

| SURNAME | NAME | COMPANY | COUNTRY | PARTNER ORGANISATION |
|------------------|-----------------|---|----------------|---|
| Almon | Marc | Story Engine Pictures | Canada | Telefilm Canada |
| Ang | Alemberg | Vim Japan / Alem Chua Productions VYAC PROD | Philippines | MEDIA Mundus |
| Barry | Conor | SP Films | Ireland | ACE / Ateliers du Cinéma Européen |
| Bazuin | Japser | Alphabet Pictures | Netherlands | Netherlands Film Fund |
| Beinemeier | Dorothe | Hamster Film | Germany | ACE / Ateliers du Cinéma Européen |
| Benitez Peña | Frank | Planeador | Colombia | Fundación TyPA |
| Bondy | Sol | One Two Films | Germany | Medienboard Berlin-Brandenburg |
| Bong | Margaret | Joonoo Studio Sdn Bhd | Malaysia | MEDIA Mundus |
| Brauer | Andreas | HUPE Film- und Fernsehproduktion | Germany | Film und Medien Stiftung NRW |
| Brazzini | Valentina | The Bureau Film Company | United Kingdom | Skillsset |
| Calviño | Claudia | Producciones de la 5ta Avenida | Costa Rica | Cinergia |
| Cámara | Gisela | El Desierto Filmes | Brazil | Secretaría de Estado de Cultura do Rio de Janeiro |
| Castillo | Ariel | Amazing Film Company | Netherlands | Netherlands Film Fund |
| Chagnon | Catherine | Microclimat Films | Canada | Telefilm Canada |
| Chidlow | David | Campfire Stories | United Kingdom | Skillsset |
| Christiaens | Xavier | Ostrov | Belgium | Wallonie Bruxelles Images |
| Comellas | Jordi | Alicorn Films | Spain | Catalan Films |
| Crook | Katie | Blue Iris Films | United Kingdom | Centre for the Moving Image/Creative Scotland |
| De Vore | Brian | De Productie | Netherlands | Rotterdam Media Fund |
| Debrock | Jules | Pain Perdu vzw | Belgium | Flanders Image/VAF |
| DiFiore | Liz | Godzone Pictures Ltd. | New Zealand | New Zealand Film Commission |
| Esquivel Jiménez | Marcela | LaFeria Producciones | Costa Rica | Cinergia |
| Ginat | Natalie | bdalak Productions | Israel | Israel Film Fund |
| Godbole | Suhrud | Indian Magic Eye Motion Pictures Pvt. Ltd | India | National Film Development Corporation India |
| Griffin | Anna | Wellington Films | United Kingdom | Skillsset |
| Groenewegen | Sabine | Sabine Groenewegen, Independent Producer | Netherlands | Rotterdam Media Fund |
| Guerra | Rene | Preta Portê Filmes e Produções Culturais | Brasil | Fundación TyPA |
| Guerrero | Felipe | mutokino | Argentina | Fundación TyPA |
| Han | Sunhee | BOL Pictures | South-Korea | KOFIC |
| James | Justin | Brainstorm Productions Inc | Canada | Telefilm Canada |
| Jimeno | Ramon | Jimeno Acevedo & Asociados | Colombia | Proimagenes Colombia |
| Johnston | James M. | Sailor Bear Films | USA | Sundance |
| Kane | Rachael O' | Titled Pictures | Ireland | EAVE |
| Karekezi | Joel | Karekezi Productions | Rwanda | Durban FilmMart |
| Katzenstein | Jonas | Augenschein Filmproduktion | Germany | Film und Medien Stiftung NRW |
| Kearney | Liz | 8 th in Line | Australia | Screen Australia |
| Keville | John | Rank Outsider Productions | Ireland | Irish Film Board |
| KIM | Dave | rainbow factory | South-Korea | KOFIC |
| Kjellson | Marie | Plattform Produktion | Sweden | Film I Vast |
| Krüger | Jan | Port-au-Prince Film & Kulturproduktion GmbH | Germany | Medienboard Berlin-Brandenburg |
| Kumar | Haobam Paban | Oli Pictures | India | National Film Development Corporation India |
| Lesvitt | Lacey | Leaky Pictures | USA | Sundance |
| Lee | Melissa | Bago Pictures | Hong Kong | MEDIA Mundus |
| Lee | Younq-mi | Film Front | South-Korea | KOFIC |
| Lent, van | Aemilia | LEV Pictures | Netherlands | Netherlands Film Fund |
| Luque | Mariano | Mariono Luque, Independent Producer | Argentina | Fundación TyPA |
| Lwoff | Mark | Oy Bufo Ab | Finland | Finnish Film Foundation |
| Ma | Dahci | Real Black Chicken Film | South-Korea | KOFIC |
| Macey | Jeremy | Godwit Films | New Zealand | New Zealand Film Commission |
| Mansuri | Eitan | Cinema group Israel | Israel | Israel Film Fund |
| Martin | Kelrick | Spearpoint Productions | Australia | Indigenous Branch - Screen Australia |
| Mavundla | Noxy | Bancamile Productions/TV Production Company | South Africa | Durban FilmMart |
| Micsko | Linda | Room Four Films Pty Ltd | Australia | Screen Australia |
| Mondaca | Diego | Manosudaca videofilms | Bolivia | Fundación TyPA |
| Moore | Gary | Red Rage Films | Ireland | Irish Film Board |
| Morais, de | Ana Alice | 3moinhos Produções | Brazil | Secretaría de Estado de Cultura do Rio de Janeiro |
| Nasirli | Serhan | MinusGreen Productions | Turkey | Meetings on the Bridge |
| Nath | Khanjan Kishore | Ramdhenu Films | India | National Film Development Corporation India |
| Norfor | Lyn | Emerald Productions | Australia | Screen Australia |
| Odell | Anna | DigiCult Ltd. | United Kingdom | Centre for the Moving Image /Creative Scotland |
| Omar | Mahmoud | MamoVibe Films | Egypt | Doha Film Institute |
| Parker | Matt | The Group Entertainment | USA | Independent Filmmaker Project |
| Perales | Raül | Alta Realitat | Spain | Catalan Films |
| Romanski | Adele | Adele Romanski/Roman Spring Pictures | USA | Independent Filmmaker Project |
| Saifan | Lara Abou | Lara Abou Saifan, Independent Producer | Lebanon | Doha Film Institute |
| Sharma | Anita K. | Studio Entertainment Inc | Canada | Telefilm Canada |
| Sheriff | Kyas | Screen Australia | Australia | Indigenous Branch - Screen Australia |
| Singh | Manjeet | Cinemajeet Creations | India | National Film Development Corporation India |
| Stewart | Lynsey | Lynsey Stewart, Independent Producer | United Kingdom | Centre for the Moving Image/Creative Scotland |
| TAY | Bee Pin | Wormwood Films | Singapore | MEDIA Mundus |
| Tayler | James | Switch Media | South Africa | Durban FilmMart |
| Triana | Veronica | Dramax | Colombia | Proimagenes Colombia |
| Virtanen | Minna | Vertigo Production | Finland | Finnish Film Foundation |
| Wheelan | Sean | Filmgate | Sweden | Film I Vast |
| White | David | White Balance Pictures | New Zealand | New Zealand Film Commission |
| Wlodarski | Mariusz | Lava Films sp. z o.o. | Poland | EAVE |
| Yamamoto | Hyo | Vesuvius LLC | Japan | MEDIA Mundus |
| Zuber | Fernando | El Campo Cine | Argentina | Fundación TyPA |

