) ●
- Modest Reception** *Mani Haghighi* (Iran), 2012 ●
- Mundane History** *Anocha Suwichakornpong* (Thailand), 2009 ●
- Night Trains** *Koutaiba Al-Janabi* (Iraq) ●
- NN** *Héctor Gálvez Campos* (Peru), 2014 ●

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**HUBERT BALS
FUND**

De jueves a domingo *Dominga Sotomayor* (Chile, 2012)

Scenes from a marriage, viewed from the back seat of the spacious Mazda 929 that a Chilean family uses to go on holiday for a couple of days. Sensitive, personal debut by Sotomayor, beautifully shot by camerawoman Bárbara Álvarez (25 Watts, The Headless Woman). Winner Tiger Awards Competition 2012.

SELECTION

2009

- Script and Project Development support
- Post-production support
- Production support

- Postcards from the Zoo** *Edwin* (Indonesia), 2012 ●
- Qarantina** *Oday Rasheed* (Iraq), 2010 ●
- Red Spider Lily** *Weng Shou-ming* (China) ●
- Remote Control** *Byamba Sakhya* (Mongolia), 2013 ●
- Solo** *Guillermo Rocamora* (Uruguay), 2013 ●
- Somewhere in Between** *Yesim Ustaoglu* (Turkey), 2012 ●
- Soul Boy** *Hawa Essuman* (Kenya), 2010 ●
- Stone Is the Earth** *Mes De Guzman* (Philippines), 2010 ●
- Sun Spots** *Yang Heng* (China), 2009 ●
- Sur** *Guido Kalwill* (Argentina) ●
- Susa** *Rusudan Pirveli* (Georgia), 2010 ●
- The Drummer** *Tanvir Mokammel* (Bangladesh), 2014 ●
- The Dunes** *He Jia* (China), 2015 ●
- The Old Donkey** *Li Ruijun* (China), 2010 ●
- True Noon** *Nosir Saidov* (Tajikistan), 2009 ●
- Twosome** *Siddharth Sinha* (India), HBF Award, Goa Film Bazaar, India
- Vaho** *Alejandro Gerber Bicecci* (Mexico), 2009 ●
- Vanishing Point** *Jakrawal Nilthamrong* (Thailand), 2015 ●
- Verano de Goliat** *Nicolás Pereda* (Mexico), 2010 ●
- Villegas** *Gonzalo Tobal* (Argentina), 2012 ●
- Virgin Goat** *Murali Nair* (India), 2010 ●
- What's Your Religion?** *Satish Manwar* (India), 2013 ●
- Winds** *Selim Evci* (Turkey), 2013 ●
- Year Without a Summer** *Tan Chui Mui* (Malaysia), 2010 ●



**HUBERT BALS
FUND**

Adrift *Bui Thac Chuyen* (Vietnam, 2009)

In the big city chaos of Hanoi, two newlyweds have to come to terms with life before they can be together. Atmospherically filmed reconnaissance of the shadow world of lust and loneliness, passion and pain.

SELECTION

2008

- Script and Project Development support
- Post-production support
- Production support

- 18 cigarrillos y medio** *Marcelo Tolces* (Paraguay), 2012 ●
- A Long Afternoon Nap** *Chen Tao* (China) ●
- Aujourd'hui** *Alain Gomis* (Senegal), 2012 ●
- Be Calm and Count to Seven** *Ramtin Lavafipour* (Iran), 2008 ●
- Circumstance** *Maryam Keshavarz* (Iran), 2011 ●
- Donkey** *Antonio Nuic* (Croatia), 2009 HBF Award, Cinelink, Bosnia and Herzegovina
- El camino entre dos puntos** *Sebastian Diaz Morales* (Argentina), 2010 ●
- Entre Vales** *Philippe Barcinski* (Brazil), 2012 ●
- Er Dong** *Yang Jin* (China), 2008 ●
- Floating in Memory** *Peng Tao* (China), 2009 ●
- Gesher** *Vahid Vakilifar* (Iran), 2010 ●
- Girimunho** *Helvécio Marins Jr. and Clarissa Campolina* (Brazil), 2011 ●
- Green Rocking Chair** *Roxlee* (Philippines), 2008 ●
- How to Disappear Completely** *Raya Martin* (Philippines), 2013 ●
- If the Seed Doesn't Die** *Sinisa Dragin* (Serbia), 2011 ●
- Inland** *Tariq Tegua* (Algeria), 2008 ●
- It's My Pleasure** *Elisa Miller* (Mexico), 2015 ●
- Jean Gentil** *Laura Amelia Guzmán and Israel Cárdenas* (Dominican Republic), 2010 ●
- Kalayaan** *Adolfo B. Alix Jr.* (Philippines), 2012 ●
- Kaya and the Malaya Women Project** *Francis Xavier Pasion* (Philippines) ●
- Kosmos** *Ihor Podolchak* (Ukraine) ●
- La castración** *Ivan Lowenberg* (Mexico), 2011 ●
- Los últimos cristeros** *Matías Meyer* (Mexico), 2011 ●

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**HUBERT BALS
FUND**

Wadjda *Haifaa Al Mansour* (Saudi Arabia, 2012)

Wadjda is 10 years old, lives in Saudi Arabia and wants a green bicycle. Her conservative surroundings think that a girl should not be on a bicycle, but Wadjda perseveres. The first feature ever made in Saudi Arabia was directed by its first female filmmaker.

SELECTION

2008

- Script and Project Development support
- Post-production support
- Production support

- Lucía** *Niles Atallah* (Chile), 2009 ●
- Moon at the Bottom of the Well** *Nguyen Vinh Son* (Vietnam), 2008 ●
- Native Dancer** *Guka Omarova* (Kazakhstan), 2008 ●
- Neighbouring Sounds** *Kleber Mendonça Filho* (Brazil), 2012 ●
- Once Upon a Time in China** *Cui Zi'en* (China) ●
- One Day When the Rain Falls** *Ifa Isfansyah* (Indonesia), 2012 ●
- Our Grand Despair** *Seyfi Teoman* (Turkey), 2011 ●
- Pandora's Box** *Yesim Ustaoglu* (Turkey), 2008 ●
- Post Mortem** *Pablo Larraín* (Chile), 2010 ●
- Reimon** *Rodrigo Moreno* (Argentina), 2014 ●
- Sidewalk Dogs** *Tumpal Christian Tampubolon* (Indonesia), HBF Award, JiFFest, Indonesia
- Sor Juana's Dream** *Gregorio Rocha* (Mexico) ●
- Soul of Sand** *Sidharth Srinivasan* (India), 2010 ●
- Sur la planche** *Leïla Kilani* (Morocco), 2011 ●
- Tanta agua** *Ana Guevara and Leticia Jorge* (Uruguay), 2013 ●
- The Blind Pig Who Wants to Fly** *Edwin* (Indonesia), 2008 ●
- The Great Desaparecido** *Lav Diaz* (Philippines), 2016 ●
- Three Sides of the Ramparts** *Kazim Öz* (Turkey) ●
- Tony Manero** *Pablo Larraín* (Chile), 2008 ●
- Turistas** *Alicia Scherson* (Chile), 2008 ●
- Uncle Boonmee Who Can Recall His Past Lives** *Apichatpong Weerasethakul* (Thailand), 2010 ●
- Valley Song** *Pushpendra Rajendra Misra* (India), HBF Award, Goa Film Bazaar, India
- Wadjda** *Haifaa Al Mansour* (Saudi Arabia), 2013 ●
- Washington** *Giga Chkheidze* (Georgia), HBF Award, Directors Across Borders, Armenia
- With Mom** *Faruk Loncarevic* (Bosnia and Herzegovina), 2013 ●
- Woman on Fire Looks for Water** *Woo Ming Jin* (Malaysia), 2009 ●



**HUBERT BALS
FUND**

Tony Manero *Pablo Larraín* (Chile, 2008)

Saturday Night Fever in grim Chile in 1978. Pinochet's regime oppresses and kills, but Raúl only seems interested in a Travolta imitation contest. Gripping narrative about an obsession provides an impressive analysis of dictatorship, the underclass and Americanisation.

SELECTION

2007

- Script and Project Development support
- Post-production support
- Production support

- 10 to 11 *Pelin Esmer* (Turkey), 2009 ●
- 40 Days of Silence *Saadat Ismailova* (Uzbekistan), 2014 ●
- A Beautiful Thing *Yusuf Andibachtiar* (Indonesia), HBF Award, JiFFest, Indonesia
- A Fold In My Blanket *Zaza Rusadze* (Georgia), 2013 ●
- A Virgem margarida *Licinio Azevedo* (Mozambique), 2012 ●
- Absurd and Absurdity *Marat Alykulov* (Kyrgyzstan), 2008 ●
- Adrift *Bui Thac Chuyen* (Vietnam), 2009 ●
- Agrarian Utopia *Uruphong Raksasad* (Thailand), 2009 ●
- Agua fría de mar *Paz Fábrega* (Costa Rica), 2010 ●
- Blind Pig who wants to Fly *Edwin* (Indonesia), 2008 HBF Award, Cinemanila, Philippines
- Ceased *Daniela Schneider* (Mexico), 2011 ●
- Cordero de Dios *Lucía Cedrón* (Argentina), 2008 ●
- Crude Oil *Wang Bing* (China), 2008 ●
- Death in the Land of Encantos *Lav Diaz* (Philippines), 2007 ●
- El cielo, la tierra y la lluvia *José Luis Torres Leiva* (Chile), 2008 ●
- End of the Line *Gustavo Steinberg* (Brazil), 2008 ●
- Feast of Villains *Pan Jian Lin* (China), 2008 ●
- Friccion *Michel Lipkes* (Mexico) ●
- Fujian Blue *Weng Shou-ming* (China), 2007 ●
- I Am from Titov Veles *Teona Mitevska* (Macedonia), 2007 ●
- Independencia *Raya Martin* (Philippines), 2009 ●
- Inland *Tariq Tegua* (Algeria), 2008 ●
- Je veux voir *Joana Hadjithomas and Khalil Joreigel* (Lebanon), 2008 ●

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**HUBERT BALS
FUND**

Independencia *Raya Martin (Philippines, 2009)*

Clever and ingenious film that imitates the style of early Filipino cinema: shot in the studio with painted sets as background, in black-and-white and beautifully melodramatic. Ideally suited to tell the story of the American occupation of the Philippines in the early twentieth century.

SELECTION

2007

- Script and Project Development support
- Post-production support
- Production support

- Las malas intenciones** *Rosario Garcia Montero* (Peru), 2011 ●
- Le coq** *Mitra Farahani* (Iran) ●
- Liverpool** *Lisandro Alonso* (Argentina), 2008 ●
- Los herederos** *Eugenio Polgovsky* (Mexico), 2008 ●
- Love without L.V.E.** *Bahman Ghobadi* (Iran) ●
- My Daughter** *Charlotte Lim Lay Kuen* (Malaysia), 2009 ●
- My Marlon and Brando** *Hüseyin Karabey* (Turkey), 2008 ●
- No. 89 Shimen Road** *Shu Haolun* (China), 2010 ●
- Ocaso** *Théo Court* (Chile), 2010 ●
- Opa's Letters** *Dinna Jasanti* (Indonesia), HBF Award, JiFFest, Indonesia
- Oxhide II** *Liu Jiayin* (China), 2009 ●
- Refrains Happen Like Revolutions in a Song** *John Torres* (Philippines), 2010 ●
- River People** *He Jianjun* (China), 2008 ●
- Rupantor** *Abu Sayeed* (Bangladesh), 2008 ●
- Rusty Hairpin** *David Ngui and Margaret Bong* (Malaysia) ●
- Susa** *Rusudan Pirveli* (Georgia), 2010 HBF Award, Directors Across Borders, Armenia
- Susa** *Rusudan Pirveli* (Georgia), 2010 ●
- Tattoo** *Wang Liren* (China), 2009 ●
- Tatuagem** *Hilton Lacerda* (Brazil), 2013 ●
- The Box** *Andrijana Stojkovic* (Serbia), 2011 ●
- The Dead Girl's Feast** *Matheus Nachtergaele* (Brazil), 2008 ●
- The Revue** *Sergei Loznitsa* (Ukraine), 2008 ●
- The Umesh Chronicles** *Pooja Kaul* (India) ●
- The Wild Bull** *Umesh Vinayak Kulkarni* (India), 2008 ●
- Ufo in Her Eyes** *Xiaolu Guo* (China), 2011 ●
- Un suspiro** *Paz Encina and Manolo Nieto* (Paraguay) ●
- Una semana solos** *Celina Murga* (Argentina), 2008 ●
- Wonderful Town** *Aditya Assarat* (Thailand), 2007 ●
- Yo me llamo, historias de call centre** *Rubén Plataneo* (Argentina) ●
- Zara** *Ayten Mutlu Saray* (Kurdistan), 2008 ●
- Zephyr** *Belma Bas* (Turkey), 2010 ●
- Zimbabwe** *Darrell James Roodt* (South Africa), 2008 ●



**HUBERT BALS
FUND**

Liverpool *Lisandro Alonso* (Argentina, 2008)

Alonso's fourth film is again about a man with a mission and his relationship with the landscape. The Argentine sailor Farrel returns to bitterly cold Ushuaia, the most southerly town in the world, to look for the family he deserted twenty years before.

SELECTION

2006

- Script and Project Development support
- Post-production support
- Production support

- 4 Months, 3 Weeks and 2 Days** Cristian Mungiu (Romania), 2007 ●
- A Mexican Story** Artur Aristakisian (Mexico) ●
- Abrir puertas y ventanas** Milagros Mumenthaler (Argentina), 2012 ●
- Alice's House** Chico Teixeira (Brazil), 2007 ●
- Ararat - Fourteen Views** Don Askarian (Armenia), 2007 ●
- At the End of Daybreak** Ho Yuhang (Malaysia), 2009 ●
- Balikbayan Box** Mes De Guzman (Philippines), 2007 ●
- Before We Fall in Love Again** James Lee (Malaysia), 2006 ●
- Black Game** Mohammad Shirvani (Iran) ●
- Bonded Parallels** Hovhannes Galstyan (Armenia), 2009 ●
- Border** Harutyun Khachatryan (Armenia), 2009 ●
- Dance of the Executioner** Minh Nguyen-Vô (Vietnam) ●
- Dancing at the Checkpoint** Ismail el Habbash (Palestine) ●
- El otro** Ariel Rotter (Argentina), 2007 ●
- El Ziara** Nawfel Turhane Saheb-Ettaba (Tunisia), HBF Award, Carthage, Tunisia
- Elelwani** Ntshaveni Wa Luruli (South Africa), 2012 ●
- Falling From Earth** Chadi Zeneddine (Lebanon), 2007 ●
- Familia Tortuga** Ruben Imaz (Mexico), 2006 ●
- Fire Keeper (Manly Secret)** Mohsen Amiryousefi (Iran), 2009 ●
- Gigante** Adrián Biniez (Uruguay), 2009 ●
- Happy Desert** Paulo Caldas (Brazil), 2007 ●
- In What City Does it Live?** Liew Seng Tat (Malaysia), 2014 ●
- La sangre brota** Pablo Fendrik (Argentina), 2008 ●
- Las Cenizas** Raúl del Busto (Peru) ●
- Los viajes del viento** Ciro Guerra (Colombia), 2009 ●

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**HUBERT BALS
FUND**

My Joy Sergei Loznitsa (Ukraine, 2010)

Dark, nihilist political allegory about a gullible lorry driver who gets stranded in an ominous and very hostile stretch of country. Feature debut by documentary maker Loznitsa, with impressive camerawork by Oleg Mutu (4 Months, 3 Weeks and 2 Days).

SELECTION

2006

- Script and Project Development support
- Post-production support
- Production support

- Madre Ganges** *Ernesto Baca* (Argentina) ●
- Mondomanila** *Khavn De La Cruz* (Philippines), 2010 ●
- Mundane History** *Anocha Suwichakornpong* (Thailand), 2009 ●
- My Joy** *Sergei Loznitsa* (Russia), 2010 ●
- Nós Outros** *Marina Dias Weis* (Brazil) ●
- Opera Jawa** *Garin Nugroho* (Indonesia), 2006 ●
- Perfect Life** *Emily Tang* (China), 2008 ●
- Putri Indonesia** *Lucky Kuswandi* (Indonesia), HBF Award, JiFFest, Indonesia
- Raised from Dust** *Gan Xiao'er* (China), 2007 ●
- Swimmer and Daughter** *Salman Aristo* (Indonesia), HBF Award, JiFFest, Indonesia
- Teza** *Haile Gerima* (Ethiopia), 2007 ●
- The Beauty of Childhood** *Paz Encina* (Paraguay) ●
- The Brown Europe Pageant** *Jean Meeran* (South Africa), 2010 ●
- The Day When the Winter Began** *Nedžad Begovic* (Bosnia and Herzegovina), HBF Award, Cinelink, Bosnia and Herzegovina
- The Elephant and the Sea** *Woo Ming Jin* (Malaysia), 2007 ●
- The Happiest Girl in the World** *Radu Jude* (Romania), 2009 ●
- The Island Funeral** *Pimpaka Towira* (Thailand), HBF Award, Cinemanila, Philippines
- The Other Half** *Ying Liang* (China), 2006 ●
- The Railway** *Alexey Fedorchenko* (Russia), 2007 ●
- Una semana solos** *Celina Murga* (Argentina), 2008 ●
- Weed** *Wang Liren* (China), 2007 ●
- Years When I Was Father's Child Outside** *John Torres* (Philippines), 2008 ●



**HUBERT BALS
FUND**

Mundane History *Anocha Suwichakornpong* (Thailand, 2009)

A simple story about the hesitant overtures between a bitter invalid and his new nurse is the prelude to a hallucinogenic meditation about our place in the universe. As impressive and mysterious as life itself. Winner Tiger Awards Competition 2010.

SELECTION

2005

- Script and Project Development support
- Post-production support
- Production support

- 1001 Nights** *Ali Mohammad Ghasemi* (Iran) ●
- A Few Days Later** *Niki Karimi* (Iran), 2006 ●
- A Short Film about the Indio Nacional** *Raya Martin* (Philippines), 2006 ●
- Agua y sal** *Alejo H. Taube* (Argentina), 2010 ●
- Ahlaam** *Mohamed Al Daradji* (Iraq), 2005 ●
- Antonia** *Tata Amaral* (Brazil), 2006 ●
- Barakat!** *Djamila Sahraoui* (Algeria), 2006 ●
- Batalla en el cielo** *Carlos Reygadas* (Mexico), 2005 ●
- Blush** *Ana Poliak* (Argentina) ●
- Caucasian Bestseller** *Levan Zakareishvili* (Georgia) ●
- Children of the Sun** *Prasanna Vithanage* (Sri Lanka), 2019 ●
- Chnchik** *Aram Shahbazyan* (Armenia), 2018 ●
- Cracks 2 - Deathbed** *Marité Ugás* (Peru) ●
- Crosscurrent** *Yang Chao* (China), 2012 ●
- Da feng shou** *He Jianjun* (China) ●
- Dancing Bells** *Deepak Kumaran Menon* (Malaysia), 2007 ●
- Dau** *Ilya Khrzhanovsky* (Romania), 2019 ●
- Dioses** *Josué Mendez* (Peru), 2008 ●
- EDSA XXX: Nothing Ever Changes in the Ever-Changing Republic of Ek-Ek-Ek**
Khavn De La Cruz (Philippines), 2014 ●
- El Circuito De Román** *Sebastián Brahm* (Chile), 2011 ●
- El custodio** *Rodrigo Moreno* (Argentina), 2006 ●
- El sol** *Ayar Blasco* (Argentina), 2010 ●
- Fallen from the Sky** *Vimukthi Jayasundara* (Sri Lanka) ●
- Fallen Hero** *Partho Sen-Gupta* (India) ●
- FilmPhobia** *Kiko Goifman* (Brazil), 2008 ●
- Full or Empty** *Abolfazl Jalili* (Iran), 2005 ●
- Gie** *Riri Riza* (Indonesia), 2005 ●
- Glue** *Alexis Dos Santos* (Argentina), 2006 ●
- Heremias (Book One: The Legend of the Lizard Princess)** *Lav Diaz* (Philippines), 2006 ●
- If the Seed Doesn't Die** *Sinisa Dragin* (Serbia), 2010 ●
- Jermal** *Ravi Bharwani* (Indonesia), 2008 ●

Batalla en el cielo *Carlos Reygadas* (Mexico, 2005)

The sequel to *Japón* is a big-city story of demise in mega-city Mexico about a fat driver, the beautiful daughter of his boss and the surprising confession of an unforgivable crime. Upsetting and exciting existential drama by one of the world's greatest film talents.



**HUBERT BALS
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SELECTION

2005

- Script and Project Development support
- Post-production support
- Production support

- Karmic Mahjong** Wang Guangli (China), 2006 ●
- La perrera** Manolo Nieto (Uruguay), 2006 ●
- La sagrada familia** Sebastián Campos (Chile), 2005 ●
- Liverpool** Lisandro Alonso (Argentina), 2008 ●
- Love Conquers All** Tan Chui Mui (Malaysia), 2006 ●
- Monobloc** Luis Ortega (Argentina), 2005 ●
- My Marlon and Brando** Hüseyin Karabey (Turkey), 2008 ●
- Now Showing** Raya Martin (Philippines), 2008 ●
- Ocean Flame** Liu Fendou (Hong Kong), 2008 ●
- Ordinary People** Vladimir Perisic (Serbia and Montenegro), 2009 ●
- Pandora's Box** Yesim Ustaoglu (Turkey), 2008 ●
- Paper Soldier** Alexey German Jr. (Russia), 2008 ●
- Payasas muertas** Ana Rivoira (Argentina) ●
- President Mir Qanbar** Mohammad Shirvani (Iran), 2005 ●
- Pure Coolness** Ernest Abdyjaparov (Kyrgyzstan), 2007 ●
- Rat Fever** Cláudio Assis (Brazil), 2011 ●
- Return of the Poet** Harutyun Khachatryan (Armenia), 2006 ●
- Rome Rather Than You** Tariq Tegua (Algeria), 2006 ●
- Sangre** Amat Escalante (Mexico), 2005 ●
- Sartan** Stefan Arsenijevic (Serbia and Montenegro), 2008 ●
- Spring-Growing Harvesting Test** Alejandro Hartmann (Argentina) ●
- Steppe Winds** Semih Kaplanoglu (Turkey) ●
- Summer Book** Seyfi Teoman (Turkey), 2008 ●
- The Coffin** Ekachai Uekrongtham (Thailand), 2008 HBF Award, HAF, Hong Kong
- The Day Lasts More Than a Hundred Years** Babak Payami (Iran) ●
- The Elephant and the Sea** Ming Jin Woo (Malaysia), 2007 ●
- The Firm Land** Chapour C. Haghghat (Iran), 2008 ●
- The Light Thief** Aktan Arym Kubat (Kyrgyzstan), 2010 ●
- The Micro Squad** Wahyu Aditya (Indonesia), HBF Award, JIFFest, Indonesia
- Un matin bonne heure** Gahité Fofana (Guinea), 2006 ●
- Verano** José Luis Torres Leiva (Chile), 2011 ●
- Virgin Moon Drowning** Doan Minh Phuong (Vietnam) ●
- Vivash** Ganga Mukhi (India) ●
- Waiting** Rashid Masharawi (Palestine), 2005 ●
- Walking on the Wild Side** Han Jie (China), 2006 ●
- Zara** Ayten Mutlu Saray (Kurdistan), 2008 ●



**HUBERT BALS
FUND**

If the Seed Doesn't Die Sinisa Dragin (Serbia, 2010)

Played out against the background of the sombre and corrupt Balkans is this story about two fathers. One is looking for the corpse of his son, killed in an accident; the other is looking for his daughter who has ended up in prostitution. The dramatic situations are laced with black humour by Dragin (Tiger Award winner 2002). *If the Seed Doesn't Die* was the winner of the Diorapthe Award at IFFR 2011.

SELECTION

2004

- Script and Project Development support
- Post-production support
- Production support

- 1881 *Slama, Fradj Ben Hadj* (Tunisia) ●
- 4 mujeres descalzas *Santiago Loza* (Argentina), 2005 ●
- Alive *Artan Minarolli* (Albania), 2009 ●
- Angel's Fall *Semih Kaplanoglu* (Turkey), 2005 ●
- Arafat, My Brother *Rashid Masharawi* (Palestine), 2005 ●
- At the River *Eva Neymann* (Ukraine), 2005 ●
- Barakat! *Djamila Sahraoui* (Algeria), 2006 ●
- Bipedalism *Evgeny Yufit* (Russia), 2005 ●
- Black Maria *Urmimala Sen* (India) ●
- Blind Spot *Li Yang* (China) ●
- Cape Flats *Kevin Du Toit* (South Africa) ●
- Chouga *Darezhan Omirbaev* (Kazakhstan), 2007 ●
- Cinema, Aspirins and Vultures *Marcelo Gomes* (Brazil), 2005 ●
- Climates *Ceylan, Nuri Bilge* (Turkey), 2006 ●
- Dark Legend *Zhang Ming* (China), 2009 ●
- Days and Hours *Pjer Zalica* (Bosnia and Herzegovina), 2004 ●
- De ciervos y mariposas *Maria Berns* (Argentina) ●
- Forgiveness *Ian Gabriel* (South Africa), 2004 ●
- Free Floating *Boris Khlebnikov* (Russia), 2006 ●
- Glue *Alexis Dos Santos* (Argentina), 2006 ●
- Hafez *Abolfazl Jalili* (Iran), 2007 ●
- Harms *Ivan Bolotnikov* (Russia) ●
- Heremias (Book One: The Legend of the Lizard Princess) *Lav Diaz* (Philippines), 2006 ●
- Kept and Dreamless *Vera Fogwill and Martín Desalvo* (Argentina), 2005 ●
- Kursk *Igor Voloshin* (Russia) ●
- La antena *Esteban Sapir* (Argentina), 2007 ●
- La parte ausente *Galel Maidana* (Argentina), 2014 ●
- La Rabia *Albertina Carri* (Argentina), 2008 ●
- Life....After Death *Bridget Pickering* (South Africa) ●

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**HUBERT BALS
FUND**

Qissa Anup Singh (India, 2013)

A deeply moving drama about a Sikh family that only gives birth to daughters, set in Punjab early after the Partition of India. The male heir of the family has to be fabricated. With amazing performances by Irrfan Khan and young Bengali talent Tillotama Shome. Official Opening Film IFFR 2014.

SELECTION

2004

- Script and Project Development support
- Post-production support
- Production support

- Los Ladrones Viejos. Leyendas del artegio** *Everardo González Reyes* (Mexico), 2007 ●
- Love Sick** *Tudor Giurgiu* (Romania), 2006 ●
- O amigo Dunor** *Jose Eduardo Alcazar* (Brazil), 2005 ●
- Pinball** *Yew Kwang Han* (Singapore), 2001 ●
- Pletenica** *Ines Tanovic* (Bosnia and Herzegovina) ●
- Qissa** *Anup Singh* (India), 2013 ●
- Rabeya** *Tanvir Mokammel* (Bangladesh), 2008 ●
- Rain Dogs** *Ho Yuhang* (Malaysia), 2006 ●
- Raised from Dust** *Gan Xiao'er* (China), 2007 ●
- Ronda nocturna** *Edgardo Cozarinsky* (Argentina), 2005 ●
- Salt of this Sea** *Annemarie Jacir* (Palestine), 2008 ●
- Sangre** *Amat Escalante* (Mexico), 2005 ●
- Snow** *Aida Begic* (Bosnia and Herzegovina), 2008 ●
- Story Undone** *Hassan Yektapanah* (Iran), 2004 ●
- Sunny Days** *Nariman Turebayev* (Kazakhstan), 2011 ●
- The Family That Eats Soil** *Khavn De La Cruz* (Philippines), 2005 ●
- The Fires of the Heart** *Mana Rabiee* (Iran) ●
- The Forsaken Land** *Vimukthi Jayasundara* (Sri Lanka), 2005 ●
- The Image Threads** *Vipin Vijay* (India), 2010 ●
- The Lighthouse** *Maria Saakyan* (Russia), 2006 ●
- The Nightly Song of the Travellers** *Haghighat, Chapour C.* (Iran), 2005 ●
- The Rainmaker** *Ravi Bharwani* (Indonesia), 2004 ●
- Trip** *Ju An-Qi* (China) ●
- Underexposure** *Oday Rasheed* (Iraq), 2005 ●
- Writing on the Earth** *Ali Mohammad Ghasemi* (Iran), 2006 ●
- Y he aqui volvi el rostro al cielo y me di cuenta de injusticias qu hay bajo su cape**
Julian Hernandez (Mexico) ●
- Yong ding men** *Yang Chao* (China) ●



**HUBERT BALS
FUND**

The Forsaken Land *Vimukthi Jayasundara* (Sri Lanka, 2005)

How deep, indescribable traumas of war render real peace and human contact all but impossible in Sri Lanka, after more than 30 years of civil war. The Forsaken Land subsumes the viewer in fear, hatred, desires and lust. Awarded Best Debut in Cannes.

SELECTION

2003

- Script and Project Development support
- Post-production support
- Production support

- A Perfect Day** *Joana Hadjithomas and Khalil Joreige* (Lebanon), 2005 ●
- A Sarajevo Story** *Denijal Hasanovic* (Bosnia and Herzegovina) ●
- African Tales** *Various directors* (Tanzania), HBF Award, Sithengi, South Africa
- Ana y los otros** *Celina Murga* (Argentina), 2003 ●
- Angel's Fall** *Semih Kaplanoglu* (Turkey), 2004 ●
- Bedroom Cities** *Martín Romanella* (Argentina) ●
- Bipedalism** *Evgeny Yufit* (Russia), 2005 ●
- Black Desire** *Musola Cathrine Kaseketi* (South Africa) ●
- Buena Vida Delivery** *Leonardo Di Cesare* (Argentina), 2004 ●
- Dias de Santiago** *Josué Mendez* (Peru), 2004 ●
- El cielo, la tierra y la lluvia** *José Luis Torres Leiva* (Chile), 2008 ●
- El Proyecto Eternauta** *Gustavo Mosquera R* (Argentina) ●
- End of the Line** *Gustavo Steinberg* (Brazil), 2009 ●
- Familia rodante** *Pablo Trapero* (Argentina), 2004 ●
- Flying Along the Horizon** *Andrew Cheng* (China) ●
- Hi-So** *Aditya Assarat* (Thailand), 2011 HBF Award, Busan, South Korea
- How I Killed a Saint** *Teona Mitevaska* (Macedonia), 2004 ●
- Hunter** *Serik Aprymov* (Kazakhstan), 2004 ●
- In the Name of the Dead** *Apolline Traore* (Burkina Faso) ●
- Ja Bojus** *Oleg Kovalov* (Russia) ●
- Journey Within** *Tareque Masud* (Bangladesh), 2006 ●
- King for Circumcision** *Fatmir Koçi* (Albania) ●
- La sangre y la lluvia** *Jorge Navas* (Colombia), 2009 ●
- Little Men** *Nariman Turebayev* (Kazakhstan), 2003 ●
- Maytland** *Marcelo Charras* (Argentina), 2010 ●
- Monobloc** *Luis Ortega* (Argentina), 2005 ●
- Mutum** *Sandra Kogut* (Brazil), 2007 ●
- Na cidade vazia** *Ganga, Maria Joao* (Angola), 2004 ●
- Navel** *Mohammad Shirvani* (Iran), 2004 ●
- Nina** *Heitor Dhalia* (Brazil), 2004 ●

Mutum *Sandra Kogut (Brazil, 2007)*

When you're a 10-year-old boy, how can you cope with life in the Brazilian countryside, expectations of you as the eldest son and your parents' violent marriage? A moving look at adult unreasonableness through the eyes of a child.



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SELECTION

2003

- Script and Project Development support
- Post-production support
- Production support

- Not by Chance** *Philippe Barcinski* (Brazil), 2007 ●
- Palto** *Kutlug Ataman* (Turkey) ●
- Parapalos** *Ana Poliak* (Argentina), 2004 ●
- Père** *Naguel M. Belouad* (Algeria), 2004 ●
- Pirated Copy** *He Jianjun* (China), 2004 ●
- Rome Rather Than You** *Tariq Tegua* (Algeria), 2006 ●
- Sobre mi sangre** *Miguel Calderón* (Mexico) ●
- Story Undone** *Hassan Yektapanah* (Iran), 2005 ●
- Tarfaya** *Daoud Aoulad Syad* (Morocco), 2004 ●
- Tatuaramba** *Paul Leduc* (Mexico) ●
- Tehran 7:00 A.M.** *Amir Shahab Razavian* (Iran), 2003 ●
- Temperatura ambiente** *Paula Markovitch* (Argentina) ●
- The Dead Girl's Feast** *Matheus Nachtergaele* (Brazil), 2008 ●
- The Ditch** *Wang Bing* (China), 2010 ●
- The First Letter** *Abolfazl Jalili* (Iran), 2003 ●
- The House under the Water** *Sepideh Farsi* (Iran), 2010 ●
- The Rise and Fall of Richard Onyango** *Njeri Karago* (Kenya) ●
- The Shutka Book of Records** *Aleksandar Manic* (Czech Republic), 2005 ●
- The Silence Between Two Thoughts** *Babak Payami* (Iran), 2003 ●
- The Storm** *Kazim Öz* (Turkey), 2008 ●
- Uniform** *Diao Yi Nan* (China), 2003 ●



**HUBERT BALS
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Rome Rather Than You *Tariq Tegua* (Algeria, 2006)

Road movie about a young Algerian couple that roams suburbia and the harbour to get the passports they need to leave for Italy. Subtle and stimulating acting gets plenty of room against the bare backdrop of a threatening Algiers.



SELECTION

2002

- Script and Project Development support
- Post-production support
- Production support

- 4 *Ilya Khrzhanovsky* (Russia), 2003 ●
- 33 *Kiko Goifman* (Brazil), 2002 ●
- Abouna** *Mahamat-Saleh Haroun* (Chad), 2002 ●
- All Tomorrow's Parties** *Yu Lik-wai* (China), 2003 ●
- Arlit Deuxième Paris** *Idrissou Mora-Kpai* (Benin), 2005 ●
- Bab'aziz - Le prince qui contemplait son âme** *Nacer Khémir* (Tunisia), 2005 ●
- Bemani** *Dariush Mehrjui* (Iran), 2002 ●
- Cape Town Runs out of Blood** *Hakeem Kae-Kazim* (South Africa) ●
- Extraño** *Santiago Loza* (Argentina), 2003 ●
- Fifth Reaction** *Tahmineh Milani* (Iran), 2003 ●
- Gie** *Riri Riza* (Indonesia), 2005 ●
- Hysteria** *Assad Fouladkar* (Lebanon) ●
- Jews in Space** *Gabriel Matías Lichtmann* (Argentina), 2006 ●
- Kamukola** *Musola Cathrine Kaseketi* (Zambia) ●
- Kept and Dreamless** *Vera Fogwill and Martín Desalvo* (Argentina), 2005 ●
- La antena** *Esteban Sapir* (Argentina), 2007 ●
- Last Life in the Universe** *Ratanaruang, Pen-ek* (Kazakhstan), 2003 ●
- Le jardin de papa** *Zeka Laplaine* (Congo), 2004 ●
- Lisanka** *Daniel Díaz Torres* (Cuba), 2010 ●
- Los guantes mágicos** *Martín Rejtman* (Argentina), 2003 ●
- Los Suicidas** *Juan Villegas* (Argentina), 2005 ●
- Mientras tanto** *Diego Lerman* (Argentina), 2006 ●
- Mysterium Occupation** *Andrei Kudinenko* (Belarus), 2004 ●
- Next Exit to Somewhere** *Nicolas Tuozzo* (Argentina) ●
- No Monkeys in Bed!** *Valentina Leduc Navarro* (Mexico) ●
- October Tales** *Carlos Morelli* (Peru) ●
- On These Streets** *Khalo Matabane* (South Africa) ●
- Osama** *Siddiq Barmak* (Afghanistan), 2003 ●

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**HUBERT BALS
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Osama Siddiq Barmak (Afghanistan, 2003)

First Afghan film production after the fall of the Taliban regime. A twelve-year-old girl is forced to dress up as a boy, because she has no male relatives and girls are not allowed out on their own. Shocking and humane.

SELECTION

2002

- Script and Project Development support
- Post-production support
- Production support

- **Play** *Alicia Scherson* (Chile), 2005 ●
- **Promised Land** *Jason Xenopoulos* (South Africa), 2003 ●
- **Puentes** *Julian Giulianelli* (Argentina), 2008 ●
- **Sacrifices** *Ossama Mohammed* (Syria), 2002 ●
- **Somnambulance** *Sulev Keedus* (Estonia), 2004 ●
- **Sudoeste** *Eduardo Nunes* (Brazil), 2012 ●
- **Tan de repente** *Diego Lerman* (Argentina), 2002 ●
- **Tarfaya** *Daoud Aoulad Syad* (Morocco), 2004 ●
- **The Exile** *Atef Hetata* (Egypt) ●
- **The Moonless Night** *Artan Minarolli* (Albania), 2004 ●
- **The Pharaoh** *Sinisa Dragin* (Romania), 2004 ●
- **Tie Xi Qu: West of the Tracks - Part 1: Rust** *Wang Bing* (China), 2003 ●
- **Un crimen sin importancia** *Nicolás Buenaventura Vidal* (Colombia) ●
- **Uzak** *Nuri Bilge Ceylan* (Turkey), 2003 ●
- **Viaje al país de mi madre** *Andres Di Tella* (Argentina) ●
- **When I Want to Whistle, I Whistle** *Catalin Mitulescu* (Romania), 2010 ●
- **Women's Prison** *Manijeh Hekmat* (Iran), 2002 ●
- **Zaïna** *Guerdjou Bourlem* (Morocco), 2005 ●
- **Zé** *Rafael Conde* (Brazil) ●



**HUBERT BALS
FUND**

Abouna Mahamat-Saleh Haroun (Chad, 2002)

A beautiful and energetic example of pan-African cinema, in which the life of two brothers changes drastically when their father runs off. A strict re-education school and sickness threaten to temper their lust for life.

SELECTION

2001

- Script and Project Development support
- Post-production support
- Production support

- **Alajeeba** *Sobhi al-Zobaidi* (Palestine)
- **Angel on the Right** *Djamshed Usmonov* (Tajikistan), 2002
- **Azaar** *Elie Khalifé* (Lebanon), 2010
- **Burying Denim** *Mufadzi Nkomo* (Zimbabwe)
- **Celebration of Life** *Antra Cilinska* (Latvia)
- **Crónicas** *Sebastián Cordero* (Mexico), 2004
- **Deserted Station** *Ali-Reza Raisian* (Iran), 2002
- **Divine Intervention** *Elia Suleiman* (Palestine), 2002
- **Dr. Vidal's Wound** *Cristina Fasulino* (Argentina)
- **El otro** *Ariel Rotter* (Argentina), 2007
- **El Paititi** *Luis Sampieri* (Argentina)
- **Grbavica** *Jasmila Zbanic* (Bosnia and Herzegovina), 2006
- **Japón** *Carlos Reygadas* (Mexico), 2002
- **Jiyan** *Jano Rosebiani* (Iraq), 2001
- **La danse du vent** *Taieb Louhichi* (Tunisia), 2003
- **La niña santa** *Lucrecia Martel* (Argentina), 2004
- **La perrera** *Manolo Nieto* (Uruguay), 2006
- **La sangre iluminada** *Ivan Ávila Dueñas* (Mexico), 2007
- **Lalsalu** *Tanvir Mokammel* (Bangladesh), 2002
- **Le prix du pardon** *Wade, Mansour Sora* (Senegal), 2001
- **Lejanias** *Alejandro Saderman* (Argentina)
- **Los guantes mágicos** *Martín Rejtman* (Argentina), 2003
- **Los muertos** *Lisandro Alonso* (Argentina), 2004
- **Made Up Memories** *Diego Sabanes* (Argentina), 2008
- **Nina** *Heitor Dhalia* (Brazil), 2004
- **Occident** *Cristian Mungiu* (Romania), 2002
- **Opera Guajira** *Pastor Vega* (Cuba)
- **Parapalos** *Ana Poliak* (Argentina), 2004
- **Ram goes Courting** *Duan Jinchuan and Jiang Yue* (China)
- **Rene Goes to Hollywood** *Aleksandre Tsabadze* (Georgia), 2010
- **Soldiers of the Rock** *Norman Maake* (South Africa), 2003
- **The Photograph** *Kazim Öz* (Turkey), 2001
- **The Truck** *Kambozia Partovi* (Iran)
- **Thirst** *Tawfik Abu Wael* (Palestine), 2004
- **Time of Impunity** *Alejandra Islas* (Mexico)
- **Tirana, an Zero** *Fatmir Koçi* (Albania), 2001
- **Waiting for the Clouds** *Yesim Ustaoglu* (Turkey), 2004
- **Well-Tempered Corpses** *Benjamin Filipovic* (Bosnia and Herzegovina), 2005
- **What is it Worth?** *Sérgio Bianchi* (Brazil), 2005



Los muertos *Lisandro Alonso* (Argentina, 2004)

Minimalist masterpiece about a grey-haired ex-con who returns through the jungle to his family. He buys gifts, visits a whore and slaughters a goat, surrounded by the wilderness and his own dark past.

**HUBERT BALS
FUND**

SELECTION

2000

- Script and Project Development support
- Post-production support
- Production support



- 25 Watts** Juan Pablo Rebella and Pablo Stoll Ward (Uruguay), 2001 ●
- As tres Marias** Aluizio Abranches (Brazil), 2002 ●
- Bemani** Dariush Mehrjui (Iran), 2002 ●
- Cazador de sombras** Pablo Perelman (Chile), 2002 ●
- Domésticas** Fernando Meirelles (Brazil), 2001 ●
- El Bonaerense** Pablo Trapero (Argentina), 2002 ●
- Esperando al Mesias** Daniel Burman (Argentina), 2000 ●
- Fuse** Pjer Zalica (Bosnia and Herzegovina), 2003 ●
- Garua** Gustavo Corrado (Argentina), 2005 ●
- Heremakono** Abderrahmane Sissako (Mauritania), 2002 ●
- In the Dark** Sergey Dvortsevoy (Russia), 2004 ●
- L' autre monde** Merzak Allouache (Algeria), 2001 ●
- La fiebre del loco** Andrés Wood (Chile), 2001 ●
- La Route** Darezhan Omirbaev (Kazakhstan), 2001 ●
- La Saison des Goyaves/ Mua Oi** Dang Nhat Minh (Vietnam), 2001 ●
- No sos vos, soy yo** Juan Taratuto (Argentina), 2003 ●
- Operation Condor** David Blaustein (Argentina) ●
- Sagkoshi** Bahram Beyzaie (Iran), 2002 ●
- Secret Ballot** Babak Payami (Iran), 2001 ●
- Shadow Kill** Adoor Gopalakrishnan (India), 2002 ●
- Silent Waters** Sabiha Sumar (Pakistan), 2004 ●
- Sleet** Alexander Bashirov (Russia) ●
- Summer in the Golden Valley** Srdjan Vuletic (Bosnia and Herzegovina), 2003 ●
- Taxi - un encuentro** Gabriela David (Argentina), 2001 ●
- The House of the Sleeping Beauties** Daniel Rosenfeld (Argentina) ●
- The Photograph** Kazim Öz (Turkey), 2001 ●
- Uttara** Buddhadeb Dasgupta (India), 2000 ●
- Z'har** Fatma Zohra Zamoum (Algeria), 2009 ●



**HUBERT BALS
FUND**

Heremakono Abderrahmane Sissako (Mauritania, 2002)

Poetic observations in a small town on the coast of Mauretania, a transit haven where people wait for happiness. At the intersection of uprooting, melancholy and serenity.

SELECTION

1999

- Script and Project Development support
- Post-production support
- Production support

- A Poet** *Garin Nugroho* (Indonesia), 2000 ●●
- Adieu, Forain!** *Daoud Aoulad Syad* (Morocco), 1998 ●
- And There is Hellfire in Your Hands** *Valentin Kuik* (Estonia), 2000 ●
- Autumn of Doctor D.** *Aija Bley* (Latvia) ●
- Bolivia** *Israel Adrian Caetano* (Argentina), 2001 ●
- City Paradise** *Tang Danian* (China), 2000 ●
- Dai biao zuo** *Wang Guangli* (China) ●
- De la calle** *Gerardo Tort* (Mexico), 2001 ●
- Delbaran** *Abolfazl Jalili* (Iran), 2001 ●
- Dolly is Not Alone** *Julio Garcia Espinosa* (Cuba) ●
- El destino no tiene favoritos** *Alvaro Velarde* (Peru), 2003 ●
- Hecho en Colombia** *Carlos Eduardo Rodriguez* (Colombia) ●
- Iran Is My Land** *Parviz Kimiavi* (Iran), 2000 ●
- Journey to the Sun** *Yesim Ustaoglu* (Turkey), 1999 ●
- Killed by Lightning** *Evgeny Yufit* (Russia), 2002 ●
- Le Voyage Nocturne** *Nacer Khémir* (Tunisia) ●
- Narradores de Javé** *Eliane Caffé* (Brazil), 2003 ●
- Night Without Moon** *Artan Minarolli* (Albania), 2001 ●
- No quiero volver a casa** *Albertina Carri* (Argentina), 2001 ●
- Perfume de Gardenias** *Maryse Sistach* (Mexico), 2001 ●
- Purple Butterfly** *Lou Ye* (China), 2003 ●
- Shadows** *Khalo Matabane* (South Africa) ●
- Students from La Plata** *Mariano De Rosa* (Argentina) ●
- The Dark Night** *Oleg Kovalov* (Russia), 2001 ●
- The Deal** *Francisco Norden* (Colombia), 2005 ●
- The Pretenders** *Gojko Bjelac* (Bosnia and Herzegovina) ●
- There Lived a Window in the Wall** *Mani Kaul* (India) ●
- The Servant's Shirt** *Mani Kaul* (India), 1999 ●
- Tri brata** *Serik Apymov* (Kazakhstan), 2000 ●
- Un banquete en Tetlapayac** *Olivier Debroyse* (Mexico), 2000 ●
- Unni** *Murali Nair* (India), 2007 ●
- Urbana** *Flávio Frederico* (Brazil), 2001 ●
- Yellow Bride** *Yaver Rzayev* (Azerbaijan), 2000 ●
- Zhi Ding Jiancheng** (China), 2000 ●



**HUBERT BALS
FUND**

A Poet *Garin Nugroho* (Indonesia, 1999)

The poet Ibrahim Kadir plays himself in a political drama about his arrest and incarceration in Aceh in the 1960s. Kadir survived the mass murder of suspected communists by the Indonesian government that cost between 500,000 and two million lives.

SELECTION

1998

- Script and Project Development support
- Post-production support
- Production support

- Aakaash** *Velu Viswanadhan* (India), 2003 ●
- American Visa** *Juan Carlos Valdivia* (Mexico), 2005 ●
- Arseny Tarkovsky Eternal Presence** *Viatcheslav Amirkhanian* (Russia), 2004 ●
- Atraves de janela** *Tata Amaral* (Brazil), 2000 ●
- Bonanza** *Ulises Rosell* (Argentina), 2002 ●
- Cara o Cruz** *Camilo Luzuriaga* (Ecuador) ●
- Demasiado amor** *Ernesto Rimoch* (Mexico), 2002 ●
- Divine Intervention** *Elia Suleiman* (Palestine), 2002 ●
- El andarin** *Fernando Pérez* (Cuba) ●
- El Sueco** *Humberto Jiménez Penha* (Nicaragua) ●
- Experimentum Crucis** *Vladimir Tulkin and Taras Popov* (Kazakhstan) ●
- Freedom** *Sharunas Bartas* (Lithuania), 2000 ●
- From Jemapoh to Manchester** *Hishamuddin Rais* (Malaysia), 1998 ●
- Grain de Café** *Mohamad Malas* (Syria) ●
- Jylama** *Amir Karakulov* (Kazakhstan), 2003 ●
- Kiemas** *Valdas Navasaitis* (Lithuania), 1999 ●
- Kuldesak** *Riri Riza, Rizal Mantovani, Nan T. Achmas and Mira Lesmana* (Indonesia), 1999 ●
- La Yuma** *Florence Jaugey* (Nicaragua), 2009 ●
- Leaf on a Pillow** *Garin Nugroho* (Indonesia), 1998 ●
- Madame Satã** *Karim Aïnouz* (Brazil), 2002 ●
- Mama Africa** *Various directors* (Various countries), 2001 ●
- Matira bandhana** *Himansu Khatua* (India), 2012 ●
- Mundo grúa** *Pablo Trapero* (Argentina), 1999 ●
- Mysterious Object at Noon** *Apichatpong Weerasethakul* (Thailand), 2000 ●
- Na cidade vazia** *Maria Joao Ganga* (Angola), 2004 ●
- Pièces D'Identités** *Mweze Ngangura* (Congo-Kinshasa), 1989 HBF Award, FESPACO, Burkina Faso
- Platform** *Jia Zhang-ke* (China), 2000 ●
- Scenery** *He Jianjun* (China), 1999 ●
- Solo por hoy** *Ariel Rotter* (Argentina), 2001 ●
- Sri Marselli Sumarno** (Indonesia), 1999 ●
- Suzhou River** *Lou Ye* (China), 2000 ●
- Telegram** *Slamet Rahardjo Djarot* (Indonesia), 2000 ●
- The Bird's Sign** *Ahmed Atef* (Egypt) ●
- The Invention of Limit** *Joel Pizzini* (Brazil) ●
- Viva, Viva** *Wang Xiaoshuai* (China) ●
- Whispering Sands** *Nan T. Achmas* (Indonesia), 2001 ●



**HUBERT BALS
FUND**

Mysterious Object at Noon *Apichatpong Weerasethakul (Thailand, 2000)*

In this semi-documentary, various Thais are invited to tell an episodic story. We soon see aliens, flying balls and kidnaps in what started out as a personal drama. Funny, intelligent debut by later Golden Palm winner Weerasethakul.

SELECTION

1997

- Script and Project Development support
- Post-production support
- Production support

- Africa Dreaming** Abderrahmane Sissako (South Africa), 1997 ●
- Aur Kahin** Putul Mahmood (India) ●
- Banoo-ye ordibeheshi** Rakshan Bani-Etemad (Iran), 1999 ●
- Bedwin Hacker** Nadia El Fani (Tunisia), 2003 ●
- Buud Yam** Gaston J.M. Kaboré (Burkina Faso), 1997 ●
- Chhaya-Baazi** Amitabh Chakraborty (India) ●
- Dance of the Wind** Rajan Khosa (India), 1997 ●
- El cielo elegido** Victor Gonzáles (Argentina), 2010 ●
- En el pais de no pasa nada** Maria Del Carmen De Lara (Mexico), 2000 ●
- Essaïda** Mohamed Zran (Tunisia), 1997 ●
- Fibra óptica** Francisco Athié (Mexico), 1998 ●
- Fuera** Martin Schvartzapel (Argentina), 1998 ●
- Georgica** Sulev Keedus (Estonia), 1998 ●
- Hot Country, Cold Winter** David Safarian (Armenia), 2015 ●
- Kali salwar** Fareeda M Mehta (India), 2002 ●
- Kiemas** Valdas Navasaitis (Lithuania), 1999 ●
- Kumar Talkies** Pankaj Rishi Kumar (India), 1999 ●
- La vida es silbar** Fernando Pérez (Cuba), 1998 ●
- Maria's Place** Sergio Goldenberg (Brazil) ●
- Marjam** Rajab Mohammadin (Iran) ●
- Mer Tsitsakhe** Arsen Azatyan (Armenia) ●
- Mundo grúa** Pablo Trapero (Argentina), 1999 ●
- Pizza, birra, faso** Bruno Stagnaro (Argentina), 1998 ●
- Scenery** He Jianjun (China), 1999 ●
- Sin Dejar Huella** María Novaro (Mexico), 2000 ●
- Sunday/From Unpublished Stories of my Town** Arunas Matelis (Lithuania) ●
- Telegram** Slamet Rahardjo Djarot (Indonesia), 2000 ●
- The Birth of an Island** Grace Amilbangsa (Philippines) ●
- The Electric City** Sushma Joshi (Nepal) ●
- The Land Has Eyes** Vilsoni Hereniko (Fiji), 2004 ●
- The Long Journey** Le Hoang (Singapore), 1996 ●
- The Servant's Shirt** Mani Kaul (India), 1999 ●
- The Southern Winds** Menbere Gabreselassie (Eritrea) ●
- Topografia de um desnudo** Teresa Aguiar (Brazil), 2009 ●
- Yellow Eyes** Joshi Sundar (Nepal) ●



**HUBERT BALS
FUND**

Mundo grúa Pablo Trapero (Argentina, 1999)

Ironic, yet honest socially committed film that tells in an unpolished way the story of Pablo, an Argentine odd-job man who misses out on his dream job as crane driver. Nice leading role by the forty-year-old Luis Margani.



SELECTION

1996

- Script and Project Development support
- Post-production support
- Production support

- A la medianoche y media** Mariana Rondón (Venezuela), 1999 ●
- Adieu, Forain!** Daoud Aoulad Syad (Morocco), 1998 ●
- Africa Dreaming** Various directors (Various countries), 1997 ●
- Al la hob** Nidhal Chatta (Tunisia), 2000 ●
- Chandi** Sonali Dutta (India) ●
- Che** Tristan Bauer (Argentina) ●
- Chronicle of a Disappearance** Elia Suleiman (Palestine), 1996 ●
- Cinema, Aspirins and Vultures** Marcelo Gomes (Brazil), 2005 ●
- Ciudad de Dios** Victor Gonzáles (Argentina), 1997 ●
- Coraje** Alberto Durant (Peru), 1999 ●
- Dreams Not Yet Dreamt** Martha Clarissa Hernandez (Nicaragua) ●
- El entusiasmo** Ricardo Larraín (Chile), 1998 ●
- El ultimo comandante** Isabel Martinez Artavia (Costa Rica) ●
- Erzi** Zhang Yuan (China), 1996 ●
- Flame** Ingrid Sinclair (Zimbabwe) ●
- Karvaan** Pankaj Butalia (India), 1999 ●
- Kleines Tropicana** Daniel Díaz Torres (Cuba), 1997 ●
- La deuda** Manuel José Alvarez and Nicolás Buenaventura Vidal (Colombia), 1997 ●●
- La Lenteur de la Lumière** Sousa, Camilo de (Mozambique) ●
- La sueur des palmiers** Kashef, Radwan El (Egypt), 1999 ●
- La vida es silbar** Fernando Pérez (Cuba), 1998 ●
- Leila** Dariush Mehrjui (Iran), 1997 ●
- Les Bavusi** José Laplaine (Mali), 1995 ●
- Mektoub** Nabil Ayouch (Morocco), 1997 ●
- Miradas** Enrique Álvarez (Cuba), 2001 ●
- Nostalgia for the Non-Existing** Tato Kotetishvili (Georgia) 1999 ●
- Po di Sangui** Flora Gomes (Guinea-Bissau), 1996 ●
- Scenery** He Jianjun (China), 1999 ●
- Stardust-Stricken, Portrait of Mohsen Makhmalbaf** Houshang Golmakani (Iran), 1996 ●
- Tableau ferraille** Moussa Sene Absa (Senegal), 1997 ●
- Taste of Rain** Richard Pakleppa (Namibia), 2012 ●
- The Faith of the Volcano** Ana Poliak (Argentina), 2001 ●
- Who the Hell Is Juliette?** Carlos Marcovich (Mexico), 1997 ●



**HUBERT BALS
FUND**

Chronicle of a Disappearance

Elia Suleiman (Palestine, 1996)

Palestinian filmmaker Suleiman returns to Israel after years spent living abroad. We meet his family and friends in a series of often ironic scenes and sketches. On the loss of a national identity and becoming accustomed to conflict as a way of life.



SELECTION

1995

- Script and Project Development support
- Post-production support
- Production support

- Al Awda** *Nora Armani* (Egypt), 2013 ●
- Aysor Plus Film Production** *Nariné Mkrtchyan* (Armenia) ●
- Bahr el rimal** *Yasine Laloui* (Algeria) ●
- Boukralina** *Khaled El Hagar* (Egypt) ●
- Chandragrahana** *Dilip Patnaik* (India) ●
- Chronique d'une apostasie** *Ridha Behi* (Tunisia) ●
- Coraje** *Alberto Durant* (Peru), 1999 ●
- Don't Know How the River Got So Wide** *Gregorio Cramer* (Argentina) ●
- Dreaming About Wolves & Giraffes** *Mariano Alejo Pensotti* (Argentina) ●
- Engome & Un village dans la foret** *Samuel Moukate* (Cameroon) ●
- Essaïda** *Mohamed Zran* (Tunisia), 1997 ●
- Few of Us** *Sharunas Bartas* (Lithuania), 1996 ●
- Flame** *Ingrid Sinclair* (Zimbabwe), 1996 ●
- Halola** *Bakhtyar Khudojnazarov* (Tajikistan) ●
- Haramuya** *Drissa Touré* (Burkina Faso), 1995 ●
- In the Shadows of the City** *Jean Khalil Chamoun* (Lebanon), 2000 ●
- La petite vendeuse du soleil** *Djibril Diop Mambety* (Senegal), 1999 ●
- Le prix du pardon** *Wade, Mansour Sora* (Senegal), 2001 ●
- Noces de lune** *Taieb Louhichi* (Tunisia), 1998 ●
- O diabo a quatro** *Alice De Andrade* (Brazil), 2004 ●
- On the Beat** *Ning Ying* (China), 1996 ●
- On the Old Roman Road** *Don Askarian* (Armenia), 2001 ●
- Tableau ferraille** *Moussa Sene Absa* (Senegal), 1997 ●
- The Destination** *Bahram Beyzaie* (Iran) ●
- The Hottentot Venus** *Zola Maseko* (South Africa) ●
- The Servant's Shirt** *Mani Kaul* (India), 1999 ●
- Ultima vez que vieron a la mama Juara** *Mercedes Ramirez* (Costa Rica) ●
- Varume** *Farai Sevenzo* (Zimbabwe) ●



The Servant's Shirt *Mani Kaul* (India, 1999)

Intimate yet tragi-comic feature in which people in different hierarchical relationships force servility on each other in Sixties India when democracy was still based on the Russian model.

**HUBERT BALS
FUND**

SELECTION

1994

- Script and Project Development support
- Post-production support
- Production support

- Amores *EICTV* (Cuba) ●
- Aristotle's Plot *Békolo, Jean-Pierre* (Cameroon), 1996 ●
- Dinero extra *Augusto Cabada* (Peru) ●
- Dukhai *Morshedul Islam* (Bangladesh), 1997 ●
- East Palace, West Palace *Zhang Yuan* (China), 1996 ●
- El Reino de los cielos *Patricia Cardoso* (Colombia), 1994 ●
- El señor de la sangre *Aldo Salvini Freyre* (Peru) ●
- Essaïda *Mohamed Zran* (Tunisia), 1997 ●
- Flame *Ingrid Sinclair* (Zimbabwe), 1996 ●
- From Unfinished Tales of Jerusalem *Arunas Matelis* (Lithuania), 1996 ●
- Home / When hungry eat.. *Kabir Mohanty* (India) ●
- Hot Country, Cold Winter *David Safarian* (Armenia), 2015 ●
- L' opera de Katisoa *Claude Randriamihaingo* (Brazil) ●
- Last Station *Haroutiun Katchatrian* (Armenia), 1995 ●
- Le film interdit *Ademir Kenovic* (Bosnia and Herzegovina), 1997 ●
- Madame Satâ *Karim Aïnouz* (Brazil), 2002 ●
- Minka *Mohamed Camara* (Guinea), 1994 ●
- Senor Pertierra's Dream Machine *Nick Deocampo* (Philippines) ●
- The Apple *Samira Makhmalbaf* (Iran), 1998 ●
- The Call of the Oboe *Claudio Mac Dowell* (Brazil), 1999 ●
- The Postman *Shu Kei* (China), 1995 ●
- Un día en la vida *Carlos Carrera* (Bahamas) ●
- Ways of Life and Death *Ulfatsho Mastonshoev* (Tajikistan) ●
- When Mother Comes Home for Christmas *Nilita Vachani* (India), 1996 ●
- Yallayaana *Moussa Sene Absa* (Senegal), 1994 ●



East Palace, West Palace *Zhang Yuan* (China, 1996)

Controversial, beautifully photographed and acted film by the maker of Sons is about the nighttime interrogation of a gay man by a policeman.

HUBERT BALS
FUND

SELECTION

1993

- Script and Project Development support
- Post-production support
- Production support

A Drop in the Reign of Terror *Amarnath Jayatilaka* (Sri Lanka), 2003 ●

Aldas *Choymbolyn Chumdaan* (Mongolia), 1995 ●

Are You Happy That I'm Dead *Tato Kotetishvili* (Georgia) ●

Atlantida *Octavio Bezerra* (Brazil), 1996 ●

Buenos Aires aller-retour *Gualberto Ferrari* (Argentina) ●

Children Lose Nothing *Sharunas Bartas* (Lithuania), 2004 ●

De combien de morts peut-on mourir? *Flavia Ugalde* (Cuba) ●

El día que me quieras *Leandro Katz* (Argentina), 1997 ●

Makapili *Raymond Red* (Philippines) ●

On the Beat *Ning Ying* (China), 1995 ●

Saide *João Ribeiro* (Mozambique), 1997 ●

Talataay Ndeer *William Ousmane Mbaye* (Senegal) ●

Un été à la Goulette *Férid Boughedir* (Tunisia), 1996 ●



**HUBERT BALS
FUND**

On the Beat *Ning Ying* (China, 1995)

Black comedy about the everyday conflict between tradition and progress in a Peking police station. An influx of semi-criminal newcomers from the countryside makes life difficult for the police officers. It's not easy trying to track someone down in these anonymous tower blocks.

SELECTION

1992

- Script and Project Development support
- Post-production support
- Production support

- **Avetik** *Don Askarian* (Armenia), 1992 ●
- **Beijing Bastards** *Zhang Yuan* (China), 1993 ●
- **City Life I & II** *Dirk Rijneke* (Various countries), 1999 ●
- **In the Shadows of the City** *Chamoun, Jean Khalil* (Lebanon), 2000 ●
- **Les silences du palais** *Moufida Tlatli* (Tunisia), 1995 ●
- **Matanga** *David-Pierre Fila* (Congo-Brazzaville), 1994 ●
- **Radio Yerevan** *Nariné Mkrtchyan* (Armenia), 1993 ●
- **Romantica** *Zaki Abdel Wahab* (Egypt), 1996 ●



In the Shadows of the City

Jean Khalil Chamoun (Lebanon, 2000)

Rami (12) moves with his family from the countryside to Beirut, to flee the civil war. But in the city too, she is confronted with violence.

**HUBERT BALS
FUND**

SELECTION

1991

- Script and Project Development support
- Post-production support
- Production support

- **And So the Days Pass** *Elia Suleiman* (Israel)
- **Buud Yam** *Gaston J.M. Kaboré* (Burkina Faso), 1997
- **Florentino y El Diablo** *Michael New* (Venezuela), 2000
- **La mer mediane** *Borhane Alouie* (Lebanon)
- **Mil e uma** *Susana Moraes* (Brazil), 1994
- **Random Thoughts** *Jimini Hignett* (Netherlands)
- **Rapado** *Martín Rejtman* (Argentina), 1992
- **Rose, Violet and Lily** *Tato Kotetishvili* (Georgia), 1992
- **The South of a Passion** *Cristina Fasulino* (Argentina), 2001
- **Xime** *Sana Na N'Hada* (Guinea-Bissau), 1994



**HUBERT BALS
FUND**

Buud Yam *Gaston Kaboré* (Burkina Faso, 1997)

Folk fairytale with clarity about Wend Kuuni, title hero from the most popular African film of all time, who has grown up in this sequel. He goes in search of healing for his sick sister in nineteenth-century Africa.

SELECTION

1990

- Script and Project Development support
- Post-production support
- Production support

- Alotria** *Suzana Amaral* (Brazil) ●
- Aqui estoy curiepe ; Canto da terra; Full Moon ; Quyllu riti** *Various directors* (Various countries) ●
- Caidos del Cielo** *Francisco Lombardi* (Peru), 1990 ●
- Cent ans d'Abolition** *Eduardo Coutinho* (Brazil) ●
- Eberhardt** *Farouk Belloufa* (Algeria) ●
- Guimba - un tyran, une époque** *Cheick Oumar Sissoko* (Mali), 1995 ●
- La nuit** *Mohamad Malas* (Syria), 1992 ●
- Laada** *Drissa Touré* (Burkina Faso), 1990 ●
- Le Train Blue** *Jo Gai Ramaka* (Senegal) ●
- Lyaan** *Allen Fong* (Hong Kong) ●
- Madame l'eau** *Jean Rouch* (France), 1992 ●
- Mambele** *Yunus Ahmed* (South Africa) ●
- Miserere Nobis** *Lino Brocka* (Philippines), HBF Award, Philippines
- Neak srê** *Rithy Panh* (Cambodia), 1994 ●
- Om and the Satellite City** *Kamal Swaroop* (India) ●
- Rapado** *Martín Rejtman* (Argentina), 1992 ●
- Sankofa** *Haile Gerima* (Burkina Faso), 1993 ●
- The Blue Eyes of Yonta** *Flora Gomes* (Guinea-Bissau), 1992 ●
- The King of Singers** *Zhang Zeming* (China) ●
- The Moth and the Flame** *Rajan Khosa* (India), 1992 ●



**HUBERT BALS
FUND**

Rapado *Martin Rejtman* (Argentina, 1992)

Wayward comedy that starts with a stolen moped and sneakers and a forged 100-peso note that no one will take. This precursor to the stream of independent films from Argentina brings us back to the 1990s. Complete with apathetic youth, cassette tapes and digital watches.

SELECTION

1989

- Script and Project Development support
- Post-production support
- Production support

A Captive Spirit *Stephen Dwoskin* (United Kingdom) ●

Berlin - Jerusalem *Amos Gitai* (Israel), 2009 ●

Fool of the World *Thaddeus O'Sullivan* (Ireland) ●

Halfaouine *Férid Boughedir* (Tunisia), 1990 ●

Lola *María Novaro and Beatriz Novaro* (Mexico), 1990 ●

Memory of Tomorrow *Anthea Kennedy* (United Kingdom) ●

Nous, Theo & Vincent van Gogh *Werner Schroeter* (France) ●

Second Sight *Jill Daniels* (United Kingdom) ●

The Detective Film *Alejandro Agresti* (Netherlands) ●



**HUBERT BALS
FUND**

Halfaouine *Férid Boughedir* (Tunisia, 1990)

Halfaouine is a working class neighbourhood in the ancient centre of Tunis. It is the neighbourhood where Boughedir himself grew up and the feature film about the 12-year old Noura is based on memories of his own youth.

1988

- Script and Project Development support
- Post-production support
- Production support

Khayal Gatha *Kumar Shahani* (India), 1989 ●

Les Sabots en or *Nouri Bouzid* (Tunisia), 1989 ●

Life on a String *Chen Kaige* (China), 1991 ●



**HUBERT BALS
FUND**

Life on a String *Chen Kaige* (China, 1991)

The world as imagined by two blind musicians. 'The Holyman', who is travelling through China with his acolyte Shi Tou, is waiting for a string to break on his instrument for the thousandth time. Only then will the formula to restore his sight be revealed. Second film by Chen Kaige.



SPECIAL PROJECTS

- African Collectives Project**, *International Film Festival Rotterdam (Angola, Cape Verde, Kenya)*, 2019-2020
- African Metropolis**, *Steven Markovitz (South Africa)*, 2011
- Blue Nile Film Academy**, *Blue Nile Toon (Ethiopia)*, 2007
- Bring Cinema to the Audience**, *Bui Thac Chuyen (Vietnam)*, 2008
- CCA-Film & Video Workshop Trinidad & Tobago Film Festival**, *Caribbean Contemporary Arts (Trinidad and Tobago)*, 2002
- Cinelink**, *Sarajevo International Film Festival (Bosnia and Herzegovina)*, 2004
- Cinelink**, *Sarajevo International Film Festival (Bosnia and Herzegovina)*, 2005
- Cinema Land**, *Xine Apprentices (Vietnam)*, 2012
- Cinemanila Sine Barangay**, *Cinemanila International Film Festival (Philippines)*, 2009
- Cinemanila Workshop**, *Cinemanila International Film Festival (Philippines)*, 2004
- Cinemanila/Boracay**, *Cinemanila International Film Festival (Philippines)*, 2006
- Cinemanila/Boracay**, *Cinemanila International Film Festival (Philippines)*, 2007
- Cinemanilla Co-production meetings**, *Cinemanila International Film Festival (Philippines)*, 2005
- Digital Cinema Workshops Series**, *Stichting Taleb Cherche Midi (Morocco)*, 2012
- Digital Feature Film Production workshop**, *DV8 (South Africa)*, 2001
- Digital Feature Film Production workshop**, *DV8 (South Africa)*, 2001
- Directors Across Borders Script and Project Development Workshop**, *Yerevan Golden Apricot International Film Festival (Armenia)*, 2009
- Directors Across Borders Script and Project Development Workshop**, *Yerevan Golden Apricot International Film Festival (Armenia)*, 2010
- Directors Across Borders**, *Yerevan Golden Apricot International Film Festival (Armenia)*, 2006
- East Timor Film Production Workshop**, *Dili FilmWorks (Timor Leste)*, 2010
- Equipment Vietnam Cinematography Association**, *Vietnam Cinematography Association (Vietnam)*, 1994
- JiFFest Script Development Workshop**, *Jakarta International Film Festival (Indonesia)*, 2008
- Gold Coast: Silver Screen**, *ScriptNet (Ghana)*, 2005
- Handmade cinema: case studies of films made with micro budgets**, *Fundacine (Costa Rica)*, 2011
- ICAIC scenario workshop**, *Audiovisuales ICAIC (Cuba)*, 1996
- ImagiNations**, *Suka! Productions (Congo-Kinshasa)*, 2011
- Imagine**, *Gaston Kaboré (Burkina Faso)*, 2004
- JiFFest Film Industry Forum**, *Jakarta International Film Festival (Indonesia)*, 2010
- Maisha Film Lab**, *Maisha Foundation (Uganda)*, 2006
- Maisha Film Lab**, *Maisha Foundation (Uganda)*, 2007

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**HUBERT BALS
FUND**

East Timor Film Production Workshop,

Dili FilmWorks, East Timor (2010)

In 2010, the HBF supported the East Timor Film Production Workshop, organised by Dili FilmWorks on East Timor. Due to its violent history, a local film industry has not yet been developed on East Timor. Dili FilmWorks, with the support of two Australian producers therefore organised an intensive hands-on film production workshop.

SPECIAL PROJECTS

- Maisha Filmmakers and Technical Lab**, *Maisha Foundation* (Uganda), 2010
- Maisha Screenwriting Lab**, *Maisha Foundation* (Uganda), 2009
- Media Art Workshop in Agadir**, *Stichting Taleb Cherche Midi* (Morocco), 2004
- Mondial**, *Alan Fountain* (United Kingdom), 1994
- NAAS Training Workshop**, *ArteEast* (Egypt), 2012
- Narrative Master Class**, *Ciné Institute* (Haiti), 2009
- Rencontres du Cinéma et de la Télévision de Lomé**, *Jacques Do Kokou* (Togo), 2006
- Screenplays Rewriting and Film directing Workshops**, *AJTECCI* (Côte d'Ivoire), 2011
- Scriptworkshop Indonesia**, *Mavi Foundation* (Indonesia), 2002
- Scriptworkshop Obala Art Center**, *Obala Art Center* (Bosnia and Herzegovina), 1998
- Scriptworkshop Obala Art Center**, *Obala Art Center* (Bosnia and Herzegovina), 2002
- Sithengi**, *Cape Town World Cinema Festival* (South Africa), 2005
- Sithengi Workshop**, *Cape Town World Cinema Festival* (South Africa), 2003
- Sithengi Workshop**, *Cape Town World Cinema Festival* (South Africa), 2006
- Sud Ecriture**, *Dora Bouchoucha* (Tunisia), 2004
- Sud Ecriture**, *Dora Bouchoucha* (Tunisia), 2005
- Sud Ecriture**, *Dora Bouchoucha* (Tunisia), 2006
- Surinaamse Film Academie**, *Pim de la Parra* (Suriname), 2005
- Surinaamse Film Academie**, *Pim de la Parra* (Suriname), 2006
- Tanzania Short Film Project**, *Savannah Mediaworks* (Tanzania), 2002
- The North Africa and Middle East Film Festival**, *Public Theater, New York* (USA), 1995
- Traveling Cinema**, *Obala Art Center* (Bosnia and Herzegovina), 1999
- Traveling Cinema**, *Obala Art Center* (Bosnia and Herzegovina), 1999
- TyPA Colon workshop**, *Fundación TyPA* (Argentina), 2003
- TyPA Colon workshop**, *Fundación TyPA* (Argentina), 2004
- TyPA Workshops, Argentina**, *Fundación TyPA* (Argentina), 2007
- TyPA Workshops, Argentina**, *Fundación TyPA* (Argentina), 2008
- TyPA Workshops, Costa Rica**, *Fundación TyPA* (Argentina), 2005
- TyPA Workshops, Costa Rica, Argentina**, *Fundación TyPA* (Argentina, Costa Rica), 2006
- XIII Colón Workshop for Latin American Filmmakers**, *Fundación TyPA* (Argentina), 2012



**HUBERT BALS
FUND**

Maisha Film Lab, *Maisha Foundation, Uganda (2007)*

In 2007, the HBF supported the Maisha Film Lab in Uganda, organized by the Maisha Foundation. The Maisha Film Lab was a 3-week, intensive beginners workshop for filmmakers from East Africa and South Asia. Participants were selected to attend the lab and work under the guidance of accomplished film industry mentors from around the world. During the Lab, they worked in teams to write, direct, film, and edit three short films. The HBF supported the project as well in 2006.



DISTRIBUTION

- 25 Watts** *Juan Pablo Rebella and Pablo Stoll Ward (Uruguay, 2001)*, distributed in Uruguay, 2001
- 3 Days to Forever** *Riri Riza (Indonesia, 2007)*, distributed in Indonesia, 2007
- 33** *Kiko Goifman (Brazil, 2003)*, distributed in Brazil, 2002
- Beijing Bastards** *Zhang Yuan (China, 1994)*, distributed in the UK and USA, 1993
- Son of China** *Shu Kei (China, 1993)*, distributed in China
- Starting Place** *Robert Kramer (France, 1993)*, distributed in Vietnam, 1993
- A la medianoche y media** *Mariana Rondón (Venezuela, 1998)*, distributed in various Latin American countries, 1999
- A Perfect Day** *Joana Hadjithomas and Khalil Joreigel (Lebanon, 2006)*, distributed in Lebanon, 2005
- Distribution of three features** *Film Resource Unit (South Africa, 2005)*, distributed in South Africa
- Efecto Cine - Regional Showcase** *Sebastian Bednarik (Uruguay, 2008)*, distributed in Uruguay
- Chikin Biznis - The Whole Story** *Luruli, Ntshaveni Wa (South Africa, 2000)*, distributed in South Africa, 1999
- Las marimbas del infierno** *Julio Hernández Cordón (Guatemala, 2011)*, distributed in Costa Rica, 2010
- A Network of microcinemas for Peru** *Stefan Kaspar (Peru, 2008)*, distributed in Peru
- Absurd and Absurdity** *Marat Alykulov (Kyrgyzstan, 2009)*, distributed in Kyrgyzstan, 2008
- AfricaFilms.tv/mobiCINE** *Enrico Chiesa (Senegal, 2011)*, distributed in Senegal, Mail
- Ahlaam** *Mohamed Al Daradji (Iraq, 2005)*, distributed in Iraq, 2005
- Amakula Mobile Cinema** *Sarah Nsigaye (Uganda, 2010)*, distributed in Uganda
- Ararat - Fourteen Views** *Don Askarian (Armenia, 2007)*, distributed in Armenia, 2007
- Atambua 39° Celsius** *Riri Riza (Indonesia, 2012)*, distributed in Indonesia, 2012
- August Sun** *Prasanna Vithanage (Sri Lanka, 2004)*, distributed in Sri Lanka, 2003
- Back Lot Festivals.IFFR Flies Paramaribo** *Back Lot Foundation (Suriname, 2003)*, distributed in Suriname
- Back Lot Festivals.IFFR Flies Paramaribo** *Back Lot Foundation (Suriname, 2004)*, distributed in Suriname
- Bolivia** *Caetano, Israel Adrian (Argentina, 2001)*, distributed in Argentina, 2001
- Chaque jour est une fête** *Dima El-Horr (Lebanon, 2010)*, distributed in Lebanon, 2009
- Dias de Santiago** *Josué Mendez (Peru, 2004)*, distributed in Peru, 2004
- Does It Hurt? - The First Balkan Dogma** *Aneta Lesnikovska (Macedonia, 2007)*, distributed in the Balkan region, 2007
- Domésticas** *Fernando Meirelles (Brazil, 2001)*, distributed in Brazil, 2001
- Efecto Cine - Regional Showcase** *Coral Films (Uruguay), 2009*
- Film Resource Unit** *Mike Dearham (South Africa, 1998)*, distributed in South Africa
- Fools** *Ramadan Suleman (Zimbabwe, 1997)*, distributed in South Africa, 1997
- Georgica** *Sulev Keedus (Estonia, 1997)*, distributed in Estonia, 1998
- Heroji** *François Lunel (France, 1999)*, distributed in Bosnia and Herzegovina, 1998
- JiFFest Travelling** *Jakarta International Film Festival (Indonesia, 2005)*, distributed in Indonesia

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**HUBERT BALS
FUND**

Efecto Cine *Uruguay (2008)*

In 2008, the HBF supported the travelling cinema initiative Efecto Cine. Using an inflatable cinema screen, Efecto Cine travelled to remote areas of Uruguay (and in later years also other parts of Latin America), to screen local or regional films. In 2008, Efecto Cine organized 80 free screenings in 19 different provincial states, where they showed a programme of 10 Uruguayan films. In total they attracted an audience of 90.255. The HBF supported the initiative again in 2009.



DISTRIBUTION

- Jiyan** *Jano Rosebiani (Iraq, 2003)*, distributed in Iraq, 2001
- Journey of the Grey Men** *Amir Shahab Razavian (Iran, 2005)*, distributed in Iran, 2002
- Karvaan** *Pankaj Butalia (India, 1999)*, distributed in India, 1999
- Kini & Adams** *Idrissa Ouédraogo (South Africa, 1998)*, distributed in Southern Africa, 1997
- Kumar Talkies** *Pankaj Rishi Kumar (India, 2005)*, distributed in India, 1999
- La Genèse** *Cheick Oumar Sissoko (Mali, 1999)*, distributed in several African countries, 1999
- La libertad / Los muertos / Fantasma** *Lisandro Alonso (Argentina, 2007)*, distributed in Argentina, 2001, 2004, 2006
- La perrera** *Manolo Nieto (Uruguay, 2006)*, distributed in Uruguay, 2006
- Lalsalu** *Tanvir Mokammel (Bangladesh, 2002)*, distributed in Bangladesh, 2002
- Le jardin de papa** *Zeka Laplaine (Congo, 2003)*, distributed in Congo and Gabon, 2004
- Lumumba** *Raoul Peck (France, 2001)*, distributed in South Africa, 2000
- Mama Africa** *Various directors (South Africa, 2002)*, distributed in South Africa
- Manuel De Ribera** *Christopher Murray and Pablo Carrera (Chile, 2010)*, distributed in Chile, 2010
- Mondomanila FilmFest** *Khavn De La Cruz (Philippines, 2005)*, distributed in the Philippines
- Mysterium Occupation** *Andrei Kudinenko (Belarus, 2004)*, distributed in Belarus, 2004
- Network of Microcinemas** *Stefan Kaspar (Peru, 2006)*, distributed in Peru
- Nostalgia** *Tato Kotetishvili and Ineke Smits (Georgia, 1999)*, distributed in Georgia, 1999
- Parque vía** *Enrique Rivero (Mexico, 2009)*, distributed in Mexico, 2008
- Pièces D'Identités** *Mweze Ngangura (Congo-Kinshasa, 1999)*, distributed in various African countries, 1998
- Play** *Alicia Scherson (Chile, 2005)*, distributed in Chile, 2005
- Qarantina** *Oday Rasheed (Iraq, 2010)*, distributed in Iraq, 2009
- Sabado** *Juan Villegas (Argentina, 2002)*, distributed in Argentina, 2001
- Sangre** *Amat Escalante (Mexico, 2005)*, distributed in Mexico, 2005
- Shadow Kill** *Adoor Gopalakrishnan (India, 2003)*, distributed in India, 2002
- Silent Waters** *Sabiha Sumar (Pakistan, 2003)*, distributed in Pakistan, 2003
- Suddha** *Ramchandra PN (India, 2006)*, distributed in India, 2006
- Tehran 7:00 A.M.** *Amir Shahab Razavian (Iran, 2004)*, distributed in Iran, 2003
- The Blind Pig Who Wants to Fly** *Edwin (Indonesia, 2009)*, distributed in Indonesia, 2008
- The Call of the Oboe** *Claudio Mac Dowell (Brazil, 1999)*, distributed in Paraguay, 1999
- The Damned Rain** *Satish Manwar (India, 2009)*, distributed in India, 2008
- The Forsaken Land** *Vimukthi Jayasundara (Sri Lanka, 2005)*, distributed in Sri Lanka, 2005
- The Pharaoh** *Sinisa Dragin (Romania, 2004)*, distributed in Romania, 2004
- The Servant's Shirt** *Mani Kaul (India, 2003)*, distributed worldwide, 1999
- The World** *Jia Zhang-ke (China, 2005)*, distributed in China, 2004
- Viva Riva!** *Djo Tunda Wa Munga (Congo-Kinshasa, 2011)*, distributed in various African countries, 2010
- War, Love, God & Madness** *Mohamed Al Daradji (Iraq, 2008)*, distributed in Iraq, 2008
- Whisky** *Juan Pablo Rebella and Pablo Stoll Ward (Uruguay, 2004)*, distributed in Uruguay, 2004
- Year Without a Summer** *Tan Chui Mui (Malaysia, 2010)*, distributed in Malaysia, 2010



**HUBERT BALS
FUND**

Qarantina *Oday Rasheed (Iraq, 2009) – Distribution in Iraq (2010)*

In 2009, the HBF supported the film *Qarantina* by Iraqi director Oday Rasheed with a contribution toward the post-production of the film. In 2010, the Fund was asked for support for the national release of *Qarantina* in Baghdad. As there is no current study of the release of independent film in Baghdad or Iraq, the national release of the film also served as a case study for a larger research project on the current condition of Iraqi cinema and the demand for a national cinema amongst Iraqi audiences.



2023

Amoeba *Siyou Tan* (Singapore)

Dutch co-producer: Volya Films

A Winner is Seen at the Start *Zhannat Alshanova* (Kazakhstan)

Dutch co-producer: Volya Films

Quatro meninas *Karen Suzane* (Brazil)

Dutch co-producer: PRPL

Los Angeles *Cristóbal León, Joaquín Cociña* (Chile)

Dutch co-producer: Viking Film

2022

All We Imagine as Light *Payal Kapadia* (India)

Dutch co-producer: BALDR Film

Desire Lines *Dane Komljen* (Serbia)

Dutch co-producer: seriousFilm

Haven of Hope *Seemab Gul* (Pakistan)

Dutch co-producer: Keplerfilm

Việt and Nam *Trương Minh Quý* (Vietnam)

Dutch co-producer: An Original Picture

2021

The City is a Battlefield *Mouly Surya* (Indonesia)

Dutch co-producer: Volya Films

The Station *Sara Ishaq* (Yemen)

Dutch co-producer: Keplerfilm

Tiger Stripes *Amanda Nell Eu* (Malaysia)

Dutch co-producer: PRPL

Xenos *Mahdi Fleifel* (Denmark)

Dutch co-producer: Studio Ruba

Ze *Lkhagvadulam Purev-Ochir* (Mongolia)

Dutch co-producer: Volya Films

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**HUBERT BALS
FUND**

Quatro meninas *Karen Suzane* (Brazil)

Brazil, 1885. In a female boarding school in the country's hinterlands, four enslaved black girls plan to run away. Their white mistresses uncover the plot and demand to go along. Forced together, the group finds shelter at an old farm house, where the black girls will challenge power structures and explore their desires and individualities, developing new relationships and ways of living.



2020

Centre of the Earth *Gabriel Mascaro* (Brazil)

Dutch co-producer: Viking Film

Chocobar *Lucrecia Martel* (Argentina)

Dutch co-producer: Lemming Film

Arnold is a Model Student *Sorayos Prapapan* (Thailand), 2022

Dutch co-producer: Volya Films

Baby *Marcelo Caetano* (Brazil)

Dutch co-producer: Circe Films

2019

Anatomy of Time *Jakrawal Nilthamrong* (Thailand), 2021

Dutch co-producer: Sluizer Film Productions

La hija de todas las rabias *Laura Baumeister* (Nicaragua), 2022

Dutch co-producer: Halal

EAMI (working titles: **Érami: El monte que es el mundo, La memoria del monte**)

Paz Encina (Paraguay), 2022

Dutch co-producer: Revolver Amsterdam

Shanghai Youth *Wang Bing* (Hong Kong)

Dutch co-producer: Volya Films

2018

Feathers (working title: **Feathers of a Father**) *Omar Elzohairy* (Egypt), 2021

Dutch co-producer: Keplerfilm

Nasir *Arun Karthick* (India), 2020

Dutch co-producer: Rinkel Film

Ningdu (working title: **Silver Bird and Rainbow Fish**) *Lei Lei* (China), 2022

Dutch co-producer: Submarine

The Whole-Timers *Pooja Gurung and Bibhusan Basnet* (Nepal)

Dutch co-producer: Circe Films

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**HUBERT BALS
FUND**

Chocobar *Lucrecia Martel* (Argentina)

Javier Chocobar was shot dead fighting the removal of his indigenous community from their ancestral land in Argentina. His death appeared on YouTube. *Chocobar* unravels the 500 years of “reason” that led to this shooting, both with a gun and camera, and contextualizes it in the system of land tenure that emerged across Latin America.



2017

Almost in Love *Leonardo Brzezicki* (Argentina)

Dutch co-producer: Keplerfilm

The Reports on Sarah and Saleem *Muayad Alayan* (Palestine), 2017

Dutch co-producer: KeyFilm

A Land Imagined *Yeo Siew Hua* (Singapore), 2018

Dutch co-producer: Volya Films

Sick, Sick, Sick *Alice Furtado* (Brazil), 2019

Dutch co-producer: BALDR Film

2016

Late to Die Young *Dominga Sotomayor* (Chile), 2018

Dutch co-producer: Circe Films

The Omission *Sebastian Schjaer* (Argentina), 2018

Dutch co-producer: Volya Films

Rafiki *Wanuri Kahiu* (Kenya), 2018

Dutch co-producer: Rinkel Film

Tehran, City of Love *Ali Jaberansari* (Iran), 2018

Dutch co-producer: Viking Film

Window Boy Would Also Like to Have a Submarine *Alex Piperno* (Uruguay), 2020

Dutch co-producer: BALDR Film

2015

La cama, *Mónica Lairana* (Argentina), 2018

Dutch producer: Topkapi Films

Rojo, *Benjamin Naishtat* (Argentina), 2018

Dutch producer: Viking Film

Something Useful, *Pelin Esmer* (Turkey)

Dutch producer: Topkapi Films

White Sun, *Deepak Rauniyar* (Nepal), 2016

Dutch producer: Waterland Film

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**HUBERT BALS
FUND**

Rojo *Benjamín Naishtat* (Argentina, 2018)

Argentina, mid 1970s. A wave of unprecedented political violence unfolds. A middle class lawyer and his family are confronted with drifters dying of thirst in the desert, mysteriously abandoned houses, and almost accidental deaths. Despite all this, they choose to continue to lead an ordinary life, even if that means hiding some secrets.



2014

Don't Swallow My Heart, Alligator Girl, Felipe Bragança (Brazil), 2017

Dutch producer: Revolver Amsterdam

Oblivion Verses, Alireza Khatami (Iran), 2017

Dutch producer: Lemming Film

Oscuro animal, Felipe Guerrero (Colombia), 2016

Dutch producer: Viking Film

La tierra y la sombra, César Acevedo (Colombia), 2015

Dutch producer: Topkapi Films

The Wound, John Trengove (South Africa), 2017

Dutch producer: OAK Motion Pictures

2013

Big Father, Small Father and Other Stories *Phan Dang Di* (Vietnam), 2015

Dutch producer: Volya Films

Rey *Niles Atallah* (Chile), 2017

Dutch producer: Circe Films

La última tierra *Pablo Lamar* (Paraguay), 2016

Dutch producer: Fortuna Films

Women of the Weeping River *Sheron Dayoc* (Philippines), 2016

Dutch producer: Waterland Film

2012

Neon Bull (working title: Bull Down!) *Gabriel Mascaro* (Brazil), 2015

Dutch producer: Viking Film

El Cinco *Adrián Biniez* (Argentina/Uruguay), 2014

Dutch producer: Topkapi Films

Dos disparos *Martín Rejtman* (Argentina), 2014

Dutch producer: Waterland Film

Humidity *Nikola Ljuca* (Serbia), 2016

Dutch producer: Lemming Film

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**HUBERT BALS
FUND**

Dos disparos *Martín Rejtman (Argentina, 2014)*

It was worth the wait, this new feature from Rejtman. A dry, sure-footed tragicomedy in which 17-year-old Mariano finds a pistol one hot day and then shoots himself with it, twice. He survives the incident, almost nonchalantly, but what has changed for him, his family and friends?

2011

The Blue Wave *Merve Kayan and Zeynep Dadak* (Turkey), 2013

Dutch producer: Family Affair Films

Leones *Jazmín López* (Argentina), 2012

Dutch producer: Lemming Film/Viking Film

Men Who Save the World *Liew Seng Tat* (Malaysia), 2014

Dutch producer: Volya Films

The Third Side of the River *Celina Murga* (Argentina), 2014

Dutch producer: Waterland Film

2010

De jueves a domingo *Dominga Sotomayor* (Chile), 2012

Dutch producer: Circe Films

Solo *Guillermo Rocamora* (Uruguay), 2013

Dutch producer: Volya Films

Tanta agua *Ana Guevara and Leticia Jorge* (Uruguay), 2013

Dutch producer: IDTV Films

Villegas *Gonzalo Tobal* (Argentina), 2012

Dutch producer: NFI Productions

2009

40 Days of Silence *Saodat Ismailova* (Uzbekistan), 2014

Dutch producer: Volya Films

Abrir puertas y ventanas *Milagros Mumenthaler* (Argentina), 2011

Dutch producer: Waterland Film

Our Grand Despair *Seyfi Teoman* (Turkey), 2011

Dutch producer: Circe Films

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**HUBERT BALS
FUND**

Los ultimos cristeros *Matías Meyer* (Mexico, 2011)

The eternal battle between worldly rulers and believers resulted in the 1930s in Mexico in a bloody rebellion by the so-called Cristeros. Meyer (Wadley, The Cramp) is convincing with his minimalist anti-Western, in which a last group of the faithful roams in an aimless journey by foot.



2008

Agua fría de mar *Paz Fábrega* (Costa Rica), 2010

Dutch producer: Isabella Films

The Light Thief *Aktan Arym Kubat* (Kyrgyzstan), 2010

Dutch producer: Volya Films

No. 89 Shimen Road *Shu Haolun* (China), 2010

Dutch producer: IDTV/Motel Films

2007

Gigante *Adrián Biniez* (Uruguay), 2008

Dutch producer: IDTV/Motel Films

Jermal *Ravi Bharwani* (Indonesia), 2008

Dutch producer: Motel Films

Salt of this Sea *Annemarie Jacir* (Palestina), 2008

Dutch producer: Augustus Film

Los viajes del viento *Ciro Guerra* (Colombia), 2009

Dutch producer: Volya Films

2006

Border *Harutyun Khachatryan* (Armenia), 2009

Dutch producer: Volya Films

Chnchik *Aram Shabazyan* (Armenia), 2018

Dutch producer: Isabella Films

Happiest Girl in the World *Radu Jude* (Romania), 2009

Dutch producer: Circe Films

My Marlon and Brando *Huseyin Karabey* (Turkey), 2008

Dutch producer: IDTV/Motel Films



**HUBERT BALS
FUND**

Border *Harutyun Khachatryan* (Armenia, 2009)

A contemplative and poetic docu-drama by the Armenian master Harutyun Khachatryan, in which he reflects on the Armenian-Azerbaijan conflict in the 1990s through the story of a buffalo on a farm filled with animals, farmers and refugees, in his recognizable, idiosyncratic style.



HBF+EUROPE

MINORITY CO-PRODUCTION SUPPORT

2023

All We Imagine as Light *Payal Kapadia* (India)

Co-producer: BALDR Film (Netherlands)

Cotton Queen *Suzannah Mirghani* (Sudan)

Co-producer: Maneki Films (France)

Elephants in the Fog *Abinash Bikram Shah* (Nepal)

Co-producer: Les Valseurs (France)

Quatro meninas *Karen Suzane* (Brazil)

Co-producer: PRPL (Netherlands)

Si no ardemos, cómo iluminar la noche *Kim Torres* (Costa Rica)

Co-producer: Les films du clan (France)

Tear Gas *Uta Beria* (Georgia)

Co-producer: Tripode Productions (France)

A Useful Ghost *Ratchapoom Boonbunchachoke* (Thailand)

Co-producer: Haut les mains Productions (France)

A Winner is Seen at the Start *Zhannat Alshanova* (Kazakhstan)

Co-producer: Volya Films (Netherlands)

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**HUBERT BALS
FUND**

A Useful Ghost *Ratchapoom Boonbunchachoke* (Thailand)

Worrying about her son being allergic to dust, a dead woman returns as a ghost possessing a vacuum cleaner to clean the house and protect her family.

HBF+EUROPE

MINORITY CO-PRODUCTION SUPPORT

2022

La escuela pesada *Hernán Rosselli* (Argentina)

Co-producer: Nabis Filmgroup GmbH (Austria)

Fidelidad *César Díaz* (Guatemala)

Co-producer: Lemming Film (Belgium)

Mongrel *Wei Liang Chiang* (Singapore)

Co-producer: Deuxieme Ligne Films (France)

The Settlement *Mohamed Rashad* (Egypt)

Co-producer: Caractères Productions (France)

The Station *Sara Ishaq* (Yemen)

Co-producer: Keplerfilm (Netherlands)

Turtle's Gaze on Spying Stars *Vimukthi Jayasundara* (Sri Lanka)

Co-producer: House on Fire (France)

2021

Horizonte *César Acevedo* (Colombia)

Co-producer: Ciné-Sud Promotion (France)

Pierce *Nelicia Low* (Singapore)

Co-producer: Harine Films Sp. z o.o. (Poland)

Some Rain Must Fall *Qiu Yang* (Singapore)

Co-producer: Why Not Productions (France)

Sorcery *Christopher Murray* (Chile), 2023

Co-producer: Match Factory Productions GmbH (Germany)

Thank You for Banking With Us! *Laila Abbas* (Palestine)

Co-producer: In Good Company GmbH (Germany)

Ze *Lkhagvadulam Purev-Ochir* (Mongolia)

Co-producer: Volya Films (Netherlands)

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**HUBERT BALS
FUND**

Brujería *Christopher Murray* (Chile)

Chiloé Island, 1880. Rosa is an indigenous girl who, after the murder of her father, seeks justice from Mateo, leader of an organization of sorcerers who becomes her adoptive grandfather. When Mateo is imprisoned, accused of being a parallel authority to the Republic, Rosa will take on the challenge of freeing him, starting a path of no return into witchcraft.



HBF+EUROPE

MINORITY CO-PRODUCTION SUPPORT

2020

Arnold is a Model Student Sorayos Prapapan (Thailand), 2022

Co-producer: Volya Films (Netherlands)

Pamfir Dmytro Sukholytkyy-Sobchuk (Ukraine), 2022

Co-producer: Madants (Poland)

Tiger Stripes Amanda Nell Eu (Malaysia)

Co-producer: Weydemann Bros. (Germany)

Totem Lila Avilés (Mexico), 2023

Co-producer: Alpha Violet (France)

2019

Blanquita Fernando Guzzoni (Chile), 2022

Co-producer: Madants Ltd. (Poland)

La hija de todas las rabias Laura Baumeister (Nicaragua), 2022

Co-producer: Halal (Netherlands)

O estranho Flora Dias and Juruna Mallon (Brazil), 2023

Co-producer: Pomme Hurlante Films (France)

La piel pulpo Ana Cristina Barragán (Ecuador), 2022

Co-producer: Graal S.A. (Greece)

The Sea Ahead (working title: Harvest) Ely Dagher (Lebanon), 2021

Co-producer: Andolfi (France)

The Stranger Zhengfan Yang (China)

Co-producer: BALDR Film (Netherlands)

2018

La práctica Martín Rejtman (Argentina)

Co-producer: Pandora Film (Germany)

Noche de fuego Tatiana Huezo (Mexico), 2021

Co-producer: Match Factory Productions (Germany)

The Science of Fictions Yosep Anggi Noen (Indonesia), 2019

Co-producer: Andolfi (France)

To Live to Sing Johnny Ma (China), 2019

Co-producer House on Fire (France)

List continues on next page...



**HUBERT BALS
FUND**

The Science of Fictions Yosep Anggi Noen (Indonesia, 2019)

Siman literally loses his tongue when in the 1960s - somewhere in Indonesia - he stumbles upon the moon landing being faked. In this mildly absurdist critique on re-writing history, fake news and the impact of technological progress, he becomes obsessed with his dream of being an astronaut.

HBF+EUROPE

MINORITY CO-PRODUCTION SUPPORT

2017

Clara Sola *Nathalie Álvarez* (Colombia), 2021

Co-producer: Hob AB (Sweden)

Flatland *Jenna Cato Bass* (South Africa), 2019

Co-producer: unafilm (Germany)

Memory House *João Paulo Miranda Maria* (Brazil), 2020

Co-producer: Maneki Films (France)

The Reports on Sarah and Saleem *Muayad Alayan* (Palestine), 2017

Co-producer: KeyFilm (Netherlands)

2016

The Day I Lost My Shadow *Soudade Kaadan* (Syria), 2018

Co-producer: Acrobates Films (France)

Fireflies *Bani Khoshnoudi* (Mexico), 2018

Co-producer: Haos Film (Greece)

I Am Not a Witch *Rungano Nyoni* (Rwanda), 2017

Co-producer: Clandestine Films (France)

Rojo *Benjamin Naishtat* (Argentina), 2018

Co-producer: Viking Film (The Netherlands)

2015

By the Time it Gets Dark *Anocha Suwichakornpong* (Thailand), 2016

Co-producer: Survivance (France)

Monos *Alejandro Landes* (Colombia), 2019

Co-producer: Lemming Film (The Netherlands)

Oblivion Verses *Alireza Khatami* (Iran), 2017

Co-producer: Endorphine Production (Germany)



**HUBERT BALS
FUND**

The Day I Lost My Shadow *Soudade Kaadan* (Syria, 2018)

A young Syrian mother's search for bottled gas ends in a panic-stricken journey. Awarded Best Debut in Venice.

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POST-PRODUCTION SUPPORT

2023

Athlete *Semih Gulen, Mustafa Emin Büyükcoşkun* (Turkey)

Co-producer: Tangaj Production (Romania)

Holy Electricity *Vakhtang Tato Kotetishvili* (Georgia)

Co-producer: The Filmkitchen (Netherlands)

The Women *The Maw Naing* (Myanmar)

Co-producer: Massala (France)

Una sombra oscilante *Celeste Rojas Mugica* (Argentina)

Co-producer: Eaux Vives Productions (France)



**HUBERT BALS
FUND**

The Women *The Maw Naing* (Myanmar)

Mi-Thet, a young Burmese worker, works in a garment factory and is faced with a desperate strike organised by her colleagues as well as the traumas of her past.



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DISTRIBUTION SUPPORT FOR INTERNATIONAL COPRODUCTIONS

2017

The Wound *John Trengove* (South Africa/Germany/Netherlands/France), 2017

European contract partner: Peccadillo Pictures Ltd. (United Kingdom)

Los decentes *Lukas Valenta Rinner* (Argentina/Austria/South Korea), 2016

European contract partner: Nabis Filmgroup G.m.b.H (Austria)

2016

Kati Kati *Mbithi Masya* (Germany/Kenya), 2016

European contract partner: One Fine Day Films

2015

Babai *Visar Morina* (Kosovo/Germany/Macedonia/France), 2015

European contract partner: Heretic Outreach, Greece



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Babai *Visar Morina* (Kosovo, 2015)

Distribution of the film *Babai* by Visar Morina (Kosovo) in three different countries: Greece, Bulgaria and Egypt. Coordinated by Heretic Outreach, Greece.

DUTCH POST- PRODUCTION AWARDS

2022

This City is a Battlefield *Mouly Surya* (Indonesia)

Dutch co-producer: Volya Films

2021

Chocobar *Lucrecia Martel* (Argentina)

Dutch co-producer: Lemming Film

Feathers (working title: **Feathers of a Father**) *Omar El Zohairy* (Egypt), 2021

Dutch co-producer: Keplerfilm

2020

La hija de todas las rabias *Laura Baumeister* (Nicaragua), 2022

Dutch co-producer: Halal

Ningdu (working title: **Silver Bird and Rainbow Fish**) *Lei Lei* (Hong Kong), 2022

Dutch co-producer: Keplerfilm

2019

Days of Cannibalism *Teboho Edkins* (South Africa), 2020

Dutch co-producer: Volya Films

Lost Lotus (working title: **Lotus Position**) *Liu Shu* (China), 2019

Dutch co-producer: Submarine

Ningdu (working title: Silver Bird and Rainbow Fish),
Lei Lei (Hong Kong, 2022)

Maomao recalls the struggles of his parents, his sisters and himself amid China's Great Leap Forward and Cultural Revolution, in a world suspended between a fantasy world and historical reality, mixed with contemporary surrealism, pop artefacts, Communist images and Chinese legends.



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