



International Film Festival Rotterdam

25 January – 4 February 2024

SHORT AND MID-LENGTH FILM CONTACT LIST

In order of country

Argentina

Seven Fragments of Her Life

World premiere

Programme section: RTM

Director(s): Bárbara Varassi Pega, Mauricio Martínez, Omar Martínez Gianoli

Prod. Countries: Argentina, Netherlands

Prod. Year: 2024

Length: 9

Contact: Bárbara Varassi Pega

Email: bvarassi@yahoo.com

Logline: **A woman drawing the city of Rotterdam uncovers new colours through connection with her surroundings.**

Materia vibrante

World premiere

Programme section: Short & Mid-length

Director(s): Pablo Marín

Prod. Countries: Argentina, Spain

Prod. Year: 2024

Length: 7

Contact: Pablo Marín

Email: pblmrn@gmail.com

Logline: **The intersection of architecture and landscape; the intersection of structures and sculptures; the intersections themselves.**

Trailer: <https://youtu.be/L34dKcNI57A>

Austria

Pistoleras

International premiere

Programme section: Short & Mid-length

Director(s): Natalia del Mar Kašik

Prod. Countries: Austria

Prod. Year: 2023

Length: 2

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: **This feminist play on the word pistoleras is a courageous confrontation with self-image.**

The Electric Kiss

World premiere

Programme section: Short & Mid-length

Director(s): Rainer Kohlberger

Prod. Countries: Austria, Germany

Prod. Year: 2024

Length: 18

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: **An experience that overwhelms the senses, exploring the constructions of reality from a dystopian perspective.**

Belgium

Beautiful Men

International premiere

Programme section: Short & Mid-length

Director(s): Nicolas Keppens

Prod. Countries: Belgium, France,
Netherlands

Prod. Year: 2023

Length: 19

Company: Miyu Productions, Animal Tank,
Ka-ching Cartoons

Contact: Luce Grosjean

Email: festival@miyu.fr

Logline: **A trio of balding bothers visit Istanbul for a hair transplant in this comedic stop-motion.**

Trailer: <https://youtu.be/BkYjLMZgUpk>

Silent Panorama

World premiere

Programme section: Short & Mid-length

Director(s): Nicolas Piret

Prod. Countries: Belgium

Prod. Year: 2024

Length: 5

Contact: Sophie Sherman

Email: diffusion@zorobabel.be

Logline: **Meticulous animation about a search through the Ardennes, drawn on a single piece of paper.**

Trailer: <https://youtu.be/ktd6a6mQpSQ>

Zanatany, L'empreinte des linceuls esseulés

World premiere

Programme section: Short & Mid-length

Director(s): Hachimiya Ahamada

Prod. Countries: Belgium

Prod. Year: 2024

Length: 27

Company: The Blue Raincoat

Contact: Manon Coubia

Email: production@theblueraincoat.com

Logline: **Ali faces a difficult decision at the sudden onset of an uprising in 1976 Madagascar.**

Brazil

The Silence of Iron

World premiere

Programme section: Short & Mid-length

Director(s): Mariana de Melo

Prod. Countries: Brazil

Prod. Year: 2024

Length: 15

Company: Piranha Filmes

Contact: Daniela Cambraia

Email: dadacambraia@gmail.com

Logline: **An exploration into the impact of the mining industry on the identity of Minas Gerais.**

Trailer: <https://youtu.be/WeNcugw6N8o>

Potenciais à deriva

World premiere

Programme section: Tiger Short

Competition

Director(s): Leonardo Pirondi

Prod. Countries: Brazil, United States

Prod. Year: 2024

Length: 11

Contact: Leonardo Pirondi

Email: lp.pirondi@gmail.com

Logline: **The reassembled fragments of a film that never was, reflecting on exile from Brazil from distant lands.**

Trailer: <https://youtu.be/szP7ega6J4k>

Um tropeço em cinco movimentos

World premiere

Programme section: Short & Mid-length

Director(s): Valentina Rosset

Prod. Countries: Brazil, United States

Prod. Year: 2024

Length: 15

Contact: Valentina Rosset

Email: valentina.rosset@gmail.com

Logline: **A visual poem inspired by Tōru Takemitsu's composition 'Corona for Pianist(s)'.**

Trailer: <https://youtu.be/JEcJ7iijidE>

If I'm Here It Is by Mystery

World premiere

Programme section: Short & Mid-length

Director(s): Clari Ribeiro

Prod. Countries: Brazil

Prod. Year: 2024

Length: 22

Contact: Clari Ribeiro

Email: ribeirosclarissa@gmail.com

Logline: **A flamboyant clan of supernatural beings assemble in the Rio de Janeiro of the future.**

Cambodia

Golden Dragon

European premiere

Programme section: Short & Mid-length

Director(s): Boren Chhith

Prod. Countries: Cambodia

Prod. Year: 2023

Length: 17

Company: Anti Archive

Contact: Daniel Mattes

Email: daniel.mattes@antiarchive.com

Logline: **Waking up in a coastal town hospital, Vicheka has to navigate his dreams and memories.**

Canada

I. / II. / III.

European premiere

Programme section: Short & Mid-length

Director(s): Alexandre Larose

Prod. Countries: Canada, France, Iceland

Prod. Year: 2023

Length: 40

Contact: Alexandre Larose

Email: alexandre.larose.1@gmail.com

Logline: **A triptych portrait of the filmmaker's father done in his ineffable style.**

Teen Girl Fantasy

World premiere

Programme section: Tiger Short

Competition

Director(s): Marisa Hoicka

Prod. Countries: Canada

Prod. Year: 2024

Length: 10

Contact: Marisa Hoicka

Email: marisa.hoicka@gmail.com

Logline: **A marching band of hormones, desire and the oppressive formative influence of the male gaze.**

Trailer: <https://youtu.be/7kah1sohalc>

Am I Human?

International premiere

Programme section: Short & Mid-length

Director(s): Gladys Lou

Prod. Countries: Canada

Prod. Year: 2022

Length: 2

Contact: Wanda vanderStoop

Email: wandav@vtape.org

Logline: **Lou hurls images of herself against**

torrents of loading files, digital code and media imagery.

A Man Imagined

World premiere

Programme section: Short & Mid-length

Director(s): Melanie Shatzky & Brian M.

Cassidy

Prod. Countries: Canada

Prod. Year: 2024

Length: 62

Contact: Élise Labbé, Danielle Viau

Email: festivals@nfb.ca, d.viau@nfb.ca

Logline: **A tender and enduring glimpse into Lloyd's life on the margins of society.**

Trailer: https://youtu.be/dVBx2c_ZBgI

Chile

lessons on flight

World premiere

Programme section: Short & Mid-length

Director(s): Cecilia Araneda

Prod. Countries: Chile

Prod. Year: 2024

Length: 5

Contact: Cecilia Araneda

Email: cecilia@ceciliaaraneda.ca

Logline: **A poetic study of a hummingbird in flight captured and eco-processed on 16mm.**

Trailer: <https://youtu.be/OUycRdSNtCc>

China

Break no.1 & Break no.2.

World premiere

Programme section: Tiger Short

Competition

Director(s): Lei Lei

Prod. Countries: China

Prod. Year: 2024

Length: 18

Contact: Lei Lei

Email: milk527@gmail.com

Logline: **A dreamy journey through a nostalgic collage contemplates the intangibility of images and memories.**

East Coker

World premiere

Programme section: Short & Mid-length

Director(s): Wang Hanxuan

Prod. Countries: China

Prod. Year: 2024

Length: 20

Contact: Wang Hanxuan

Email: hw2905@columbia.edu

Logline: **An elderly woman holds an unshakeable faith in the return of her deceased father.**

Colombia

El tercer mundo después del sol

World premiere

Programme section: Short & Mid-length

Director(s): Analú Laferal, Tiagx Vélez

Prod. Countries: Colombia

Prod. Year: 2024

Length: 20

Company: Crisálida Cine

Contact: Tiagx Vélez

Email: tiagxvelez@gmail.com

Logline: **A time-travelling fetish film that brings queer kink to the Colombian jungle.**

Croatia

I Would Rather Be a Stone

World premiere

Programme section: Tiger Short

Competition

Director(s): Ana Hušman

Prod. Countries: Croatia

Prod. Year: 2024

Length: 24

Company: Studio Pangolin

Contact: Ana Hušman

Email: ana.husman@gmail.com

Logline: **A caring cinematic homage to the filmmaker's ancestresses, and the neglected region of their origin.**

Trailer: <https://youtu.be/99rVZVMVjQM>

Pain

World premiere

Programme section: Short & Mid-length

Director(s): Ivan Faktor

Prod. Countries: Croatia

Prod. Year: 2024

Length: 22

Contact: Jelena Duh

Email: svegoreigore@protonmail.com

Logline: **Veteran experimental filmmaker manages his Parkinson's diagnosis by filming his physical decline.**

Trailer: <https://youtu.be/ORDWORoZ2wk>

Cuba

History Is Written at Night

World premiere

Programme section: Tiger Short

Competition

Director(s): Alejandro Alonso Estrella

Prod. Countries: Cuba, France

Prod. Year: 2024

Length: 20

Company: Estudio ST, La concretera producciones, Vega Alta Films

Contact: Boris Prieto

Email: bprieto@vegaaltafilms.com

Logline: **Blackouts across Cuba set the stage for this eerie plunge into darkness.**

Trailer: <https://youtu.be/nxTyl-3LVQ4>

Azul Pandora

World premiere

Programme section: Short & Mid-length

Director(s): Alan González

Prod. Countries: Cuba

Prod. Year: 2024

Length: 12

Contact: Yamila Marrero Montero

Email: yamila.m.montero@gmail.com

Logline: **Disillusioned by previous experiences, Pandora is reluctant to be courted by her admirer Roy.**

Curaçao

The Gap

World premiere

Programme section: RTM

Director(s): Helen Anna Flanagan

Prod. Countries: Curaçao, Netherlands

Prod. Year: 2024

Length: 14

Contact: Helen Anna Flanagan

Email: helen_flanagan@live.co.uk

Logline: **Two queer people in Curaçao find a message in a bottle. How should they reply?**

Czech Republic

3 MWh

World premiere

Programme section: Tiger Short

Competition

Director(s): Marie-Magdalena Kochová

Prod. Countries: Czech Republic

Prod. Year: 2024

Length: 12

Company: Helium Film

Contact: Agáta Kolářová, Marie-Magdalena Kochová

Email: agata.kolarova@gmail.com,

mmkochova@gmail.com

Logline: **An environmental parable on energy consumption in the form of a grim but beautiful film-poem.**

Trailer: <https://youtu.be/xal4r84zL54>

Ecuador

Los dos lados de la tortuga

World premiere

Programme section: Tiger Short

Competition

Director(s): Oscar Illingworth

Prod. Countries: Ecuador

Prod. Year: 2024

Length: 12

Contact: Oscar Illingworth

Email: illingworthoscar@gmail.com

Logline: **A sombre ode to the ancient and majestic tortoises of the Galapagos Islands.**

Trailer: <https://youtu.be/gi70v1t1anc>

Finland

Dossier of Tentacular

Dutch Premiere

Programme section: Short & Mid-length

Director(s): Tuomas A. Laitinen

Prod. Countries: Finland, United States

Prod. Year: 2018

Length: 11

Contact: Tytti Rantanen

Email: programme@av-arkki.fi

Logline: **A dense, shape-shifting scrapbook of ideas exploring the mechanisms of knowledge production.**

Flower Show

World premiere

Programme section: Tiger Short

Competition

Director(s): Elli Vuorinen

Prod. Countries: Finland

Prod. Year: 2024

Length: 9

Contact: Laure Goasguen

Email: festival@miyu.fr

Logline: **Beautiful and slightly disturbing hand-drawn animation, in which multiple generations of women face different expectations.**

Trailer: <https://youtu.be/rhwrBgt8HCO>

France

Molecular Delusions

World premiere

Programme section: Short & Mid-length

Director(s): Quentin L'helgoualc'h

Prod. Countries: France

Prod. Year: 2024

Length: 27

Company: Le Fresnoy - Studio national des

arts contemporains

Contact: Natalia Trebik

Email: ntrebik@lefresnoy.net

Logline: ***Molecular Delusions* is a tale of illusion and an exploration of new, possible worlds.**

To Exist Under Permanent Suspicion

World premiere

Programme section: Tiger Short

Competition

Director(s): Valentin Noujaim

Prod. Countries: France

Prod. Year: 2024

Length: 14

Contact: Christina Demetriou

Email: oyster.films.info@gmail.com

Logline: **A glimpse into the microaggressions that linger in the unemotional architecture of La Défense, Paris.**

6000 mensonges

World premiere

Programme section: Tiger Short

Competition

Director(s): Simon Rieth

Prod. Countries: France

Prod. Year: 2024

Length: 5

Company: Films du Poisson

Contact: Ines Daien Dasi

Email: ines@filmsdupoisson.com

Logline: ***6000 mensonges* is an haunting testimony of a devastating experience told in a contemporary way.**

Trailer: <https://youtu.be/EoUEP800sD8>

Flatastic

World premiere

Programme section: Tiger Short

Competition

Director(s): Alice Saey

Prod. Countries: France, Netherlands

Prod. Year: 2024

Length: 17

Company: Miyu Distribution, Keplerfilm ,
Spotted Bird

Contact: Luce Grosjean

Email: festival@miyu.fr

Logline: **Vibrant, colourful, hand-drawn animation in which a group of manta rays rise up against humankind.**

French Guiana

Bonnarien

International premiere

Programme section: Short & Mid-length

Director(s): Adiel Goliot

Prod. Countries: French Guiana

Prod. Year: 2023

Length: 21

Company: Post-genres productions

Contact: Justine Mathieu

Email: justine@post-genres.fr

Logline: **Mauricette Bonnarien tries to free herself from the colonial name imposed onto her ancestors.**

Germany

1014

World premiere

Programme section: Short & Mid-length

Director(s): Deborah S. Phillips

Prod. Countries: Germany

Prod. Year: 2024

Length: 9

Contact: Deborah S. Phillips

Email: Deborah.s.p@web.de

Logline: **Deborah S. Philips' touching analogue collage is a tribute to her deceased mother.**

Being Strong Is Hard

International premiere

Programme section: Short & Mid-length

Director(s): Leyla Yenirce

Prod. Countries: Germany

Prod. Year: 2022

Length: 4

Contact: Darija Šimunović

Email: ds@stiftung-imai.de

Logline: **A barrage of images of Kurdish women activists, journalists and fighters, scored to electronic music.**

Know Your Stones

European premiere

Programme section: RTM

Director(s): Katarina Jazbec

Prod. Countries: Germany, Netherlands

Prod. Year: 2023

Length: 21

Company: Urbane Künste Ruhr, TENT FILM

Contact: Flavio Armone, Katarina Jazbec

Email: flavio.armone@lightsonfilm.org,
jazbec.katarina@gmail.com

Logline: **The stones beneath our feet will bear testimony to our future in silence.**

Hong Kong

A Brave New World

International premiere

Programme section: Short & Mid-length

Director(s): Arnold Tam

Prod. Countries: Hong Kong

Prod. Year: 2023

Length: 9

Contact: Arnold Tam

Email: arnoldtam36@hotmail.com

Logline: **Thought-provoking cinematic vignettes constitute a present-day picture of the socio-political landscape in Hong Kong.**

Trailer: <https://youtu.be/zfqwowdw9C0>

India

Leela

World premiere

Programme section: Short & Mid-length

Director(s): Tanmay Chowdhary

Prod. Countries: India

Prod. Year: 2024

Length: 14

Contact: Tanmay Chowdhary

Email: tanmay0601@gmail.com

Logline: **Two young women in a desolate village discuss the recent, mysterious vanishing of Leela.**

Ade (on a Sunday)

World premiere

Programme section: Short & Mid-length

Director(s): Theja Rio

Prod. Countries: India

Prod. Year: 2024

Length: 17

Company: Winter Hymns Films

Contact: Theja Rio

Email: thejario@gmail.com

Logline: **Two young boys follow their curiosity as they skip Sunday school.**

Trailer: <https://youtu.be/YuCRpgeIW5c>

Sold territories:

Indonesia

Storyboard Suli

International premiere

Programme section: Short & Mid-length

Director(s): Anggun Priambodo

Prod. Countries: Indonesia

Prod. Year: 2023

Length: 16

Company: Gandrvng Films, Culap Culap Studio

Contact: Suryo Wiyogo

Email: suryowiyogo69@gmail.com

Logline: **In this remarkable and slightly daft film, we watch a storyboard enriched with casual commentary.**

Ireland

Man of Aral

World premiere

Programme section: Short & Mid-length

Director(s): Helena Gouveia Monteiro

Prod. Countries: Ireland, France, Portugal

Prod. Year: 2024

Length: 7

Contact: Helena Gouveia Monteiro

Email: helenagouveiamonteiro@gmail.com

Logline: **Analogue film intervenes on digital time-lapse footage of the desiccation of the Sea of Aral.**

Italy

Lose Voice Tool Kit

World premiere

Programme section: Short & Mid-length

Director(s): Adele Dipasquale

Prod. Countries: Italy, Netherlands

Prod. Year: 2024

Length: 19

Contact: Adele Dipasquale

Email: adele.dipa@gmail.com

Logline: **In Lose Voice Tool Kit wordless children invent new forms of communication and play.**

La Luce Romana vista da

Ferraniacolor

Dutch Premiere

Programme section: Cinema Regained

Director(s): Clemens Klopfenstein

Prod. Countries: Italy

Prod. Year: 2021

Length: 16

Contact: Clemens Klopfenstein

Email: clemens@klopfenstein.net

Logline: **Old film reels from 1970s Rome become a wistful reimagining.**

Daphne was a torso ending in leaves

World premiere (festival)

Programme section: Tiger Short

Competition

Director(s): Catriona Gallagher

Prod. Countries: Italy, Greece

Prod. Year: 2023

Length: 13

Contact: Catriona Gallagher

Email: info@catrionargallagher.com

Logline: **An unapologetic, witty and**

feminist take on a famous myth, shot on gorgeous 16mm.

Trailer: <https://youtu.be/dgsleG6aJk8>

The Watchman

World premiere

Programme section: Tiger Short

Competition

Director(s): Ali Cherri

Prod. Countries: Italy, France

Prod. Year: 2024

Length: 26

Company: Fondazione In Between Art Film, KinoElektron, The Vega Foundation, Galerie Imane Fares

Contact: Lory Facchi

Email: lory@kinoelektron.com

Logline: **The Watchman deconstructs the myth of duty, laying bare the absurdity of the war rhetoric.**

Japan

Void

World premiere

Programme section: Tiger Short

Competition

Director(s): Iwasaki Yusuke

Prod. Countries: Japan

Prod. Year: 2024

Length: 24

Company: NOTHING NEW inc.

Contact: Yuuri Shimojo

Email: y_shimojo@nothingnew.ltd

Logline: **In this unconventional horror, things around Asagi become increasingly absurd after her friend dies.**

Light, Noise, Smoke, and Light, Noise, Smoke

European premiere

Programme section: Short & Mid-length

Director(s): Nishikawa Tomonari

Prod. Countries: Japan

Prod. Year: 2023

Length: 6

Contact: Nishikawa Tomonari

Email: tomonarinishikawa@gmail.com

Logline: **Intriguing portrait of summer fireworks, in which delayed and separated sounds create a unique rhythm.**

Kenya

Stero

World premiere

Programme section: Short & Mid-length

Director(s): Tevin Kimathi, Millan Tarus

Prod. Countries: Kenya

Prod. Year: 2024

Length: 13

Company: LBx Africa

Contact: Juliana Kabua

Email: juliana@lbxafrica.com

Logline: **A defiant loner embodies the spirit of Bruce Lee to overcome his adversaries.**

Trailer: <https://youtu.be/4Ons341mWq8>

Kiowa Tribe of Oklahoma

Dau:añcut (Moving Along Image)

International premiere

Programme section: Short & Mid-length

Director(s): Adam Piron

Prod. Countries: Kiowa Tribe of Oklahoma

Prod. Year: 2023

Length: 15

Contact: Adam Piron

Email: adam.piron@gmail.com

Logline: **The filmmaker considers the war in Ukraine and the ongoing US occupation of his ancestral lands.**

Kosovo

Like a Sick Yellow

World premiere

Programme section: Tiger Short

Competition

Director(s): Norika Sefa

Prod. Countries: Kosovo

Prod. Year: 2024

Length: 23

Contact: Mentor Shala

Email: alash69@gmail.com

Logline: **A mesmerising account of the lives of women in Kosovo made from archival VHS footage.**

Trailer: <https://youtu.be/y1w1jJCBC0>

Workers' Wings

World premiere

Programme section: Tiger Short

Competition

Director(s): Ilir Hasanaj

Prod. Countries: Kosovo

Prod. Year: 2024

Length: 19

Company: Unseen

Contact: Ilir Hasanaj

Email: ihasanaj@gmail.com

Logline: **A poetic experimental documentary about manual labourers who experienced accidents in their workplaces in Kosovo.**

Trailer: <https://youtu.be/wWnybWFJjes>

Lebanon

Msaytbeh, the elevated place.

World premiere

Programme section: Short & Mid-length

Director(s): Rawane Nassif

Prod. Countries: Lebanon

Prod. Year: 2024

Length: 20

Contact: Rawane Nassif

Email: rawane.nassif@gmail.com

Logline: **A deeply affecting rumination on grief, memory and what no longer feels like home.**

Mexico

Tierra en trance

Dutch Premiere

Programme section: Focus: Colectivo Los Ingrávidos

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico, United States

Prod. Year: 2022

Length: 38

Contact: Colectivo Los Ingrávidos

Email: colectivlosingravidos@gmail.com

Logline: **A ceremony. A ritual. A dance. A pulsating energy. A 35mm screening.**

Tear Gas

International premiere

Programme section: Focus: Colectivo Los Ingrávidos

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico

Prod. Year: 2019

Length: 1

Contact: Colectivo Los Ingrávidos

Email: colectivosingravidos@gmail.com

Logline: **X-rays of chest cavities pulsate with laboured breaths to conjure the body in duress.**

After América

International premiere

Programme section: Focus: Colectivo Los Ingrávidos

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico

Prod. Year: 2021

Length: 7

Contact: Colectivo Los Ingrávidos

Email: colectivosingravidos@gmail.com

Logline: **A voice guides you through a tour of an exhibition about the Americas while your eyes bring you to mars.**

El neceser rojo

World premiere

Programme section: Short & Mid-length

Director(s): Serge Garcia

Prod. Countries: Mexico

Prod. Year: 2024

Length: 15

Company: Trouble Pictures

Contact: Serge Garcia

Email: sergetown.tv@gmail.com

Logline: **The filmmaker's mother tells the story of her own relationship with her**

fiercely independent mother.

Trailer: <https://youtu.be/1GJPJDt7X9M>

Sensemaya

International premiere

Programme section: Focus: Colectivo Los Ingrávidos

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico, Norway

Prod. Year: 2021

Length: 7

Contact: Colectivo Los Ingrávidos

Email: colectivosingravidos@gmail.com

Logline: **New spirits are evoked when old home movies are flipped onto themselves.**

Notes for a Déjà Vu

International premiere

Programme section: Focus: Colectivo Los Ingrávidos

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico

Prod. Year: 2021

Length: 22

Contact: Colectivo Los Ingrávidos

Email: colectivosingravidos@gmail.com

Logline: **Jonas Mekas waxes wistfully over images from a trip to Mexico that never happened.**

Batalla

International premiere

Programme section: Focus: Colectivo Los Ingrávidos

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico

Prod. Year: 2019

Length: 4

Contact: Colectivo Los Ingrávidos

Email: colectivosingravidos@gmail.com

Logline: **A body thrashing through flowers**

becomes a metaphor for the students massacred in Iguala, Mexico.

Colmillos

World premiere

Programme section: Focus: Colectivo Los Ingrávidos

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico

Prod. Year: 2023

Length: 11

Contact: Colectivo Los Ingrávidos

Email: colectivosingravidos@gmail.com

Logline: **When the animal passes, the fangs are what remain. Through them spirits can be conjured.**

Ritual

World premiere

Programme section: Focus: Colectivo Los Ingrávidos

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico

Prod. Year: 2024

Length: 15

Contact: Colectivo Los Ingrávidos

Email: colectivosingravidos@gmail.com

Logline: **An invitation to see the unseeable: the sun, many suns, burning gloriously into our retinas.**

Seeds

World premiere

Programme section: Focus: Colectivo Los Ingrávidos

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico

Prod. Year: 2023

Length: 10

Contact: Colectivo Los Ingrávidos

Email: colectivosingravidos@gmail.com

Logline: **The world-famous Mexican corn**

kernel, up close and personal, in all its glory.

Nepal

The Witness Tree

European premiere

Programme section: Short & Mid-length

Director(s): Niranjan Raj Bhetwal

Prod. Countries: Nepal

Prod. Year: 2023

Length: 14

Company: Simal Cinema Pvt. Ltd., Line Cross Movies, Naissance Phalanx, Arga Film

Contact: Niranjan Raj Bhetwal

Email: niranjanrajbhetwal@gmail.com

Logline: **On the threshold of adulthood, Shreedhar stumbles on a family secret hidden in his surroundings.**

Trailer: <https://youtu.be/hkZsLRE5tUA>

Netherlands

Dig It

World premiere

Programme section: Short & Mid-length

Director(s): Gabriel Lester

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 24

Company: LestarFilm

Contact: Theus Zwakhals

Email: theuszwakhals@li-ma.nl

Logline: **A fictional ode to the friendship between The Jazz Baroness Nica and Thelonious Monk.**

Trailer: https://youtu.be/qf1_kVu-vt4

Lost on Arrival

Dutch Premiere

Programme section: Short & Mid-length

Director(s): PolakVanBekum

Prod. Countries: Netherlands

Prod. Year: 2020

Length: 8

Contact: Edith van der Heijde

Email: edithvanderheijde@eyefilm.nl

Logline: **A heartrending portrait of a consciousness losing its connections to the past and the world.**

102 Narra

World premiere

Programme section: Short & Mid-length

Director(s): Rafael Manuel, Tatjana Fanny

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 22

Company: Idle Eye

Contact: Rafael Manuel, Tatjana Fanny

Email: ram.mendoza90@gmail.com,

honeggertatjana@gmail.com

Logline: **Daily life from a filmmaker's family home in Manila tenderly oscillates between personal and political.**

Trailer: <https://youtu.be/F6tU3uPjzrw>

Martyrs of the Anthropocene

World premiere (festival)

Programme section: RTM

Director(s): Timaeus

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 9

Contact: Timaeus

Email: info@timaeus.nl

Logline: **This short, experimental animation questions the relationships between nature and people in the Anthropocene.**

Morgen doen we het beter

World premiere

Programme section: RTM

Director(s): Jottum Kok

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 20

Company: 17film

Contact: Emilia Lantink

Email: emilia@17film.nl

Logline: **A daughter moves back with her mother in the sour aftermath of a relationship.**

Grandmamauntsistercat

World premiere

Programme section: Short & Mid-length

Director(s): Zuza Banasińska

Prod. Countries: Netherlands, Poland

Prod. Year: 2024

Length: 23

Company: Educational Film Studio in Łódź

Contact: Jade Wiseman, Zuza Banasińska

Email: jade@videopower.eu,

jade@videopower.eu

Logline: **An emotive portrait of a multispecies matriarchal family composed using found footage from communist Poland.**

Trailer: https://youtu.be/kwK_L4jl6NY

Sold territories:

Venus

World premiere

Programme section: Harbour

Director(s): Gonzalo Fernandez Carmona

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 43

Company: Family Affair Films

Contact: Chris Stenger

Email: info@familyaffairfilms.nl

Logline: **After losing her boyfriend in a mass extinction event affecting men, Joyce seeks solace at Nostalgy!, a company helping women reconnect with past experiences. But when her emotional dependence turns into addiction, Joyce is swept into the dark recesses of a post-masculine world.**

Where Do Ideas Come From?

World premiere

Programme section: RTM

Director(s): Joysi Olijhoek

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 5

Contact: Joysi Olijhoek

Email: joysiolyhoek@hotmail.com

Logline: **In split screen, the origin of ideas is investigated and a new one is born.**

Trailer: <https://youtu.be/eWPImH8uKt8>

The Clearing

World premiere

Programme section: RTM

Director(s): Marco Douma, Roel Meelkop

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 8

Contact: Marco Douma

Email: info@marcodouma.com

Logline: **Time and space dissolve in this enigmatic short film with a haunting ambient score.**

Dear Shadow, My Old Friend

World premiere (Festival)

Programme section: Short & Mid-length

Director(s): Timoteus Anggawan Kusno

Prod. Countries: Netherlands, Indonesia

Prod. Year: 2023

Length: 13

Contact: Timoteus Anggawan Kusno

Email: timoteus.a.k@gmail.com

Logline: **Penetrating black and white archival imagery paints a haunting picture of Dutch colonialism in Indonesia.**

Trailer: <https://youtu.be/sm7CywkY1BY>

NL-Alert

World premiere

Programme section: Harbour

Director(s): Lois Dols de Jong

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 37

Contact: Suzan de Swaan

Email: suzan@smarthouse.amsterdam

Logline: **Struggling to get home to her stranded baby, a young mother in Amsterdam receives an emergency alert on her phone: a nuclear missile has been launched at the city and residents have forty-five minutes to evacuate.**

Ninfa fluida

World premiere

Programme section: RTM

Director(s): Ugo Petronin

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 17

Company: UBELKA

Contact: Ugo Petronin

Email: ugopetronin@hotmail.com

Logline: **The regeneration process of the**

flatworm, set to the eighteenth-century myth of the Rotte river.

The Battle of the Empty Stomachs

World premiere

Programme section: RTM

Director(s): Diana Al-Halabi

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 25

Contact: Diana Al-Halabi

Email: dianahalabi.fk@gmail.com

Logline: **Wearing their food and culture, a group of actors from the diaspora walk towards refuge.**

space_invaders.exe

World premiere

Programme section: Short & Mid-length

Director(s): Malaz Usta

Prod. Countries: Netherlands, Turkey, Syria

Prod. Year: 2024

Length: 11

Contact: Malaz Usta

Email: malazusta@gmail.com

Logline: **This associative collage depicts the lived experience of displacement with a whiff of irony.**

Trailer: <https://youtu.be/HPBC8a9zWVs>

Trees of Rotterdam

World premiere

Programme section: RTM

Director(s): Alice Ladenburg, Ollie Palmer

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 12

Contact: Ollie Palmer, Alice Ladenburg

Email: iffr@olliepalmer.com,

aliceladenburg@gmail.com

Logline: **Trees of Rotterdam is a portrait of**

the greenest inhabitants of the city of Rotterdam.

Trauma Porn Club

World premiere

Programme section: Harbour

Director(s): Michael Middelkoop

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 46

Company: Topkapi Films

Contact: Max de Wolf

Email: max@topkapifilms.nl

Logline: Looking for more life experience, an aspiring artist stumbles into a world of dark fetishes.

Five Apples Don't Make a Pair

World premiere

Programme section: RTM

Director(s): Tim Wes

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 19

Company: Together & Dedicated

Contact: André Marques

Email: andre@togetherdedicated.com

Logline: A Japanese tea ceremony becomes an intense sensorial inward journey.

Pleasant Hell

International premiere

Programme section: RTM

Director(s): Suzanne Koopstra

Prod. Countries: Netherlands

Prod. Year: 2023

Length: 17

Contact: Lisa Hagenbeek

Email: lisa.hagenbeek@gmail.com

Logline: Creative documentary about a young artist and his friends. They wander

through a pleasant hell, but connect through music.

Goldfish for Breakfast

World premiere

Programme section: Specials

Director(s): Uriel Matahelumual

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 20

Company: Fisuals

Contact: Uriel Matahelumual

Email: uriel@fisuals.com

Phone:

Logline: Currently not available

Preoperational Model

World premiere

Programme section: Short & Mid-length

Director(s): Philip Ullman

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 13

Company: Video Power

Contact: Jade Wiseman

Email: jade@videopower.eu

Logline: An endearing animated portrait of two bizarre and battered beings.

Line of Sight

World premiere

Programme section: Short & Mid-length

Director(s): Ali Eslami

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 23

Company: Allless

Contact: Ali Eslami

Email: alles0@outlook.com

Logline: A displaced protagonist explores his fragmented sense of self in the digital

realm.

Trailer: <https://youtu.be/VCpli-X433M>

Tisztás

World premiere

Programme section: RTM

Director(s): Zalán Szakács

Prod. Countries: Netherlands, Romania

Prod. Year: 2024

Length: 39

Contact: Zalán Szakács

Email: zalan@zalansworld.com

Logline: **An exploration of the Transylvanian region, its residents, stories and how culture and nature interlace.**

Trailer: <https://youtu.be/rcLWFc1hf3A>

Wander to Wonder

Dutch Premiere

Programme section: RTM

Director(s): Nina Gantz

Prod. Countries: Netherlands, Belgium, France, United Kingdom

Prod. Year: 2023

Length: 14

Company: Kaap Holland Film, Circe Films, Beast Animation, Les Productions de Milou, Blink Industries Pictanovo

Contact: Wiepko Oosterhuis

Email: wiepko@bantamfilm.nl

Logline: **A sinister stop-motion in which three TV stars fend for themselves after their creator's death.**

You can't get what you want but you can get me

World premiere

Programme section: Short & Mid-length

Director(s): Samira Elagoz, Z Walsh

Prod. Countries: Netherlands, Finland

Prod. Year: 2024

Length: 13

Contact: Tytti Rantanen

Email: programme@av-arkki.fi

Logline: **Photos and screenshots tell the story of how two transmasculine artists fall madly in love.**

Blue Rock

World premiere

Programme section: RTM

Director(s): Lasse Jonas Rogie

Prod. Countries: Netherlands

Prod. Year: 2024

Length: 29

Company: Nahshon Film

Contact: Boaz Schoevaars

Email: boaz@nahshonfilm.nl

Logline: **Gevano and Pelle were best friends until losing touch. Years later, they reunite in prison.**

Palestine

UNDR

World premiere

Programme section: Short & Mid-length

Director(s): Kamal Aljafari

Prod. Countries: Palestine, Germany

Prod. Year: 2024

Length: 15

Company: Kamal Aljafari Productions

Contact: Flavia Mazzarino

Email:

kamalaljafari.productions@gmail.com

Logline: **Employing archival footage, UNDR constructs an eerie narrative of calculated incursion.**

Portugal

O filme feliz :)

International premiere

Programme section: Short & Mid-length

Director(s): Duarte Coimbra

Prod. Countries: Portugal

Prod. Year: 2023

Length: 22

Company: Uma Pedra no Sapato

Contact: Luís Lemos

Email: pf@portugalfilm.org

Logline: **Funny, moving and cinematic, Duarte Coimbra captures the healing power of art with graceful fantasy.**

Trailer: https://youtu.be/_dZwewsmcSU

Water Hazard

World premiere

Programme section: Short & Mid-length

Director(s): Alexander David

Prod. Countries: Portugal, France

Prod. Year: 2024

Length: 23

Company: Primeira Idade, Offshore

Contact: Pedro Fernandes Duarte

Email: pedro@primeira-idade.pt

Logline: **Evocative and mellow, *Water Hazard* explores queer identity with a delicate and empathetic eye.**

On Plains of Larger River & Woodlands

World premiere

Programme section: Short & Mid-length

Director(s): Miguel de Jesus

Prod. Countries: Portugal, Australia

Prod. Year: 2024

Length: 13

Contact: Miguel de Jesus

Email: miguelpmartins@hotmail.com

Logline: **In suburban Tasmania, Imogen and Audrey reflect on isolation and explore new forms of intoxication.**

Romania

Sleepy Heads

World premiere

Programme section: Short & Mid-length

Director(s): Tudor Cristian Jurgiu

Prod. Countries: Romania

Prod. Year: 2024

Length: 16

Company: deFilm Production

Contact: Radu Stancu

Email: radu@defilm.ro

Logline: **Sorin stands by as Titi pushes his mother's love and patience to its extremes.**

Russia

Magic & Propaganda

World premiere

Programme section: Short & Mid-length

Director(s): Lilia Filina

Prod. Countries: Russia

Prod. Year: 2024

Length: 6

Contact: Lilia Filina

Email: lilia.filina@mail.ru

Logline: **Mockumentary exploring the subject of magical rituals in the post-Soviet cultural space.**

Singapore

The Inescapable Desire of Roots

World premiere

Programme section: Short & Mid-length

Director(s): Mark Chua, Lam Li Shuen

Prod. Countries: Singapore

Prod. Year: 2024

Length: 6

Company: Emoumie

Contact: Lam Li Shuen

Email: emoumie@gmail.com

Logline: **When hair begins to sprout all over a man's body, his only choice is resistance.**

Trailer: <https://youtu.be/WikUqHwNcRQ>

South Africa

Questioning the Existence of Alec

World premiere

Programme section: Short & Mid-length

Director(s): Roger Horn

Prod. Countries: South Africa, United States

Prod. Year: 2024

Length: 5

Contact: Roger Horn

Email: Rogerhorn77@gmail.com

Logline: **Found 8mm footage mused chimerically on a friendship on the beaches of 1940s South Africa.**

Trailer: https://youtu.be/C1xp7_RozL0

South Korea

Peeper

World premiere

Programme section: Short & Mid-length

Director(s): Han Changlok

Prod. Countries: South Korea

Prod. Year: 2024

Length: 17

Contact: Dabin Baek

Email: film_dabin@daum.net

Logline: **The strange nature of storytelling is uncannily explored in this highly original South Korean short.**

Spain

Ojitos mentirosos

World premiere

Programme section: Short & Mid-length

Director(s): Elena Duque

Prod. Countries: Spain

Prod. Year: 2024

Length: 6

Contact: Elena Duque

Email: elenaduque@gmail.com

Logline: **Elena Duque eulogises the magic of film with architecture and the unique texture of 8mm.**

Trailer: <https://youtu.be/VZrBiOJPcXo>

Caballito

International premiere

Programme section: Short & Mid-length

Director(s): Claudia Claremi

Prod. Countries: Spain

Prod. Year: 2023

Length: 4

Contact: Elena Lasala

Email: elena@hamacaonline.net

Logline: **Tender remembrance of the**

filmmaker's dog, *Caballito*, on the last day of his life.

Alguén me chamou Serpe Negra

World premiere

Programme section: Short & Mid-length

Director(s): Borja Santomé Rodríguez

Prod. Countries: Spain

Prod. Year: 2024

Length: 10

Contact: Alicia Albares

Email: alicia@yaqistribucion.com

Logline: **A film that captivatingly explores childhood curiosities and adult desires through analogue animation.**

Sweden

Isblink

World premiere

Programme section: Short & Mid-length

Director(s): Olga Krüssenberg

Prod. Countries: Sweden

Prod. Year: 2024

Length: 12

Company: Sisyfos Film Production

Contact: Andreas Bertman

Email: andreas.bertman@filmform.com

Logline: **A meticulous study of how climate change is reshaping the Norwegian island of Svalbard.**

Trailer: <https://youtu.be/do2-dM-UGUM>

Överföringsdiagram Nr 1

Dutch Premiere

Programme section: Short & Mid-length

Director(s): Lina Selander, Oscar Mangione

Prod. Countries: Sweden

Prod. Year: 2018

Length: 9

Contact: Anna-Karin Larsson

Email: anna-karin.larsson@filmform.com

Logline: **Destroyed books and reconstituted state documents produce new knowledge in this densely associative political essay.**

Switzerland

Schlafsand

World premiere

Programme section: Short & Mid-length

Director(s): Elias Bötticher

Prod. Countries: Switzerland

Prod. Year: 2024

Length: 14

Company: Zürcher Hochschule der Künste

Contact: Elias Bötticher

Email: hello@eliasboetticher.ch

Logline: **Schlafsand uses pictorial beauty to address the political and social blindness surrounding climate change.**

Trailer: <https://youtu.be/JLHilCGuiaQ>

Taiwan

When the Wind Rises

International premiere

Programme section: Short & Mid-length

Director(s): Chen Hung

Prod. Countries: Taiwan

Prod. Year: 2023

Length: 18

Contact: Chen Hung

Email: jimhung.chen@gmail.com

Logline: **A lone activist's struggle against the local oil refinery plunges a village community into doubt.**

Trailer: <https://youtu.be/zU3OUnrS2r8>

Thailand

Spirits of the Black Leaves

International premiere

Programme section: Short & Mid-length

Director(s): Thaweechok Phasom

Prod. Countries: Thailand

Prod. Year: 2023

Length: 30

Contact: Thaweechok Phasom

Email: phasom.th@gmail.com

Logline: **A woman struggling with feelings of powerlessness ventures into the night for a transformative experience.**

Crazy Lotus

World premiere

Programme section: Tiger Short Competition

Director(s): Naween Noppakun

Prod. Countries: Thailand

Prod. Year: 2024

Length: 15

Contact: Naween Noppakun

Email: naween.noppakun@gmail.com

Logline: **A new invention causes mysterious occurrences as people stroll around between infinite possibilities.**

Trailer: <https://youtu.be/roLGvuAyDUU>

Ukraine

Centre for Creativity

World premiere

Programme section: RTM

Director(s): Nick Thomas, Marta Hryniuk

Prod. Countries: Ukraine, Netherlands

Prod. Year: 2024

Length: 18

Contact: Marta Hryniuk

Email: martahryniuk@gmail.com

Logline: **Tribute to the forces on the Ukrainian ground that prepare the daily bread that nourishes the soldiers.**

United Kingdom

upside mimi ¡w¡w uMop

Dutch Premiere

Programme section: Focus: Rachel Maclean

Director(s): Rachel Maclean

Prod. Countries: United Kingdom

Prod. Year: 2021

Length: 8

Company: Life To Live Films

Contact: Ciara Dunne

Email: ciara@rachelmacleam.com

Logline: **An animation about dualities: young and old, cute and grotesque, sweet and violent, up and down.**

Baulera 12

World premiere

Programme section: Short & Mid-length

Director(s): Mila Araoz, Amaru Villanueva Rance

Prod. Countries: United Kingdom, Bolivia

Prod. Year: 2024

Length: 30

Contact: Mila Araoz

Email: mila.araoz@gmail.com

Logline: **A loving and playful look into mortality and what one ultimately leaves behind.**

Trailer: <https://youtu.be/f4bCMsSwLGw>

Dr Cute

Dutch Premiere

Programme section: Focus: Rachel Maclean

Director(s): Rachel Maclean

Prod. Countries: United Kingdom

Prod. Year: 2019

Length: 5

Contact: Ciara Dunne

Email: ciara@rachelmaclean.com

Logline: **Dr Cute will explain the nature of cuteness, if she can resist succumbing to it.**

A Radical Duet

International premiere

Programme section: Short & Mid-length

Director(s): Onyeka Igwe

Prod. Countries: United Kingdom

Prod. Year: 2023

Length: 28

Contact: Onyeka Igwe

Email: distribution@lux.org.uk

Logline: **Archives and histories come to life in this imagining of a radical anti-colonial play.**

Is My Living in Vain

European premiere

Programme section: Short & Mid-length

Director(s): Ufuoma Essi

Prod. Countries: United Kingdom, France, New Zealand

Prod. Year: 2023

Length: 40

Contact: Ufuoma Essi

Email: ufuomaessi@gmail.com

Logline: **Black churches in West Philadelphia and South East London offer a harbour for marginalised communities.**

DUCK

World premiere

Programme section: Focus: Rachel Maclean

Director(s): Rachel Maclean

Prod. Countries: United Kingdom

Prod. Year: 2024

Length: 16

Company: Forest of Black

Contact: Ciara Dunne

Email: ciara@rachelmaclean.com

Logline: **A deep-fake remake of a classic spy thriller. Whodunnit? Depends how you look at it!**

Descent

International premiere

Programme section: Short & Mid-length

Director(s): Syd Farrington

Prod. Countries: United Kingdom

Prod. Year: 2023

Length: 6

Contact: Syd Farrington

Email: syd.farrington@me.com

Logline: **A possibility for reclamation as London's rapidly changing skyline is abstracted and freefalling on 16mm.**

Trailer: <https://youtu.be/aT10LIPLcus>

No Archive Can Restore You

Dutch Premiere

Programme section: Short & Mid-length

Director(s): Onyeka Igwe

Prod. Countries: United Kingdom

Prod. Year: 2020

Length: 6

Contact: Hanan Coumal

Email: hanan@lux.org.uk

Logline: **An exploration into the 'sonic shadows' that colonial moving images continue to generate.**

The Wool Aliens

International premiere

Programme section: Short & Mid-length

Director(s): Julia Parks

Prod. Countries: United Kingdom

Prod. Year: 2023

Length: 28

Company: Alchemy Film and Arts

Contact: Julia Parks

Email: juliaemilyparks@gmail.com

Logline: **A masterful ethnographic essay on the influence of the wool industry in spreading invasive plants.**

Trailer: <https://youtu.be/e8bqsDeqdEA>

United States

I Would've Been Happy

World premiere

Programme section: Short & Mid-length

Director(s): Jordan Wong

Prod. Countries: United States

Prod. Year: 2024

Length: 9

Contact: Jordan Wong

Email: okjordanwong@gmail.com

Logline: **Reflections on migration and broken promises told using remarkably intricate quilting and tiles.**

Loophole

International premiere

Programme section: Short & Mid-length

Director(s): Jordan Strafer

Prod. Countries: United States

Prod. Year: 2023

Length: 25

Contact: Jordan Strafer

Email: jordanstrafer@gmail.com

Logline: **An erotic thriller interpretation of the Kennedy rape trial of the early 1990s.**

Coral

International premiere

Programme section: Short & Mid-length

Director(s): Sonia Oleniak

Prod. Countries: United States

Prod. Year: 2023

Length: 18

Company: Lamella Films

Contact: Sonia Oleniak

Email: sonia@lamella.film

Logline: **A gathering of people who find themselves wakeful in the night, dreams set to music.**

Trailer: <https://youtu.be/OTCIYh2AwNU>

Keep Looking

World premiere

Programme section: Short & Mid-length

Director(s): Ayo Akingbade

Prod. Countries: United States, United Kingdom

Prod. Year: 2024

Length: 15

Contact: Ayo Akingbade

Email: assist@ayoakingbade.com

Logline: **A young filmmaker crosses the pond to hunt down film financing in the Big Apple.**

To the spirits in the room

World premiere

Programme section: Short & Mid-length

Director(s): Cate Giordano

Prod. Countries: United States

Prod. Year: 2024

Length: 2

Contact: Cate Giordano

Email: categiordano@gmail.com

Logline: **To the spirits in the room, will we meet again someday?**

In Dreams

International premiere

Programme section: Short & Mid-length

Director(s): Josh Shaffner

Prod. Countries: United States

Prod. Year: 2023

Length: 17

Contact: Josh Shaffner

Email: shaffnerjosh@gmail.com

Logline: **A surrealist sci-fi animation about a burn victim in an imagined future of healthcare.**

Trailer: <https://youtu.be/ibJv7vR4rG4>

Denials, Decoys

World premiere

Programme section: Short & Mid-length

Director(s): Micah Weber

Prod. Countries: United States

Prod. Year: 2024

Length: 10

Contact: Micah Weber

Email: mh.weber.contact@gmail.com

Logline: **Erasure of identity markers with razorblades; erasure of self within the cut of the frame.**

Trailer: <https://youtu.be/OA5xfO8keyM>

Digital Devil Saga

World premiere

Programme section: Tiger Short

Competition

Director(s): Cameron Worden

Prod. Countries: United States

Prod. Year: 2024

Length: 11

Contact: Cameron Worden

Email: cameronwesleyworden@gmail.com

Logline: **What if all of your shameful web searches were preserved on archival-grade**

filmstock?

Trailer: <https://youtu.be/BfKpytLyal0>

Holographic Will

European premiere

Programme section: Short & Mid-length

Director(s): Mike Stoltz

Prod. Countries: United States

Prod. Year: 2023

Length: 5

Contact: Mike Stoltz

Email: stoltz.mike@gmail.com

Phone: stoltz.mike@gmail.com

Logline: **The home destabilised by outside forces of capital is accompanied by a relentless percussive rhythm.**

Flux

World premiere

Programme section: Short & Mid-length

Director(s): Youjin Moon

Prod. Countries: United States

Prod. Year: 2024

Length: 6

Contact: Youjin Moon

Email: youjin623@gmail.com

Logline: **A visual poem about changing states, we move along from liquid to ice, to gas.**

Trailer: https://youtu.be/_2WhtTrPurA

Terminal Island

World premiere

Programme section: Tiger Short

Competition

Director(s): Sam Drake

Prod. Countries: United States

Prod. Year: 2024

Length: 13

Contact: Sam Drake

Email: samjedrake@gmail.com

Logline: A portrait of ecological unravelling.
All is not well in the City of Angels.

Dreams Under Confinement

Dutch Premiere

Programme section: Short & Mid-length

Director(s): Christopher Harris

Prod. Countries: United States

Prod. Year: 2020

Length: 2

Contact: Emily Martin

Email: emarti@vdb.org

Logline: A sobering, chilling mash-up of frantic Chicago Police audio messages with sinister Google Maps imagery.

The Instability of Clouds

World premiere

Programme section: Short & Mid-length

Director(s): Zazie Ray-Trapido

Prod. Countries: United States

Prod. Year: 2024

Length: 15

Contact: Zazie Ray-Trapido

Email: zazieraytrapido@alum.calarts.edu

Logline: A suburb in Southern California comes together to create a community and heal from loss.

Trailer: <https://youtu.be/t-7GKFWVn-l>

Uzbekistan

Bull's Heart

International premiere

Programme section: Short & Mid-length

Director(s): Margarita Bagdasaryan

Prod. Countries: Uzbekistan, Ukraine, Russia, Germany

Prod. Year: 2024

Length: 14

Company: Sestra Films

Contact: Margarita Bagdasaryan

Email: margo7337553@gmail.com

Logline: Hidden love is revealed in this surprisingly tender story about an Uzbek father and son.

Trailer: https://youtu.be/1p_wwbJuOYo

FOR FURTHER INFORMATION CONTACT:

IFFR Pro Hub at prohub@iffr.com