

**International Film Festival Rotterdam**

**Hubert Bals Fund**



**Annual Report  
2015-2016**





Excenul, Jayro Bustamante, Guatemala, 2015



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## Filmmakers' Stories:

# Felipe Guerrero

Colombian filmmaker Felipe Guerrero has just turned forty. He has been editing documentaries for many years. At International Film Festival Rotterdam, he presented his third film: *Oscuro animal*. A film that follows the journeys of three women forced by the violence of war to flee their homes and survive in the rainforest.

Like his previous two films, *Oscuro animal* (literally: dark animal) is about Colombia. It is an international co-production (Colombia, Argentina, Germany and Greece) supported by the Hubert Bals Fund. The filmmaker himself has now swapped Colombia for a new home: South America's film capital, Buenos Aires.

### Why a film about violence?

"The film investigates at a deeper level how it is possible to deal with an ongoing situation of violence. What I want to ask myself is how I can film the traumatic commotion that continues to exist in the bodies of the victims after a violent event – and how I can translate this on screen."

### Why did you choose not to use any dialogue?

"While I was working on the film, I always had a desire to include elements of Colombian reality, let these go, leave them out, dissect them, deconstruct and re-order them. The search for a vehicle to tell the story was geared to the representation of a specific sensation: the feeling that remains in the victims of violence. I searched for a different way of showing this emotion, through images and sound. Working without words was a way of showing the emptiness caused by war."

*Oscuro animal* received HBF Script and Project Development support and was subsequently selected for the NFF+HBF Coproduction Scheme with Dutch coproducer Viking Film. The film participated in the Hivos Tiger Awards Competition at IFFR 2016, as well as in IFFR's Brave Talk series.



HUBERT BALS FUND

# Brief overview of 2015-2016

**The Hubert Bals Fund (HBF) started out as a pioneer. Since 1988, the HBF has helped talent from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe to make their film dreams reality. The success of HBF-backed films in Rotterdam and abroad is proof of the synergetic effectiveness of the three-stage rocket launcher made up of International Film Festival Rotterdam, CineMart and HBF.**

Since its foundation in 1988, the Fund has contributed to 1,103 projects from Asia, Africa, Latin America, the Middle East and parts of Eastern Europe. This assistance is provided to filmmakers from countries where there is no or hardly any infrastructure for film, or where they face other obstacles to the realisation of their dreams or the development and refining of their talent. HBF nurtures and presents a wide range of visions by makers from all over the world, and in particular from areas where freedom of expression through film cannot be taken for granted. The resulting films give audiences in Rotterdam new and refreshing insights into exceptional cultures.

### Project selection

During the past year, the HBF received 615 applications. 32 of these were eventually granted by the selection committee made up of experts from the Netherlands and abroad. Most of the projects granted support were debut or second projects – one of the HBF's core qualities is the early recognition of talent. Two of the titles selected by the HBF also took part in CineMart, IFFR's coproduction market. In addition, in cooperation with the Netherlands Film Fund, the HBF selected four projects for the joint NFF+HBF Coproduction Scheme.

### Worldwide attention

The Hubert Bals Fund is well-known far beyond Rotterdam and the period of the festival itself. Each year, various HBF-backed titles premiere at major film festivals worldwide. This year, Cannes selected no less than five HBF-backed titles, and three HBF-productions were selected for the main competition at the Berlin film festival, going on to win a total of four awards.

### HBF Harvest

13 HBF projects were served up at IFFR 2016, two of which competed for the prestigious Hivos Tiger Awards Competition (*La última tierra* winning the special jury award). The exceptional Colombian production *El abrazo de la serpiente*, made with HBF support, also won the top Art Cinema Award at Cannes' Director's Fortnight and picked up the audience-based Dioraphte Award in Rotterdam. Another activity with a clear HBF imprint was the Brave Talks programme: in-depth discussions following the screenings of films tackling themes concerning political injustice.

### Financial situation

The HBF is supported by the Creative Europe MEDIA programme, the Human Rights Fund of the Dutch Ministry of Foreign Affairs, Hivos, the Lions Club Rotterdam L'Esprit du Temps, Stichting Tiger Friends and Stichting Dioraphte. In view of the limited resources available to the Fund in 2015, this year for the first time IFFR also made a considerable contribution to covering the overheads of the HBF. Finding additional finance for the Fund is and remains a major priority.

### Financial overview

The financial year of the Hubert Bals Fund runs from 1 March 2015 to 29 February 2016. For this period, the HBF's total expenditures amounted to €700.512. In total €505.000 were paid on project contributions. The overhead costs of the fund consisted of €94.447, while its other activity costs amounted to €101.065. For a complete overview of the income and expenditures of the HBF in 2015-2016, please refer to the Appendix or IFFR's Financial Report 2015-2016.

### RECENT HBF SUCCESSES

- *La última tierra* (Pablo Lamar, Paraguay) – coproduced by Dutch Fortuna Films - Special jury award Hivos Tiger Award, IFFR 2016
- *La tierra y la sombra* (César Acevedo, Colombia) – coproduced by Dutch Topkapi Films - Caméra D'Or, Cannes 2015
- *El abrazo de la serpiente* (Ciro Guerra, Colombia) Top Art Cinema Award at Director's Fortnight, Cannes 2015, Oscar nomination for Best Foreign Film
- *Neon Bull* (Gabriel Mascaro, Brazil) – coproduced by Dutch Viking Film - Special jury award, Venice 2015
- *Hedi* (Mohamed Ben Attia, Tunisia) Best Debut, Berlinale 2016
- *A Lullaby to the Sorrowful Mystery* (Lav Diaz, Philippines) Silver Bear Alfred Bauer Prize, Berlinale 2016





Speed-matching sessions at the Rotterdam Lab for emerging producers.



HUBERT BALS FUND

# Background Hubert Bals Fund

**The HBF was designed to support and stimulate extraordinary film talent from countries in Africa, Asia, Latin America and the Middle East in the realisation of their feature films. In addition, the Fund plays an active role as a mediator between filmmakers from developing countries and financiers, partners and festivals worldwide.**

## How we work

Every year, the HBF receives between 600-700 applications for financial support for film projects from developing countries, of which on average 30 projects can be awarded finance. The HBF annually has several calls for proposals for its various funding schemes. Only applications from filmmakers from countries on the DAC list published by the OECD<sup>1</sup> are eligible for support. All applications are assessed by a selection committee made up of (international) experts drawn from the various fields of expertise within the film industry. The following criteria are applied in this process:

- the artistic quality and authenticity of the film;
- the country of production;
- the nationality (and gender) of the maker(s);
- the feasibility of the project, both financially and in artistic terms;
- the availability of other sources of finance;
- the extent to which the project can contribute to strengthening the local film climate.

Alongside the abovementioned selection criteria, special attention is devoted to projects that have an innovative character, and projects by new talent. Special attention is also devoted to film plans by makers working against conditions of oppression or censorship in their own countries. Account is also taken when making the selections of the regional spread of the projects receiving support.

In addition to financial support for individual film projects, the HBF also plays an active role as a 'matchmaker', advising and informing filmmakers about potential financiers, producers and festivals, and frequently acting as an intermediary. For filmmakers starting out in developing countries in particular, access to the HBF's extensive network can be of great benefit.

## Funding programmes

The HBF supports individual film projects at several stages:

### HBF Script and Project Development

It is difficult for filmmakers to find finance for a project without a complete script. As many developing countries lack funds or bodies that are able to support script development, the HBF often plays a crucial role in this respect. Filmmakers can make an application for subsidy to develop their idea into a screenplay.

<sup>1</sup> Organisation for Economic Cooperation and Development (OECD). The OECD's DAC list gives an overview of countries formally eligible for development aid.

This funding can then be used during the writing period, but also to cover research expenses, bringing in a coach or script doctor, translation costs or presentations to potential financiers. Annually, the HBF publishes two calls for proposals for this funding category, with a deadline on 1 March and 1 August, for which it receives approximately 500 applications in total. From this number of applications, the HBF selects 15-20 projects with a maximum contribution of €10,000 per project.

### HBF Post-production

Generally speaking, making a feature film is a costly undertaking. The post-production phase is crucial to the development of a film. It is during this phase that the film is edited, finished and made ready for screening in cinemas and at (international) film festivals. Finding the financial resources for this post-production phase is often an extremely difficult process. A contribution from the HBF during this phase of the production process can therefore often be the decisive factor in getting the film completed. In return for its investment, the HBF requests that the world premiere of the film take place at IFFR, as well as the distribution rights to the film in the Benelux. The HBF publishes one call for proposals for his funding category, with a deadline on 1 August. Annually 5-10 projects are supported, with a maximum contribution of €20,000 per project.

### NFF+HBF Coproduction Scheme

The Netherlands Film Fund + Hubert Bals Fund Coproduction Scheme was founded in 2006 in cooperation with the Netherlands Film Fund to support projects that have already received a contribution from the HBF and that have found a Dutch co-producer. On the one hand, NFF+HBF is aimed at stimulating Dutch producers to participate more often in international co-productions, while on the other HBF Plus offers additional financial support to HBF projects during the expensive production phase. For HBF-supported filmmakers, NFF+HBF also represents an excellent opportunity to expand their networks and exchange knowledge with international co-producers. NFF+HBF works with two deadlines a year, in April and October. The programme is financed entirely by the Film Fund, which reserves an annual amount of €200,000 for this. This allows four projects a year, each to be supported with an amount of €50,000. A reservation for the NFF+HBF scheme is therefore not included in the HBF's budget.



**HBF+Europe**

To also offer other European producers the opportunity to participate as a minority co-producer in high-potential artistic feature films and provide these projects with additional production support, the Hubert Bals Fund launched a brand-new additional funding scheme in 2015: HBF+Europe, which consists of two funding programmes:

- **HBF+Europe: Minority Coproduction Support:** HBF+Europe offers minority coproduction support to European producers to participate in high-quality feature films by talented filmmakers from countries in Africa, Asia, Latin America and certain countries in Eastern Europe. Through HBF+Europe, these producers are offered the opportunity to broaden their intercontinental network and exchange their expertise with non-European professionals. Each year, the HBF can support four projects with a maximum contribution of € 55,000 per project.
- **HBF+Europe: Distribution Support for International Co-productions:** To stimulate the promotion and circulation of international co-productions in Europe and beyond, the HBF+Europe scheme also offers financial support in the distribution of feature films by filmmakers from Africa, Asia, Latin America and parts of Eastern Europe. The HBF+Europe scheme is designed to provide financial assistance for the Promotion and Publicity strategies supporting the distribution of these films across territories. The scheme especially seeks to encourage new and innovative means of film distribution and seeks to facilitate experiments with new distribution models or new partnerships between conventional and emerging players within the industry, with a strong focus on exploring the potential of online distribution. Each year, the HBF can support four projects with a maximum contribution of € 20,000 per project.

**Matchmaking role**

Alongside offering support in the realisation of film projects from developing countries, the Hubert Bals Fund also sees a role for itself in acting as an intermediary between filmmakers

from these countries and international financiers, producers and festivals. For (new) filmmakers from countries with a less developed film climate in particular, access to the HBF's international film network can bring great benefits. Although the HBF plays this 'matchmaker' role in different ways throughout the year, it is a role that is implemented particularly through the synergy between the HBF and IFFR.

The HBF's relationship with IFFR is fundamental to the international position of both organisations. The HBF contributes to the festival's international image and reputation. In return, the IFFR offers filmmakers supported by the HBF a prestigious platform of tremendous value. As well as screening dozens of HBF films at IFFR, the HBF also works closely with its coproduction market CineMart during the festival. Every year, several projects presented at CineMart have already received a contribution from the HBF. For the makers selected, this represents a unique kick-start in their continuing search for international partners with whom to realise their films. In addition, during IFFR the HBF presents the HBF Dioraphte Award to the HBF titles most appreciated by audiences at the festival.

**Festival circulation and distribution**

But also outside Rotterdam, HBF-supported films are often selected and win awards at prestigious film festivals around the world such as Cannes, Berlin, Venice and Toronto. With several films in competition and other highly regarded programmes at these festivals, these selections and awards have a positive impact on the position of the Fund and therefore on the quality hallmark it gives to the projects it supports.

Alongside this international recognition, it is also important for the HBF to bring its activities to the attention of the Dutch public. Each year, dozens of films made with support from the Fund are screened during IFFR. The festival has also taken on the task of ensuring that, throughout the year, HBF titles are distributed to cinemas in the Benelux, and is currently exploring new distribution methods with which give these films an even longer life. In doing so, IFFR strives to ensure the best possible circulation of HBF-supported films in the Benelux.



*Neon Bull, Gabriel Mascaro, Brasil, 2015.*

**Filmmakers' Stories:**

# Pablo Lamar

**Pablo Lamar (1984) worked for five years on his film about death: *La última tierra*. A difficult time, during which he had to keep on looking for finance. He eventually received support from the Hubert Bals Fund, a bank and the media. And now, Lamar has been nominated for the Hivos Tiger Award. "Fantastic!"**

**Close-up**

Lamar was born in Paraguay. "A country without a film industry. But these days, there are two or three Paraguayan film releases a year, a real revolution." Lamar moved to Buenos Aires to learn the trade and now lives in Brazil. *La última tierra* is a small, simple film, a close-up of life and death. A man and a woman alone in nature. "I was looking to retain that simplicity, not rewrite my script all the time", says Lamar. "You can destroy your movie in five years."

**The Big Mystery**

"When my great-grandfather died some years ago, I was intrigued. I was watching his body. It was so motionless." That aspect was the most challenging for Lamar: his 'dead' actress could not move, she was not allowed to breathe. How do you film death with a living body? "I was not sure how to do that. In the end, I filmed at very close range, and followed the rhythm of the man who was washing her body. I am showing the body in its material manifestation. I am interested in the big mystery. We hardly get to see it, because the transition from life to death is accompanied by rituals. It's a social thing. Religious people say: 'she's in heaven'. But what really happens when your loved one dies? What is life and death, really? This is what I show in *La última tierra*."

**New Filmmakers**

Lamar is familiar with IFFR; he participated in Rotterdam Lab in 2010. "It's an important festival. I love the theatres, the IMAX screens, everything! Rotterdam is smaller than other festivals, where you can get lost. There are many new filmmakers, people like me who have made their first, second or third film. It is more focused. People are interested." Lamar is benefitting from being nominated for the Hivos Tiger Award. His work gets international attention and can – or so he hopes – be seen around the world. "My job is done. It's like I gave birth to a baby", says the Paraguayan with a smile. "It's a great feeling!"

*La última tierra* received HBF Script and Project Development support, after which it was selected for NFF+HBF with Dutch coproducer Fortuna Films. The film was selected for the Hivos Tiger Awards Competition at IFFR 2016, where it won the Special Jury Prize.







Brave Talk at IFFR 2016 with Leyla Bouzid.

# Activities and Results

## Selection process

In 2015-2016, the Hubert Bals Fund received 615 applications for its various funding schemes. In total, 32 projects were selected for support. The Fund allocated a total of €695,000 to project contributions.

For selection in the various funding categories, the HBF has set up separate selection committees composed of IFFR staff (such as programmers and CineMart staff) and external experts (producers, film critics, former festival directors, etc.). Each selection committee meets several times before a selection is made, a process that takes approximately 12 weeks.

As is demonstrated in the table below, the HBF receives most applications for the funding category Script and Project Development. In order to maintain a balance between the number of applications received and the number of projects selected, the fund works with a pre-selection system for the Script and Project Development category. In 2015, the HBF received 475 applications for this category, of which a pre-

selection was made of 224 applications that were further assessed by the selection committee. A total of 17 projects were finally selected.

In 2015, the HBF also launched two new calls for proposals: HBF+Europe: Minority Coproduction Support and HBF+Europe: Distribution Support for International Coproductions. In order to inform the industry on these new funding schemes, the HBF actively promoted both schemes throughout 2014 and 2015. Although the HBF+Europe's minority coproduction scheme generated 41 applications from producers across Europe, HBF+Europe's distribution scheme attracted significantly less applications: 20 in total, of which only 4 passed the formal eligibility criteria. In the end, only one project was supported with a distribution grant. The results of this first cycle have subsequently been used to fine-tune the guidelines of the new scheme, in order to make it more compatible to the needs of the industry.

### Project Contributions

HBF Script and Project Development	475 Applications	17 Projects	€155,000
HBF Post-production support	65 Applications	5 Projects	€100,000
NFF+HBF Co-production Scheme	14 Applications	4 Projects	€200,000
HBF+Europe: Minority Co-production Support	41 Applications	4 Projects	€220,000
HBF+Europe: Distribution Support for Int. Co-pro.	20 Applications	1 Project	€20,000
HBF Dioraphte Award	-	1 Award	€10,000
Total	615 Applications	32 Projects	€ 705,000

## Funding film projects

### Applications received

In 2015-2016, the HBF received 615 applications for individual film projects in all its funding categories, which was less than previous year (682 in 2014). In total, 39% of these applications came from Latin America, 27% from Asia, 13% from Africa, 13% from the Middle East and 4% from Eastern Europe. Compared to previous years, these percentages have remained relatively stable, as they partly reflect the level of productivity of independent cinema in these parts of the world and the networks the HBF has developed here.

### Selected projects

In 2015, the HBF supported a total of 32 film projects. The majority of these projects came from Latin America (41%), 31% from Asia, 9% from Africa, 16% from the Middle East and 3% from Eastern Europe. In line with the geographical spread of the applications received, these percentages also reflect productivity levels in these parts of the world, as well as the size of the HBF's network in these areas. In total, the HBF supported film projects from 18 different countries.

### Talent development

The range of filmmakers selected was again quite diverse. Discovering and nurturing emerging talent remains central to the work of the HBF. Last year, the Fund supported no less than 20 feature films by debut or second-time filmmakers – these accounted for 62% of the total number of selected film projects.

### Female filmmakers

In the selection process, the HBF takes extra care in maintaining a gender balance in its overall selection. Of the 32 film projects supported, 10 were projects presented by a female filmmaker, representing more than 31% of the total selection. This number has remained relatively stable over the past few years and also provides a representation of the gender balance in the number of applications received by the fund.

### Facilitating coproductions

Over the past 10 years, the HBF has been successfully facilitating international coproductions through the NFF+HBF Coproduction Scheme – a joint programme with the



Netherlands Film Fund – providing minority coproduction support to Dutch producers. To also offer other European producers the opportunity to participate as a minority coproducer in high-potential artistic feature films and provide these projects with additional production support, the HBF complemented the NFF+HBF programme with the HBF+Europe scheme. See the text box for an overview of the coproductions supported through both schemes in 2015.

#### NFF+HBF Coproduction Scheme

*La cama*, Mónica Lairana (Argentina)  
Dutch coproducer: Topkapi Films (The Netherlands)  
*Rojo*, Benjamin Naishtat (Argentina)  
Dutch coproducer: Viking Film (The Netherlands)  
*Something Useful*, Pelin Esmer (Turkey)  
Dutch coproducer: Topkapi Films (The Netherlands)  
*White Sun*, Deepak Rauniyar (Nepal)  
Dutch coproducer: Waterland Film (The Netherlands)

#### HBF+Europe: Minority Coproduction Support

*By the Time it Gets Dark*, Anocha Suwichakornpong (Thailand)  
Co-producer: Survivance (France)  
*Luxembourg*, Myroslav Slaboshpytskiy (Ukraine)  
Co-producer: Tandem Production (Germany)  
*Monos*, Alexis Dos Santos & Alejandro Landes (Argentina/Colombia)  
Co-producer: Lemming Film (the Netherlands)  
*Oblivion Verses*, Alireza Khatami (Iran)  
Co-producer: Endorphine Production (Germany)

#### Human rights and social injustice

In 2015, the HBF also provided support to seven film projects within the framework of IFFR's Brave Cinema initiative. Brave Cinema was launched in 2015 by IFFR to support, promote and protect filmmakers active as human rights defenders. Brave Cinema was supported by the Human Rights Fund of the Ministry of Foreign Affairs. Under the Brave Cinema label, a broad range of activities were implemented in 2015-2016, including:

- Financial support offered by the HBF to seven high-quality artistic feature films by talented filmmakers from Tunisia, China, Iran and Brazil, addressing social and/or political injustice or human rights violations within their own country or region. These seven films were financially supported with a contribution of between €10,000 – 15,000 towards their further realisation.
- Presentation of the Brave Talk series at IFFR 2016, consisting of four special screenings each year of films that explicitly dealt with social and/or political injustice or human rights violations. Brave Talk consisted of a screening of these films, followed by an in-depth interview with the filmmaker. These interviews were recorded and subsequently broadcast on various online platforms. For more information on the Brave Talks 2016, please refer to page 13.
- Facilitating the regional distribution of the Brave Talk films within the country or region of their origin. Due to conflicting distribution schedules between rights holders and festival outings, the HBF was unfortunately not able to facilitate regional screenings within the Brave Cinema contracting period with the Ministry of Foreign Affairs, but will continue to mediate between parties should further interest arise.

#### Total films realised in 2015-2016

In total, the HBF has contributed to 1,103 projects since its establishment in 1989. The majority of its support has been allocated to individual film projects (962 selections), but the Fund has also contributed to various 'special projects' such as workshops, training initiatives, distribution projects and awards. On average, the completion of a film takes between 2-5 years. As the Fund often contributes to a film in a very early stage of its development – when the script is still being written and there is no financing attached yet – it can take several years before a film is finalised. By March 2016, 716 HBF-supported films had been completed, resulting in a completion rate of more than 74%. However, as the remaining projects are still in production or currently being finalised, this percentage is inherently dynamic.



HBF Dinner at IFFR 2016

## Festival circulation and distribution

#### HBF Harvest at IFFR 2016

During IFFR 2016, the HBF screened 13 films throughout the festival programme. With the appointment of new festival director Bero Beyer, the programme of IFFR was restructured, resulting in a revamped and smaller Hivos Tiger Awards Competition and four different programme sections: Bright Future (mostly young and up-and-coming talent, developing styles of their own, the Hivos Tiger Awards Competition being its flagship programme), Voices (established filmmakers with a distinctive voice, including those acquired by a Dutch distributor presented in Limelight), Deep Focus (for a more in-depth focus) and Perspectives (exploring the boundaries between visual art, music and installations). ID Check was a theme that could be found in all film sections during IFFR 2016. This theme investigated and showed us how we look at ourselves, how we interact with others, and how we can build a society together.

#### HUBERT BALS FUND HARVEST 2016 45th International Film Festival Rotterdam

##### Hivos Tiger Awards Competition

*Oscuro animal*, Felipe Guerrero (Colombia) World premiere  
*La última tierra*, Pablo Lamar (Paraguay) World premiere

##### Bright Future

*Alba*, Ana Cristina Barragán (Ecuador) World premiere  
*The Island Funeral*, Pimpaka Towira (Thailand) European premiere  
*El placer es mío*, Elisa Miller (Mexico) International premiere

##### ID: gender.net

*Strange Love*, Natasha Mendonca (India) World premiere

##### Voices

*The Fourth Direction*, Gurvinder Singh (India)  
*Memories of the Wind*, Özcan Alper (Turkey)  
*Yo*, Matías Meyer (Mexico)

##### Limelight

*El abrazo de la serpiente*, Ciro Guerra (Colombia)  
*Cemetery of Splendour*, Apichatpong Weerasethakul (Thailand)  
*Neon Bull*, Gabriel Mascaro (Brazil)

##### ID: Community Cameras

*El viento sabe que vuelvo a casa*, José Luis Torres Leiva (Chile) World premiere

For more information on these films, please refer to the Appendix.

#### Awards at IFFR

During IFFR 2016, HBF-supported films won several awards, including a special Jury Prize of €10,000 for exceptional

achievement in sound design for Pablo Lamar's debut film *La última tierra*. Ana Cristina Barragán's debut feature *Alba* was the winner of this year's Lions Film Award, a special prize presented annually by the Lions Club Rotterdam: L'Esprit du Temps to the most promising film within that year's HBF Post-production selection. The Lions Film Award of €20,000 was presented in person to the filmmaker at the festive Lions Film Night in the presence of more than 500 Lions members. The 2016 HBF Dioraphte Award of €10,000 was presented to the internationally praised *El abrazo de la serpiente* by Ciro Guerra from Colombia. The HBF Dioraphte Award is presented annually by the Dioraphte Foundation to the HBF-supported film at the festival rated the most highly by the audience. The award was presented to Dutch distributor Contact Film, responsible for releasing the film in the Netherlands.

#### Brave Talk

For the second consecutive time, the Hubert Bals Fund presented the Brave Talk series at IFFR 2016 as part of its wider Brave Cinema focus. As mentioned above, Brave Talk consisted of four special screenings of films addressing human rights or social injustice issues, followed by an in-depth interview with the filmmaker. The Brave Talks were once again hosted by film critic and BFI London South Bank programmer Geoff Andrew. The Brave Talks were recorded and broadcast on various online platforms, including NPO Cultura and EO Visie in the Netherlands.

#### Brave Talks at IFFR 2016:

*As I Open My Eyes* by Leyla Bouzid (Tunisia): The socially critical lyrics of a Tunisian underground band reinforce the story of this strong debut, set a few months before the Jasmine Revolution. Teenager Farah, the singer in the band, is the strong-willed embodiment of this spirit of rebellion.

*Much Loved* by Nabil Ayouch (Morocco): An intimate and candid drama about the life of prostitutes in Marrakesh. Once again Ayouch (*Les cheveux de Dieu*) uncovers a reality that some people find hard to swallow. In Morocco the film was prohibited sight unseen; both the director and the courageous leading actress Loubna Abidar received threats.

*The Plague at the Karatas Village* by Adilkhan Yerzhanov (Kazakhstan): Surrealistic parable denounces political wrongs in Kazakhstan. The new mayor arrives in an isolated village where the inhabitants are dying of plague, while those in power pocket the money for flu vaccines. Brechtian with a mythical, horror-like undertone.

*Oscuro Animal* by Felipe Guerrero (Colombia): Following a storm and some intense, violent events, three women struggle for survival – also mentally – in the primordial forest of Colombia. In serene images without dialogue, debut director Guerrero gives space to these persecuted women and their brave attempts to escape the violence of war.



# Leyla Bouzid on *As I Open My Eyes*

**Not being able to just be yourself. For Farah, this is what living in a police state really means. She sings in a band, drinks beer and has a boyfriend. All good reasons to be on your guard in Tunisia.**

The French and Arabic-language Tunisian film *As I Open My Eyes* is both a poignant psychological drama about vivacious young woman Farah – who wants little more than to be allowed to sing, dance, drink the odd beer and dig her heels in every now and again – and an intense impression of Tunisian youth on the verge of the 2011 Jasmine revolution, when the repressive regime of President Ben Ali was to be toppled. We spoke to director Leyla Bouzid in Rotterdam.

**Farah is the rebel in this story, but at the same time a very normal young woman. All she wants is to sing, dance and drink a bit. How exceptional is this in Tunisia?**

“Farah ignores the fact that society rejects her. She accepts herself and is driven by a lust for life. The film says this should be normal. And there are quite a lot of young women like this in Tunisia. But they are not the majority. And most of them stop when they face the first barriers – but Farah doesn’t. Tunisian society is very conformist; there are a lot of social and cultural rules. This is what makes Farah so exceptional. But then, I didn’t want her to be too exceptional. She doesn’t do anything really crazy.”

**“A dictatorship makes lying a necessity” She doesn’t really have a political agenda, even though she sings in a band that plays critical songs.**

“In the beginning, she doesn’t have any political consciousness. She just wants to live a normal life, like all eighteen-year-olds. Have a beer, go out, visit cafés. She also thinks this is normal.”

**For you, is *As I Open My Eyes* about one young woman, or a whole generation?**

“I think everyone can see the film in a different way – but for me, Farah’s energy and creativity do make her something of a spokeswoman for her



generation; for a certain section of the youth. But hopefully you can also appreciate the film even if you know nothing about Tunisia, because it is a story about music, young people and relationships.”

**When the police start becoming interested in her, is that because of her non-conformist behaviour as a woman or because of her band’s critical lyrics?**

“Just because of the lyrics. They are critical of the social situation, and that was not permitted in Tunisia.” But society does reject her behaviour as a woman.

“That’s true. But if she had behaved like that without singing political songs, the police would have left her alone. They aren’t interested in that. There are laws prohibiting being free in that way, but they are only used to silence political voices.”

**It’s striking that everyone tells lies – big or small – in your film.**

“Yes, Farah also lies, right from the start, eh? When she says she can’t come home because the car has broken down.”

**Is that because she lives under a dictatorship?**

“It is related, yes. Dictatorships make

lying a necessity. The media lies too. The eight o’clock news lies. That’s typical of countries like this, you never know the truth. Which is why there are always so many rumours and so much gossip flying around.”

**You could even say that Farah’s biggest problem is that she doesn’t lie enough. She is too honest.**

“Yes, she has not yet been perverted by the system. She is naïve, actually. She speaks her mind. She is too pure.”

**What is the situation like in Tunisia now for young women like Farah, do you think?**

“Almost the same, unfortunately. The attitude of families and society towards going out and relationships has stayed the same. And the law that can send you to jail for a year for smoking cannabis is also still in effect. Except now more people would protest outside the police station, and organisations and journalists would talk about it. Her music would also be better distributed. But mostly, it is still a similar situation. Police states don’t turn into democracies just like that.”

*As I Open My Eyes can be seen in Dutch cinemas from 13 October 2016. The film was included in the IFFR Live programme at the last IFFR.*

## Festival circulation of HBF-supported films

HBF-supported films are annually screened and win awards at prestigious film festivals around the world. However, the year 2015-2016 was a very special year, as a record number of HBF-titles were programmed at the major international festivals and received important awards there.

## RECENT HBF SUCCESSES

### Festival de Cannes

- *Cemetery of Splendour* (Apichatpong Weerasethakul, Thailand) - Un Certain Regard
- *The Fourth Direction* (Gurvinder Singh, India) - Un Certain Regard
- *Dégradé* (Arab and Tarzan Abu Nasser, Palestine) - Semaine de la Critique
- *La Tierra y la Sombra* (César Acevedo, Colombia - coproduced by Dutch Topkapi Film) - Semaine de la Critique - Caméra D’Or
- *El abrazo de la serpiente* (Ciro Guerra, Colombia) - Directors’ Fortnight - Art Cinema Award

### Festival del Film Locarno

- *Dark in the White Light* (Vimukthi Jayasundara, Sri Lanka) - Official Competition

### Venice Film Festival

- *Neon Bull* (Gabriel Mascaro, Brazil - coproduced by Dutch Viking Film) - Venice Orizzonti - Special Jury Prize

### Toronto International Film Festival

- *Neon Bull* (Gabriel Mascaro, Brazil - Platform Competition)
- *Cemetery of Splendour* (Apichatpong Weerasethakul, Thailand)
- *Dégradé* (Arab and Tarzan Abu Nasser, Palestine)
- *El abrazo de la serpiente* (Ciro Guerra, Colombia)
- *Ixcanul* (Jayro Bustamante, Guatemala)

### Berlin International Film Festival

- *Hedi* by Mohamed Ben Attia (Tunisia) - Official Competition - Award for Best Debut Film and Best Actor
- *Crosscurrent* by Yang Chao (China) - Official Competition - Award for Outstanding Artistic Contribution in Cinematography
- *A Lullaby to the Sorrowful Mystery* (Lav Diaz, Philippines) - Official Competition - Silver Bear Alfred Bauer Prize
- *Humidity* (Nikola Ljuca, Serbia - coproduced by Dutch Lemming Film) - Berlinale Panorama
- *The Wounded Angel* (Emir Baigazin, Kazakhstan) - Berlinale Forum

Besides these major festivals, HBF-supported films also screened at various other festivals around the world, an overview of which can be found in the Appendix. In order to assess the visibility of supported films at national, regional and international levels, the HBF has decided to take the circulation of these films at film festivals as its point of departure, as well as the current sales status of distribution rights.

The table on page 34 of the Appendix shows the results of

the circulation of supported films in 2013, 2014 and 2015 at national, regional and international festivals, as well as the sales of distribution rights. Please note that most films take about eighteen months to circulate the festivals and sell their distribution rights. Therefore, the 2015 figures include certain films that were completed in 2014, but which were still active on the festival circuit in 2015-2016.

Early in 2016, the HBF sent out an update request to the filmmakers whose films were completed and circulated at festivals in 2014 and 2015. Based on the responses received, 51 HBF-supported films were selected 819 times at festivals worldwide in the course of 2015-2016. On average, each film screened at more than 16 film festivals in 2015, a figure significantly higher than the previous year (when 60 films circulated at an average of 9 festivals). Of the total festival circulation in 2015, 6% was at festivals within the country of origin of the film; 20% involved screenings at festivals within the region and no less than 74% concerned screenings at international film festivals. These figures have remained more or less steady over the past three years. In total, these films picked up 181 awards at festivals worldwide, a figure once again much higher than the previous year.

Like last year, Asian and Latin American films, as well as HBF-supported films from Eastern Europe, once again did particularly well within their own regions, which can also be explained by the relatively large number of smaller film festivals within these regions compared to other parts of the world – particularly in Latin America.

HBF-supported films sold their distribution rights 215 times in 2015, as against 191 in 2014 and 467 in 2013. However, every year some films have proven to be more successful on the festival circuit and in the sales of their distribution rights than others.

## Distribution of HBF-supported films in the Benelux

In return for its investment, the HBF asks for the Benelux rights to all projects realised that have received support for post-production. Hence, the HBF received the Benelux rights to 5 new titles in 2015, one of which was sold to Benelux distributor Imagine Film Distribution (*Hedi*, which will be theatrically released in the course of 2016). In 2015, three HBF-supported titles were released in the Dutch cinemas in 2015: *Ixcanul* (by Benelux distributor Cinéart), *Dos Disparos* (by Just Film Distribution) and *The Tribe* (by Amstelfilm). Several HBF-supported titles also circulated at various film festivals in the Netherlands and Belgium, such as the World Cinema Festival Amsterdam and Moov in Ghent. Additionally, several HBF-supported films were distributed through VoD or public television. However, the complete results on the audiences reached through these distribution channels were not yet available at the time of writing this report.



# Filmmakers' Stories:

## Jayro Bustamante

**In *Ixcanul* ('Volcano'), we follow 17-year-old Maria, the daughter of simple coffee-pickers in the Guatemalan highlands. As a Maya, her future has already been determined: a marriage to the plantation overseer has already been arranged. She will never see what lies on the other side of the volcano. But Maria's desire for freedom bubbles under the surface, until the inevitable eruption takes place. She finally ends up in the big city – but not in the way she had hoped.**

For his beautifully shot debut, director Jayro Bustamante returned to the region where he grew up and worked with non-professional actors from the Cakchiquel Maya community. Casting took place at the local market. 'No one responded to our sign saying Casting. It wasn't until we changed it to Work that people started queueing up. The main actress Maria was the very last person we saw. I was struck by her intense look. She constantly looked me right in the eye, which is pretty unusual for a Mayan woman. So powerful, as if something was about to explode.' Nature gave the production of the film an unexpected impetus. Bustamante: 'Because of a disease in the coffee plants, black rust, the whole harvest was lost. A lot of coffee pickers were facing unemployment. To speed up the finance of the film, I took out a personal loan. This meant we could start shooting sooner and provide work for the coffee pickers who appear in the film.' 'The money ran out as soon as we had a rough first version of the film. Luckily, we were able to show this rough cut to some influential people from big festivals, including International Film Festival Rotterdam (IFFR). And thanks in part to a contribution from the Hubert Bals Fund, it was possible to finish the film quickly. Which was good, because we already had a number of invitations from festivals, but no film yet!' 'What I want to achieve with this film? That people in Guatemala see a different kind of film for a change, rather than a blockbuster. Now for the first time they can see a film in the Mayan language.' 'Apart from this, it is a rather universal story, in

which I also wanted to show the culture of the Maya – particularly from the point of view of the women. The discrimination and injustice they face, but also their family relationships, traditions and rituals. And their relationship to the volcano – the Maya see this as a source of life.' benefitting from being nominated for the Hivos Tiger Award. His work gets international attention and can – or so he hopes – be seen around the world. "My job is done. It's like I gave birth to a baby", says the Paraguayan with a smile. "It's a great feeling!"

*Ixcanul* received Postproduction support from the HBF, after which it was selected for the Official Competition at the Berlinale 2015, where it won the Silver Bear Alfred Bauer Prize. *Ixcanul* was released in Dutch cinemas in September 2015 by Dutch distributor Cinéart.



HUBERT BALS FUND

## HBF Network

During the 45th edition of IFFR and throughout the year, the HBF was intensely involved in various activities aimed at informing and promoting the work of the Fund and mediating between supported projects from emerging countries and the international industry present at the festival.

### HBF Harvest filmmakers at IFFR

At IFFR 2015, 13 HBF-supported films were presented in the festival programme, represented by 10 filmmakers. The HBF contributed to some of the travel and accommodation expenses for the makers of these films. Several other HBF-supported filmmakers were also present at IFFR with a short film or another feature that did not receive HBF support.

To encourage networking between HBF-supported filmmakers and producers at the festival, the Fund organised its annual HBF Dinner at Rotterdam's Rotown restaurant on 1 February 2016, attended by more than 100 guests. Annually, the Fund not only invites all supported filmmakers and producers attending the festival, but also all Dutch producers involved in the NFF+HBF scheme, several prominent European producers and financiers, as well as the HBF's partners and selection committee. Given the informal setting and the profiles of the attending guests, this HBF Dinner proved to be a great networking session.

In order to inform attending filmmakers and producers about the work of the HBF and the funding opportunities, the HBF organised a special presentation at the Film Office. This presentation was well attended. Additionally, the Fund held more than 50 one-on-one consultancy sessions with individual filmmakers and producers to talk in greater depth about their film plans and projects.

### HBF at CineMart

Of the 25 projects selected for the 33rd edition of CineMart, two were supported by the Hubert Bals Fund: *Sick, Sick, Sick* by Alice Furtado (Brazil), represented by the filmmaker and Brazilian producers Matheus Peçanha and Aline Mazzarella; and *Over the City* by Emir Baigazin (Kazakhstan), represented by Kazakh producer Ana Vilgelm. During CineMart, these projects were presented to an industry delegation of 719 film professionals

from around the world. In carefully match-made meetings, the project representatives were able to pitch their ideas and plans to a handpicked selection of sales agents, distributors, funders and producers in a 30-minute meeting. During the three-day market, *Sick, Sick, Sick* met with 37 potential partners and *Over the City* with 38. The results of these meetings will be harvested in the course of 2016.

Additionally, 2 HBF-supported film projects attended CineMart as part of the Cannes Cinéfondation selection: *Fever* by Maya Da-Rin (Brazil) and *The Omission* by Sebastián Schjaer (Argentina). Under the guidance of the Cinéfondation, these projects were offered the opportunity to meet with key industry professionals who could be of interest for the further development of these projects.

### Collaboration with international funds and institutions

During IFFR 2016, the HBF initiated and coordinated the annual meeting with the other international film funds in Europe and the Creative Europe MEDIA programme in order to discuss the implementation of the new co-production schemes. The institutions attending this meeting were: the Hubert Bals Fund (the Netherlands); World Cinema Fund (Germany); IDFA Bertha Fund (the Netherlands); Aide aux Cinémas du Monde (France); the Sarajevo City of Film Fund (Bosnia and Herzegovina); Torino Film Lab (Italy) and representatives of the Creative Europe MEDIA programme. During Cannes 2015, a similar – albeit less formal – meeting was organised with some of the abovementioned funds.

### Presence of HBF-staff at film festivals worldwide

Each year, representatives of the HBF visit international festivals, co-production markets, workshops and meetings. In this way, the Fund works actively and in a targeted manner on cooperation and the exchange of knowledge with festivals and organisations from emerging countries. During the period 2015-2016, representatives of the HBF (HBF staff, CineMart staff, IFFR programmers) were present, amongst others, at Cinélatino Recontres de Toulouse (France), BAFICI (Argentina), Udine Far East Film Festival (Italy), Festival de Cannes (France), Festival del Film Locarno (Italy), San Sebastian International Film Festival (Spain), Mediterranean Film Festival Montpellier (France), Busan International Film Festival (South Korea), Festival Latinoamericano Madrid (Spain), EAVE Annual Assembly (France), Singapore International Film Festival (Singapore), Dubai International Film Festival (UAE), Berlin International Film Festival (Germany).

At several of these festivals, the Fund was asked to take part in panel discussions or public presentations of its work – for example in Toulouse, BAFICI, Cannes, Madrid and Berlin. These presentations were well attended by filmmakers and proved an effective way for the Fund to reach out to new talent.



Coproduction meetings at the CineMart.



# Appendix

## Organisation & selection committee

### IFFR Directors

Bero Beyer, *Festival Director (from August 2015)*  
Rutger Wolfson, *former Festival Director (until June 2015)*  
Janneke Staarink, *Managing Director*

### Hubert Bals Fund Office

Iwana Chronis, *Manager Hubert Bals Fund*  
Janneke Langelaan, *Coordinator HBF*  
Fay Breeman, *Interim coordinator HBF (during maternity leave Janneke Langelaan)*

### Hubert Bals Fund Committee 2015

Iwana Chronis, *Manager Hubert Bals Fund, Chair*  
Bero Beyer, *Festival Director IFFR*  
Fay Breeman, *Interim Coordinator HBF*  
Ludmila Cvikova, *consultant and former Programmer IFFR*  
Jan Pieter Ekker, *film critic*  
Marit van den Elshout, *Head of Industry IFFR and joint Head of CineMart*  
Emile Fallaux, *Chair of the Board of the Netherlands Film Festival*  
Simon Field, *producer and former Director IFFR (United Kingdom)*  
Ilse Hughan, *producer and co-Director Buenos Aires Lab*  
Konstantinos Kontovrakis, *founder and producer at Heretic (Greece)*  
Janneke Langelaan, *Coordinator HBF*  
Nikolas Montaldi, *Coordinator IFFR's Film Office (Italy)*  
Dicky Parlevliet, *former Programmer IFFR*  
Nienke Poelsma, *former producer IFFR's Rotterdam Lab and current Head of Cinekid for Professionals*  
Lucas Rosant, *producer and consultant (France)*  
Rada Sestic, *Programme Advisor IFFR*  
Ineke Smits, *filmmaker and producer*  
Bianca Taal, *Programmer IFFR and joint Head of CineMart*  
Gerwin Tamsma, *Programmer IFFR*  
Rutger Wolfson, *former Festival Director IFFR*  
Gertjan Zuillhof, *former Programmer IFFR*

### HBF+EUROPE selection committees

*HBF+Europe Minority Coproduction Support:* Iwana Chronis (Chair), Marit van den Elshout, Gerwin Tamsma, Pierre Menahem (Still Moving, France), Jaime Romandía (Mantarraya Producciones, Mexico), Marleen Slot (Viking Film, the Netherlands)  
*HBF+Europe: Distribution Support for International Coproductions:* Iwana Chronis (Chair), Marit van den Elshout, Sandro Fiorin (FiGa Films, USA), Alessandro Raja (FestivalScope, France)



Oscur animal, Felipe Guerrero, Colombia, 2016

## Statement of Income and Expenditure

Excerpt from the Financial Report 2015-2016 of International Film Festival Rotterdam, as approved by certified external auditor *Dubois + Co Register Accountants* on 26 April 2016. Translated into English

### Hubert Bals Fund

	2015-2016
Appropriated reserve (dd 28 February 2015)	€ 15.104
Released project obligations (revenue)	€ 43.250
Pledged contributions to the Hubert Bals Fund (revenue)	€ 698.158
Minus anticipated return of part of subsidy Creative Europe-MEDIA	€ 48.000-
Minus anticipated return of part of subsidy Ministry of Foreign Affairs/ Human Rights Fund	€ 8.000-
Project contributions Hubert Bals Fund 2015-2016	€ 505.000
Other costs Hubert Bals Fund	€ 195.512
<b>Result Hubert Bals Fund dd 29 February 2016 (revenues minus expenditures/costs)</b>	<b>€ 15.104-</b>
Appropriated reserve dd 29 February 2016 (after processing results HBF)	<b>0</b>

After many years, the contribution of the Ministry of Foreign Affairs was finalized by 2014-2015. Hence, it was permitted for the HBF to keep the remaining 15.104 Euro from the appropriated reserves as contingency costs in the case of termination. These costs were allowed to be transferred to financial year 2015-2016, but had to be written off by the end of the year.

### Pledged contribution Hubert Bals Fund 2015-2016

	2015-2016	2014-2015
<i>The following amounts were pledged in the period 1 March to 29 February 2016.</i>		
Creative Europe-MEDIA programme (Eur. Committee)	€ 300.000	-
Ministry of Foreign Affairs/Human Rights Fund	€ 84.506	€ 200.000
Hivos	€ 80.000	€ 80.000
Dioraphte Foundation	€ 50.000	€ 50.000
International Film Festival Rotterdam Foundation	€ 64.302	-
Tiger Friends Foundation	€ 100.000	-
Lions Club Rotterdam: L'Esprit du Temps	€ 19.350	€ 20.000
Sales of HBF distribution rights	-	€ 15.000
<b>Total</b>	<b>€ 698.158</b>	<b>€ 365.000</b>
	<b>2015-2016</b>	<b>2015-2016</b>
Released project obligations	€ 43.250	€ 11.250
	€ 43.250	€ 11.250



Cemetery of Splendour, Apichatpong Weerasethakul, Thailand, 2016



Costs and project contributions Hubert Bals Fund 2015-2016

In the period between 1 March 2015 to 29 February 2016, the following amounts were disbursed:

		Budget	
	2015-2016	2015-2016	2014-2015
Salaried staff	€ 94.447	€ 88.000	€ 78.965
Activity costs: material expenses Hubert Bals Fund			
Office costs	€ 32.000	€ 49.000	€ 17.500
Research	€ 2.336	€ 5.000	€ 3.564
External selection committee	€ 23.672	€ 30.000	€ 17.265
Travel and accomodation costs HBF-guests at IFFR	€ 17.860	€ 54.000	€ 9.131
Other HBF+Europe costs	€ 8.250		
Costs HBF Dioraphte Award	€ 12.000	€ 15.000	€ 12.000
Communication and publicity	€ 14.947	€ 35.500	€ 21.060
Project contributions			
HBF Script and Project Development	€ 155.000	€ 200.000	€ 210.000
HBF Postproduction	€ 100.000	€ 265.000	€ 100.000
HBF+Europe: Minority Coproduction Support	€ 220.000	-	-
HBF+Europe: Distribution Support for International Coproductions	€ 20.000	-	-
Special projects & workshops	-	€ 40.000	-
Digital production	-	€ 60.000	-
Distribution initiatives	-	€ 30.000	-
Cinema Mondial Tour	-	€ 25.000	-
	€ 700.512	€ 896.500	€ 469.484

HBF Project Contributions 1 March 2015-29 February 2016

HBF Script and Project Development			
<i>Barzagh</i>	Saodat Ismailova	Uzbekistan	€ 10.000
<i>Beauty and the Dogs</i>	Kaouther Ben Hania	Tunisia	€ 10.000
<i>Brief Story From the Green Planet</i>	Santiago Loza	Argentina	€ 10.000
<i>The Fever</i>	Maya Da-Rin	Brazil	€ 10.000
<i>Killing the Dead</i>	Hugo Gimenez	Paraguay	€ 10.000
<i>Sick Sick Sick</i>	Alice Furtado	Brazil	€ 10.000
<i>Tehran: City of Love</i>	Ali Jaberansari	Iran	€ 10.000
<i>The Three Missing Policemen</i>	Ju Anqi	China	€ 10.000
<i>Arnold is a Model Student</i>	Sorayos Prapapan	Thailand	€ 10.000
<i>Filosofia para Princesas</i>	Gastón Solnicki	Argentina	€ 10.000
<i>Lotus Position</i>	Liu Shu	China	€ 10.000
<i>Over the City</i>	Emir Baigazin	Kazakhstan	€ 10.000
<i>The Mysteries of Taal [...]</i>	Gym Lumbera	The Philippines	€ 10.000
<i>Wine Sediment</i>	Mohammad Rasoulof	Iran	€ 10.000
<i>Yellow Apples</i>	Sharam Mokri	Iran	€ 10.000
<i>Antigone</i>	Pedro Gonzalez-Rupio	Mexico	€ 5.000
			€ 155.000

HBF Postproduction support			
<i>Alba</i>	Barragan, Ana Cristina	Ecuador	€ 15.000
<i>Burning Birds</i>	Pushpakumara, Sanjeewa	Sri Lanka	€ 20.000
<i>Hedi</i>	Ben Attia, Mohamed	Tunisia	€ 15.000
<i>La Flor</i>	Llinás, Mariano	Argentina	€ 20.000
<i>Suspension</i>	Slim, Ala Eddine	Tunisia	€ 15.000
<i>The Cambridge Squatter</i>	Caffé, Eliane	Brazil	€ 15.000
			€ 100.000

HBF Dioraphte Award			
<i>El abrazo de la Serpiente</i>	Ciro Guerra	Colombia	€ 10.000

HBF+Europe project contributions			
Minority Coproduction Support			
<i>Luxembourg</i>	Myroslav Slaboshpytskiy	Ukraine	€ 55.000
<i>Monos</i>	Alejandro Landes	Colombia	€ 55.000
<i>Oblivion Verses</i>	Alireza Khatami	Lebanon	€ 55.000
<i>By the time it gets dark</i>	Anocha Suwichakornpong	Thailand	€ 55.000
			€ 220.000
Distribution Support for International Coproductions			
<i>Babai</i>	Visar Morina	Germany	€ 20.000
			€ 20.000

As the NFF+HBF project contributions are financed completely by the Netherlands Film Fund, these costs have not been included in the HBF budget and finance plan.

HBF selected projects

HBF Script and Project Development

*Antigone* - Pedro González-Rubio (Mexico)  
Contribution HBF: €10,000  
Project description: Antigone is centred on the daily lives of six young Theatre students during their preparations to stage the homonymous Greek tragedy by Sophocles. Although the play serves as the thematic axis and leitmotif of the characters, it is not the core of the film. The film aims to observe and capture the process of complex transformation of the students while becoming their stage counterparts, all the while dealing with their own inner turmoil.

*Arnold Is a Model Student* - Sorayos Prapapan (Thailand)  
Contribution HBF: €10,000  
Project description: Arnold is a high school student in Bangkok. One day, he gets involved in cheating for the entrance examination to a prestigious military school. What happens to him after that will change his perception of morality forever.

*Barzagh* - Saodat Ismailova (Uzbekistan)  
Contribution HBF: €10,000  
Project description: Barzagh is a three-day taxi journey by two women and a driver, taking a body of one woman’s sister to her final resting place.

*Beauty and the Dogs* - Kaouther Ben Hania (Tunisia)  
Contribution HBF: €10,000  
Project description: Myriam is a young Tunisian student, beautiful as a flower. That particular night, all she wanted to do was to dance at the disco with its shimmering lights. She wanted to embrace life with open arms. But something terrible breaks her wings. Two police officers rape her. A crime never seen on screen before, but which will be present throughout the rest of the film. Despite trauma and pain, Myriam is adamant: she wants to file a complaint. Her task is to face the coldness of the bureaucracy and the dishonesty of law enforcement officers. She also has to deal with a rotten system, using a cold process, where a complaint against her attackers is a hard battle and the victim is constantly cornered, accused and suspected of being the cause of her own misfortune. For Myriam, filing a complaint becomes a matter of honour, integrity and tenacity. But is it possible to denounce the police to the police?



*Brief Story From the Green Planet* - Santiago Loza (Argentina)

Contribution HBF: €10,000

Project description: Tania is a transsexual girl who returns to her hometown. Her grandmother died and entrusted her to bury the body of an alien who accompanied her in her last years. Along with two childhood friends, she sets off on a journey between fields and forests to find this sacred place. The journey changes them. In the end, Tania decides to go into space.

*The Fever* - Maya Da-Rin (Brazil)

Contribution HBF: €10,000

Project description: Justino, a forty year-old Indian, works as security guard in a cargo port. His daughter, Vanessa, 20, wants to be a nurse. They live together on the outskirts of Manaus, Amazonia, between the feverish urban heat and the forest's sweltering humidity. As the new year draws closer, the delicate family equilibrium begins to crumble.

*Kékszakállú* - Gastón Solnicki (Argentina)

Contribution HBF: €10,000

Project description: A portrait of several young women at different stages of their lives, trying to get away from places of superficial comfort and false security. Inspired by Béla Bartók's only opera, Bluebeard's Castle, a musical volcano in continuous eruption. Based on its rich cinematic content rather than its representation.

*Killing the Dead* - Hugo Gimenez (Paraguay)

Contribution HBF: €10,000

Project description: During the Paraguayan dictatorship, two men work burying bodies illicitly, but one morning among the many dead they discover one who is still alive. They both know they have to kill him; the problem is they never killed anyone before.

*Lotus Position* - Liu Shu (China)

Contribution HBF: €10,000

Project description: Yu, a modern young Chinese woman, embarks on a life-changing personal journey after she learns her mother has died in a hit and run. The driver ran away without trying to save her. Yu's journey leads her from pain to fear, conflict to serenity. Her mother's Buddhist friends try to console her and Yu is touched by the calm and piety of these Buddhists. Her journey for justice and into Buddhist beliefs slowly changes Yu. Her strength is her independence and her own way of thinking and judging. But one question remains unanswered: can she accept injustice?

*The Mysteries Of Taal: A Philippine Volcano and Lake, Her Sea Life and Lost Towns* - Gym Lumbera (Philippines)

Contribution HBF: €10,000

Project description: A nebbish young man returns to his homeland and falls in love with the village that will take his life.

*Over the City* - Emir Baigazin (Kazakhstan)

Contribution HBF: €10,000

Project description: She is a recently divorced beautiful woman with a broken heart. He is a dreamer, much younger, with no proper profession. By an act of faith they spend a night together in the bars, streets and mountains of Almaty. Where will this night end, when two strangers get so close to each other?

*Sick Sick Sick* - Alice Furtado (Brazil)

Contribution HBF: €10,000

Project description: Made dispassionate by the daily routine of family and school, young Silvia seems to move uniquely towards the search for something to make her feel more alive. She finds this "something" in Artur, a young man suffering from haemophilia, who unexpectedly appears in her class after being expelled from several schools. They start to live an extraordinary routine, driven by their increasing desire for each other. This routine, however, is brutally interrupted when Artur decides to stop his treatment, bleeding to death at the first wound. Silvia enters a mourning process, which is somatized within her body. This is how the project to resurrect her first love begins.

*Tehran: City of Love* - Ali Jaberansari (Iran)

Contribution HBF: €10,000

Project description: A religious singer, an office secretary and a personal trainer search for love in Tehran, a city where life is lived in two different, often contradictory, worlds.

*The Three Missing Policemen* - Ju Anqi (China)

Contribution HBF: €10,000

Project description: 1984. A group of young people kidnap three policemen. The policeman finally resurface in 2015, in a changed world. What happened during the thirty years they were held? Who took care of them? How was the situation kept secret? How did these three policemen and their captors spend those thirty long years?

*Wine Sediment* - Mohammad Rasoulof (Iran)

Contribution HBF: €10,000

Project description: Reza lives in a small village in the North of Iran and owns a goldfish farm . It has been some time since the

development of an industrial slaughterhouse started in the area. This project poses a great threat to Reza's work and brings many problems into his life. As he tries to solve these problems, he faces great challenges.

*Yellow Apples* - Shahram Mokri (Iran)

Contribution HBF: €10,000

Project description: This is a true story. Just before their concert, Aria kills all the members of an Iranian rock music band who have emigrated to US, and then commits suicide. However, this is not the whole truth.

## HBF Post-production

*Alba* - Ana Cristina Barragan (Ecuador)

Contribution HBF: €15,000

Project description: ALBA, an 11-year-old girl, has to move to her father's house due to her mother's illness. She barely knows her father and sharing time with him at home is challenging. He is a strange, lonely man, with socialization issues; this confronts her with her own conflicts at school. Her first menstruation, visiting her mother in the hospital and bullying episodes at school are some of the situations she has to deal with in order to find a way to accept herself.

*Burning Birds* - Sanjeewa Pushpakumara (Sri Lanka)

Contribution HBF: €20,000

Project description: Through Kusum's eyes, Burning Birds paints a picture of a wounded and traumatized people facing the atrocities of civil war.

*Era o Hotel Cambridge* - Eliane Caffé (Brazil)

Contribution HBF: €15,000

Project description: Era o Hotel Cambridge shows the unusual situation of both Brazilian homeless people and foreign refugees squatting an abandoned building together in downtown Sao Paulo. The daily tension caused by the threat of repossession reveals the dramas, joys and differing world views of the squatters.

*Hedi* - Mohamed Ben Attia (Tunisia)

Contribution HBF: €15,000

Project description: Young Tunisian Hedi lives an ordered life in which he believes there can be no more surprises. His future will play out as other people have planned. But then something happens that nobody could ever have expected: at his hotel in Mahdia, Hedi meets a young woman named Rim and falls in love with her. An ostensibly personal story broadens into a panorama of a society in upheaval, an allegory about breaking away from traditions. And a film about the happiness and pain of freedom.

*La flor* - Mariano Llinás (Argentina)

Contribution HBF: €20,000

Project description: La flor (The Flower) is a complex narrative made up of six independent, successive stories, connected by the same four actresses: Pilar Gamboa, Elisa Carricajo, Laura Paredes and Valeria Correa. The universe of different stories changes radically from one episode to the next and it is this kind of broad, wilde ranging sweep we are looking for. Something like how Manet unveiled his model by disguising her as a bullfighter here, or laying her bare among the grass there, with successive costumes revealing her, so La Flor seeks to work with its women. So that the different ups and downs they go through and the different images they embody ultimately make up their four portraits.

*Suspension* - Ala Eddine Slim (Tunisia)

Contribution HBF: €15,000

Project description: N is a candidate for an illegal crossing of the Mediterranean. Finding himself on his own in Tunisia, he decides to cross the sea alone after wandering in an unknown country. A supernatural voyage begins, which will confront him with nature and himself.

## NFF+HBF Coproduction Scheme

*La cama* - Mónica Lairana (Argentina)

Dutch producer: Topkapi Films

Contribution HBF+HBF: €50,000

Project description: George (58) and Mabel (56) spend their last twenty-four hours together, locked in their family home.

*Rojo* - Benjamin Naishtat (Argentina)

Dutch producer: Viking Film

Contribution HBF+HBF: €50,000

Project description: The mid-1970s. Dario, a lawyer and a simple man, is involved in a strange incident in which a man dies. In the ongoing political violence, no one will investigate another body found in the desert.



*Something Useful* - Pelin Esmer (Turkey)

Dutch producer: Topkapi Films

Contribution HBF+HBF: €50,000

Project description: When Leyla, a lawyer & poet, takes the train from Ankara to Izmir for a high-school reunion after 25 years she meets Canan, a final-year nursing student and her journey alters course: she meets and finds herself drawn to an invalid man intent on ending his life, after which the reunion dinner takes on the form of a 'last supper'.

*White Sun* - Deepak Rauniyar (Nepal)

Dutch producer: Waterland Film

Contribution HBF+HBF: €50,000

Project description: A dark comedy told from the perspective of a little girl named Pooja, White Sun captures the heart-breaking absurdity of village life in post-conflict Nepal.

#### HBF+Europe: Minority Coproduction Support

*By the Time it Gets Dar* - Anocha Suwichakornpong (Thailand)

Co-producer: Survivance (France)

Contribution HBF: €55,000

Project description: Ann, a film director in her thirties, spends time with Taew, a female writer and political figure of the 1970s, in a peaceful cottage out in the Thai countryside. Nong flutters around from one odd job to the next. Two actors – Tak and Peter – cross paths with each other, both in real life and onscreen. The links between the characters are slight, sometimes almost invisible. Each part of film presents a detail of the main narrative, and these details are apparently insignificant. Facing such constant flow of emotions and lives, the filmmaking process has no other choice but to take on several skins.

*Luxembourg* - Myroslav Slaboshpytskiy (Ukraine)

Co-producer: Tandem Production (Germany)

Contribution HBF: €55,000

Project description: A simple policeman confronting the system, his job and his women in a city after a nuclear holocaust.

*Monos* - Alexis Dos Santos & Alejandro Landes (Argentina/Colombia)

Co-producer: Lemming Film (the Netherlands)

Contribution HBF: €55,000

Project description: On a mountaintop, far from everything, eight teenagers with guns have created a world of their own. Without adult supervision, they can do anything. Yet what looks like an anarchic summer camp is in reality a mission: to keep alive the only adult among them – a kidnapped woman under their control. But when one of the teenagers kills a cow, order collapses and terror takes over.

*Oblivion Verses* - Alireza Khatami (Iran)

Co-producer: Endorphine Production (Germany)

Contribution HBF: €55,000

Project description: In a land where oblivion verses, a morgue attendant memorializes life by burying the corpse of a young girl shot dead in the aftermath of the election.

#### HBF+Europe: Distribution Support for International Co-productions

*Babai* - Visar Morina (Kosovo)

Sales agent: Heretic Outreach

Contribution HBF: €20,000

Project Description: Coordinated by Greek sales company Heretic Outreach, the action will focus on the distribution of the film *Babai* (by Visar Morino, Kosovo) in three different countries: Greece, Bulgaria and Egypt. In the frame of this action, Heretic Outreach will team up with theatrical distributor Purple Rain in Bulgaria, theatrical distributor and exhibitor Weird Wave / Astor and VoD platform NeoVoD in Greece, and with the exhibitor Zawya in Cairo, Egypt. The action will follow at the same time the traditional distribution and exploitation chain while experimenting on alternative circuits, when and where available, given that VoD is still a novelty in the chosen territories.

## Hubert Bals Fund Harvest 2016 45th International Film Festival Rotterdam

#### Hivos Tiger Awards Competition

*Oscuro animal* - Felipe Guerrero (Colombia) **World premiere**

Following a storm and some intense, violent events, three women struggle for survival – also mentally – in the primordial forests of Colombia. In serene images without dialogue, debut director Guerrero gives space to these persecuted women and their brave attempts to escape the violence of war.

*La última tierra* - Pablo Lamar (Paraguay) **World premiere**

In precise, unhurried compositions of image and sound, Lamar's feature debut portrays a man and his dying wife, living in a remote hut in the hills of Paraguay. All the stages of mourning are passed through in a single day in this wordless account of an emotional earthquake.

#### Bright Future

*Alba* - Ana Cristina Barragán (Ecuador) **World premiere**

One of the best moments of the new year, this moving debut from Ecuador. Alba, phenomenally acted by Macarena Arias, is a shy girl aged eleven who goes to live with her solitary father when her mother has to go into hospital. As if the fuss at school and approaching puberty weren't complicated enough.

*The Island Funera* - Pimpaka Towira (Thailand) **European premiere**

A couple of young people drive out of town for a long journey. It could well be a Thai Jules and Jim. On the way, it becomes clear that the world outside the car is not so light-hearted after all; that one Thai is after another Thai's blood. A late second film by a now wiser filmmaker.

*El placer es mío* - Elisa Miller (Mexico) **International premiere**

Miller wrote this delicate love story before shooting her debut (Vete más lejos, Alicia, Tiger Awards Competition 2011). Miles from anywhere, a young couple enjoy freedom and each other as if in paradise, unassailable and satisfied. Until the world forces itself on them.

#### ID: gender.net

*Strange Love* - Natasha Mendonca (India) **World premiere**

Transgender Khush wants to transform his female body into a muscly Bollywood one. Suman is a musician whose work criticises the conservative socio-political climate in India. Their lives keep intersecting in this modern, hybrid portrait of the metropolis Mumbai. Exceptional, stimulating and original.

#### Voices

*The Fourth Direction* - Gurvinder Singh (India)

Premiered at Cannes, this refined drama is set during the time of the Punjab insurgency in India, when fear and suspicion prevailed, especially between the Sikh and Hindu communities. Effectively recreating suspense and the paranoia of the early 1980s, two separate stories elegantly unite.

*Memories of the Wind* - Özcan Alper (Turkey)

A look at the persecution of minorities by the Turkish government during World War II. Gripping story of an Armenian artist who has to flee Istanbul and goes into hiding in the countryside.

*Yo* - Matías Meyer (Mexico)

Yo, a strong man with a childlike spirit, lives with his mother in a chicken restaurant by a Mexican highway. He adores her, but not her guy. The film's charismatic star and subtle build-up draw the viewer into a world of contradictory emotions. Based on a story by Nobel prizewinner Le Clézio. Winner of Best Film at Morelia FF.

#### Limelight

*El abrazo de la serpiente* - Ciro Guerra (Colombia)

Amazonia at the beginning of the 20th century. A time when new territories are being mapped and local populations oppressed. An unusual encounter takes place between two explorers and a shaman, who embark on a dangerous journey through the jungle together. Filmed in breath-taking black-and-white.





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*Cemetery of Splendour* - Apichatpong Weerasethakul (Thailand)

In his most topical and politically charged film to date, Weerasathekul represents Thailand as a building that used to be a school, a place of study and contemplation, but which has changed into a hospital built on top of a cemetery, where the dead fight out their age-old battle at the expense of the living.

*Neon Bull* - Gabriel Mascaro (Brazil)

On the road with a travelling rodeo troupe through Brazil, the camera registers panoramic views. Sublime images, which alternate with a less idyllic reality: hard work amidst the cows. Together they form a fabulous choreography, against the background of a rapidly changing society.

#### ID: Community Cameras

*El viento sabe que vuelvo a casa* - José Luis Torres Leiva (Chile) **World premiere**

Looking for extras and locations, a filmmaker settles on Chiloé, the second largest island off the coast of Chile. He holds auditions, but mainly listens patiently to the stories of young and old people. As an outsider, he cautiously searches for the soul of the community and its underlying tensions.

## Circulation overview of HBF-supported films

*40 Days of Silence* - Ismailova, Saodat, Uzbekistan, 2014

**Regional festivals:** Fuzhou Silk Road 2015 China

**International festivals:** Goteborg 2015 Sweden; Trondheim Kosmorama 2015 Norway; San Jose, Cinequest 2015 California, USA;

Yerevan Golden Apricot 2015 Armenia; Indie Brasil 2015 Brazil

*A Corner of Heaven* - Zhang Miaoyan, China, 2014

**Regional festivals:** Zerkalo FF, Russia;

**International festivals:** Fajr FF, Iran; Vilnius FF, Lithuania; Mooov FF, Belgium; Jerusalem FF, Israel; Montreal New Cinema, Canada; Prague FF, Czech Republic;

**Awards:** Grand Prize, Zerkalo FF;

**Sales:** France

*A Lullaby to the Sorrowful Mystery* - Diaz, Lav, Philippines, 2016

**Regional festivals:** Hong Kong International Film Festival Hong Kong

**International festivals:** Berlinale Germany; Courtisane Film Festival Belgium; Vilnius International Film Festival Lithuania;

**Awards:** Alfred Bauer Preis (Silver Bear)

*Alba*, Barragán - Ana Cristina, Ecuador, 2016

**International festivals:** International Film Festival Rotterdam Netherlands; CINELATINO, 28ème rencontres de Toulouse France

**Awards:** Lions Film Award International Film Festival Rotterdam

**Sales:** Ecuador, France

*Another Trip to the Moon* - Basbeth, Ismail, Indonesia, 2015

**National festivals:** Jogja-NETPAC Asian FF, Indonesia

**Regional festivals:** Singapore International FF; Moscow IFF, Russia;

**International festivals:** Wairoa Maori IFF, New Zealand; New Horizons IFF, Poland; Focus on Asia Fukuoka IFF, Japan; Brussels Pink Screens FF, Belgium; Indonesian FF Australia;

**Sales:** Indonesia

*Big Father, Small Father and Other Stories* - Phan Dang Di, Vietnam, 2015

**Regional festivals:** Hong Kong IFF, China; Moscow IFF, Russia; Asean FF, Thailand; Busan IFF, South Korea; Minsk IFF, Belarus; Kolkata IFF, India; IFFI Goa, India; Singapore IFF; Kerala IFF, India; Bengaluru IFF, India

**International festivals:** Riviera Maya IFF, Mexico; Seattle IFF, USA; Tel Aviv LGBT IFF, Israel; Lima IFF, Peru; Festival des Films du Monde, Canada; Zurich IFF Switzerland; Vancouver IFF, Canada; Mill Valley IFF USA; Bogota IFF Colombia; Festival Days of Cinema, Palestine; Chicago IFF, USA; Sao Paulo IFF, Brazil; Stockholm IFF, Sweden; Five Flavours FF Poland; Berlinale Spotlight in Carthage Tunisia; Black Movie IFF Switzerland

**Sales:**Vietnam;; Taiwan, Croatia, Serbia, Slovenia, Bosnia-herzegovina, Macedonia, Montenegro and Kosovo; Poland; Turkey

*BOTA* - Elezi, Iris, Albania, 2014

**National festivals:** Balkan film & food, Pogradec Albania; Dea Film Festival Albania

Regional festivals: Tetovo Intl. Film festival FYROM Macedonia; Varna Intl. Film Fest - Winner Best Film Bulgaria

**International festivals:** Otranto Intl. Film Festival Italy; goEast Festival of Central and Eastern Film Germany; Crossing Europe Film Festival Austria; San Francisco Intl. Film Fest. USA; SEEFest -South East European Film Fest – Los Angeles USA; East by Southeast Copenhagen Intl. Film Fest. Denmark; Albanian Film Week – NYC, Winner: Best Film USA; Eastern Neighbors Film Festival Netherlands; Edirne International Film Festival Turkey; Olympia International Film Festival USA; European Film Promotion: Oscar Screening USA; Palm Springs Intl. Film Festival USA; William and Mary Global Film Festival USA



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**Awards:** USA SEEFest -South East European Film Fest – L.A. ; USA Winner: Audience Award; USA Winner: Best Ensemble Cast; USA San Francisco Intl. Film Fest. – Golden Gate Nominee; Bulgaria Varna Intl. Film Fest – Winner Best Film; USA Albanian Film Week – NYC, Winner: Best Film; USA Albanian Film Week – NYC: Winner: Best Actor; USA Albanian Film Week – NYC: Winner: Audience Award; USA Albanian Film Week – NYC: Winner: Best Music

*Cemetery of Splendour* - Weerasethakul, Apichatpong, Thailand, 2015

**Regional festivals:** Asian Arts Theatre, South Korea; Pacific Meridian FF, Russia; Message to Man, Russia; QCinema International FF, Philippines; Minsk IFF, Belarus; GOA IFF, India; Tokyo Filmex, Japan; Singapore IFF; Kerala IFF, India; Pune IFF, India; 2morrow FF Moscow Russia

**International festivals:** Cannes IFF, France; Sydney FF, Australia; Jerusalem FF, Israel; New Zealand FF, New Zealand; Melbourne IFF, Australia; Thai FF, Israel; Toronto IFF, Canada; Helsinki IFF -Love & Anarchy, Finland; Valdivia IFF, Chile; BFI/London FF, United Kingdom; Films from the South FF, Norway; Mar del Plata IFF, Argentina; Thessaloniki IFF, Greece; Tallinn Black Nights IFF, Estonia; Gijon IFF, Spain; Torino FF, Italy; Around the World FF, Germany; Festival de Habana, Cuba; Dubai IFF, United Arab Emirates; Costa Rica FF, Costa Rica; The best TFF titles in Milan, Italy; Rotterdam IFF, the Netherlands; Göteborg IFF, Sweden

**Awards:** Best Feature in the Asia Pacific Screen Awards

**Sales:** Japan; Taiwan; Turkey;, Australia/New Zealand; Austria; Belgium, the Netherlands, Luxembourg; Brazil; Canada; Czech Republic, Slovakia; Former Yugoslavia (package); Germany; Spain; Switzerland; United Kingdom; Hungary; Iceland; Lithuania; Mexico; Poland; Portugal; Romania

*Court* - Tamhane, Chaitanya, India,

**Regional festivals:** Jogja NETPAC Asian FF, Indonesia Jeonju IFF, Korea Zerkalo IFF, Russia Taipei Film Festival, Taiwan Focus on Asia FF, Japan; St Petersburg Beginning Films, Russia; Cinema Diverse: Director's Choice - Bangkok, Thailand Qcinema IFF, Philippines

**International festivals:** Extravagant India IFF, France Sofia IFF, Bulgaria New Directors / New Films, USA VILNIUS IFF, Lithuania Jameson Dublin IFF, Ireland; Best Debut Carnegie Mellon, USA Istanbul IFF, Turkey BAFICI, Argentina Ankara FF, Turkey; San Francisco IFF, USA Louisiana IFF, USA CLUJ TIFF, Romania Sydney IFF, Australia; Cinetopia IFF, USA Atlandida FF, Spain; MUNICH IFF, Germany Karlovy Vary, Czech Republic; JERUSALEM IFF, Israel Best of Karlovy Vary in Prague, Czech Republic; Stuttgart Indian FF, Germany; London Indian FF, United Kingdom New Zealand IFF, New Zealand; Ottawa Indian FF, Canada Melbourne IFF, Australia Melbourne Indian FF, Australia; Trinidad + Tobago FF, Trinidad and Tobago; Silk Road IFF, Italy; Festival do Rio, Brazil; Bogota IFF, Colombia; Films from the South, Norway; Indian Film Festival, Netherlands; Frankfurt Indian FF, Germany; Cologne Indian FF, Germany; Maleny Film Society, Australia; Berlin World in 14 Films, Germany; Alger IFF, Algeria; Indogerman Week, Germany

**Awards:** Jameson Dublin IFF, Ireland; Best Debut BAFICI, Argentina; Best Film / Best Actor / Fipresci prize / Signis Prize Zerkalo IFF, Russia; Professional Achievement Award / People's Choice Award

**Sales:** India, Hong Kong, Taiwan, USA, Canada, Greece, Argentina, Spain, Turkey, United Kingdom, Middle East (package), France, Eastern Europe (package)

*Crosscurrent* - Yang Chao, China, 2016

**International festivals:** Berlinale, Germany

Awards: Silver Bear cinematography Berlinale

*Daughter* - Nathaniel, Afia, Pakistan, 2014

**Regional festivals:** UN Women's Film Festival Thailand

**International festivals:** Queens World Film Festival (Closing Night Film) USA; Sonoma International Film Festival USA; Minneapolis St.Paul International Film Festival USA; Washington DC International Film Festival USA; Silk Screen Film Festival USA; Chicago South Asian Film Festival USA; Seattle South Asian Film Festival USA; Palm Springs Women's Film Fetsival USA; Teaneck International Film Festival USA; Philadelphia Asian Film Festival USA; Essex Film Festival USA; Portland International Film Festival USA; Hidden Gems Film Festival Canada; Mosaic International South Asian Film Festival Canada; AGH BMO World Film Festival Canada; Vancouver International South Asian Film Festival Canada; Films Des Femmes Creteil France; Vilnius International Film Festival Lithuania; Titanic International Film Festival Hungary; Trento International Film Festival Italy; Fajr International Film Festival Iran; Flying Broom International Women's Film Festival Turkey; MOOOV Belgium; Filmfest München Germany; Indian Film Festival Melbourne Australia; Indian Film Festival - The Hague Netherlands; Purbeck Film Festival United Kingdom; Parramasala Australia; Women Make Waves Film Festival Taiwan; Cairo International Film Festival Egypt; Casa Asia Film Week Spain; Women's World Film Festival Germany; Keswick Film Festival United Kingdom; Festival International Films Fribourg Switzerland; Elles Tourment Film Festival Belgium

**Awards:** Best Film - Audience Award Films Des Femmes Creteil; Best International Film Sonoma International Film Festival; People's Choice Award - Best Film Chicago South Asian Film Festival

**Sales:** USA, United Kingdom, the Netherlands, Belgium, Turkey

*Dégradé* - Abu Nasser, Arab, Palestine, 2015

**Regional festivals:** Metropolis Cinema Lebanon; Dubai International Film Festival United Arab Emirates

**International festivals:** Cannes Semaine de la Critique France; Cinémed, France; Travelling France; Festival International du Film d'Amour de Mons Belgique; Espoo International FF, Finland; Athens IFF, Greece; We World Film Festival Italy; New Horizons Film Festival Poland; Valladolid International Film Festival Spain; Stockholm International Film Festival Sweden; Annaba Mediteranean Film Festival Algeria; Festival LatinArab Argentina; Palestinian Film Festival Australia; Festival de Rio Brazil; Toronto International Film Festival Canada; Fuzhou Silk Road International Film Festival (SRIFF) China; Festival Internacional La Orquidea Ecuador; Kolkata FF India; International Film Festival of India India; Kerala IFF India; Chennai International Film Festival India; Eurasia International Film Festival Kazakhstan; Morelia International Film Festival Mexico; Kosmorama Norway; Reprise de la Semaine à Lima Peru; Journées Cinématographiques de Carthage Tunisia; BFI London Film Festival United Kingdom; Chicago International Film





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Festival USA; New York Live Arts USA; Chicago Palestine Film Festival USA

**Awards:** Golden Athena, Athens International Film Festival; Cinéfemme Prize, Festival International du Film d'Amour de Mons; Annab d'Or, Annaba Mediteranean Film Festival; Special Mention, Young Audience Award, Cinemed  
**Sales:** Middle East (Package), Belgium, the Netherlands, Luxembourg; Switzerland; Brazil; Former Yugoslavia (package); Mexico; Sweden; Japan; Canada; Tunisia; Morocco; Portugal

*Desaparadiso*, Khavn, Philippines, 2015

**International festivals:** T-Mobile New Horizons International Film Festival, Poland; Malatya International Film Festival, Turkey

*Dos disparos* - Rejtman, Martín, Argentina, 2014

**National festivals:** Festival Audiovisual Bariloche Gira FICUNAM en Universidad de Cine de Buenos Aires

**Regional festivals:** FicViña Chile; Sala de Cinema P. F. Gastal Brasil; Historias Extraordinarias: cinema argentino conteporaneo Brasil

**International festivals:** Film Society of Minneapolis St. Paul // MSP International Film Festival USA; San Francisco International Film Festival USA; San Francisco Film Society Online Showcase USA; Jeonju International Film Festival Korea; Maryland Film Festival USA; AR Lisboa Portugal; Argencine Film Festival Spain; Transilvania Film Festival Romania; Munich Film Festival Germany; Melbourn Film Festival Australia; Atlántida Film Festival Spain; Malatya Film Festival Turkey

**Awards:** Best Argentinian Film 2014 FIPRESCI Argentina; Best Film Atlántida Film Festival

**Sales:** Argentina; Uruguay, Chile, Mexico, Ecuador, The Netherlands, Germany

*EDSA XXX: Nothing Ever Changes* - Khavn, Philippines, 2014

**National festivals:** Active Vista Human Rights Film Festival, Philippines

*El abrazo de la serpiente* - Guerra, Ciro, Colombia, 2015

**Regional festivals:** Rio Intl Film Festival, Brazil; São Paulo International Film Festival, Brazil; La Orquidea, Ecuador; Pachamama Film Festival, Rio Branco, Brazil; Mar del Plata Argentina; Havana Film Festival, Cuba

**International festivals:** Quinzaine des Réalisateurs, Cannes Int. Film Festival France; Filmfest München, Germany; Karlovy Vary IFF, Czech Republic; Odessa International Film Festival, Ukraine; Yerevan IFF Golden Apricot, Armenia; New Horizons IFF, Wroclaw, Poland; Melbourne International Film Festival, Australia; FESTIVAL DE CINE DE LIMA, Peru; Sarajevo Film Festival, Bosnia; Toronto IFF, Canada; Filmfestival Oostende, Belgium; Pacific Meridian, Vladivostock, Russia; Athens International Film Festival, Greece; San Sebastian Int. Film Festival, Spain; Calgary International Film Festival, Canada; Bergen International Film Festival, Norway; Reykjavik Int. Film Festival, Iceland; Vancouver International Film Festival, Canada; Cologne Conference, Germany; Haifa Int. Film Festival, Israel; BUSAN International Film Festival, Korea; Ulaanbaatar International Film Festival, Mongolia; BFI London Film Festival, United Kingdom; Festival du nouveau cinema, Montreal, Canada; Hamptons International Film Festival, USA; Beirut International Film Festival, Libanon; Mill Valley Film Festival, California, USA; Films From the South Festival, Norway; Warsaw Int. Film Festival, Poland; Film Fest Gent, Belgium USA; Miami International Film Festival Usa; Cinemaissi, Finland; Viennale, Int Film Festival, Austria; Kyoto HISTORICA International Film Festival, Japan; Leeds International Film Festival, UK; Taipei Golden Horse Film Festival, Taiwan; Minsk Listapad FF, Belarus; Thessaloniki Int. Film Festival, Greece; Ljubljana International Film Festival, Slovenia; Exground Filmfest, Wiesbaden, Germany; Goa International Film Festival, India; Auteur Film Festival Belgrade, Serbia; AROUND THE WORLD IN 14 FILMS, Berlin Germany; Casablanca Nürnberg Kino Global Germany; Kerala International Film Festival, India; Dubai Int. Film Festival, Emirates; Latin American Film Exhibition, Lisbon, Portugal; Chennai International Film Festival, India; Pune International Film Festival, India; Tromsø International Film Festival, Norway; Göteborg IFF, Sweden; Directors' Fortnight in the Cinematheques of Sderot, Jerusalem, Haifa, Tel-Aviv and Herzeliya, Israel; Berlinale NATIVE, Germany; Oscars Programme screening at BFI Southbank, London, UK;

**Sales:** Brazil, Central America, Mexico, Australia Belgium, Netherlands, Luxembourg Canada, China Denmark Estonia, France, Germany, Greece, Hungary, Italy, Japan, Poland, Portugal, Spain, Switzerland, Taiwan, Thailand, UK, USA

*El Cinco* - Biniez, Adrián, Uruguay, 2014

**Regional festivals:** Sao Paulo Film Festival Brazil; Festival Int. do Novo Cinema Latino Havana; Panama IFF Panama; Mercosur Feature Films Brazil; Bogota IFF Colombia

**International festivals:** Venice Days Italy Zurich Film Festival Switzerland, Hofer Filmtage Germany, Stockholm International Film Festival Sweden, Gijon International Film Festival Spain, Cartage Film Festival Tunisia, Rendezvous Festival Istanbul Turkey, Rotterdam IFF The Netherlands, Retro Venice Days, Phi Center Canada, TIFF Lightbox Screenings Canada, CPH:PIX Denmark, Tribeca Film Festival USA, Festival de Malaga Spain, Mooov film Festival Belgium, Transilvania IFF Romania, Bled Film Festival Slovenia, Karlovy Vary IFF Czech republic, Maine IFF USA, New Zealand IFF New Zealand, Melbourne IFF Australia, Latin Am. FF USA, Aspen Film Festival USA, Philadelphia IFF USA, Denver FF USA, Arras Film Festival France, Argentine Film Festival UK  
**Awards:** Best Director Award Mar Del Plata FF (Argentina), Best Film Award Bled Film Festival (Slovenia), Best Actor Award Bled Film Festival (Slovenia)

**Sales:** Central America (package), Poland

*El placer es mío* - Miller, Elisa, Mexico, 2015

**National festivals:** Morelia IFF, Mexico

**International festivals:** IFFR, the Netherlands

**Awards:** Best First or Second Feature, Morelia IFF

*El viento sabe que vuelvo a casa* - Torres Leiva, José Luis, Chile, 2016

**Regional festivals:** FICCI Festival Internacional de Cartagena de Indias Colombia



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**International festivals:** Interntaional Film Festival Rotterdam The Netherlands; Cinema Du Reel Film Festival France

**Awards:** Best Documentary Film FICCI Festival Internacional de Cartagena de Indias

*El Ziara* - Saheb-Ettaba, Nawfel Turhane, Tunisia, 2014

**National festivals:** Les Rencontres du Cinéma Tunisiens, Tunisia

**Regional festivals:** Festival International de Mémoire Commune de Nador, Morroco; Festival du Film International du Film Arabe de Oran, Algeria; Fondation du Festival du Cinéma Africain de Khouribga, Morroco; Festival de cinéma de Saidia, Morroco; Alexandria Mediterranean Countries Film Festival, Egypt; Commissariat du Festival Culturel Arabe du Cinéma, Journées des Films Primés; de onstantine, Algeria; Tripoli Film Festival, Libanon

**International festivals:** AFLAM DU SUD; Festival du cinéma Arabe Bruxelles, Belgium

**Awards:** Jury Price, Les Rencontres du Cinéma Tunisiens, Blue Diamond for the best feature film, Festival de cinéma de Saidia, Morroco

**Sales:** Tunisia

*Erdos Rider* - He Jia, China, 2014

**National festivals:** First International Film Festival Xining, China

*Hedi* - Ben Attia, Mohamed, Tunisia, 2016

**International festivals:** Berlinale, Germany

**Awards:** Best Actor prize, Best First Feature Berlinale

*Humidit* - Ljuca, Nikola, Serbia,

**National festivals:** 44. FEST, Serbia

**International festivals:** BERLINALE, Germany; VILNIUS IFF, Lithuania

**Awards:** 44.FEST, Victor Best film in national selection, Best Director, Best Actor, Special mention, Special Prize

*Ixcanul* - Bustamante, Jayro, Guatemala, 2015

**National festivals:** Festival de Cine Icaro, Guatamala;

**Regional festivals:** Guadalajara Film Festival, Mexico; FICCI Cartagena, Colombia; Panama International Film Festival, Panama; Santo Domingo IFF, Dominican Republic; Cine de Lima Peru; SANFIC Chili; Mar del Plata Argentina; Oaxaca Cine Mexico; La Orquídea Cuenca, Ecuador; Fes

**International festivals:** CinéLatino, France; Festival de Biarritz Amérique Latine, France; Berlinale, Germany; Hong Kong International Film Festival; Off Plus Camera Poland; Emden IFF, Germany; Sydney IFF, Australia; Valletta Film Festival Malta; Art Film Fest Slovakia; Taipei Film Festival Taiwan; Karlovy Vary International Film festival Czech Republic; Jerusalem Film Festival Israel; Golden Apricot, Yerevan International Film Festival Armenia; New Zealand International Film Festival, New Zealand; Festival Internazionale Cinema di Frontiera Italy; Melbourne International Film Festival, Australia; World Cinema Amsterdam, The Netherlands; Telluride International Film Festival, USA; Toronto International Film Festival Canada; Helsinki International Film Festival Finland; San Sebastian International Film Festival Spain; AFI Latin American Film Festival USA; Bergen Film Festival, Norway; Vancouver International Film Festival Canada; Busan International Film Festival South Korea; BFI London, UK; Festival du Nouveau Cinéma, Canada; Latin Beat Japan; Mill Valley Film Festival, USA; Film from South Festival, Norway; Film Fest Ghent Belgium; Santa Fe Independent Film Festival USA; Festival della Lessinia Italy; Dungog Film Festival Australia; Philadelphia Film Festival USA; Tertio Millenio Film Fest Italy; Kiev "Molodist" International Film Festival Ukraine; Mumbai International Film Festival India; Thessaloniki Film Festival Greece; CinEuropa (Santiago de Compostela) Spain; Kolkata International Film Festival India; Terre de Femmes Germany; Festival de Cine de Gijón Spain; This is Human International Film Festival Austria; International Film Festival of Kerala India; Dubai Internationl Film Festival United Arab Emirates; Palm Springs Film Festival USA; Bengaluru International Film Festival India; Nilambur Regional Film Festival India; IDFF Spirit of Fire Russia

**Awards:** Alfred Bauer Berlinale; Best iberoamerican picture / best iberoamerican director Guadalajara Film Festival; Audience award, critics award CinéLatino; Best picture FICCI Cartagena; Best picture Santo Domingo International Film Festival; Making way (best dramatic prize) Off Plus Camera; Best Cinematography Valletta Film Festival; Blue angel Awards : Best Female Performance + Best Film Art Film Fest; Jury Special Mention Golden Apricot, Yerevan International Film Festival; Best picture Festival Internazionale Cinema di Frontiera, EPIC award + Jury award for Best actress Cine de Lima, Best picture + french critics award Festival de Biarritz Amérique Latine, Best actress Festival du Nouveau Cinéma, Silver Mirror Award (best feature) Film from South Festival, Grand Prix best picture + honorific mention Younth Jury Film Fest Ghent, Best Narrative Feature Philadelphia Film Festival, Best full-lenght feature Kiev "Molodist" International Film Festival, Golden Gateway (best film) + Achievement in Acting Mumbai International Film Festival, Best Opera prima + best director La Orquídea Cuenca, Best picture, best director, best script, best production, best sound Festival de Cine Icaro, Special Mention of the Internationa Jury This is Human International Film Festival, Casa de Las Américas + Fundación del Nuevo Cine Latinoamericano Festival Internacional del Nuevo Cine Latinoamericano La Habana, Silver Taiga (2nd prize) IDFF Spirit of Fire

*La mujer de barro* - Castro, Sergio Ignacio, Chile, 2015

**National festivals:** Valdivia IFF Chile; Iquique IFF Chile; Antofadocs Chile; Fecipa (Patagonia Film Festival) Chile

**Regional festivals:** Cartagena des Indias IFF Colombia; Cine Santander IFF Colombia; Sao Paulo Brazil; Cine Global Dominicano FF Dominican Republic;

**International festivals:** Toulouse Cine Latino FF France; Jagran IFF India, Galway IFF Ireland, Jerusalem IFF Israel, Montreal World FF Canada, Images for Women IFF Zimbabwe, Films by the Sea IFF Netherlands, BFI London UK, Kino Latino Köln Germany, Cairo IFF Egypt, Huelva Iberoamericano FF Spain, Filmar en America Latina FF Switzerland, Starz Denver FF USA, Latin Film Festival Bordeaux France





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**Awards:** Best Actress, Best Cinematography Images for Women IFF, Zimbabwe  
**Sales:** Emirates, Turkey

*La mujer de los perros* - Citarella, Laura, Argentina, 2015

**National festivals:** BAFICI; Festival de Cine Ventana Andina; Festival de Cine de Cosquín; FestiFreak, La Plata; Festival de Cine de Cípolletti

**Regional festivals:** MCI 2015 - Mostra Internacional de Cinema Independente, Brazil; Festival Cine Orquídea Cuenca - Selección Oficial de Ópera Prima Iberoamericana, Ecuador; Riviera Maya, México; MOOOV films Belgium;  
International festivals: IFF Rotterdam, the Netherlands; New York New Directors New Films, USA; Copenhagen CPH PIX, Denmark; Transilvania IFF, Romania; Andrei Tarkovsky IFF Zerkalo, Russia; Pesaro FF Italy; Durban IFF South Africa; International Motivational FF Bridge of Arts, Russia; Athens IFF Greece; Rural Route FF USA; Ibértigo Muestra de Cine Iberoamericano, Spain; Film Fest Hamburg, Germany; BFI London Film Festival, United Kingdom; Vienna IFF, Austria; Mumbai FF, India; International FF Colombo, Sri Lanka; Taipei Golden Horse FF, Taiwan; Black Movie Festival IFF. Switzerland; Glasgow FF, United Kingdom; Lichter Filmfest Frankfurt International, Germany; International Film Festival Assen, the Netherlands  
**Awards:** Best Actress, BAFICI; PREMIO LINO MICCICHÉ, Pesaro Film Festival; Best Actress Athens International Film Festival; Young Critics Award, Andrei Tarkovsky International Film Festival Zerkalo

*La obra del siglo* - Quintela, Carlos M., Cuba, 2015

**Regional festivals:** Cine Ceará Brazil, Guanajuato IFF Mexico, Lima FF Peru, MCI Festival Brazil, Rio de Janeiro IFF Brazil, Platform Session Film Series Brazil, Cali IFF Colombia, Brasília IFF Brazil; Dominican Republic Global FF Dominican Republic; Costa Rica IFF Costa Rica

**International festivals:** Miami IFF USA, Cinélatino - Rencontres de Toulouse France, Esperanza IFF Russia, Sydney FF Australia, Taormina FF Italy, Valletta FF Malta, Munich IFF Germany, Jerusalem FF Israel, Yerevan IFF Armenia, Durban IFF South Africa, New Horizons IFF Poland, Sarajevo FF Bosnia, Vladivostok IFF Russia, Trinidad + Tobago IFF Trinidad + Tobago, San Sebastián IFF Spain, AFI Latin American FF USA, Conflict Kitchen FF USA, Vancouver IFF Canada, Busan IFF South Korea, Montreal New Cinema IFF Canada, Festival Days of Cinema Palestine, Kino Latino Köln Germany, Vienna IFF Austria, Cork FF Republic of Ireland, Clique FF Kazakhstan, Minsk IFF Belarus, CineBaix Latin American FF Spain, Ljubljana iff Slovenia, exground FF Germany, Un État du Monde... Et du Cinéma France, Filmar Latin American FF Switzerland, Thessaloniki IFF Greece, Goa IFF India, Belgrade Auteur FF Serbia, Kerala IFF India, First Look Festival USA, Göteborg IFF Sweden, Portland IFF USA  
**Awards:** Miami IFF USA, Cinélatino - Rencontres de Toulouse France, Esperanza IFF Russia, Sydney FF Australia, Taormina FF Italy, Valletta FF Malta, Munich IFF Germany, Jerusalem FF Israel, Yerevan IFF Armenia, Durban IFF South Africa, New Horizons IFF Poland, Sarajevo FF Bosnia, Vladivostok IFF Russia, Trinidad + Tobago IFF Trinidad + Tobago, San Sebastián IFF Spain, AFI Latin American FF USA, Conflict Kitchen FF USA, Vancouver IFF Canada, Busan IFF South Korea, Montreal New Cinema IFF Canada, Festival Days of Cinema Palestine, Kino Latino Köln Germany, Vienna IFF Austria, Cork FF Republic of Ireland, Clique FF Kazakhstan, Minsk IFF Belarus, CineBaix Latin American FF Spain, Ljubljana iff Slovenia, exground FF Germany, Un État du Monde... Et du Cinéma France, Filmar Latin American FF Switzerland, Thessaloniki IFF Greece, Goa IFF India, Belgrade Auteur FF Serbia, Kerala IFF India, First Look Festival USA, Göteborg IFF Sweden, Portland IFF USA

**Sales:** Bosnia and Herzegovina, Croatia, UNMI of Kosovo, Montenegro, Serbia, Slovenia, Macedonia, Albania (package), Poland

*La parte ausente* - Maidana, Galel, Argentina, 2015

**National festivals:** Tandil Cine; Cine de las Alturas International Film Festival; Buenos Aires Rojo Sangre, Argentina  
Regional festivals: SANFIC, Chile;

**International festivals:** Brussels IFFF, Belgium; Fantastic Film Festival Bilbao, Spain;

**Sales:** Argentina

*La tierra y la sombra* - Acevedo, César, Colombia, 2015

**International festivals:** Cannes Film Festival - Semaine de la Critique France, Munich Film Festival Germany, Melbourne Film Festival Australia, Karlovy Vary Film Festival Czeh republic, Jerusalem Film Festival Israel, Cine Vivo Film Festival - Perth, Australia. Australia, San Sebastian Film Festival Spain, EURASIA International Film Festival Kazakhstan, Bergen International Film Festival Norway, Busan Intl Film festival South Korea, Latin Beat Tokyo Film festival Japan, Warsaw Film Festival Poland, YAMAGATA International Documentary Film Festival Japan, Lakino :: Latin American Film Festivals Berlin Germany, International Film Festival Tofifest Poland, Doc Lisboa Portugal, Tokyo Intl Film Festival Japan, Mumbai Film Festival India, Thessaloniki Film festival Greece, AFI FEST Los Angeles USA, International Film Festival Bratislava Slovakia, IFFI Goa India, This human world International HR Film fest Austria, International Film Festival of Kerala India, Goteborg Intl FF Sweden, Glasgow intl FF UK, Kosmorama Trondheim Norway, The Korean Film Archive - special screening Korea, Hong kong Intl FF Korea  
**Awards:** Caméra d’Or Cannes Film Festival - Semaine de la Critique, Rail d’or, Prix Révélation, Prix SACD Cannes Film Festival - Semaine de la Critique, The Silver Angel award for the best director Tofi Fest in Poland, Special Jury Mention Mumbai Film Festival 2015, Special Jury Award - Silver Alexander 56th Thessaloniki International Film Festival, Human Values Award 56th Thessaloniki International Film Festival, Fischer Audience Awards 56th Thessaloniki International Film Festival, Best Film and FIPRESCI Award Bratislava International Film Festival, Grand Jury, New Auteurs Award AFI FEST Los Angeles, Mayor’s Prize YAMAGATA International Documentary Film Festival

**Sales:** Colombia, Puerto Rico, Turkey, Italy, Canada, USA, Switzerland, Taiwan, China, Former Yugoslavia

*La última tierra* - Lamar, Pablo, Paraguay, 2016

**Regional festivals:** cartagena international filmfestival Colombia

**International festivals:** IFFR the Netherlands; Cinelatino Rencontres de Toulouse France

**Awards:** Jury Award IFFR

**Sales:** the Netherlands



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*Las voces/En la estancia* - Armella, Carlos, Mexico, 2014

**National festivals:** Morelia International Film Festival México; Cabos International Film Festival México ; Festival Internacional de Cine de la UNAM (FICUNAM) México ; Cinema Planeta Mexico

**Regional festivals:** Havana Film Festival Cuba ; Festival Cinematográfico Internacional del Uruguay Uruguay; Festival

Latinoamericano de Cine de Tigre Argentina ; Festival de Cinema de Gramado Brazil

International festivals: Rotterdam Film Festival The Netherlands Cinemaissí. Finland (Helsinki) Festival Cinema Africano D’Asia e America Latina Italia (Milano), San Diego Latino Film Festival USA

**Awards:** FICUNAM (México) Premio TV UNAM San Diego Latino Film Festival (U.S.) Union Bank for Best Direction Effort Gramado Film Festival (Brazil) Dom Quixote for Best Latin Film Gramado Film Festival (Brazil) Kikito de Oro for Best screenplay (Carlos Armella) Gramado Film Festival (Brazil) Kikito de Oro For Best Actor (Gilberto Barraza) Festival Latinoamericano de Cine de Tigre (ArgentinaS)pecial mention for the Narrative Innovation Festival Cinema Africano D’Asia e America Latina (Italia) Special mention  
**Sales:** Mexico

*Los hongos* - Ruiz Navia, Oscar, Colombia, 2014

**National festivals:** Cali Film Festival Colombia

**Regional festivals:** Mar del Plata; Riviera Maya; Panama FF; Costa Rica FF

**International festivals:** Toronto FF, Tokyo FF, Viennale FF, New directors New Films NEW YORK, Rotterdam FF, Gotheburg FF, Miami FF, Sevilla FF

**Awards:** Special Jury Prize Filmmakers of the Present Locarno, Special Mention New waves Sevilla, Best National Film Cali Film Festival, Jury prize, Best Art direction, Best Actress Costa Rica FF, Diorahpte Award Rottredam FF

**Sales:** Colombia, Argentina, USA, Canada, France, Spain

*Memories of the Wind* - Alper, Özcan, Turkey, 2015

**National festivals:** Antalya International Golden Orange Film Festival, Istanbul International Film Festival

**International festivals:** Nilambur Regional Film Festival India, 23th Filmfest Hamburg Germany, Festival International du Film d’Arras France, 15ème Festival du cinéma européen en Essonne France, Aubenas Film Festival France, Film Festival of Kerala India, 16 th Tbilisi International Film Festival Georgia, Marrahkesh International Film Festival Morocco, 45th International Film Festival Rotterdam Holland, International Film Festival Of Thrissur India, 21. Filmfestival Türkei Deutschland Germany, 34rd International Film Festival of Uruguay Uruguay, Hong Kong International Film Festival Hong Kong

**Awards:** Best Music Antalya International Golden Orange Film Festival, Best Cinematography Antalya International Golden Orange Film Festival, International Audience Award Antalya International Golden Orange Film Festival, Best Cinematography Turkish Film Critics Association

**Sales:** Turkey

*Men Who Save the World* - Liew Seng Tat, Malaysia, 2014

**National festivals:** ASEAN Film Screening (KL Converge 2015) Malaysia

**Regional festivals:** Bangkok ASEAN Film Festival Thailand, Minikino Film Week, Bali Indonesia, World Film Festival of Bangkok Thailand, Jogja-NETPAC Asian Film Festival Indonesia, Luang Prabang Film Festival Laos, Shanghai International Film Festival China, Intangible Heritage Film Festival, Jeonju South Korea; Kaohsiung Film Festival, Thaiwan, South Taiwan Film Festival, Taiwan.

**International festivals:** Fajr International Film Festival, Tehran Iran, Kopedia Comedy Festival Slovenia, Bogota International Film Festival Columbia, Comedy Cluj International Film Festival Romania, ASEAN World Film Festival, Los Angeles USA, Ciné-Festival en Pays de Fayence France

**Awards:** Special Jury Prize (Eastern Panorama) Fajr International Film Festival, Tehran, “Best Film, Best Director, Best Original Story, Best Production Design, Best Child Actor” 2015 Malaysia Film Festival, Best Film, Best Director, Best Screenplay Malaysia Screen Awards on Sunday (Anugerah Skrin 2015), “Best Film, Best Director, Best Actor, Best Screenplay, Best Cinematography” Kuala Lumpur Film Critics Association, Pro-Fil Jury Prize Ciné-Festival en Pays de Fayence

**Sales:** Malaysia, Brunei, Hong Kong, Belgium, the Netherlands, Luxembourg, Sweden, France

*Neon Bull* - Mascaro, Gabriel, Brazil, 2015

**National festivals:** Festival do Rio, Brazil

**Regional festivals:** Cuenca La Orquídea Festival Ecuador, Havana FF Cuba, Cartagena IFF Colombia, Guadalajara FF Mexico

**International festivals:** IFFR, the Netherlands, Venice Film Festival Italy, Toronto International Film Festival Canada, Zurich Film Festival Switzerland, Haifa IFF Israel, Hamburg FF Germany, London BFI United Kingdom, Festival Nouveau Cinema Canada, Warsaw IFF Poland, Adelaide IFF Australia, Chicago IFF USA, Viennale Austria, Braunschweig IFF Germany, AFI Fest USA, Taipei Golden Horse IFF Taiwan, Thessaloniki FF Greece, Stockholm IFF Sweden, Camerimage Poland, Tallinn Black Nights Estonia, Zagreb FF Croatia, Festival 3 continents France, Singapore IFF Singapore, Gijon FF Spain, Kerala IFF India, Marrakech IFF Morocco, Special screeningCenter for Contemporary Art Ujazdowski Castle Poland, Tromso Norway, Geneve Independent FF - Black Movie Switzerland, Moscow 2Morrow FF Russia, Bengaluru IFF India, Abaporu Brazilian FF Italy, Dublin IFF Ireland, Luxembourg City IFF Luxembourg, Khanty Mansiysk - Spirit of Fire IFF Russia, Festival du cinéma ibériqueet lationo américain de Villeurbanne France, Wales One World FF UK, CineLatino Toulouse France, Festival Ojoloco du cinéma espagnol et latino-américain de Grenoble France, New Directors New Films USA, HKIFF Hong Kong, Vilnius FF Lithuania  
**Awards:** Orizzonti Special Jury Prize Venice Film Festival, Special Mention of the Jury Toronto IFF, Best Film, Best Script, Best DOP, Best supp. Actress Festival do Rio, Critics’ Award Hamburg FF, Best Film Warsaw IFF, Best Film Adelaide IFF, Special Mention of the jury Festival 3 continents, Jury Prize Havana FF, Best Director Marrakech FF  
**Sales:** Brazil, Uruguay; Mexico ; Ecuador, the Netherlands; Turkey, Sweden, Norway, USA/Canada, Portugal, Spain, Austria, Poland, Czech Republic/Slovakia, Hong Kong, Macao, Australia, New Zealand





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*NN - Gálvez Campos, Héctor, Peru, 2014*

**National festivals:** Lima International Film Festival,

**Regional Festivals:** Guadalajara International Film Festival Mexico, Cartagena International Film Festival Colombia, Havana International Ff Cuba, Punta Del Este International Film Festival Uruguay, Mar Del Plata International Film Festival Argentina, Cineceara Brasil, Dominican Republic FF, Dominican Republic, San Juan International FF, Puerto Rico.

**International Festivals:** Rome International Film Festival Italy, Rotterdam International Film Festival The Netherlands, Goteborg Film Festival Sweden, Palm Springs International Ff Kosmorama Film Festival Norway, Hamarama Film Festival Norway, Toulouse International Ff France, Minneapolis Film Festival Usa, Cinepolitica Romenia, San Francisco International Ff Usa, Seattle International Film Festival Usa, Vancouver Latino Film Festival Canada, Afi Latin American Ff Usa, Peliculatina Belgium, Latinamerika Focus Sweden, Ibertigo Spain, Filmar En America Latina Switzerland, Pantalla Latina Switzerland, Kerala International Ff India, Movies That Matter The Netherlands, Milwaukee Latin American FF Usa

**Awards:** Best Director Cartagena International Film Festival

**Sales:** Peru, Brazil, North America, Spain

*Oscuro animal* - Guerrero, Felipe, Colombia, 2016

**National festivals:** FICCI Cartagena Colombia

**Regional festivals:** Guadalajara IFF Mexico

**International festivals:** IFF Rotterdam Netherlands; Munchen IFF Germany

**Sales:** Denmark

*Poet on a Business Trip* - Ju Anqi, China, 2015

**Regional festivals:** Jeonju Int'l FF, South Korea, 10. Cinemalaya Philippine Independent Film Festival, Philippines, St.Petersburg International Festival Of Debut And Student Films Beginning, Russia, All Lights India International Film Festival, India, Singapore International FF

**International festivals:** Rotterdam Iffr, the Netherlands; Warsaw Ff, Poland, Viennale, Austria, Bfi London Ff, United Kingdom, Festival International Du Film De La Roche-Sur-Yon, France, Mar Del Plata Film Fest, Argentina, Filmfest München, Germany, Montreal International Festival Of New Cinema, Canada, Chai Filmfestival In Germany, 2016 Zagrebdox International Film Festival, Croatia, Casa Asia Film Week, Spain

**Awards:** Netpac Award Rotterdam Iffr 2015 (Netpac Award), Grand Prize Jeonju Int'l Ff 2015 (Grand Prize), Best Director Award Casa Asia Film Week 2015, Big Stamp - For Best Film In International Competition Program 2016 Zagrebdox International Film Festival

*Reimon* - Moreno, Rodrigo, Argentina, 2014

**Regional festivals:** Lima independiente FF, Peru; Cuenca FF, Ecuador

**Sales:** Argentina; Belgium, the Netherlands, Luxembourg

*River Road (Where Is My Home)* - Li Ruijun, China, 2014

**National festivals:** Douban Film Awards, China

**Regional festivals:** Hong kong International Film Festival Hong Kong/ China International Film Festival of Colombo Sri Lanka, Taipei Golden Horse Film Festival Taiwan 19th International Children's Film Festival India, Singapore Chinese Film Festival Singapore Smile Internal Film Festival for Children & Youth (SIFFCY) Delhi; Kolkata International Children's Film Festival (KICFF) at Kolkata India International festivals: MOOOV FILM FESTIVAL Belgium, 25th African, Asian and Latin American Film Festival Italy, Cinema in Sneakers Film Festival Poland, NY Asian Film Festival USA, Gdynia Film Festival Poland, Olympia International Film Festival for Children and young people Greece

**Awards:** SIGNIS Award Hong kong International Film Festival Best Film International Film Festival of Colombo, Best Screenplay Berlin Chinese Film Festival

**Sales:** China;; Japan; Malaysia; Brunei; Singapore; Vietnam; Thailand; Myanmar; Cambodia; Indonesia; Laos; Philippines; Christmas Island; Cocos (Keeling) Islands; Andaman & Nicobar Islands

*Sand Dollars* - Guzmán, Laura Amelia & Cardenas, Israel, Dominican Republic, 2014

**National festivals:** Fundación Fest. Int'l de Cine de la República Dominicana

**Regional festivals:** Fundacion Iff Panama Panama

**International festivals:** The Film Society of Minneapolis St. Paul // MSP IFF USA, Int'l Fest, of Independent Films "2morrow/ Zavtra" Moscow, Zinegoak Film Festival in Bilbao, Spain Spain, Milwaukee Latin American Film Series USA, Atlanta Film Festival USA, FEBIOFEST s.r.o. Czech Republic, MOOOV FILM FESTIVAL Torino GLBT Film Festival Italy, St Barth Film Festival/French West Indies St Barts, Qfest in St. Louis, MO USA, Jameson Dublin International Film Festival Irland, Latin Wave 10, Museum of Fine Arts, Houston Usa, Sphynx and Buda cinemas in Ghent and Korrijk, Belgium Belgium, San Francisco International Film Festival Usa, Mostra FIRE!! In Barcelona, Spain Spain, Rialto/World Cinema Amsterdam Netherlands, Cine Las Americas International Film Festival USA, GIFF - Gasparilla Film Festival USA, Transilvania International Film Festival Romanian, Festival de cinéma de la ville de Québec Canana, Associação Cultural Janela Indiscreta/Queer Portugal Festival Pantalla Latina in St. Gallen, Switzerland, Pink Screens festival in Brussels, Belgium, MIX COPENHAGEN I LesbianGayBiTrans Film Festival Denmark, QUEERSICHT lesbisch-schwules Filmfestival, Switzerland Switzerland, LGBT Film Festival, Ljubljana, Slovenia, Florence Queer Festival Italy, F I de Cine Lésbico Gai Transexual de Madrid Spain, If Istanbul International Independent Film Festival Istanbul, Roze Filmdagen; 19th Amsterdam LGBTQ Film Festival Netherlands

**Sales:** Dominican Republic, Brazil, Mexico, Argentina, Taiwan, France, Spain, Portugal, Germany, North America



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*Strange Love* - Mendonca, Natasha, India, 2016

**International festivals:** IFFR, the Netherlands

*The Blue Wave* - Dadak, Zeynep, Turkey, 2013

**National festivals:** Antalya Golden Orange Film Festival, IF Istanbul, Eskisehir Film Festival, Ankara Film Festival, Flying Broom International Women Film Festival, Filmmor Women Film Festival

**International festivals:** BUFF, Malmö Sweden, Uruguay International Film Festival Uruguay, San Francisco Internationa film Festival USA, Jeonju International Film Festival South Korea, Filmfest UNG Norway, New York Turkish Film Festival USA, London Turkish Film Festival UK, Rotterdam Tulip Film Festival The Netherlands, Zlin Film Festival Czech Republic, Sarajevo Film Festival Bosnia and Herzegovina, Waves Vienna Austria, Kaunas International Film Festival Lithuania, Taoyuan Film Festival Taiwan, New Orleans Film Festival USA, AFI Fest USA, 19th Forum of European Cinema Cinergia, Lodz Poland, Mannheim Turkish Film Festival Germany, Sofia Middle East and North Africa Film Festival Bulgaria, Sguardi Altrove Film Festival Italy, Guanajuato Mexico, Giffoni Albania

**Awards:** Golden Orange: First Feature, Editing, Screenplay Antalya Golden Orange Film Festival

**Sales:**Turkey

*The Boda Boda Thieves* - Mugisha, Donald, Uganda, 2015

**Regional festivals:** Durban Interntational Film Festival South Africa, Africa International Film Festival Nigeria Nigeria, KAFF Film Festival South Africa

**International festivals:** Seattle International Film Festival USA, World Cinema Amsterdam The Netherlands, Cinéma d'Afrique Festival Switzerland, Vancouver International Film Festival Canada, New Delhi Jagran Film Festival Mumbai, Montreal Black Film Festival Canada, Africa In Motion - Scotland African Film Festival Scotland, Festival Cinema Africano di Verona Italy, Göteborg International Film Festival Sweden, Cascade festival of African Films USA, Toronto Black Film Festival Canada, The Pan African Film Festival USA, 2016 New African Film Festival (AFI Silver) USA

**Sales:**Uganda

*The Fourth Direction* - Singh, Gurvinder, India, 2014

**Regional festivals:** Silkroad fest China, Hong Kong Asian Film festival Hong Kong, Singapore International Film Festival Singapore

**International festivals:** FilmFest Munchen Germany, Asiatica, Encounters with Asian Cinema Italy, Film Fest Gent Belgium, Haifa IFF Israel, Festival de Rio Brazil, International FF Rotterdam (IFFR) Netherlands, Cannes Film Festival France

**Awards:** Silver Screen Award for Best Film Singapore International Film Festival

**Sales:** France, Spain, Canada, Former Yugoslavia (package)

*The Island Funeral* - Towira, Pimpaka, Thailand, 2015

**Regional festivals:** Tokyo International Film Festival Japan, 40th Hong Kong International Film Festival Hong Kong, Aichi Triennale 2016 Japan

**International festivals:** International Film Festival Rotterdam The Netherlands, Goteborg Film Festival Sweden Helsinki Cine

Aasia2016 Finland, "The 18th BAFICI " Argentina, CPH PIX 2016 Denmark

**Awards:** The Best Asian Future Film Tokyo International Film Festival

**Sales:** Thailand, United Kingdom

*The Third Side of the River* - Murga, Celina, Argentina, 2014

**International festivals:** Argentine Film Festival – Prague Czech Republic, Argenicine – Madrid Spain, Muestra de cine Iberoamericano – Las Palmas Spain, Mosta de Cinema Llatinoamericá de Catalunya Spain

*The Tribe* - Slaboshpytskiy, Myroslav, Ukraine, 2014

**Regional festivals:** Ukrainian Film Festival Singapore, Jagran Film Festival India, Kolkata Film Festival India, Singapore Festival Of Arts Singapore

**International festivals:** Dublin Ireland, Udine Film Festival Italy, Cinedeaf Italy, Durban Film Festival South Africa, Critic's Week Retrospective Egypt, Cineclub Tunisia, Mallorca Film Festival Spain

**Awards:** Best Filmmaker Award Dublin IFF, Best Actor For Grigory Fesenko Mallorca FF, Spain

**Sales:** Taiwan, Thailand,, Chile,Hungary, Portugal

*Vanishing Point* - Nilthamrong, Jakrawal, Thailand, 2015

**National festivals:** World Film Festival of Bangkok Thailand

**Regional festivals:** Hong Kong International Film Festival, Hong Kong; Singapore Southeast Asian Film Festival, Singapore;Taipei Film Festival, Taiwan;Tokyo FILMeX, Japan; Seoul Independent Film Festival, South Korea;International Film Festival Kerala, India; Moscow International Film Festival, Russia

**International festivals:** New Horizons International Film Festival Poland, INDIE Festival Brazil, Festival Internacional de Cinema de Bienal de Curitiba Brazil, Casa Asia Film Week Spain, Malatya International Film Festival Turkey, Festival du Nouveau Cinema Canada,

**Awards:** Tiger Award IFFR, Best Screenplay Award Casa Asia Film Week,

**Sales:** Thailand

*Videophilia (and Other Viral Syndromes)* - F. Molero, Juan Daniel, Peru, 2015

**National festivals:** 3° Festival Internacional de Cine de Ayacucho 5° Festival de Cine Peruano Cinesuyu 3° Transcinema - Festival

Internacional de No Ficción, 5° Lima Independiente Film Festival

**Regional festivals:** Ventana Sur Mercado de Cine Latinoamericano, Argentina; Festival Cine//B, Chile; Festival Internacional de Cine



de Mar del Plata, Argentina; Bogota International Film Festival, Colombia; Festival Internacional Pachamama Cinema da Fronteira, Brazil; Fronteira International Documentary & Experimental Film Festival, Brazil; Festival de Cinema Latino-Americano de São Paulo, Brazil; Festival de Cine Radical, Bolivia

**International festivals:** 6° Cinema Tropical Festival USA, 10° 2morrow Film Festival Russia, 6° Distrital Festival Mexico, 20° International Film Festival of Kerala India, 29° Singapore International Film Festival Singapore, 13° World Film Festival of Bangkok Thailand, 3° QCinema International Film Festival Philippines, 24° Films From the South Festival Norway, 19° Queer Lisboa - Festival Internacional de Cinema Queer Portugal, 20° Split Film Festival - International Festival of New Film Croatia, 15° T-Mobile New Horizons Festival Poland, 5° Atlántida Film Festival Spain, 1° Filmadrid Spain, 1° Amsterdam Spanish Film Festival Netherlands, 44° International Film Festival Rotterdam Netherlands

**Awards:** Tiger Award for Best Feature Film International Feature Competition at IFFR 2015, Best Film of International Competition Lima Independiente Film Festival, University of Lima Jury Award Lima Independiente Film Festival, Critics' Award Atlántida Film Festival Grand Prix International Competition at Split Film Festival, Special Mention of International Competition Ayacucho Film Festival

**Sales:**Peru, Mexico, Bolivia, Brazil, Argentina, Belgium, the Netherlands, Luxembourg

Yo - Meyer, Matías, Mexico, 2015

**National festivals:** Morelia FF

**Regional festivals:** Havana FF

**International festivals:** Montreal's Nouveau Cinema, Stockholm FF, Belfort FF, IFF Rotterdam, Toulouse FF, Prague's Febiofest, Fribourg FF

**Awards:** Special Jury Mention, Fribourg FF, Best Film, Best Actor, Morelia FF, Best Sound, Havana FF



## The Hubert Bals Fund would like to thank its financiers:

Co-funded by the  
European Union



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### Appendix

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Vormzingeving – Philippine Haverbeke

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This annual report is a publication of the Hubert Bals Fund of International Film Festival Rotterdam

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IFFR.com



