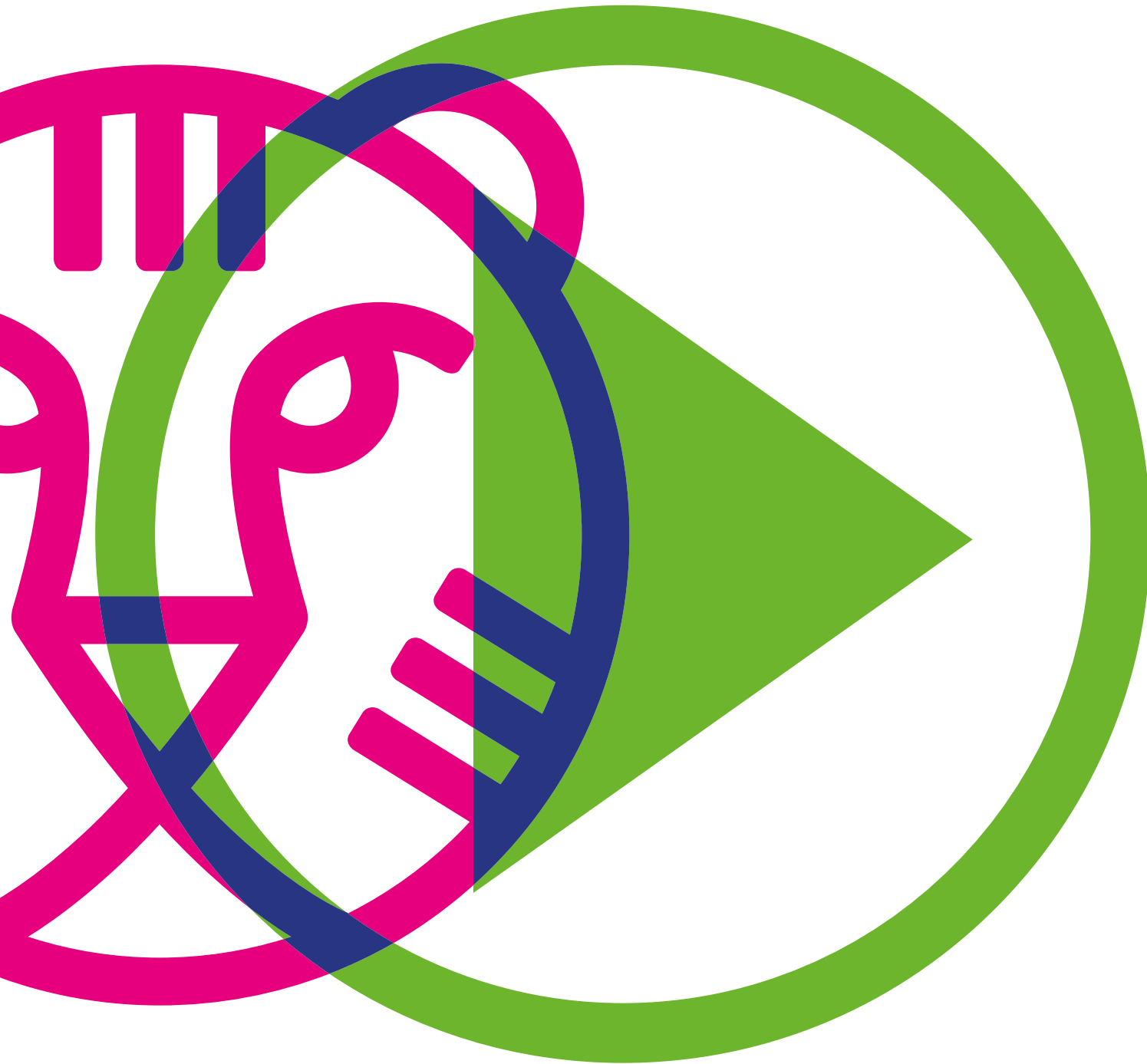


HUBERT BALS FUND

INTERNATIONAL FILM FESTIVAL ROTTERDAM



ANNUAL REPORT
2014-2015



Another Trip to the Moon, Ismail Basbeth, Indonesia, 2015

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I. A BRIEF LOOK BACK AT 2014-2015

The Hubert Bals Fund (HBF) supports film talent from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe. Over the past 26 years, this pioneering fund has become a world-renowned brand that has a considerable impact within the international film world. The synergy generated between IFFR, CineMart and HBF is a formula for success.

Through its role over the years in establishing top directors (for example Carlos Reygadas, Mahamat-Saleh Haroun and Cristian Mungiu), the Hubert Bals Fund is becoming ever more well-known. And particularly in countries where making independent, artistic films is no mean feat, specific educational opportunities are rare, local finance is hard to come by or completely absent, or there is limited scope for free cultural expression.

Emerging talent

Last year, the Fund received 682 applications, of which 27 were finally granted. Of these, no less than 21 were the maker's debut or second project – a record and proof that HBF discovers talent early. In addition, together with the Netherlands Film Fund (NFF), the HBF selected five projects for the joint NFF+HBF Co-production Scheme (previously HBF Plus). Five titles selected by the HBF also participated in CineMart.

On screen in Rotterdam

HBF-supported films had a high profile within the festival programme. A record number of five productions that received HBF support competed in the festival's main competition, the Hivos Tiger Awards, and in fact the HBF swept the board at the awards ceremony: all three Tiger Award winners were supported by the Fund. This year, festival audiences in Rotterdam could see a total of nineteen HBF-backed films.

International recognition

HBF supported films travel the world: from the festivals in Berlin and Cannes to Toronto and Venice. This year, Toronto included no less than six HBF titles in its programme, and at the Venice festival the Indian film *Court* by Chaitanya Tamhane received the Best Debut award. The triumphant progress of the much lauded and awarded *The Tribe* began in Cannes, and at the end of last year also received a 'European Oscar' for Best Discovery. In Locarno, *Los hongos* (the audience favourite of the HBF-backed titles in Rotterdam, and consequently winner of the Dioraphte Award) won a special jury award. And at the Berlin festival, shortly after IFFR, the Guatemalan drama *Ixcanul* took a Silver Bear. In addition, the film was picked up by Dutch distributor Cinéart during IFFR, so *Ixcanul* will screen in Dutch cinemas later this year.

Work in progress

In September 2014, the Hubert Bals Fund launched the new HBF+Europe programme, which supports minority co-productions between European producers and film talent from countries in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe, and promotes the circulation of these co-productions in Europe and in the HBF countries. To promote HBF+Europe, during IFFR 2015 and in cooperation with Creative Europe-MEDIA, the HBF organised a special conference under the title *Co-producing Beyond Europe* on the new co-production arrangements taking effect from 2015 with support from the European Commission.

Financial health

Whereas in recent years continuity was threatened owing in part to financial cuts, the financial future of the Fund now once again looks more stable. HBF looked for and found new partners, such as the European Commission's Creative Europe MEDIA programme. This means it is now possible to initiate new activities in the area of co-productions by European producers with film projects from the HBF countries. In addition, the Fund is receiving support from the Ministry of Foreign Affairs (International Culture Policy Unit), Hivos, Stichting Dioraphte and Stichting Lions Club Rotterdam: L'Esprit du Temps. Finding additional finance with which the Fund will be able to continue its core activities after 2015 is and remains a major priority for the HBF.

Financial overview HBF 2014-2015

Project contributions:

Script and Project Development (21 projects)	€ 210.000
Postproduction (5 projects)	€ 100.000
HBF Dioraphte Award	€ 12.000
Personnel (total: 1.47 fte)	€ 78.965
Office costs	€ 17.500
Communication and Publicity	€ 21.060
Other costs	€ 29.960

Total budget realisation: € 469.485

For a more elaborated overview, see IFFR's Financial Report 2014-2015

II. REPORT ON ACTIVITIES 2014-2015



Cuban filmmaker Carlos Lechuga and producer Claudia Calviño pitch their project 'Santa y Delfin' at CineMart 2015

In close collaboration with the Ministry of Foreign Affairs, the HBF developed a new model for reporting their annual activities and results. On the basis of this model, the Fund seeks not only to create an overview of the activities carried out in 2014-2015, but also to measure the impact of the support it provides to filmmakers and organizations in developing countries. This annual report is based on the three underlying objectives of the Hubert Bals Fund:

- **Strengthening the production of films from emerging countries**
- **Increasing the visibility of films from emerging countries in their own regions and beyond**
- **Opening up and connecting networks**

The annual report is divided into two parts: the first provides an overview of the projects and activities the Fund has supported and initiated in 2014-2015. The second measures the effects of these activities on the development of independent film culture in emerging countries. As much of the Fund's work contributes only indirectly to these developments, measuring its impact on a global scale is a very difficult undertaking. The model is an attempt to measure results, make these quantifiable and compare them with the results from the previous three years. The year 2012 will therefore serve as a benchmark against which all subsequent results will be measured and compared.

As the HBF is embedded in the organisation of International Film Festival Rotterdam (IFFR), the HBF is included in IFFR's financial report and therefore does not publish separately.

STRENGTHENING THE PRODUCTION OF FILMS FROM EMERGING COUNTRIES

ACTIVITIES

SUPPORTING FILM PRODUCTION

Film projects

In 2014-2015, the HBF supported 27 film projects by talented filmmakers from countries in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe. These projects were selected from the 682 applications taken into consideration by the selection committee. The range of projects included debut film projects by upcoming filmmakers such as Davy Chou (Cambodia), John Trengove (South Africa) and Jayro Bustamante (Guatemala), as well as new features by recognized filmmakers such as Wang Bing (China), Gabriel Mascaro (Brazil) and Pelin Esmer (Turkey).

In total, the HBF supported 21 film projects with script and project development, 5 projects with post-production and presented one award: the Hubert Bals Fund Dioraphte Award at the 44th International Film Festival Rotterdam to *Los Hongos* (Oscar Ruiz Navia, Colombia). Additionally, the HBF and

Netherlands Film Fund selected 5 projects for their joint Dutch co-production scheme NFF+HBF (formerly known as HBF Plus), with the following Dutch producers attached: Revolver Media, Topkapi Films, Lemming Film, Viking Film and OAK Motion Pictures. Considering that the NFF+HBF scheme is funded entirely by the Netherlands Film Fund, please note that these projects are not included in last year's HBF results. For a complete overview of the projects selected, please refer to the Appendix.

The HBF selection committee consisted of 9 members for the Spring selection round and 15 members for the Fall selection round (with 9 for the Script and Project Development committee and 6 for the Post-production committee). The selection committee met on 15 and 29 April and 12 May 2014 for the Spring selection round and for the Fall selection round on 1 and 16 September and 2, 19, 27 and 28 October 2014. For a full overview of the committee members participating in HBF selection in 2014, please refer to the appendix on page 34.

Filmmakers

The range of filmmakers selected was again very diverse. Nurturing emerging talent remains central to the work of the HBF. Last year, the Fund supported no less than 21 feature films by debut or second-time filmmakers – these accounted for 77% of the total number of selected film projects. Of the 27 film projects selected last year, 7 film projects (close to 26%) were directed by female filmmakers, including 1 co-directed film. These filmmakers are Song Fang (China), Julia de Simone (Brazil), Rungano Nyoni (Zambia), Pelin Esmer (Turkey) and Mónica Lairana, Laura Citarella and Verónica Llinás (Argentina).

Countries

In 2013-2014, the HBF selected 27 projects from 20 different countries. The fund selected 12 projects from Latin America; 9 projects from Asia; 2 projects from Africa; 3 from the Middle East and 1 from Eastern Europe. In total, 6 projects were selected from countries listed in the first two columns of the DAC list (Least Developed Countries and Other Lower Income Countries) or on the 2014 list of official partner countries of the Dutch Ministry of Foreign Affairs. This represents more than 22% of the selected projects. These projects include:

- *The Wound* by John Trengove from South Africa * (supported for HBF Script and Project Development)
- *Another Trip to the Moon* by Ismail Basbeth from Indonesia * (supported for HBF Script and Project Development)
- *Dégradé* by Arab and Tarzan Abu Nasser from Palestine * (supported for HBF Script and Project Development)
- *Diamond Island* by Davy Chou from Cambodia (supported for HBF Script and Project Development)
- *I Am Not A Witch* by Rungano Nyoni from Zambia (supported for HBF Script and Project Development)
- *Los Hongos* by Oscar Ruiz Navia from Colombia (recipient of the HBF Dioraphte Award at IFFR 2015)

* Country listed as an official partner country of the Dutch Ministry of Foreign Affairs in 2014

'THE FILM ITSELF IS ALSO RADIOACTIVE'



Carlos M. Quintela on *La obra del siglo*. HBF support for Post-production in 2014, winner of a Hivos Tiger Award at IFFR 2015.

In his second feature film *La obra del siglo*, Cuban director Carlos M. Quintela tells the story of a nuclear reactor that was never finished, and of three men left behind in the desolate city the project threw up, then abandoned. "The film was only finished a week before the world premiere at IFFR. I showed it to some friends a few days ago, on the roof of my house. That was the first time I was really happy with the film I had made. [...] The only colour I miss in the film is green. Nature is reclaiming the industrial setting, and I would have liked to have shown that better. The archive footage I have woven through the fictional story is in colour. It had to be – when I tried converting it to black and white, it suddenly lost all of its nostalgic resonance. [...] One of my friends said after the screening on the roof that the film 'dies' over and over again. That is part of the rhythm – it builds up and then lets go, builds up and then lets go again. This is always the best thing to hear: an insight into your film that you had not through of yourself." (*Jost Broeren*)

CONTRIBUTING TO THE PROFESSIONALIZATION OF FILMMAKERS

Workshops and training initiatives

As a result of the cutbacks in its budget in 2013, the HBF has discontinued its funding scheme for workshops and training initiatives.

RESULTS

Contributing to the strengthening of independent film production

Since 2013, the HBF has limited its activities to two funding schemes only: Script and Project Development and Post-production. In spite of this downscaling of activities, the number of applications received has not declined correspondingly. However, 2014 does show a small reduction in the number of applications received compared to the two previous years. In 2014, the Fund took 682 projects into consideration, as against 747 in 2013 and 715 in 2012.

In total, the HBF supported 27 projects in 2014, representing 3.9% of the total number of applications received (682). Compared to 2013 (3.7%) and 2012 (5.8%), it is clear that this number represents a significant reduction since the drastic budget cuts implemented in 2013.

The HBF received most applications from India (95), followed by Argentina (77), Mexico (47) and Brazil (46). The percentage of applications for film projects received from countries listed in the first two columns of the DAC list and the list of partner countries of the Dutch Ministry of Foreign Affairs was slightly

higher than the previous year: more than 22% in 2014, as against 21% in 2013 and 25% in 2012.

Contributing to the national and international recognition of supported films

The support from the HBF can act as a significant 'quality hallmark' for film projects, boosting their chances on the international market. This catalysing effect is perhaps strongest for projects supported with a contribution to script and project development for projects by emerging filmmakers. Recognizing the great significance of support from the Fund for emerging talent, the HBF annually allocates a large percentage of its selections to debut and second-time filmmakers: a record number, exceeding 77% in 2014. A good example of this is the project *The Wound* by South African debut director John Trengove. The film – a coming-of-age drama about a young homosexual Xhosa boy who goes through a traditional rite of passage to manhood – was supported by HBF Script and Project Development in the Spring of 2014, after which it was selected for the Fabrique des Cinémas du Monde in Cannes and the Framework programme of Torino FilmLab in Italy, as well as the Durban FilmMart in South Africa where it won the Arte International Prize. Following the involvement of a French and German co-producer in the project, Dutch producer OAK Motion Picture also attached with support from the NFF+HBF programme in the Fall of 2014. The film will be shot in 2015, to be completed early 2016.

Contributing to the development of professional filmmakers

Following the cutbacks in its budget in 2013, the HBF has discontinued its support to training and workshop initiatives for professional filmmakers.



Hivos Tiger Award winners with festival director Rutger Wolfson

INCREASING THE VISIBILITY OF FILMS FROM EMERGING COUNTRIES IN THEIR OWN REGIONS AND BEYOND

ACTIVITIES

Supported distribution initiatives and mobile cinema projects

Following the financial cutbacks to the budget available to the HBF, the Fund decided to close down its Distribution Support funding category in 2013. However, thanks to the support of the Creative Europe MEDIA programme of the European Commission, the HBF will open up a new distribution support scheme as from 2015, contributing to the circulation of international co-productions both in Europe and in DAC-listed countries.

2014 Hubert Bals Fund Harvest

The selection for the 44th IFFR included 19 titles supported by the HBF, which screened throughout the festival programme. No less than five HBF-backed titles were nominated for the Hivos Tiger Awards Competition, including: *Another trip to the Moon* (Ismail Basbeth, Indonesia); *La mujer de los perros* (Laura Citarella & Verónica Llinás, Argentina); *La obra del siglo* (Carlos Quintela, Cuba); *Vanishing Point* (Jakrawal Nilthamron, Thailand) and *Videophilia (and Other Viral Syndromes)* (Juan Daniel F. Molero, Peru). Each of these 5 films had received support from the HBF in the course of 2014.

Additionally, five HBF-supported films were screened in the Bright Future section (one in Bright Future Premieres), five in the Bright Future Premieres section, one in Signals: What the F?! and two HBF-backed titles screened in the new Limelight section. These two films – *Dos Disparos* (Martín Rejtman, Argentina) and *The Tribe* (Myroslav Slaboshpytskiy, Ukraine) – will have guaranteed distribution in the Netherlands in the course of 2015. This year, no less than three films supported by the NFF+HBF Co-production Scheme screened at IFFR, having been celebrated at other festivals around the world: *Dos Disparos*; *El Cinco* by Adrián Biniez (Argentina) and *Men Who Save the World* by Liew Seng Tat (Malaysia).

Awards

Selected from 13 nominees from all over the world, the three Hivos Tiger Awards were all granted to HBF-backed titles: an all-time record! The winners of the Hivos Tiger Awards were: *La obra del siglo*, *Vanishing Point* and *Videophilia (and Other Viral Syndromes)*. Additionally, the film *Poet on a Business Trip* (Ju Anqi, China) – which had been supported by the HBF back in 2004 – received the 2015 NETPAC Award. The NETPAC Award is annually presented to the best Asian film in official selection at IFFR.

The eighth HBF Dioraphte Award was presented on the closing night of the festival. This annual award is made available by the Dioraphte Foundation and goes to the maker of the HBF-supported title that proved most popular with audiences during the festival. This year, the winner was *Los Hongos* by Colombian filmmaker Oscar Ruiz Navia – an autobiographically inspired drama set in Cali, Colombia, about two skater friends looking for their own voice, a stage and of course freedom, love and fun.

WINNERS OF THE 2015 HIVOS TIGER AWARDS

• *La obra del siglo* (Carlos Quintela, Cuba): Drifting effortlessly between raw psychological realism and dreamy surrealism and loaded with unique Cuban archive footage, this film portrays three generations of Cubans. In their apartment in the workers' quarters at a half-built nuclear power station, they are forced to simply carry on. A fresh voice from, and about, a country in stalemate.

• *Vanishing Point* (Jakrawal Nilthamron, Thailand): A serious film about serious, complex issues (including a dramatic car crash), presented in a light, playful way. The film follows two very different men, each of whom changes his life in his own way. This doesn't seem to be a direct result of the choices they make. Change can be like that.

• *Videophilia (and Other Viral Syndromes)* (Juan Daniel F. Molero, Peru): Internet cafés and slackers, not-so-innocent schoolgirls and amateur porn using Google Glass, Mayans and the end of the world, acid trips and guinea pigs as extras in an exorcism: things in Lima, the Peruvian capital, are pretty similar to contemporary reality, virtual or otherwise, in the rest of the world.

This year, for the fourth time, the Lions Film Award of €20,000 was presented to a film that received HBF support for post-production. The Lions Club Rotterdam L'Esprit du Temps raised the funds from Lions members and selected the HBF title *La obra del siglo* for the 2015 Lions Film Award, which was presented during the festive Lions Film Night at IFFR. The fact that *La obra del siglo* also won a 2015 Hivos Tiger Award and *Los Hongos* – winner of the 2014 Lions Film Award – went on to win the HBF Dioraphte Award at IFFR, further contributed to the celebratory mood.

Supported films at film festivals worldwide

HBF films enjoy a good reputation not only in Rotterdam, but also far beyond the boundaries of the Netherlands. This year, HBF-supported films were once again selected and granted awards by prestigious festivals around the world.

• At the Berlinale, the HBF-backed film *Ixcanul* by debut filmmaker Jayro Bustamante from Guatemala won the prestigious Silver Bear Alfred Bauer Prize. The film will be released in the Netherlands in 2015 by Dutch distributor Cinéart. This year, no less than five HBF-supported films screened at the Berlinale, including two in Competition: *Ixcanul* and *Big Father Small Father and Other Stories* (Phan Dang Di, Vietnam). Other titles that screened in Berlin were: *The Boda Boda Thieves* (Donald Mugisha, Uganda), *The Mud Woman* (Sergio Castro San Martín, Chile) and *River Road* (Li Ruijun, China).

- The HBF-supported film *The Tribe*, by debut filmmaker Myroslav Slaboshpytskiy from Ukraine, was the major discovery of the 2014 edition of the Cannes Film Festival. The film was awarded the Nespresso Grand Prize, the France 4 Visionary Award and the Gan Foundation Support for Distribution Award at the Semaine de la Critique in Cannes. The film was distributed in the Netherlands by Amstel Film early 2015.
- The Locarno Film Festival screened three HBF-supported films, including *Men Who Save the World*, *Los Hongos* and *Dos Disparos*. *Los Hongos* was the recipient of the Special Jury Prize for Filmmakers of the Present at Locarno.
- The Venice Film Festival selected two HBF-backed films, *El Cinco* and *Court* (Chaitanya Tamhane, India). *Court* won the Lion of the Future Award for Best Debut and the Orizzonti Award for Best Film in Venice.
- At the Toronto International Film Festival, no less than six HBF-supported titles were selected. These included the abovementioned *Dos Disparos*, *Los Hongos*, *Men Who Save the World* and *The Tribe*, alongside *Daughter* by Afia Nathaniel (Pakistan) and *Sand Dollars* by directing duo Laura Amelia Guzmán and Israel Cárdenas (Dominican Republic).

Please refer to the Appendix for a full overview of the international festival circulation of HBF-supported films finalised in 2014.

INTERNATIONAL SUCCESS FOR HBF-SUPPORTED FILMS

- *The Tribe* (Myroslav Slaboshpytskiy, Ukraine): A newcomer arrives at a boarding school for deaf teenagers. Their world is defined by power, violence and exploitation. To survive there, you have to be like them. Only love offers an escape. A radical drama without any dialogue but with gestures, which are more powerful than any words. Winner of – among many others – the Nespresso Grand Prize at the 2014 Semaine de la Critique in Cannes.
- *Ixcanul* (Jayro Bustamante, Guatemala): María lives with her Mayan parents on a coffee plantation at the foot of an active volcano. She is set to be married to the farm's foreman, but secretly longs to discover the world on the other side of the mountain. After she is left by her lover, with whom she wanted to escape to the USA, María discovers her own world and culture anew. Winner of the Silver Bear Alfred Bauer Prize at the Berlinale 2015.
- *Court* (Chaitanya Tamhane, India) reflects on the painful inequalities in the judicial system in contemporary India. A captivating story around the court case following a sewage worker's suicide reveals absurd displays of power. Best Debut and Orizzonti Award in Venice.

Promotion of supported films

A number of communication tools are being used to promote the work of the HBF and the films it supports. Being part of IFFR, the activities of the HBF are mentioned and included in

most festival publications, both in print and online. In addition, the HBF has its own communication tools, which (in 2014-2015) included the following publications: the HBF Brochure with brief information on available funding schemes (published during IFFR); the IFFR Industry Booklet with information on how to participate at IFFR as a film industry professional (published during Cannes) and the NFF+HBF Guide containing information on eligible projects and producers for the NFF+HBF co-production scheme (published during Cannes and IFFR).

IFFR – on behalf of the HBF – also publishes several press releases throughout the year to highlight important activities or announcements by the Fund. These press releases are sent out to a broad international network of professionals and press, and are almost always picked up by important trade publications, such as Screen and Variety. In 2014, the Fund sent out an international press release after every selection round (Spring, Fall) and to announce the launch of the new HBF+Europe scheme in October 2015 (see page 14). In collaboration with the CineMart, the HBF also sent out press releases to highlight the HBF or CineMart supported films screening at important festivals in 2014.

Distribution of supported films in the region of origin
One of the results of the reduced budget available to the HBF was the cessation of the funding category for distribution initiatives. In 2014, the HBF was therefore unable to support any distribution activities in the regions of origin of the supported films. However, as from 2015, the HBF will restart its distribution programme within the framework of the HBF+Europe scheme. The HBF+Europe distribution scheme will provide financial support to encourage the circulation of films by filmmakers from DAC-listed countries within Europe and in these emerging countries or regions. HBF+Europe's distribution scheme actively seeks to explore the potential of online distribution and innovative distribution models. To encourage the success of these new models, the financial support is earmarked for (online) publicity and promotion costs only. See page 14 for more information on HBF+Europe.

Distribution of HBF-supported films in the Benelux

In return for its investment, the HBF asks for the Benelux rights to all projects realised that have received support for post-production. Hence, the HBF received the Benelux rights to 5 new titles in 2014, one of which was sold to Benelux distributor Cinéart (*Ixcanul*, which will be released in Dutch cinema's in the course of 2015). In total an audience of 184.702 was reached in 2014-2015 through various distribution channels, as listed in the table on page 33.

RESULTS

Contributing to the national, regional and international visibility of supported films

In order to assess the visibility of supported films at national, regional and international levels, the HBF has decided to take the circulation of these films at film festivals as its point of departure, as well as the current sales status of distribution rights. As distributing a film within a particular region or country involves many different local players, getting an insight into the worldwide distribution situation of each film is a very

'THERE WERE PEOPLE IN ROTTERDAM WHO BELIEVED IN ME'



Myroslav Slaboshpytskiy on *The Tribe*
HBF support for Script and Project Development in 2010 for *The Tribe* and in 2014 for *Luxembourg*. Winner of the Nespresso Grand Prize, *La Semaine de la Critique*, Cannes 2014.

The life of Myroslav Slaboshpytskiy (the Ukraine, 1974) is dominated by cinema. After years of struggling to make ends meet, he was finally able to make his first short film, which promptly went on a prize-winning spree. A feat that has been repeated by his feature debut, *The Tribe*. "I suspect that in a country such as the Netherlands, it takes a hell of a lot to make films; in Ukraine, it's virtually impossible. There is hardly any money available from Funds, and no one wants to invest in films. [...] Money is naturally an essential ingredient in the making of a feature film, but it was also a fantastic feeling not to be the only one to see potential in the film plan. Even though I couldn't get it off the ground in Kiev, tens of thousands of kilometres away at the Hubert Bals Fund in Rotterdam, there were people who believed in the film." (Maricke Nieuwdorp)

difficult undertaking. Looking at the sales of distribution rights for each film, however, gives a reasonably good indication of its distribution at national, regional and international levels.

The table on page 33 of the Appendix shows the results of the circulation of supported films in 2012, 2013 and 2014 at national, regional and international festivals, as well as the sales of distribution rights. Please note that most films take about eighteen months to circulate the festivals and sell their distribution rights. Therefore, the 2014 figures include certain films that were completed in 2013, but which were still active on the circuit in 2014. The same applies to the figures of 2012 and 2013.

Early in 2015, the HBF sent out an update request to the filmmakers whose films were completed and circulated at festivals in 2013 and 2014. Based on the responses received, 60 HBF-supported films were selected 552 times at festivals worldwide in the course of 2014. On average, each film was screened at more than 9 film festivals in 2014, a figure that has been more or less the same in the past three years. Of the total festival circulation in 2014, 11% was at national festivals; 20% involved screenings at regional festivals and no less than 70% concerned screenings at international film festivals. These figures were more or less similar over the past three years. In total, these films picked up 54 awards at festivals worldwide. Despite the international success of some individual films (as highlighted in this Annual Report) the total number of awards in 2014 was less than in previous years.

Like last year, Asian and Latin American films, as well as supported films from Eastern Europe, once again did particularly well within their own regions in 2014, which can also be explained by the relatively large number of smaller film festivals within these regions compared to other parts of the world – particularly in Latin America. Films such as *The Tribe* (Myroslav Slaboshpytskiy, Ukraine, 2014) did exceptionally well within its region and internationally, travelling to no less than 59 festivals around the world since its premiere in Cannes 2014,

and picking up at least 32 regional and international awards along the way. Of the 6 African films circulating the festivals, only 4% had a national festival release in 2014 – a figure that has been the same also in the previous years. Still, given the limited number of film festivals and distribution channels in Africa, most African films find their audiences outside their own region, and circulate mainly on the international film festival circuit (82% in 2014).

Sales of distribution rights decreased significantly in the year under review as shown by the figures in the table on page 33. HBF-supported films sold their distribution rights only 191 times in 2014, as against 467 in 2013 and 292 in 2012. This decline can be seen within the current international distribution landscape, in which the distribution of independent cinema worldwide has been facing serious challenges since the rise of the Internet. Over the years, audience attendance in cinemas and DVD-sales have steadily decreased. As the opportunities for online distribution still do not offer lucrative revenue models to fill this financial gap, the distribution of independent cinema has become increasingly difficult. Therefore, international sales agents and distributors have become even more hesitant to buy the distribution rights for a film, as the possibilities to recoup this investment have become more limited. This is especially the case for the international distribution of films that are spoken in a non-major language, which concern most HBF-supported films. These developments partly explain the decrease of international sales of distribution rights for HBF-titles in 2014.

Contributing to distribution initiatives at local and regional level

- **Contributing to stimulating regional public debate**
Film can be a powerful medium through which to address current socio-political topics and open up critical debate on controversial issues within a particular region. Compared to (some) documentaries, political criticism or social comment is often present only implicitly in fiction films, forming the backdrop against which the story is set. Sometimes, the

filmmaker's point is made so subtly in the film that not all audiences will pick up the underlying message. Hence, the public debate these films generate depends very much on the context in which the films are screened and the audiences they address.

This year, IFFR launched the first edition of Brave Talk, a new series of in-depth interviews at IFFR with filmmakers whose work critically addresses human rights-related themes or issues of social injustice. These were moderated by Geoff Andrew, a film critic and Senior Film Programmer at BFI Southbank, London. Of the four films presented within the framework of Brave Talk, three were HBF-supported titles:

- *Court* by Chaitanya Tamhane (India) critically portrays the current legal system in India, which is not only still based on laws imposed under colonial rule in the previous century, but also seemingly influenced by issues of inequality dictated by the (officially abolished) caste system in India. In addition to its international success, the film was also presented with the National Film Award in India and will be released there nationwide from April 2015.
- The film *NN* by Héctor Gálvez Campos (Peru) follows a team

of forensic anthropologists after they find an unknown corpse exhumed from a mass grave in the highlands of Peru. The term NN refers to the acronym used to mark a body whose identity is unknown, in this case the identity of one of the countless 'disappeared' during Peru's military campaigns against left-wing guerrillas in the 1980s and '90s. As an open plea to remember the past and call for justice without directly blaming any party involved, the film still has a huge relevance in Peru today and will be distributed in the country from 2015.

- The third film presented within the framework of Brave Talk was *A Corner of Heaven* by Miaoyan Zhang (China), which follows a little boy as he goes looking for his mother in an epic, lonely, hellish journey through contemporary China. The film sketches an apocalyptic image of the negative impact rapid economic growth is having in China: on family structures, living conditions and the environment. The film's rather explicit critique will make it impossible for it to pass through the Chinese censorship board. Hence, the film is not expected to screen officially in China, but may be able to reach out to Chinese audiences through alternative channels.



IFFR 2015 Brave Talk: Héctor Gálvez discussing his film 'NN'

OPENING UP AND CONNECTING NETWORKS

The work of the HBF does not stop at providing financial support. The Fund also plays an active role as a mediator, informing and advising filmmakers on other potential financiers and introducing them to other funds, markets and festivals. The HBF sees the exchange of knowledge and ideas as a core activity.

ACTIVITIES

Clearing-house function

During the 44th edition of International Film Festival Rotterdam, the HBF was intensely involved in various activities to inform and promote the work of the Fund and to mediate between supported projects from emerging countries and the international industry present at the festival.

This year, the HBF – in collaboration with the Creative Europe MEDIA programme of the European Commission and Creative Europe Desk NL | Dutch Culture – organised a special conference during the CineMart on 27 January, titled 'Co-producing Beyond Europe'. The conference was organised within the framework of the new international co-producing schemes supported by Creative Europe, including HBF+Europe. As these schemes will all be implemented as from 2015, the Co-producing Beyond Europe day proved an excellent platform from which to inform the international industry about these new programmes. The day consisted of a panel discussion with members of the Creative Europe MEDIA programme talking about the new schemes, European and non-European producers talking about their experiences in participating in international co-productions, and representatives of the five funds implementing the new co-production schemes supported by Creative Europe present – including the HBF. The panel discussion was moderated by UK editor, journalist and consultant Michael Gubbins and was attended by some 140 industry guests.

Following the panel, a moderated lunch was organised between representatives of the HBF, the Creative Europe MEDIA programme and 10 European film funds around the subject of the opportunities these new co-production programmes could present to European producers and what these national funding bodies could do to further stimulate their participation. Subsequently, an in-depth presentation of the new HBF+Europe programme, its regulations, criteria and application procedure was held in IFFR's Film Office (attended by approximately 50 industry guests). Throughout the festival, the HBF scheduled some 50 one-to-one meetings with potential applicants, as well as holding meetings at the CineMart.

To encourage networking between HBF-supported filmmakers and producers at the festival, the Fund organised its annual HBF Dinner at Rotterdam's Rotown restaurant on 26 January, attended by close to 100 guests. This year, the Fund not only invited all supported filmmakers and producers attending the festival, but also all Dutch producers involved in the NFF+HBF scheme, several prominent European producers and financiers, as well as the HBF's partners and selection committee. Given the

informal setting and the profiles of the attending guests, this HBF Dinner proved to be a great networking session.

Each year, representatives of the HBF visit international festivals, co-production markets, workshops and meetings. In this way, the Fund works actively and in a targeted manner on cooperation and the exchange of knowledge with festivals and organisations from emerging countries. During the period 2014-2015, representatives of the HBF (HBF staff, CineMart staff, IFFR programmers) were present, amongst others, at:

Berlinale, Germany	market participation and presentation Berlinale Talents
RivieraLAB, Riviera Maya Film Festival, Mexico	market participation
HAF Hong Kong, Hong Kong	market participation
BAFICI, Argentina	participation at Buenos Aires Lab
Film Festival de Cannes, France	market participation and presentation HBF
Meetings on the Bridge, Istanbul International Film Festival Turkey	market participation
Durban FilmMart, International Film Festival Durban, South Africa	market participation
Cinelatino, Rencontre de Toulouse, France	market and festival participation
San Sebastian International Film Festival, Spain	market and festival participation
Mostra CineBH Brasil Cinemundi, Belo Horizonte, Brazil	market and festival participation
Locarno International Film Festival, Switzerland	market and festival participation
International Film Festival Toronto, Canada	market participation
Asian Film Market, Busan International Film Festival, South Korea	market participation
Torino Film Lab, Italy	market participation
Films from the South festival, Sørfond Pitching Forum, Norway	market participation
Goa Film Bazaar, International Film Festival Goa FF, India	market participation

At several of these festivals, the Fund was asked to take part in panel discussions or public presentations of its work – for example in Berlin, Cannes, Busan, Belo Horizonte, Oslo and Toulouse. These presentations were well attended by filmmakers and proved an effective way for the fund to reach out to new talent.

Collaboration with other funds and institutions

During IFFR 2015, the HBF initiated and coordinated the annual meeting with the other international film funds in Europe and the Creative Europe MEDIA programme in order to discuss the implementation of the new co-production schemes and to

prepare for the second call for proposals, in March 2015. The institutions attending this meeting were: the Hubert Bals Fund (the Netherlands); World Cinema Fund (Germany); IDFA Bertha Fund (the Netherlands); Aide aux Cinémas du Monde (France); the Sarajevo City of Film Fund (Bosnia and Herzegovina) and representatives of the Creative Europe MEDIA programme. During Cannes 2015, a similar – albeit less formal – meeting was organised with some of the abovementioned funds. In November 2015, the HBF attended the Sørfund Pitching Forum held in Oslo, where it also contributed to the evaluation of Sørfund by the Norwegian Ministry of Foreign Affairs, as well as consulting on the upcoming call for proposals for the Creative Europe MEDIA programme.

Filmmakers participating at the IFFR and in CineMart

At the IFFR 2015, 19 HBF-supported films were presented in the festival programme, represented by 19 filmmakers. The HBF contributed to some of the travel and accommodation expenses for the makers of these films. Several other HBF-supported filmmakers were also present at the IFFR with a short film or another feature that did not receive HBF support. This year, no less than five HBF-supported projects were presented at the 32nd edition of CineMart. Additionally, three producers connected to HBF-supported projects participated in the Rotterdam Lab for emerging producers. In total, 63 HBF-supported filmmakers and producers were present at the IFFR in 2015. For an overview, please refer to the Appendix.

Promoting the participation of films in co-production markets and festivals

As every year, during the year under review HBF-supported projects were regularly selected for international and regional co-production markets. Compared with films coming from other parts of the world, Southeast Asian and Latin American film projects seem to do especially well at these markets, as regional funding and a better developed infrastructure are more strongly present in these regions.

As is clearly demonstrated in the overview on page 25, most HBF-supported films enjoy extensive festival circulation – both regionally and internationally. HBF's involvement in these projects often helps these to attract further finance and (international) partners, which increase their chances on the international market. Often, these projects are then presented at international co-production markets worldwide, which contributes to their visibility within the market. Most of the HBF-supported films eventually premiere at an internationally important (A-listed) film festival, where they sometimes also win awards. Because of this, these films are usually picked up by other A/B-listed festivals worldwide, and often circulate widely on the festival circuit. The involvement of the HBF is crucial in itself, but also as part of a larger industry that further promotes these films at international level.

Stimulating co-productions between emerging countries and the rest of the world

As from 2015, the HBF will offer two major co-production schemes that aim to encourage the transcontinental collaboration between film professionals: its brand-new HBF+Europe programme (see text box on page 14) and its ongoing NFF+HBF co-production scheme.

In 2014, five projects were selected to participate in the NFF+HBF programme, an initiative by the HBF and the Netherlands Film Fund (previously known as HBF Plus). NFF+HBF offers Dutch producers an opportunity to collaborate on international productions, enabling the Fund to provide financial support to HBF projects during the production phase. HBF projects that have a Dutch co-producer can submit a special application to the Netherlands Film Fund. Early 2015, the programme was rebranded as the Netherlands Film Fund + Hubert Bals Fund Co-production Scheme (short: NFF+HBF) in order to mark the collaboration between the two funds. In 2014, the NFF+HBF selection was made in two separate rounds, with application deadlines on 1 April and 1 October. The Netherlands Film Fund is responsible for the contracts with the Dutch producers and the financial handling of the grants, which is also why NFF+HBF is not stated in the budget of the HBF. For an overview of the projects selected by the NFF+HBF programme in 2014, please refer to p 18 of the appendix.

HBF+EUROPE

The brand-new HBF+Europe scheme is designed to stimulate international co-productions between film professionals from Europe and from emerging countries, as well as to support the circulation of the resulting films both in Europe and in these regions. As of 2015, the programme offers two new funding schemes: HBF+Europe Minority Co-production Support and HBF+Europe Distribution Support for International Co-productions.

- HBF+Europe Minority Co-production Support offers minority co-production support of 50,000 Euros to European producers to participate in high-quality feature films by talented filmmakers from DAC-listed countries. The programme has a special spotlight on first and second feature films, but is also open to films by filmmakers more advanced in their careers. The funding is designed for international co-productions in which at least one European and one non-European producer is involved. A minimum of 25% of the funding needs to be spent in Europe; the rest can be spent elsewhere. In total, four projects can be selected for support. The application deadline is 1 April 2015.
- HBF+Europe Distribution Support for International Co-productions offers financial support of 20,000 Euros to the distribution of feature films by filmmakers from DAC-listed countries, to stimulate the promotion and circulation of international co-productions in territories in Europe and DAC-listed countries. The programme has a special focus on distribution strategies that highlight the potential of online distribution. The scheme is designed to provide financial assistance for Promotion and Publicity. In total, four projects can be selected for support. The application deadline is 1 September 2015.



HBF+Europe is supported by the Creative Europe MEDIA programme of the European Union.

'I AM A MANIAC EDITOR'



Juan Daniel F. Molero on *Videophilia (and Other Viral Syndromes)*.
HBF support for Post-production in 2014, winner of a Hivos Tiger Award at IFFR 2015

In *Videophilia (and Other Viral Syndromes)*, Peruvian director Juan Daniel F. Molero takes the audience on a digital trip with chatting, gaming, tripping and amateur porn-making young people. In the meantime, the end of the world draws near.

"Videophilia is about people who have an above-average interest in images – both consuming and producing them, above all through the internet. It also deals with the side-effects of this, all kinds of syndromes and symptoms which I see among my friends. And in myself. Our concepts of time and space have become more fragmented. And the same applies to our egos. We have five or six avatars for ourselves. Alongside the person you see in the mirror, you have another five 'mini-mes' on the internet." [...] I am bursting with plans. I work a lot with friends in Lima, where there is a good indie scene. We are trying to create something different from the big films that are being made in Peru: Hollywood-style genre films that are pretty awful. This is how we came up with a plan to make a good genre film. I think it will be a mixture of science fiction, comedy and horror." (Sietse Meyer)

RESULTS

Connecting filmmakers from emerging countries to the international film industry

As stated above, the HBF's financial involvement in a film project often works as a 'quality hallmark', helping filmmakers and producers attract further finance on the international market. Films that have been realised with support from the HBF screen annually at the IFFR. In 2014-2015, a total of 19 recently completed HBF-supported films were included in the festival's programme. Given the large number of sales agents and distributors at the IFFR, their presentation in Rotterdam enhances these films' chances of further distribution. This year, 63 HBF-supported filmmakers and producers attended the IFFR (of which 19 were women and 44 men), where they were offered the opportunity to network at various industry events during the festival. This provided the filmmakers and producers connected to these projects with a valuable opportunity to connect with and present their work to industry delegates from around the world.

Another concrete 'matchmaking' result in 2014 was the HBF's selection of five projects for the NFF+HBF Co-production Scheme. The NFF+HBF scheme has been designed specially to stimulate creative and financial co-productions between HBF-supported projects and Dutch producers. Along with the financial benefits of the NFF+HBF scheme, the programme also represents an excellent opportunity for filmmakers from emerging countries to expand their networks and exchange knowledge with international co-producers. The programme has proven extremely successful, as is shown by the great number of supported films that premiere at prestigious film festivals worldwide. In 2014-2015, no less than four NFF+HBF titles were completed: *Dos Disparos*; *El Cinco*; *Men Who Save the World* and *Big Father, Small Father and Other Stories*. The latter screened at the Berlinale 2015, as part of the Official Competition. The HBF actively mediates between filmmakers and Dutch producers by publishing the NFF+HBF Guide during the IFFR. As of 2015, the HBF will complement its existing 'matchmaking' activities by its new HBF+Europe scheme, which seeks to stimulate transcontinental collaborations between film professionals from Europe and those from emerging countries.



HBF dinner: filmmakers from all over the world dining together

III. APPENDIX

HUBERT BALS FUND SUPPORTED PROJECTS IN 2014 - 2015

HBF Script and Project Development

Another Trip to the Moon – Ismail Basbeth (Indonesia) Production company: Bosan Berisik Lab
HBF contribution €10.000

This film is about the trip of a woman, in fighting and confront her deepest fear; to be a human which is completely free.

Boyfriend – Ashim Ahluwalia (India) Production company: Future East Film
HBF contribution €10.000

Yudi, a middle-aged gay journalist, has his privileged world jolted when he picks up a 19-year-old Untouchable boy in a public toilet. As their affair turns more passionate and morally hazy, Yudi must make a series of decisions that will forever affect their lives. Joyous and heartbreaking, The Boyfriend captures a little-known side of Mumbai: the sweat drenched gay clubs, the explosive mix of class and caste and the private sexual hells buried under a dangerously conservative society.

The Calm – Song Fang (China)
HBF contribution €10.000

To be separated with someone we love, to lose something we cherish, can we really get over such pain? And if so, where does the pain go?

La Cama – Mónica Lairana (Argentina) Production company: Rioabajo
HBF contribution €10.000

George (58) and Mabel (56) spend their last twenty four hours together, locked in their family home. They eat, fuck, cry and laugh. They disassemble the house like they do with their relationship.

The Centre of the Earth – Gabriel Mascaro (Brazil) Production company: Desvia
HBF contribution €10.000

Severina is a great-grandmother and widow. At the age of 82, she discovers tantric sex and has her first multiple orgasm. This film is a poetic immersion into sexual desires in old age, accompanying Severina as she discovers new intense pleasures during a stay at a special tantric therapies called The Centre of the Earth in Minas Gerais, Brazil.

Corte Real – Julia De Simone (Brazil) Production company: Mirada Filmes
HBF contribution €10.000

Two spectral characters from the Brazilian colonial period wander as drifters in the streets of Rio de Janeiro in the present time. A woman, a royalty chaperon from Portugal that came to Brazil in 1808. And a man, her slave and loyal vassal. The cosmopolitan city is the stage to these characters that have crossed the borderline between past and present, wandering in search of their origin and ancestry.

Dégradé – Arab Abu Nasser & Tarzan Abu Nasser (Palestine) Production company: Les Films du Tambour
HBF contribution €10.000

A casual afternoon in a woman's hair salon in the Gaza Strip, Palestine. Across the street, the islamist governing movement Hamas is preparing for a military attack on the Hassaneins, the last armed family unwilling to obey them. Inside the beauty parlour, the fifteen women are trying to carry on with their lives and to survive within the surrounding chaos.

Diamond Island – Davy Chou (Cambodia) Production company: Anti Archive
HBF contribution €10.000

Bora leaves his home village for the worksites of the ultra-modern Diamond Island, which is still under construction. He finds his charismatic and mysterious older brother Solei, from whom they hadn't heard in three years. Solei introduces him to the exciting world of the country's well-off youth.

I Am Not a Witch – Rungano Nyoni (Zambia) Production company: ICREATE FILM
HBF contribution €10.000

After 6 years in exile, a child witch must decide to stay within the confines of the witch camp or return to her family that previously condemned her.

Luxembourg – Myroslav Slaboshpytskiy (Ukraine) Production company: Myrek Films
HBF contribution €10.000

An ordinary life story of a policeman in the primitive community, rising on the ruins after a nuclear disaster, amidst the endless nuclear winter.

NeonBoy – Marcio Reolon & Filipe Matzembacher (Brazil) Production company: Avante Filmes
HBF contribution €10.000

Pedro meets Leo. They fall in love, while thousands of people watch them through a webcam. Tired of the lack of privacy, they turn off the lights. To find out that love glows in the dark.

La omission – Sebastián Schjaer (Argentina) Production company: Trapecio Cine
HBF contribution €10.000

After her parent's death, Paula (24) moves to the south of Argentina with her boyfriend and her daughter. There, with the help of her sister, she starts a relentless search for a job with a clear objective, which will be put into crisis when she finds herself.

Shanghai Youth – Wang Bing (China)
HBF contribution €10.000

Within the urban area of Shanghai - the richest town of China - Liming is a working district where many youth live. They are between 17 and 20 and all come from the rural province of Yunnan, where the Yangtze River takes its spring.

Something Useful – Pelin Esmer (Turkey) Production company: sinefilm
HBF contribution €10.000

When Leyla, a lawyer & poet, takes the train from Ankara to Izmir for high-school reunion after 25 years and meets Canan, a final-year nursing student on the way, her journey alters course: she meets and finds herself drawn to an invalid man intent on ending his life, after which the reunion dinner takes on the form of a 'last supper'.

Tiempo compartido – Sebastián Hofmann (Mexico) Production company: Piano
HBF contribution €10.000

Pedro and his family are forced to "share" their vacations in a tropical paradise when an administrative error books them in the same time share unit as Abel and his mysterious family. The hilarious initial clashes slowly reveal the dark forces at play, forcing Pedro to confront if he is the real monster in the house.

To All Naked Men – Bassam Chekhes (Lebanon) Production company: Bassam Chekhes Production
HBF contribution €10.000

One night Salman wakes up frightened. He must escape the investigation that was taking place in his dream, as he realized that he knew more about the crime that took place in it. The hidden body is that of Salma, his missing sister. Surprisingly, she now has a ten-years old son, Wael, who unexpectedly welcomes Salman back to the family.

The UnFOund – Sattha Saengthon (Thailand) Production company: Hidden Rooster Films
HBF contribution €10.000

How can you trust yourself when nothing is dependable? This question keeps hunting Ohm after he found the UFO. UFO brings him a belief but it turns out to be a mysterious when his UFO-mania pal got murdered. Ohm has to do his self-experimentation in between dream, déjà vu, and hallucination.

The Unwelcomed Whirling Wind In Our Stomach – Mohammad Shirvani (Iran)
HBF contribution €10.000

Siavash and Minoorea youngcouple who have a rock band, "Iranian Bat Guys" active on social networking. Siavash's family has moved to the US but he has stayed in Iran for Mino.

One night a crowded family occupies Siavash's home that drives him to stuttering. With help of a speech therapist, Siavash protests and faces his past just like a super hero.

The Winds Know That I'm Coming Back Home – José Luis Torres Leiva (Chile) Production company: Globo Rojo Films
HBF contribution €10.000

Summer of 1981, Juan and Maria, a young couple, run away from their homes and take shelter in the woods of the Maullín Island, in Chiloé. They disappeared without a trace or without an explanation. 32 years later, Chilean filmmaker Ignacio Agüero prepares his first film based mainly on the tragic love story of this couple from the Maullín Island.

The Wound – John Trengove (South Africa) Production company: Urucu Media
HBF contribution €10.000

Kwanda, a troubled boy from the city, expects to be cured of his homosexuality when he visits his father's rural village to be circumcised as part of a rites-of-passage into manhood. His initiation turns deadly when his encounter with two closeted rural men brings his suppressed desires to the surface.

A Young Executioner – Li Luo (China)

HBF contribution €10.000

During the Cultural Revolution, a 17 year-old high school student kills two students from a nearby high school in the name of revolution. “A Young Executioner” chronicles the boy’s journey in the ten days from the killing to his arrest that changes many people’s lives including his own.

HBF Post-production

Ixcanul – Jayro Bustamante (Guatemala) Producer: La Casa de Producción

HBF contribution €20.000

María, a 17-year-old Mayan woman, lives on the slopes of an active volcano in Guatemala. An arranged marriage awaits her. Although María dreams of seeing the city, her status as an indigenous woman does not allow her to go out into that modern world. Later, during a pregnancy complication, this modern world will save her life, but at what price.

La mujer de los perros – Laura Citarella & Veronica Llinas (Argentina) Production company: El pampero cine.

HBF contribution €20.000

A woman shares her life with ten dogs. The place: a shack in the last outskirts of a big city. This is a realistic fable of a strange queen.

La obra del siglo – Carlos M. Quintela (Cuba) Production company: Rizoma SRL

HBF contribution €20.000

Three generations of men living in a town where the failures of the past are still visible, encapsulated by the abandoned dome of what was meant to be a nuclear power plant hovering on the horizon.

Vanishing Point – Jakrawal Nilthamrong (Thailand) Production company: Mit Out Sound Films

HBF contribution €20.000

Tomorrow is too late to heal their pains.

Videophilia (and Other Viral Syndromes) – Juan Daniel F. Molero (Peru) Production company: Asociacion Tiempo Libre

HBF contribution €20.000

A teenage misfit meets online a weird slacker who is obsessed with conspiracy theories and underground porn. They try to hook up in the real life but supernatural events start to unfold to guide their destinies.

HBF Dioraphte Award IFFR 2014

Qissa – Anup Singh (India)

HBF Dioraphte Award €10.000

A deeply moving drama about a Sikh family that only gives birth to daughters, set in Punjab early after the Partition of India. The male heir of the family has to be fabricated. With amazing performances by Irrfan Khan and young Bengali talent Tillotama Shome.

Los hongos – Oscar Ruiz Navia (Colombia)

HBF Dioraphte Award €10.000

Personally and autobiographically inspired drama about two skater friends who are at the heart of the colourful, noisy street and youth culture of Cali, Colombia. With a lot of warm heart, Ruiz portrays Ras and Calvin, who are looking for their own voice, a stage and of course freedom, love and fun.

NFF+HBF (formerly HBF Plus)

Don’t Swallow My Heart, Alligator Girl - Felipe Bragança (Brazil) Dutch producer: Revolver Amsterdam

NFF+HBF contribution €50.000

A film of adventure and love. A film of youth and courage about memories of a land inhabited by ghosts and beauty, and haunted by a violent and mysterious past and a fragmented and dubious present. A film for watching, diving, and flying.

Land and Shade - César Acevedo (Colombia) Dutch producer: Topkapi Films

NFF+HBF contribution €50.000

An old peasant who returns to the home that he had left, will fight to save his family of the danger that crosses the fields and puts in risk the memory and identity of they all by a paradoxical idea of progress.

Oblivion Verses - Alireza Khatami (Iran) Dutch producer: Lemming Film

NFF+HBF contribution €50.000

Oscuro Animal - Felipe Guerrero (Colombia) Dutch producer: Viking Film

NFF+HBF contribution €50.000

Oscuro animal tells the story of three women in the midst of the Colombian war, who are forced to flee their homes in the rainforest to travel to the cold city of Bogotá. Oscuro Animal is the story of these three characters’ displacement journey in search of survival.

The Wound - John Trengove (South Africa) Dutch producer: OAK Motion Pictures

NFF+HBF contribution €50.000

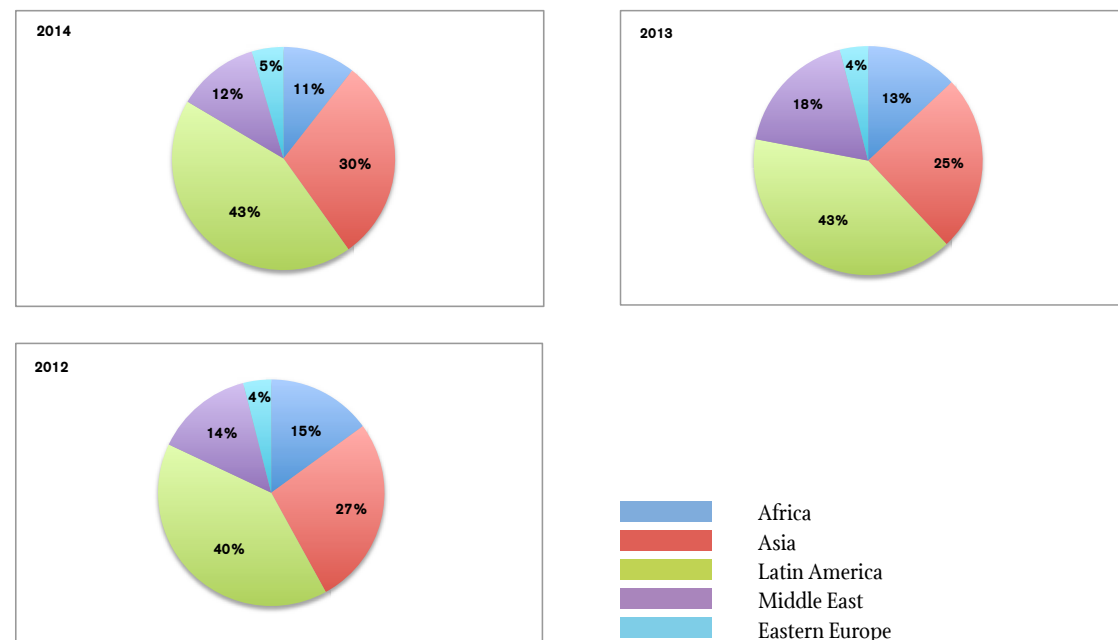
Kwanda, a troubled boy from the city, expects to be cured of his homosexuality when he visits his father’s rural village to be circumcised as part of a rites-of-passage into manhood. His initiation turns deadly when his encounter with two closeted rural men brings his suppressed desires to the surface.



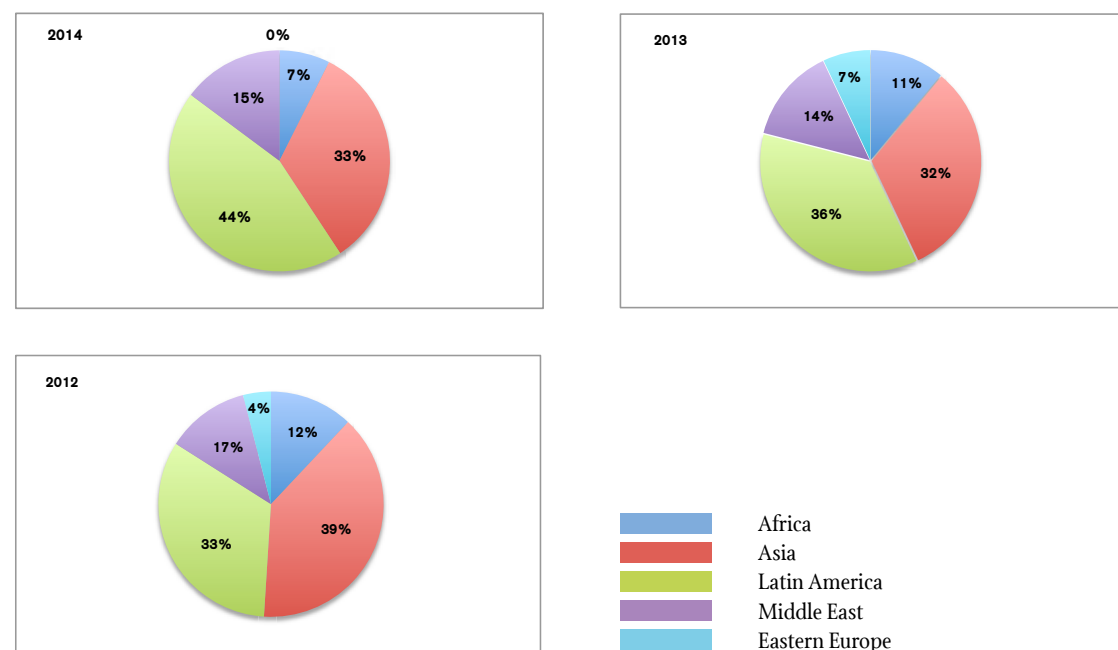
La obra del siglo – Carlos M. Quintela, Cuba

REGIONS FROM WHICH PROJECTS WERE RECEIVED AND SUPPORTED

% film applications received in: 2014, 2013, 2012



% film projects selected in: 2014, 2013, 2012



HUBERT BALS FUND HARVEST 2015

Hivos Tiger Award Competition

Another Trip to the Moon, Ismail Basbeth, 2015, Indonesia, 80 min. – **World premiere**

A dreamy, absurdist fantasy film based on Indonesian legends. Asa is the daughter of a seer. To escape her mother's clutches, she lives hidden in a forest. One day, she is collected by a dog, who turns out to be a man sent by her mother. Sophisticated visions.

La mujer de los perros, Laura Citarella, Verónica Llinás, 2015, Argentina, 95 min. – **World premiere**

Co-director Llinás plays an intriguing, unique character in this existentialist fable about a woman who lives with a pack of dogs on the very edge of the populated world, with minimal contact with other people. The seasons come and go. On life and survival, love and death.

La obra del siglo, Carlos M. Quintela, 2015, Argentina, Cuba, Switzerland, Germany, 100 min. – **World premiere**

Drifting effortlessly between raw psychological realism and dreamy surrealism and loaded with unique Cuban archive footage, this film portrays three generations of Cubans. In their apartment in the workers' quarters at a half-built nuclear power station, they are forced to simply carry on. A fresh voice from, and about, a country in a stalemate.

Videophilia (and Other Viral Syndromes), Juan Daniel Fernández Molero, 2015, Peru, 103 min. – **World premiere**

Internet cafés and slackers, not-so-innocent schoolgirls and amateur porn using Google Glass, Mayans and the end of the world, acid trips and guinea pigs as extras in an exorcism: things in Lima, the Peruvian capital, are pretty similar to contemporary reality, virtual or otherwise, in the rest of the world.

Vanishing Point, Jakrawal Nilthamrong, 2015, Thailand, 100 min. – **World premiere**

A serious film about serious, complex issues (including a dramatic car crash), presented in a light, playful way. The film follows two very different men, each of whom changes his life in his own way. This doesn't seem to be a direct result of the choices they make. Change can be like that.

Bright Future Premieres

Erdos Rider, Wang Haolin, 2014, China, 86 min. – **World premiere**

Three stories and about love, fate, misunderstanding, desire and birthplace linked together by ingenious details. From the plains of in Mongolia to a hotel room in Beijing and back. A beautiful fiction debut by the maker of the award-winning *The Land*.

Bright Future

El Cinco, Adrián Biniez, 2014, Argentina, 100 min.

A not very talented yet dedicated bruise in the third division of the Argentine soccer league reaches the end of his career and has to rediscover himself. Under the direction of Biniez (*Gigante*, 2009), this results in a surprisingly charming, romantic film driven by infectious dialogues.

Court, Chaitanya Tamhane, 2014, India, 116 min.

Best debut at Venice Festival, reflects on the painful inequalities in the judicial system in contemporary India. A captivating story around the court case following a sewage worker's suicide shows absurd displays of power. Great performances, refined direction.

Los hongos, Oscar Ruiz Navia, 2014, Colombia, Argentina, France, Germany, 103 min.

Personally and autobiographically inspired drama about two skater friends who are at the heart of the colourful, noisy street and youth culture of Cali, Colombia. With a lot of warm heart, Ruiz portrays Ras and Calvin, who are looking for their own voice, a stage and of course freedom, love and fun.

Men Who Save the World, Liew Seng Tat, 2014, Malaysia, Netherlands, Germany, France, 93 min.

Rural comedy. A man decides to move a deserted jungle house; this leads to one hilarious event after another. Under the cover of a village comedy, this is a refined satire on Malaysian religious and political relationships. Long-awaited sequel to Tiger Award-winner *Flower in the Pocket* (2007).

NN, Héctor Gálvez Campos, 2014, Peru, Colombia, Germany, France, 90 min.

A team of forensic anthropologists finds an unknown corpse during a dig 20 years after the political violence in Peru. The only thing that can lead to the identity of the man is a vague photo of a smiling girl. In a resolute style, Gálvez shows the human condition in complex questions about (in)justice and a dark past.

Spectrum Premieres

A Corner of Heaven, Zhang Miaoyan, 2014, China, France, 94 min. – **European premiere**

With elegant camera movements in apt black-and-white, cameraman/writer/director Zhang enchants the viewer: a gripping phantasmagoria of modern slavery, opium pushers and youth gangs in an apocalyptic China, where a poor kid from the countryside goes looking for his mother.

Desaparadiso, Khavn, 2015, Philippines, 75 min. – **World premiere**

What can a family do if someone disappears in a dictatorship? You can't go to the police for help or information. Many families were affected in this way by the cruelty of the Marcos dictatorship (1972-1986). The film shows one of them as an example of paradise lost.

Li Wen at East Lake, Li Luo, 2015, China, 117 min. – **World premiere**

As with everything in life, the same goes for East Lake, a threatened lake near the expanding mega city of Wuhan. You can get worked up about it and get involved - or you can think, it won't affect me. Fortunately there's the intriguing new film by Li Luo, which brings to an end these doubts.

Poet on a Business Trip, Ju Anqi, 2015, China, 103 min. – **World premiere**

In all its simplicity, a completely unique film, shot more than 10 years ago and only now edited. A poet sets off on a 'business trip' through inhospitable Xinjiang. The physically exhausting trip provides an existential brothel visit, bumping on bad roads and a glimpse of a disappearing world, but also 16 melancholy poems.

The Second Life of Thieves, Woo Ming Jin, 2014, Malaysia, 87 min. – **European premiere**

In a small fishing village in Malaysia, it's not easy to keep anything hidden. Yet the village chief has kept a great secret throughout his life: he had a relationship with a man who disappeared one day. The village chief then starts a quest that brings back many events from the past.

Limelight

Dos disparos, Martín Rejtman, 2014, Argentina, Chile, Germany, Netherlands, 104 min.

It was worth the wait, this new feature from Rejtman. A dry, sure-footed tragicomedy in which 17-year-old Mariano finds a pistol one hot day and then shoots himself with it, twice. He survives the incident, almost nonchalantly, but what has changed for him, his family and friends?

The Tribe, Myroslav Slaboshpytskiy, 2014, Ukraine, 130 min.

A newcomer arrives at a boarding school for deaf teenagers. Their world is defined by power, violence and exploitation. To survive there, you have to be like them. And only love can be your escape. A radical drama without a single dialogue but with gestures which are more powerful than any words.

Signals: What the F?!

Sand Dollars, Laura Amelia Guzmán, Israel Cárdenas, 2014, Dominican Republic, Mexico, Argentina, 85 min.

The European woman Anne (Geraldine Chaplin) is enjoying a luxurious stay on the coast of the Dominican Republic. Young Noéli makes a living from relationships with tourists. Sand Dollars is a portrait of the complex romance between Anne and Noéli. A loving film about holidays, pleasure, loneliness and morality.



Ju Anqi receives the NETPAC Award at IFFR 2015 for his film Poet on a Business Trip

HBF RELATED GUESTS AT IFFR 2015

Filmmakers HBF Harvest 2015		
Laura Citarella	Argentina	f
Verónica Llinás	Argentina	f
Martín Rejtman	Argentina	m
Adrián Biniez	Argentina	m
Luo Li	China	m
Miaoyan Zhang	China	m
Ju Anqi	China	m
Wang Haolin	China	m
Oscar Ruiz Navia	Colombia	m
Carlos Quintela	Cuba	m
Chaitanya Tamhane	India	m
Ismail Basbeth	Indonesia	m
Woo Ming Jin	Malaysia	m
Liew Seng Tat	Malaysia	m
Juan Daniel Fernández Molero	Peru	m
Hector Gálvez Campos	Peru	m
Khavn	Philippines	m
Jakrawal Nilthamrong	Thailand	m
Myroslav Slaboshpytskiy	Ukraine	m

Present at IFFR (previously supported filmmakers & producers)		
Hernan Mussalupi	Argentina	m
Natacha Chervi	Argentina	f
Lukas Valenta Rinner	Argentina	m
Agustina Llambi Campbell	Argentina	f
Alejandro Fadel	Argentina	m
Bruno Safadi	Brazil	m
Ricardo Pretti	Brazil	m
Marcio Reolon	Brazil	m
Felipe Matzembacher	Brazil	m
Augusto Matte	Chile	m
Wang Bing	China	m
Diana Bustamante Escobar	Colombia	f
Gerylee Polanco Uribe	Colombia	f
Vivek Gomber	India	m
Edmund Yeo	Malaysia	m
Achinette Vilamor	Philippines	f
Kivu Ruhorahoza	Rwanda	m
Ognjen Glavonic	Serbia	m
Natasa Damnjanovic	Serbia	f
Bassam Chekhes	Syria	m
Fernando Epstein	Uruguay	m

CineMart participants (supported by HBF)		
Benjamin Naihstat	Argentina	m
Barbara Sarasola Day	Argentina	f
Federico Eibuszyc	Argentina	m
Carlos Lechuga	Cuba	m
Claudia Calvino	Cuba	f
Hala Elkoussy	Egypt	f
Hossam Elouan	Egypt	m
Ashim Ahluwalia	India	m
Pinaki Chatterjee	India	m

CineMart participants (previously supported)		
Rodrigo Moreno	Argentina	m
Luana Melgaco	Brazil	f
Tatiana Leite	Brazil	f
Jean Meeran	South Africa	m

Present at IFFR (Dutch producers NFF+HBF)		
Frans van Gestel	The Netherlands	m
Laurette Schillings	The Netherlands	f
Eva Eisenloeffel	The Netherlands	f
Derk-Jan Warrink	The Netherlands	m
Raymond van de Kaaij	The Netherlands	m
Trent	The Netherlands	m
Marleen Slot	The Netherlands	f
Stienette Bosklopper	The Netherlands	f
Els Vandevorst	The Netherlands	f
Floor Onrust	The Netherlands	f



The Tribe, Myroslav Slaboshpytskiy, Ukraine, 2014

CIRCULATION OF FILMS AT FESTIVALS WORLDWIDE AND SALES DISTRIBUTION RIGHTS IN 2014-2015

- *40 Days of Silence*, Ismailova, Saodat, Uzbekistan, 2014

Regional festivals: Dior International Film Festival, Tajikistan; Calcutta International Film Festival, India; Beginning, International Film Festival, Saints Petersburg Russia; International Film Festival of India, Goa India; Singapore Interational Film Festival Singapore; Nara International Film Festival, Competition. Japan; Hong Kong International Film Festival, Competition Hong Kong

International festivals: Berlin International Film Festival Germany; Riviera Maya International Film Festival Mexico; Prague Febiofest Czech Republic; Flyint Broom Women's Film Festival Ankara, Turkey; Seattle International Film Festival USA; Edinburgh International Film Festival UK; Festival Cine de Granada. Cined del Sur. Golden Alhambra, best feature film Spain; Jerusalem International Film Festival Israel; International Women's Film Festival, Sale. Jury Price Morocco; Hawaii International Film Festival Hawaii; Goteborg International Film Festival Sweden; Kosmorama, Trondheim International Film Festival Norway; Cinequest Film Festival USA;

Awards: Golden Alhambra, Best feature film, Festival Cine de Granada. Cined del Sur; Best Camera, Beginning, International Film Festival, Saints Petersburg; Jury Mention, International Women's Film Festival, Sale, Morocco;

- *A Corner of Heaven*, Zhang Miaoyan, China, 2014

Regional festivals: Busan FF, South Korea

International festivals: Vancouver Canada, IFF Rotterdam the Netherlands, Geneva Switzerland, Goteborg Sweden

Sales: Asia sold to AMC/Sundance Channel (package)

- *A Fold In My Blanket*, Rusadze, Zaza, Georgia, 2013

National festivals: Tbilisi International Film Festival Georgia

Regional festivals: Yerevan International Film Festival Golden Apricot, Armenia;

International festivals: International Film Festival Prague Febiofest, Czech Republic; European Film Festival Palic, Serbia; Festival of East European Cinema Cottbus, Germany; Festival of Georgian Films in Ukraine, Ukraine;

Sales: National release in Georgia; Germany

- *Another Trip to the Moon*, Basbeth, Ismail, Indonesia, 2015

International festivals: IFF Rotterdam, the Netherlands;

- *Big Father, Small Father and Other Stories*, Phan Dang Di, Vietnam, 2015

Regional festivals: Hong Kong FF

International festivals: Berlinale FF, Germany

Sales: Taiwan (Cineplex); France (Memento Films) ; Ex-Yugoslavia (MRTN Media) (package)

- *BOTA*, Elezi, Iris, Albania, 2014

National festivals: Millenium Cinema, Tirana

Regional festivals: CINEDAYS, Macedonia; Sofia International Film festival, Bulgaria; Karlovy Vary International Film Festival, Czech Republic;

International festivals: Eurasia International Film festival, Kazakhstan; Helsinki Love & Anarchy FilmFest, Finland; Reyjkavik International Film festival, Iceland; Arras International Film festival, France; Cottbus Film Festival, Germany; Braunschweig International Film Festival, Germany; Florence Balkan Express (Eastern Film Showcase) Italy; Goteborg International film festival, Sweden;

Awards: FEDEORA Critics Award, Karlovy Vary International Film Festival; FIPRESCI Award, Audience Award, Reyjkavik International Film festival; Special Jury Prize, CINEDAYS;

- *Confusion Na Wa*, Gyang, Kenneth, Nigeria, 2013

International festivals: New York African Film Festival, USA; Nollywood Week Paris, France; Portland African Film Festival, USA

Awards: Best Actor (for OC Ukeje), Africa Magic Viewers Choice Awards

Sales: Nigeria; various online platforms in the region; Released on Netflix;

- *Court*, Tamhane, Chaitanya, India, 2014

National festivals: Mumbai IFF; Dharamsala FF; Kerala FF

Regional festivals: Kiev Molodist Ff Ukraine; Singapore Iff Singapore; 2morrow Festival Of Contemporart Cinema Russia; Hk Asian Ff Hong Kong;

International festivals: Venice Ff Italy; Venice In Naples Italy; Zurich Ff Switzerland; London Bfi Uk; Antalya Golden Orange Ff Turkey; Viennale Austria; Regione Veneto Italy; Minsk Iff Belarus; Cairo Iff Egypt; Film Cup Meetings Brazil; Five Flavours Ff Poland;

Gijon Ff Spain; Entrevues Belfort Iff France; Auteur Film Festival Serbia; Human Rights Ff Croatia; Tertio Millennio Festival Italy; Dubai Iff Uae; Iff Rotterdam the Netherlands; Goteborg Iff Sweden; Ficunam Mexico; Extravagant India Iff France; Sofia Iff Bulgaria; New Directors / New Films Usa; Vilnius Iff Lithuania; Jameson Dublin Ff Ireland
Sales: National release India; Hong Kong, Macao; Canada; Greece; Middle East; USA;

• *Daughter*, Nathaniel, Afia, Pakistan, 2014

Regional festivals: International Film Festival of India India; Bengaluru International Film Festival India; Busan International Film Festival South Korea

International festivals: 3rd I South Asian Film Festival United States of America; South Asian International Film Festival United States of America; Palm Springs International Film Festival United States of America; Athena Film Festival United States of America; Queens World Film Festival United States of America; Sonoma International Film Festival United States of America; FilmFest DC United States of America; Minneapolis-St. Paul International Film Festival United States of America; Seattle International Film Festival United States of America; Toronto International Film Festival Canada; BFI London Film Festival United Kingdom; Dubai International Film Festival United Arab Emirates; Films From The South Norway; Stockholm International Film Festival Sweden; Sao Paulo International Film Festival Brazil; Films des Femmes International Film Festival France; Vilniaus International Film Festival Lithuania; Victoria Film Festival Canada

Awards: Best Director, Audience Choice Award, South Asian International Film Festival; NETPAC Jury Special Mention Award, Bengaluru International Film Festival

Sales: Pakistan; United Kingom; Belgium; the Netherlands;

• *Delirium*, Podolchak, Ihor, Ukraine, 2013

Regional festivals: Pune International Film Festival India; Yashwant International Film Festival India

• *Desaparadiso*, Khavn, Philippines, 2015

International festivals: IFF Rotterdam, the Netherlands

Sales: Philippines;

• *Dos disparos*, Rejtman, Martín, Argentina, 2014

National festivals: Festival Tucumán Cine “Gerardo Vallejo”; Festival de Cine de la Plata Festifreak; Pantalla Pinamar

Regional festivals: Festival Internacional de Cine de Viña del Mar, Chile; Festival Internacional de Cine de Valdivia, Chile; Indie Festival, Brazil; Festival do Rio, Brazil; Ficunam, Mexico; La Orquídea Film Festival, Ecuador;

International festivals: Festival del film Locarno, Switzerland; Vancouver International Film Festival, Canada; Toronto International Film Festival, Canada; British Film Institute London Film Festival, UK; Festival International du Film de La Roche-sur-Yon, France; New York Film Festival, USA; Festival FILMAR en América Latina, Switzerland; Vienna International Film Festival, Austria; Lisbon & Estoril Film Festival, Portugal; San Sebastián FF, Spain; Rotterdam International Film Festival, The Netherlands; Cinélatino Rencontres de Toulouse, France; American Film Institute Latin American Film Festival, USA; University of Winsconsin Cinematheque’s Festival of new Argentine Cinema, USA; Prague International Film Festival, Czech Republic;

Awards: Best Film, Festival Tucumán Cine “Gerardo Vallejo”;

Sales: Argentina; Uruguay; Chile; Mexico; the Netherlands;

• *EDSA XXX: Nothing Ever Changes...*, Khavn, Philippines, 2014

Regional festivals: Beijing International Film Festival China

International festivals: IFF Rotterdam, the Netherlands; Boston Underground Film Festival United States of America; Across Asia Film Festival Italy; Fronteira - International Documentary and Experimental Film Festival Brazil; Zinema Zombie Fest Colombia; Film Mutations Festival of Invisible Cinema Croatia;

Sales: Philippines; Southeast Asia (package); Belgium, the Netherlands, Luxembourg, USA;

• *El Cinco*, Biniez, Adrián, Uruguay, 2014

Regional festivals: São Paulo International Film Festival, Brazil; Festival Int. do Novo Cinema Latino-americano Havana, Cuba;

International festivals: Venice FF, Italy; Toronto Int. Film Festival, Canada; Zurich Film Festival, Switzerland; Hofer Filmtage, Germany; Stockholm International Film Festival, Sweden; Gijon Int. Film Festival, Spain; Carthage Film Festival, Tunis, Tunisia; Rendezvous Festival Istanbul, Turkey; Rotterdam IFF, Netherlands; PHI Centre, Retro Venice Days, Montreal, Canada;

• *El Ziara*, Saheb-Ettaba, Nawfel Turhane, Tunisia, 2014

National festivals: Journées Cinématographiques de Carthage, Tunisia

Awards: Jury Price Journées Cinématographiques de Carthage, Tunisia

Sales: Tunisia;

• *Erδος Rider*, He Jia, China, 2015

International festivals: IFFRotterdam, the Netherlands

• *Halley*, Hofmann, Sebastián, Mexico, 2012

National festivals: Puebla International Film Festival

International festivals: Brussels International Festival of Fantastic Film, Belgium; Open Forum Film Festival, Japan; Sick! Festival, UK; San Luis Film Festival USA; Fordham University USA;

Sales: Argentina; Guyana; Belize, Honduras; Bolivia, Nicaragua; Brazil, Panama; Chile, Paraguay; Colombia, Peru, Costa Rica, Suriname, Ecuador, Uruguay; El Salvador, Venezuela, Guatemala; Afghanistan; Albania; Algeria; Andorra; Anguilla; Antigua and Barbuda; Aruba; Bahamas; Bahrain; Bangladesh; Barbados; Belgium; Bhutan; Bonaire; Bosnia and Herzegovina; British Virgin Islands; Brunei; Bulgaria; Cambodia; Cape Verde Islands; Cayman Islands; Chad; Cuba; Curacao; Czech Republic; Djibouti; Dominica; Dominican Republic; Egypt; France; Greece; Grenada; Guadeloupe; Haiti; Kuwait; Kyrgyzstan; Laos; Lebanon; Libya; Liechtenstein; Luxembourg; Macedonia; Malaysia; Maldives, Malta; Martinique; Mauritania; Moldova; Mongolia; Montserrat; Morocco; Myanmar; Namibia; The Netherlands, North Korea; Norway; Oman; Pakistan; Palestinian Authority; Papua New Guinea; Slovakia; Slovenia; Somalia; South Korea; South Sudan; Spain; Sri Lanka; St. Kitts and Nevis; St. Lucia; St. Vincent and the Grenadines; Sudan; Syria; Taiwan; Tajikistan; Thailand; Trinidad and Tobago; Tunisia; Turkey; Turkmenistan; Turks and Caicos; United Arab Emirates; Uzbekistan; Vietnam; Yemen; iTunes (worldwide)

• *Harmonica’s Howl*, Safadi, Bruno, Brazil, 2013

National festivals: Mostra do Filme Livre 2014; Circuito Cinema Inédito Brasileiro- Cine Belas Artes- Sao Paulo;

International festivals: CPH PIX Copenhagen Film Festival, Denmark;

Sales: Brazil;

• *How to Disappear Completely*, Martin, Raya, Philippines, 2013

National festivals: University of the Philippines Screening; Fully Booked special screening

Regional festivals: Beijing Independent Film Festival China; SEMA Biennale Korea Siouth Korea; Jeonju Film Festival South Korea

International festivals: Minneapolis St. Paul Film Festival, USA; BAFICI, Argentina; Terracotta Film Festival, United Kingdom; Olhar del Cinema, Brazil; Yerba Buena New Filipino Cinema, USA; Distrital, Mexico; Asian American Film Festival, USA; Split Film Festival, Croatia; Fresh Film Festival, Czech Republic; Panorama Coisa Cinema, Brazil

• *Ixcanul*, Bustamante, Jayro, Guatemala, 2015

Regional festivals: FICG Festival Internacional de Cine en Guadalajara 2015 México; FICCI Festival Internacional de Cine de Cartagena de Indias Colombia

International festivals: International Film Festival in Berlin Germany; Cinélatino, Rencontres de Toulouse France

Awards: Silver Bear Alfred Bauer Prize, International Film Festival in Berlin

Sales: France, Belgium, Netherlands, Luxembourg, Italy, Greece, Turkey, Switzerland,

• *La mujer de barro*, Castro, Sergio Ignacio, Chile, 2015

Regional festivals: FICCI ,Colombia;

International festivals: Berlinale, Germany; Toulouse FF, France

Sales: Chile;

• *La obra del siglo*, Quintela, Carlos M., Cuba, 2015

International festivals: International Film Festival Rotterdam The Netherlands; Miami International Film Festival United States of America; Rencontres de Toulouse France;

Awards: Hivos Tiger Award, International Film Festival Rotterdam

Sales: Cuba; Argentina; Germany, Switzerland, Belgium, the Netherlands, Luxembourg;

• *La parte ausente*, Maidana, Galel, Argentina, 2014

National festivals: Mar del Plata International Film Festival Argentina

International festivals: BIFFF - International Fantastic Film Festival of Brussels, Belgium

• *Lake August*, Yang Heng, China, 2014

National festivals: Hong Kong Film Festival China; Nanjing Independent Film Festival China;

Regional festivals: Jeonju Film Festival South Korea;

International festivals: Brisbane Asia Film Festival Australia; Sidney Film Festival Australia;

• *Las voces*, Armella, Carlos, Mexico, 2014

National festivals: Morelia International Film Festival; Cabos International Film Festival; Festival Internacional de Cine de la UNAM (FICUNAM);

Regional festivals: Havana Film Festival Cuba

International festivals: San Diego Latino Film Festival USA; Rotterdam Film Festival The Netherlands;

Sales: Mexico;

• *Leave It for Tomorrow, for Night Has Fallen*, Leyco, Jet, Philippines, 2013

National festivals: Cinemaone Originals Digital FF; Cinemanila IFF

Regional festivals: Puchon International Fantastic Film Festival, South Korea; Singapore International FF, Singapore

• *Li Wen at East Lake*, Li Luo, China, 2015

International festivals: International Film Festival Rotterdam, the Netherlands

Sales: Belgium, the Netherlands, Luxembourg;

• *Longing for the Rain*, Yang Lina, China, 2013

Regional festivals: Singapore Chinese Film Festival

International festivals: Singapore Minneapolis St Paul International Film Festival USA; Fribourg IFF Switzerland;

• *Los hongos*, Ruiz Navia, Oscar, Colombia, 2014

National festivals: Cali International Film Festival; Barranquilla Film Festival

Regional festivals: Festival Internacional Pachamama Cinema de Fronteira Brazil; Costa Rica Festival Internacional de Cine Costa Rica; Festival Internacional de Nuevo Cine Latinoamericano - Havana Film Festival Cuba; Festival Ternium de Cine Latinoamericano/ Monterrey Mexico

International festivals: Locarno Film Festival, Switzerland; Toronto International Film Festival, Canada; Rio International Film Festival Brazil, Festival de Biarritz Amérique Latine, France; Tokyo International Film Festival , Japan; Vienna International Film Festival, Austria; Cairo International Film Festival, Egypt; Seville European Film Festival Spain; Goa India International Film Festival India; RIDM, Montreal International Documentary Film Festival Canada; Torino Film Festival Italy; Three Continents Film Festival France; Festival Internacional de Cine de Tarragona, Spain; Mostra de Cinema da America Latina Portugal; International Film Festival Rotterda, the Netherlands; Göteborg Film Festival Sweden; Sofia International Film Festival Bulgaria; Toulouse Film Festival France; Miami International Film Festival United States; New Directors/ New Films Film Festival United States; Febiofest Czech Republic; Cinelatino Rencontres de Toulouse France;

Awards: Special Jury Prize “Filmmakers of the Present” Festival del Film Locarno; Dioraphte Hubert Bals Audience Award International Film Festival Rotterdam; Special Jury Mention “Las Nuevas Olas” Seville European Film Festival; Best National Film Cali Internation

Sales: Colombia; Latin America, Argentina; Spain, France, Belgium, the Netherlands, Luxembourg;

• *Lukas the Strange*, Torres, John, Philippines, 2013

National festivals: Quezon City Film Festival

Regional festivals: Jeonju International Film Festival South Korea

International festivals: Buenos Aires Festival Internacional de Cine Independiente Argentina; Festival Internacional de Cine Independiente de Cosquin Argentina; Vienna International Film Festival Austria; Toronto Images Film Festival Canada; Edinburgh International Film Festival Scotland; 13th T-Mobile New Horizons Film Festival Poland; Festival Internacional de Cine de Valdivia Chile; 37a Mostra Internacional de Cinema Brazil; Jihlava International Documentary Festival Czech Republic; Cork Film Festival Ireland; Festival Internacional de Cine UNAM Mexico; Bande(s) à part au Magic Cinema à Bobigny France; Art of The Real, Film Society Lincoln Center USA

Awards: Special Mention Festival de Cine Lima Independiente

• *Mai morire*, Rivero, Enrique, Mexico, 2012

National festivals: Mexico (release)

International festivals: Cineteca Matadero Madrid

Sales: Mexico;

• *Men Who Save the World*, Liew Seng Tat, Malaysia, 2014

Regional festivals: Nara International Film Festival Japan; Singapore International Film Festival Singapore; Busan International Film Festival South Korea; Kolkata International Film Festival India; Taipei Golden Horse Film Festival Taiwan; Cambodia International Film Festival Cambodia; Hong Kong International Film Festival Hong Kong;

International festivals: Rotterdam International Film Festival The Netherlands; Torino Film Festival Italy; Gothenburg International Film Festival Sweden; Locarno International Film Festival Switzerland; Toronto International Film Festival Canada; Vancouver International Film Festival Canada

Sales: Malaysia & Brunei; Inflight sales agent: Encore Inflight Limited (Hong Kong); Belgium, The Netherlands, Luxembourg;

• *NN*, Gálvez Campos, Héctor, Peru, 2014

National festivals: Lima Film Festival Peru

Regional festivals: Guadalajara International Film Festival Mexico; Cartagena International Film Festival Colombia; Punta Del Este International Ff Uruguay

International festivals: Toulouse International Ff France; Rome International Film Festival (cinema De’oggi) Italy; Palm Springs International Film Festival Usa; Rotterdam International FF (Bright Future) The Netherlands; Goteborg International Film Festival Sweden; Kosmorama International Ff Norway; Hamarama Film Festival Norway; Minneapolis International Ff Usa; San Francisco International Ff Usa; Cinepolitica Romania; Seattle International Ff Usa

Awards: Best Director Cartagena International Film Festival

• *Noche*, Brzezicki, Leonardo, Argentina, 2013

International festivals: Atlandita Film Fest, Spain

• *On Mother’s Head*, Kusuma Widjaja, Putu, Indonesia, 2013

Regional festivals: Taiwan International Documentary festival Taiwan

• *Penumbra*, Villanueva, Eduardo, Mexico, 2013

National festivals: Morelia Iff México; Ficunam Iff México; Riviera Maya Iff México; Monterrey Iff México; Ambulante Iff México; Museum Of Queretaro México; Ficunach México Colima Ff México;

Regional festivals: Mendoza Iff Argentina; Mar De Plata Iff Argentina; La Habana Cuba; 32o Iff Uruguay Uruguay

International festivals: Thessaloniki IFFR Greece; Edinburgh Iff Scotland; Durban Iff South Africa; Art Film Festival Teplice Iff Bratislava; Gijón Iff Spain; Kerala Iff India; Brighton Iff United Kindom; Madeira Iff Portugal; Cinemarfa Iff Texas Usa; Uniondocs New York Usa; Fcm-pnr Madrid Spain; Ibertigio- Islas Canarias Spain; New Orleans Iff Usa; Musée De La Chasse E La Nature-paris, France ; Lima Independiente Perú; Museo Reina Sofia Centro De Arte -madrid, España

Awards: Best Director Award Mendoza Iff;

Sales: Belgium, the Netherlands, Luxembourg;

• *Poet on a Business Trip*, Ju Anqi, China, 2015

International festivals: International Film Festival Rotterdam, the Netherlands;

Awards: FIPRESCI Award, IFF Rotterdam

• *Poor Folk*, Midi Z, Myanmar, 2012

Regional festivals: Hong Kong Indie Film Festival Hong Hong; Luang Prabang Film Festival Laos

International festivals: SEA ArtsFest Great Britain; Spotlight Taiwan in Venice (University of Venice) Italy; La Rochelle Film Festival France; Asia Society New York USA

• *Qissa*, Singh, Anup, India, 2013

Regional festivals: Taipei Golden Horse Fantastic Film Festival Taiwan

International festivals: Rotterdam International Film Festival Netherlands; Indian Film Festival of Los Angeles United States; Istanbul International Film Festival Turkey; Unlimited festival - Indian Embassy Sweden Sweden; Indian Film Festival Melbourne Australia; Filmfest München Germany; Indian International Film Festival of Queensland Australia; London Indian Film Festival United Kingdom; Durban International Film Festival South Africa; Colombo Film Festival Sri Lanka Sierra Leone; Trinidad-Tobago Film Festival Trinidad und Tobago; International Film Festival Regiofun Poland; Sikh Arts and Film Festival United States; River to River - Florence Italy; Geneva Film Festival Switzerland

Awards: Dioraphte Award Rotterdam International Film Festival; INALCO Jury Award Vesoul Asian Film Festival; Special Mention of the International Jury Vesoul Asian Film Festival

Sales: India; Bhutan; Sikkim; Hong Kong; Germany; France; Netherlands; Canada; Eastern Europe (package); Latin America (package); United Kingdom;

• *Reimon*, Moreno, Rodrigo, Argentina, 2014

National festivals: Bafici, Argentina; FICCI, Argentina; Festifreak National Competition, Argentina; Mar del Plata Film Festival, Argentina; Tucumán National Film Festival, Argentina; Mendoza National FF, Argentina

Regional festivals: Riviera Maya Film Festival, Mexico; Latinamerican Film Festival Sao Paulo, Brazil; Valdivia Film Festival, Chile; Modern Arts Gallery Sao Paulo, Brazil;

International festivals: Latin Beats New York, Usa; Special acreenings Guggenheim Museum New York, USA; Special Screenings Lincoln Centre New York, USA; Hamburg Film Festival, Germany;

Awards: Nominated Best Director, Cinema Tropical Awards USA; BEST FILM AWARD, Festifreak National Competition, Argentina

Sales: Argentina;

• *Remote Control*, Sakhya, Byamba, Mongolia, 2013

Regional festivals: Shanghai IFF China; Dharamsal IFF India

International festivals: Vilnius IFF Lithuania; MOOVE IFF Belgium; Filmfest Washington DC IFF USA; Seatle IFF USA; Far East Terracota IFF UK; Munich IFF Germany ; Melbourne IFF Australia; Anonymous Bucharest IFFRomania; Asiatica IFF Italy ; Warsaw IFF Poland ; Inverness IFF Scotland, UK

Awards: Audience Award Anonymous Bucharest IFF

Sales: Mongolia; Germany;

• *Rio Belongs to Us*, Pretti, Ricardo, Brazil, 2013

National festivals: Mostra do Filme Livre; Mostra Alumbramento Fortaleza, Brazil; Circuito Cinema Inédito Brasileiro- Cine Belas Artes- SP São Paulo, Brazil

International festivals: FestIn- Festival de Cinema Itinerante de Língua Portuguesa Portugal; CPH PIX Copenhagen Film Festival Denmark;

Sales: Brazil;

- *River Road (Where Is My Home)*, Li Ruijun, China, 2014

Regional festivals: Tokyo International Film Festival, Japan; Hong Kong International Film Festival China/Hong Kong;

International festivals: Berlin International Film Festival Germany

Sales: China; Japan;

- *Sand Dollars*, Guzmán, Laura Amelia, Dominican Republic, 2014

National festivals: Festival Global Dominican Republic; Santo Domingo Outfest Dominican Republic

Regional festivals: San Cristobal Mexico; Ficunam Mexico; Guadalajara Film Festival Mexico; Festival Ternium de Cine

Latinoamericano Mexico; Morelia Film festival Mexico; Festival Internacional de Cine Latinoamericano Cuba; Sao Paulo International Film Festival Brasil; Ceará Iberoamerican Film Festival Brasil; Festival Internacional de punta del este Uruguay; Festival Internacional de cartagena de indias Colombia

International festivals: Toronto International Film festival Canada; Chicago International Film Festival USA; Roma International Film Festival Italy; Viennale Austria; Cairo International Film Festival Egypt; International Film Festival India India; Festival 3 Continents (Nantes) France; Palm Springs International Film Festival USA; Zinegoak / Bilbao International LGBT FF Spain; Rotterdam International Film Festival Netherlands; Intl. F of Independent Films “2morrow/Zavtra” Russia; Goteborg International Film Festival Sweden; miami International Film Festival USA; atlanta Film Festival USA; Festival International de Films de Fribourg Switzerland

Awards: Jury Special Mention Morelia Film festival; Silver Hugo to best actress Chicago International Film Festival; Fipresci award Cairo International Film Festival; Best sound Ceará Iberoamerican Film Festival; Best feature young jury Ceará Iberoamerican Film Festi

Sales: Dominican Republic; Puerto Rico; Argentina; Mexico; Panama; Brazil; USA;

- *Something Necessary*, Kibinge, Judy, Kenya, 2013

Regional festivals: Colours Of The Nile Ethiopia; International Images Film Festival For Women Iiff, Zimbabwe;

International festivals: AFI Silver Theatre USA, Iff Panama Panama; Athens International Film And Video Festival (aifvf) Greece; Washington Dc International Film Festival - Filmfest Dc USA; Nashville Film Festival USA; New York African Film Festival USA; Festival Du Cinéma Africain À Oslo Norway; Filme Aus Afrika Germany; North Carolina State University African Diaspora Film Festival USA; Norrkoping Film Festival Flimmer Sweden; Cinema Africa! Afrikanische Filmtage Germany; African Film Traveling Series USA; Vienna Women’s Film Festival (frauenfilmtage) Austria;

- *Steel Is the Earth*, De Guzman, Mes, Philippines, 2013

National festivals: Manila University Tour Screening; Provincial Screening tour Philippines

Sales: Philippines; USA;

- *Tanta agua*, Ana Guevara & Leticia Jorge, Uruguay, 2013

International festivals: Austria - Booking Otto-Preminger Institute Austria; Thailnadia Bangkok FF Thailand; Austria Booking

Voskskino theater Austria; Spain Fundaction SGAE Madrid Spain; Italy Associazione Torino Sintesia Italy;

Sales: USA, France;

- *Tatuagem*, Lacerda, Hilton, Brazil, 2013

National festivals: IV Anápolis Festival de Cinema Anápolis/Brasil; IV FECIBA - Festival de Cinema Baiano Ilhéus/Brasil; Rio Festival Gay de Cinema 2014 Rio de Janeiro/Brasil; Mostra Transviada Teresina/Brasil; Festival Guarnicê de Cinema São Luís/Brasil; Grande Prêmio do Cin

Regional festivals: 32 Miami International Film Festival Miami / USA; 17° Festival Internacional de Cine de Punta del Este Punta del Este / Uruguay; 5° Cine Fest Brasil-Montevideo Montevideo/Uruguay; 5° Cine Fest Brasil-Buenos Aires Buenos Aires/Argentina; 1ª Edição Premio Fénix Ciudad de Mexico;

International festivals: 15° Jangada - Festival du Cinéma Brésilien de Paris Paris / France; Boston LGBT Film Festival Boston / USA; Reel Brazil Film Festival Auckland / New Zealand; 6th Brazilian Film Festival of London Londres / United Kingdom; 12th Brazilian Film Festival of New York Nova Iorque/USA; 9° BrasilCine; Estocolmo/Sweden;

Awards: Best film, Best director, Best ator (Irandhir Santos) 17° Festival Internacional de Cine de Punta del Este

- *The Blue Wave*, Dadak, Zeynep, Turkey, 2013

National festivals: Eskisehir Film Festival, Ankara Film Festival, Flying Broom International Women Film Festival, Filmmor Women Film Festival

International festivals: Uruguay International Film Festival Uruguay, San Francisco Internationa film Festival USA, Jeonju International Film Festival South Korea, Filmfest UNG Norway, New York Turkish Film Festival USA, London Turkish Film Festival United Kingdom, Rotterdam Tulip Film Festival The Netherlands, Zlin Film Festival Czech Republic, Sarajevo Film Festival Bosnia and Herzegovina, Waves Vienna Austria, Kaunas International Film Festival Lithuania, Taoyuan Film Festival Taiwan, New Orleans Film Festival USA, AFI Fest USA, 19th Forum of European Cinema Cinergia Lodz Poland, Mannheim Turkish Film Festival Germany, Sofia Middle East and North Africa Film Festival Bulgaria, Sguardi Altrove Film Festival Italy

Sales: Turkey;

- *The Boda Boda Thieves*, Mugisha, Donald, Uganda, 2015

International festivals: African Film Festival of Cordoba Spain; Berlinale Germany;

- *The Second Life of Thieves*, Woo Ming Jin, Malaysia, 2014

Regional festivals: Busan International Film Festival South Korea; Singapore International Film Festival Singapore; Malaysian Week Film Festival Japan

International festivals: Torino Gay And Lesbian International Film Festival Italy; Rotterdam International Film Festival Netherlands

Sales: Malaysia; Singapore;

- *The Third Side of the River*, Murga, Celina, Argentina, 2014

National festivals: Ventana Andina - Jujuy Argentina; Mendoza Proyecta - Mendoza Argentina; Pantalla Pinamar Argentina

Regional festivals: Habana FF Cuba; Cartagena International Film Festvial Colombia; Rio de Janeiro IFF Brazil

International festivals: Argentine Film Festival London U.K.; San Diego Latino FF USA; Rencontres de Toulouse France; Melbourne IFF Australia; World Cinema Film Festival The Netherlands; Darwin IFF Australia; San Sebastián IFF Spain; Bergen IFF Norway; Mumbai IFF India; Thesaloniki IFF Greece; Stockholm IFF Sweden; Portland International Film Festival USA; Dublin IFF Ireland

Awards: Special Prize of the Jury Cartagena IFF; Special Jury Mention Award World Cinema Film Festival; Best Screenplay Prize Habana FF; Balance de Bronce Pantalla Pinamar;

Sales: Argentina; FOX (Movicity) TV, VOD - Latin America;

- *The Tribe, Slaboshpytskiy*, Myroslav, Ukraine, 2014

Regional festivals: Vladivostok International Film Festival Russia; Message to Men Russia; Kinoshock Russia; Busan IFF South Korea; Minsk IFF (Listapad) Belorussia; IFFI Goa India; Kerala IFF India; Almaty FF Kazakhstan; Taipei Golden Horse Film Festival Taiwan;

International festivals: Festival de Cannes France; Mirror FF (Zerkalo) Russia; Artfilm fest Slovakia; Karlovy Vary Czech Republic; Palic IFF Serbia; Golden Apricot Armenia; Locarno IFF Switzerland; Sarajevo FF Serbia; Sao Paulo FF Brazil; Motovun FF Croatia; Toronto IFF Canada; Milano IFF Italy; Miskloc IFF Jameson Hungary; Split FF Croatia; Love & Anarchy Finland; San Sebastian Spain; Bergen IFF Norway; Milwaukee FF USA; Filmfest Hamburg Germany; Sitges FF Spain; London BFI UK; Haifa IFF Israel; Warsaw IFF Poland; Toffest IFF Poland; Ghent IFF Belgium; Sao Paulo IFF Brazil; Viennale Austria; Thessaloniki Greece; InvernessFF, Eden Court Scotland; Cork IFF Ireland ; AFI FEST LA, USA; Sevilla European FF Spain; Lubljana IFF Slovenia; Skopije - Cine Days FF Macedonia; Stockholm IFF Turkey; Tallinn Black Nights FF Estonia; CINECITY The Brighton Film Festival UK; Kilkenny FF Ireland; Around the World in 14 films Germany; Tbilisi IFF Georgia; Riga IFF Latvia; Tarragona International Film Festival Spain; Porny Days Switzerland; Black Movie Switzerland; Festival de Cine de San Cristóbal de las Casas Mexico; Trieste Film Festival Italy; Rotterdam IFF Netherlands; Istanbul Independent FF Turkey; Festival Amour de Mons Belgium; Tampere Film Festival Finland; Cartagena IFF Colombia; Sofia IFF Bulgaria; Vilnius IFF Lithuania

Awards: Vladivostok International Film Festival Russia; Message to Men Russia; Kinoshock Russia; Busan IFF South Korea; Minsk IFF (Listapad) Belorussia; IFFI Goa India; Kerala IFF India; Almaty FF Kazakhstan; Taipei Golden Horse Film Festival Taiwan; Grand Prix, Visionary Award, GAN Foundation Support Festival de Cannes; Grand Prix, Special Prize for Director ‘Seans’ Mirror FF (Zerkalo); Trencin Mayor’s Award Artfilm fest ; Grand Prix for Best feature Palic IFF; Grand Prix and Fipresci Award Golden Apricot Yerevan IFF; Best Screenplay – New Filmmakers Section Sao Paulo FF; Motovun Propeller Award for Best feature Motovun IFF; Best Feature Film Award Milano FF; Best Cinematographer Award Manaki FF; Best Director Award Fantastic Fest; Best Director Award Kinoshock; main Competition Award Milwaukee FF; Best First Feature Award- Sutherland Award and Young Jury Award London BFI; Experimenta Award Sitges FF; Distribution Award Ghent IFF; Grand Prix (Golden Angel) Toffest IFF; Best Director Award; Thessaloniki FF; Grand Prix for Best feature film Cork Film Festival; Visionary Award – Special Jury Prize AFI Fest; Grand Prix & International press Jury Listapad IFF; Grand Prix ex-aequo REC, Tarragona; Best Film, Sergej Paradjanov Prize for The Best Poetic Vision Tbilisi Film Festival

Sales: Ukraine; Hong Kong and Macau, South Korea.; France, Japan, Denmark, Belgium, the Netherlands, Luxemburg, Czech Republic and Slovak Republic, Bulgaria, USA, Canada, and their respective territories, and the Caribbean Basin, Bosnia and Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia; Slovenia, Iceland, Turkey, Romania , Sweden, Norway, Brazil, Switzerland, Russia, Finland, Poland, UK and Ireland, Greece, Germany and Austria, Australia and New Zealand, Spain, Mexico, Israel,

- *Vanishing Point*, Nilthamrong, Jakrawal, Thailand, 2015

International festivals: IFF Rotterdam

Awards: Hivos Tiger Award IFF Rotterdam

Sales: Thailand; Belgium, the Netherlands, Luxembourg;

- *Videophilia (and Other Viral Syndromes)*, F. Molero, Juan Daniel, Peru, 2015

International festivals: IFF Rotterdam

Awards: Hivos Tiger Award IFF Rotterdam

Sales: Belgium, the Netherlands, Luxembourg;

- *Villa 69*, Amin, Ayten, Egypt, 2013

Regional festivals: Sousse Meditarreanean Film Festival Tunisia; Khouribga African Film Festival Morocco;

International festivals: Hong Kong International Film Festival; Malmo Arab Film Festival Sweden; Festival International Du Film D’orient Switzerland; Arab Film Tour Umea - Lulea, Sweden;
Awards: Special mention for director, Malmo Arab Film Festival Sweden
• *Wadjda*, Mansour, Haifaa Al, Saudi Arabia, 2012

International festivals: Festival Cinema Mundi Brno, Czech Republic; National Audiovisual Archive, Finland; Festival of Arab Culture, Czech Republic; SCHLINGEL Cinema, Germany; Atelier Ludwigsburg- Paris, Germany; HKAFF Hong Kong Asian FF, Hong Kong; Kolkata IFF, India
Sales: Italy, Poland, Portugal, Argentina/Chile/Paraguay/Uruguay, Belgium, the Netherlands, Luxembourg, Singapore, Norway, South Korea, Japan, Iceland, Mexico, Asia PayTV (package), Central America (package), Colombia, Latin America PTV (LAP TV) (package), Australia/New Zealand, Greece, Sweden, Eastern Europe, Israel, Denmark, Switzerland, France, United Kingdom, USA, Malaysia, Taiwan, Brazil, North West Africa (package), Spain, Turkey, Finland, Former Yugoslavia

• *What They Don’t Talk About When They Talk About Love*, Surya, Mouly, Indonesia, 2013
Regional festivals: Hanoi International Film Festival Vietnam South-east Asia Film Festival at the Singapore Art Museum Singapore; Barrier-Free and Cinema, Japan Institute of the Moving Image Japan; Colombo Film Festival, NETPAC Award Winning Package Sri Lanka; Women Make Waves Film Festival Taiwan Taiwan; Audience for Diverse Cinema Japan
International festivals: Helsinki Cine Asia Finland; International Women’s Films Festival of Créteil France; Indonesian Film Festival in Melbourne Australia; Flying Broom International Women’s Film Festival Turkey; Las Palmas de Gran Canaria International Film Festival Spain; Asian Film Festival Mediale Italy; Oregon State International Film Festival USA
Awards: Jati Emas Award - Best Film, Besti Director, Best Screenwriter Indonesian Academy Awards; Jose Rivero Award for Best New Director Las Palmas de Gran Canaria IFF

• *What’s Your Religion?*, Manwar, Satish, India, 2013
Awards: Best film on other social issues, best female playback singer, National Award India
Sales: India;

• *Zanj Revolution*, Tegua, Tariq, Algeria, 2013
International festivals: France (release)



Los hongos, Oscar Ruiz Navia, Colombia, 2014

DISTRIBUTION OF HBF-SUPPORTED FILMS IN THE BENELUX

Distribution channel	Film title	Number of viewers
NTR (Dutch public television broadcaster)	<i>Be Calm and Count to Seven</i>	60.000
	<i>Turistas</i>	89.000
RTV Rijnmond (Dutch regional television broadcaster)	<i>Mundo Gruo</i>	1.000
	<i>La Antenna</i>	1.000
	<i>Mundane History</i>	1.000
	<i>Neighbouring Sounds</i>	1.000
	<i>Love Conquers All</i>	31.000
Hivos Online Series	<i>Fat Shaker</i>	83
	<i>Zimbabwe</i>	301
	<i>Melaza</i>	96
	<i>Poor Folk</i>	134
	<i>Woman on Fire Looks for Water</i>	88
TOTAL		184.702

CIRCULATION OF HBF-SUPPORTED FILMS AT FESTIVALS

Films from	Africa			Asia			Latin America			Middle East			Eastern Europe			Total		
	2012	2013	2014	2012	2013	2014	2012	2013	2014	2012	2013	2014	2012	2013	2014	2012	2013	2014
Number of HBF films circulating at festivals	4	5	6	23	21	29	32	21	21	9	7	3	1	0	1	69	54	60
Number of festivals that selected these films	49	72	28	165	101	268	407	277	210	85	71	34	3	0	12	709	521	552
% national festival circulation	2%	4%	4%	7%	24%	4%	14%	14%	19%	13%	8%	14%	0%	0%	8%	11%	14%	11%
% regional festival circulation	12%	29%	14%	24%	39%	22%	19%	20%	20%	11%	4%	3%	67%	0%	25%	19%	23%	20%
% international festival circulation	86%	67%	82%	69%	38%	74%	67%	66%	61%	76%	87%	85%	33%	0%	67%	70%	63%	70%
Total number of Awards	9	21	3	21	18	28	107	37	23	22	5	0	2	0	0	161	81	54

SALES DISTRIBUTION RIGHTS OF HBF-SUPPORTED FILMS

Films from	Africa			Asia			Latin America			Middle East			Eastern Europe			Total		
	2012	2013	2014	2012	2013	2014	2012	2013	2014	2012	2013	2014	2012	2013	2014	2012	2013	2014
Number of sales of HBF films	10	43	4	76	92	75	128	247	83	69	13	28	9	0	0	292	467	190
% sales national distribution rights	0%	9%	50%	8%	10%	17%	14%	4%	12%	1%	8%	7%	11%	0%	0%			
% sales regional distribution rights	10%	44%	25%	5%	14%	15%	18%	36%	24%	1%	0%	0%	56%	0%	0%			
% sales international distribution rights	90%	47%	25%	87%	76%	68%	68%	60%	64%	97%	92%	93%	33%	0%	0%			

THE HUBERT BALS FUND WOULD LIKE TO THANK ITS FINANCIERS:

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LIONS CLUB
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Organisation

IFFR Directors

Rutger Wolfson, *Festival Director*
Janneke Staarink, *Business Director*

Hubert Bals Fund Office:

Iwana Chronis, *Manager Hubert Bals Fund*
Janneke Langelaan, *Coordinator Hubert Bals Fund*

Hubert Bals Fund Committee 2014:

Iwana Chronis, *Manager Hubert Bals Fund, Chair*
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Marit van den Elshout, *Head of Industry IFFR and co-Head of CineMart*
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Janneke Langelaan, *Coordinator Hubert Bals Fund*
Nikolas Montaldi, *coordinator IFFR's Film Office (Italy)*
Dicky Parlevliet, *former programmer IFFR*
Nienke Poelsma, *Producer IFFR's Rotterdam Lab*
Lucas Rosant, *producer, programmer and consultant (France)*
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Ineke Smits, *filmmaker and producer*
Bianca Taal, *Programmer IFFR and co-Head of CineMart*
Gerwin Tamsma, *Programmer IFFR*
Rutger Wolfson, *Festival Director IFFR*
Gertjan Zuilhof, *Programmer IFFR*

Colofon

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Vormzingeving - Philippine Haverbeke

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